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DIVISION of **LIBRARY** and **INFORMATION SERVICES**

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Marketing for Busy Librarians Section 2.1 – The Audience and the Library Message

Lawrence Webster Library Communications Consultant

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The Marketing Cycle

5. Assessment

4. Get message to audience do the work

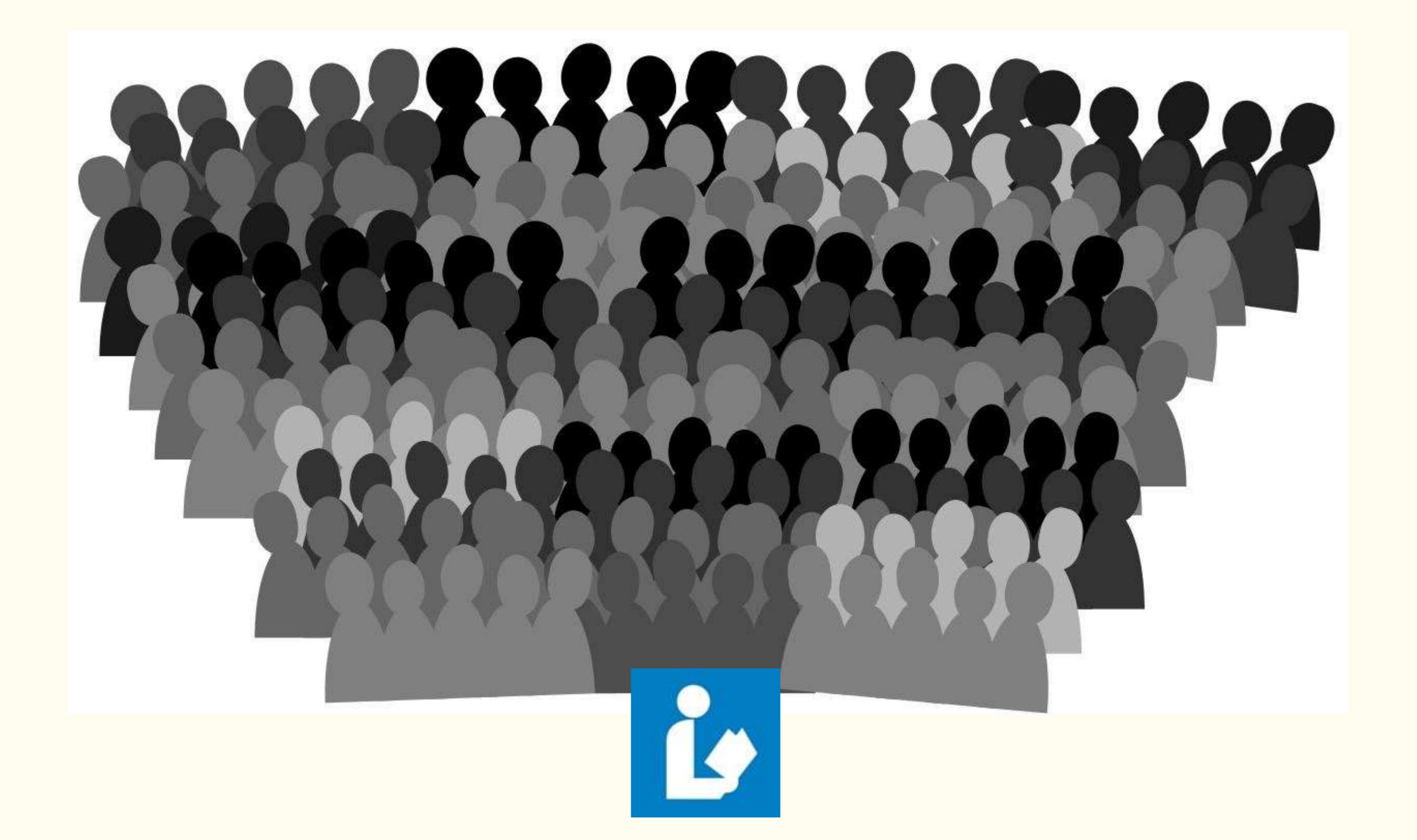
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1. Goals & objectives

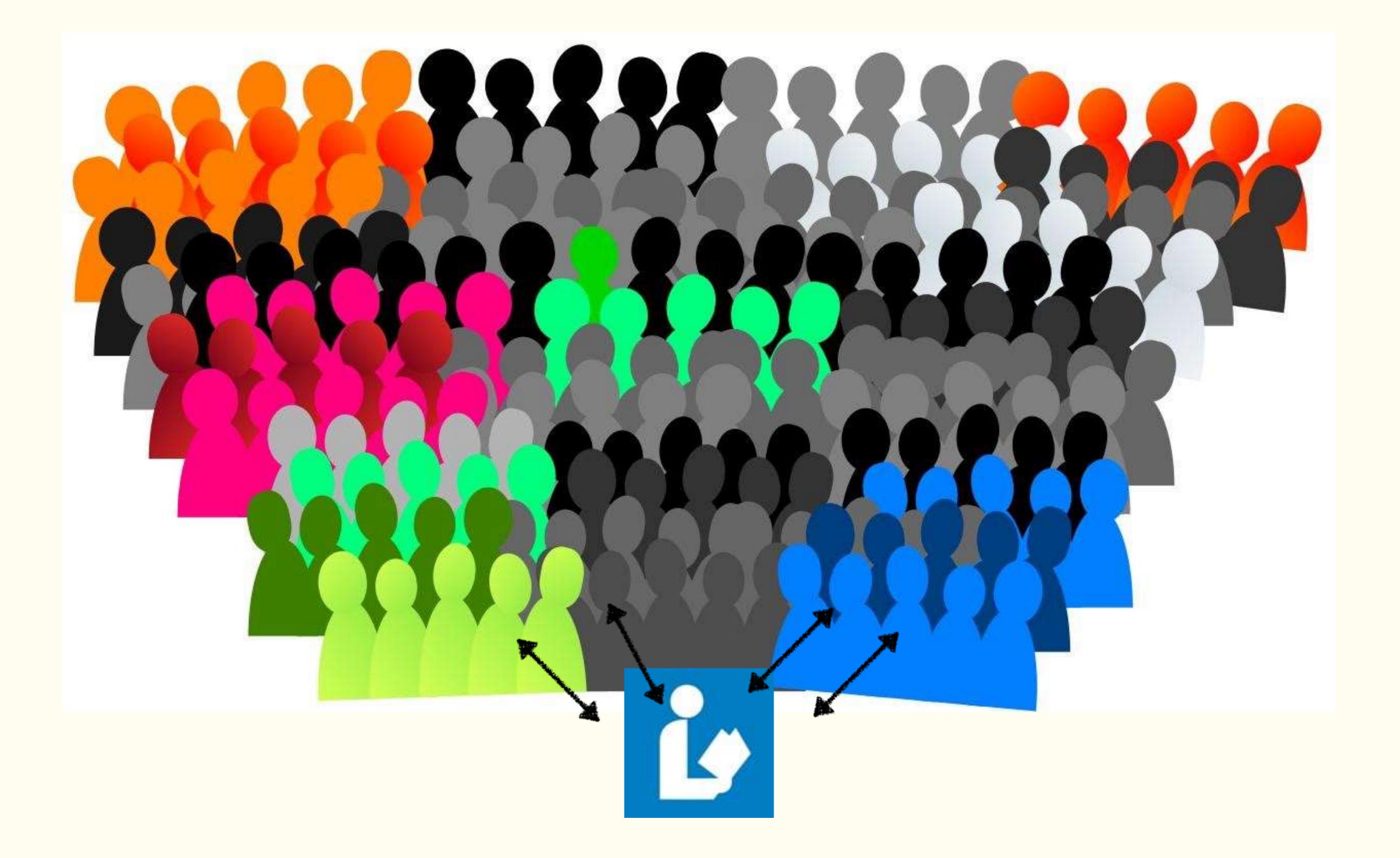
2. Research

3. Audiences & messages











Audience Segmentation

Based on:

- Goals and objectives
- Age
- Socioeconomic status
- User-nonuser continuum

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books videos online library meeting rooms theater space gallery audio books GED prep tax help tutoring gateway to government services seed savers story time teen hangout music online reference curated web resources English classes readers advisory book groups community garden family story hour parenting classes citizenship preparation poetry slam quiet space third space community living room vital public services books homework help senior center local history genealogy books videos online library meeting rooms theater space gallery audio books tax help tutoring gateway to government services seed savers story time teen hangout music online reference curated web resources English classes readers advisory book groups community garden books videos online library meeting rooms theater space gallery audio books GED prep tax help tutoring gateway to government services seed savers story time teen hangout music online reference curated web resources English classes readers advisory book groups community garden family story hour parenting classes citizenship preparation poetry slam quiet space third space community living room vital public services books homework help senior center local history genealogy books videos online library meeting rooms theater space gallery audio books GED prep tax help tutoring gateway to government services seed savers story time teen hangout music online reference curated web resources English classes readers advisory book groups community garden

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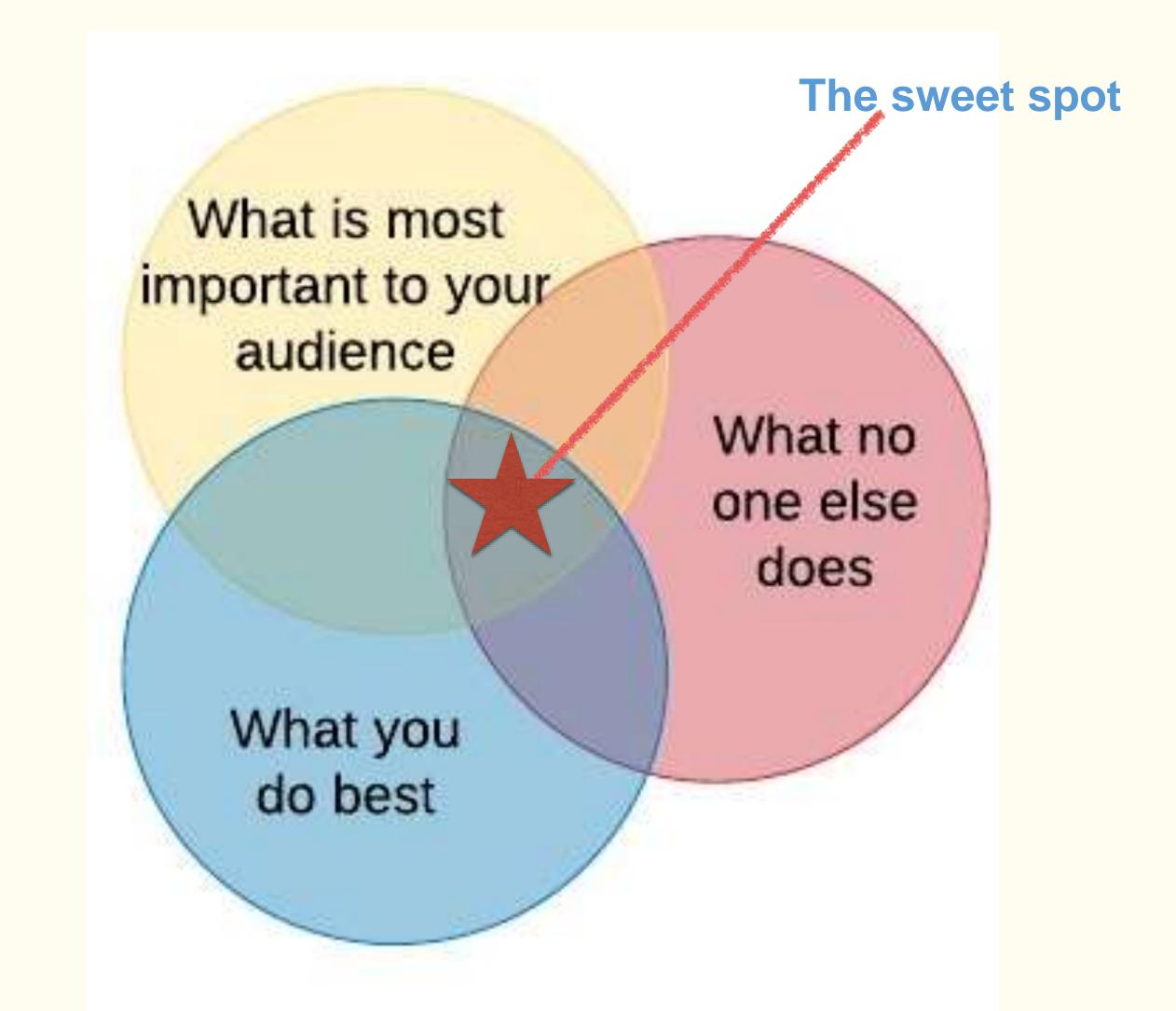




Value Proposition

- Where your services meet
- Needs of your people
- In a way no other place quite can

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"Marketing Trends to Watch," by Alison Circle, Library Journal, October 2009.





The Rules About Message Crafting

- Focus on the benefits to your audience, not a list of what you have or do.
- Keep it simple and memorable. Let people explore and discover the riches on their own.
- Repeat yourself endlessly.
- Involve your whole library family in message-making.

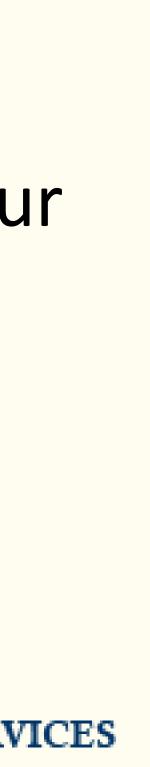
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Benefits, Not Inventory

- Difficult homework assignment? We have resources you won't find on Google.
- Trouble finding work? The library can help you. • New to town? Learn your way around at the library. Applying for a small business loan? Build a business plan using our
- resources and help.
- Feeling lonely? Join us at the library cafe.

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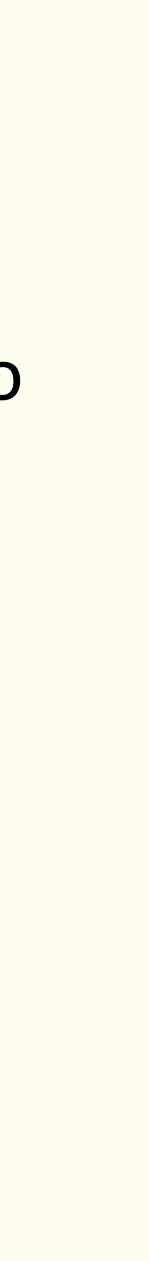






- What is the most important audience segment for your library to reach?
- What is the unique benefit you provide to them?
- How might you describe it?
- Pay attention to your own buying habits.

Think



Rick Scott, Governor Ken Detzner, Secretary of State Florida Department of State Division of Library and Information Services

This presentation has been funded under the provisions of the Library Services and Technology Act from the Institute of Museum and Library Services. Florida's LSTA program is administered by the Department of State's Division of Library and Information Services.

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