

February 2017

CALL to ARTISTS

Florida's Art In State Buildings



Heiser Natural Sciences Building Addition
5800 Bay Shore Road
Sarasota 34243

Submission Date

**The Deadline for Submissions is
Friday April 14th 2017 at 2.00pm ET.**



The Commission : A two or three dimensional piece or related pieces of artwork to be located in or near the entrance of an addition to the Heiser Natural Sciences Building located on the bay front campus of the College.

Background

New College of Florida is the liberal arts honors college located on Sarasota Bay and adjacent to the John and Mable Ringling Museum of Art. The College is small by Florida university standards with a student population of just over 800. There is an intimate staff to student ratio of 10 : 1 covering most liberal arts subjects including the natural sciences.

The College currently has under construction a 22,000 ft² addition to the Heiser Natural Sciences Building. The addition is two story with a double height area in the entrance. The lobby is located directly adjacent to the existing natural sciences building to form a central arrival point from the main campus circulation axis to the South and from a parking lot to the North.

The Heiser Natural Sciences Building addition will provide teaching laboratories for Biology, Chemistry and Physics. It will also house additional research laboratories as well as a Computer Science Reading room. Faculty offices and a Division Office make up the remaining space.

Budget

The College has a total budget of **\$36,500** to acquire one or more related pieces of artwork to be located in or near the entrance to the addition to the Heiser Natural Sciences building which will form the main access to the whole of the Heiser Natural Sciences building complex.

New College of Florida - Heiser Natural Sciences
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Questions ?

Contact the Project's ASB Administrator
John Milton
jmilton@ncf.edu

Invitation. Artists that meet the State's qualification criteria (<http://dos.myflorida.com/cultural/programs/art-in-state-buildings/>) are invited to submit documents as required herein to confirm their status together with an illustrated statement detailing how they would fulfill the requirements below.

Project Requirements

The Art in State Buildings Committee for this project met to discuss the type of artwork that they felt appropriate to commission or purchase. The following key points were noted:-

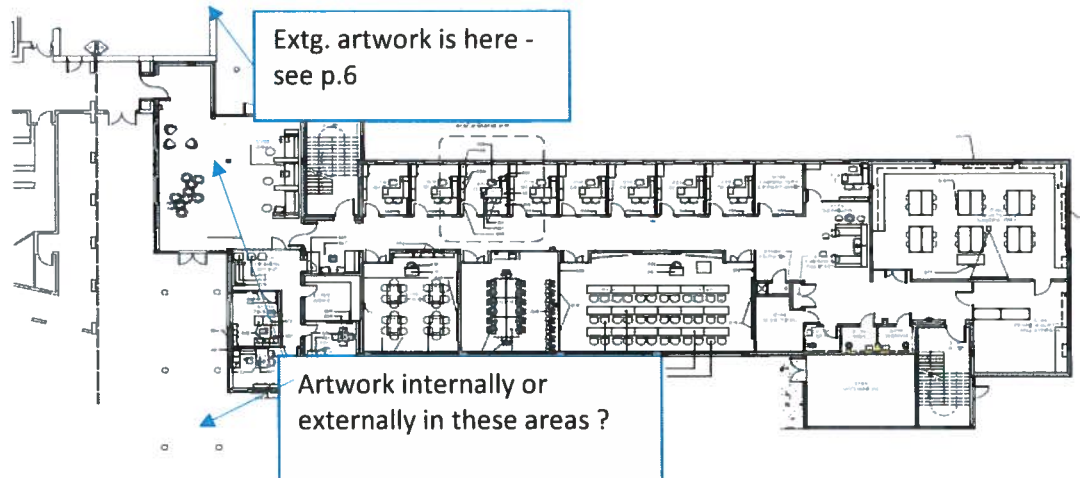
- As there is artwork on the existing building to the north side of the addition, the South side would be best for any external artwork.
 - The lobby area – probably at first floor would be best for internally located artwork.
- Two or three dimensional art would be welcomed. A single piece of work or a number of related pieces is acceptable.
 - Locations include both the external and internal spaces noted above.
 - The Committee like the idea of interactive art if that is possible.
- The Committee would like to see artists talk to the students / work with students to develop the commission if feasible and appropriate.
 - Artwork incorporating all natural science fields is to be encouraged.

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The following pages show the plans and details of the new addition and indicate options for the location of internal or external artwork

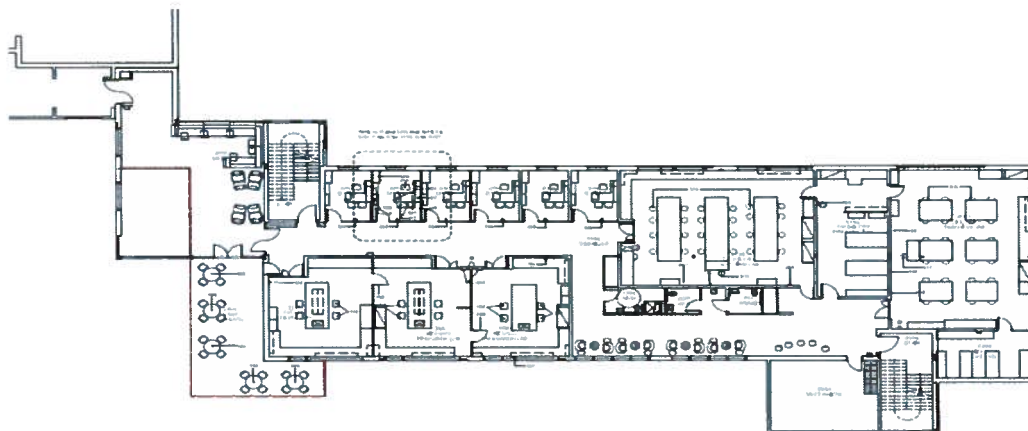
Location Options



Proposed Addition - First Floor Plan

Existing building is to the West

North



Proposed Addition - Second Floor Plan

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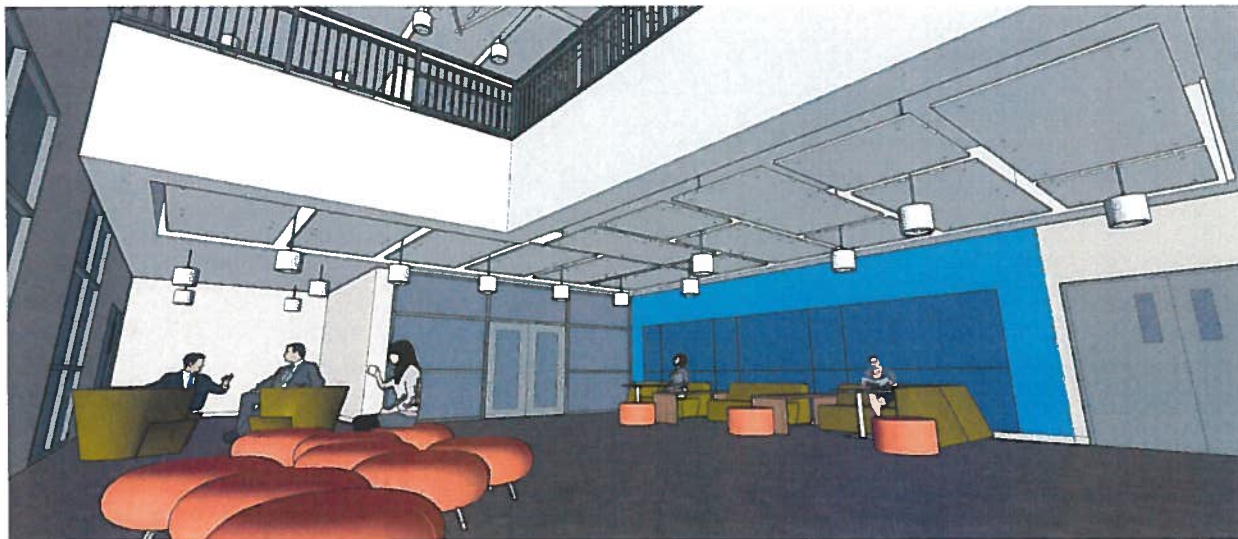
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View of South Elevation of the Addition.

Existing Heiser building has pitched roofs and is to the left of the drawing.

External artwork should be located on the South side of the building or in the Lobby area



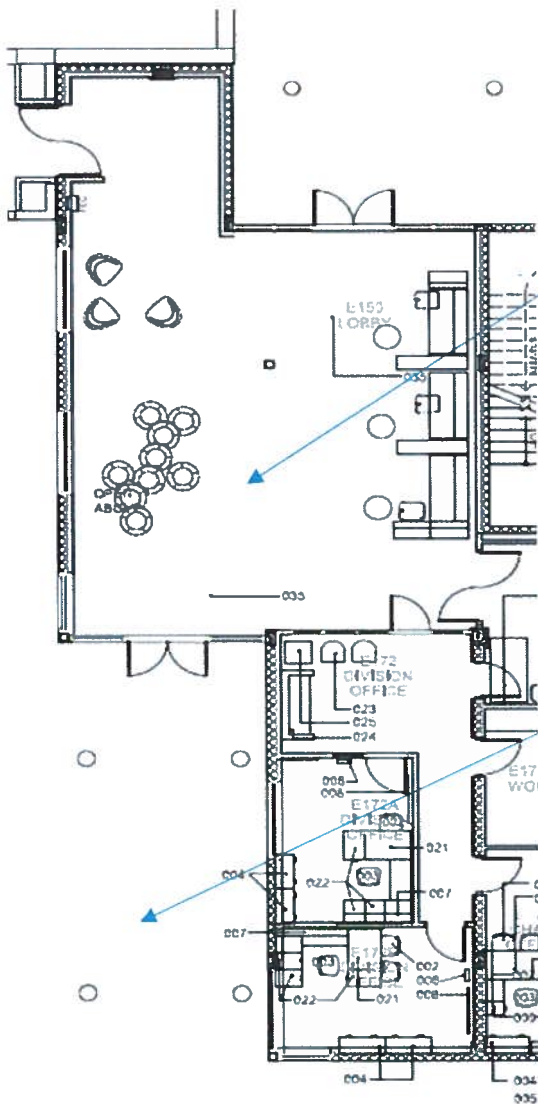
Conceptual View of the Lobby Area

This is a preliminary view of the lobby area. We can adjust to suit any artwork proposed in this space if necessary.

The doors to the back lead to the parking lot.

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North

Entrance Lobby

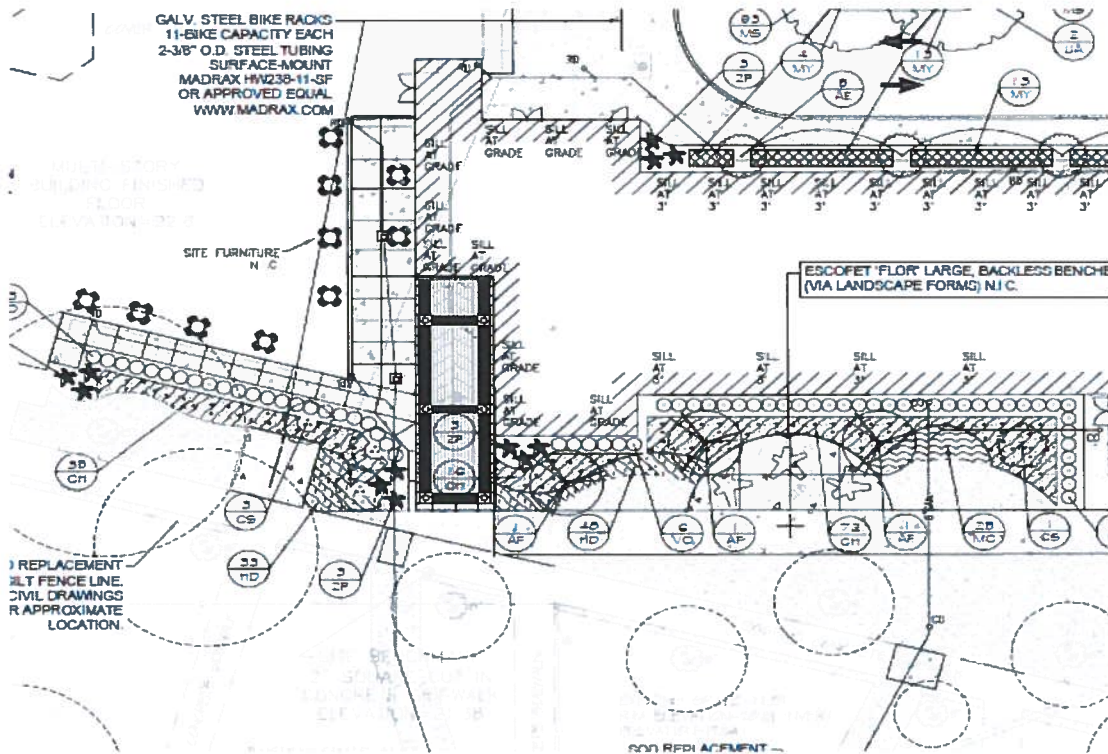
This is an open area where people will enter the building. Part of the space is open to the second floor. We can reconfigure this space as necessary to house three dimensional artwork.

Canopy Entrance

This is the main entrance to the building from the primary pedestrian circulation route on the West Campus (the North Entrance to the lobby is from a parking lot). The circles on this plan represent the support to the canopy. Should artists wish to propose external artwork we can reconfigure the landscape design if necessary as it is only shown notionally at present. See the landscape plan on page 6.

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Landscape Layout

Here is the current landscape design near the entrance. This can be modified as necessary if artwork is to be placed here



This is a view with the new addition to the left (grey color) and showing the existing artwork on the original Heiser Building.

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Minimum Requirements

Requirements of Artists - All artists who have reached a level of recognition and expertise in their medium may participate in Florida's Art in State Buildings Program.

Artists can confirm their standing by providing their résumé as requested on the following page. For consideration the résumé must clearly confirm that at least two of the following criteria are met :-

1. The artist's works are included in either a private, public, corporate or museum collection.
2. The artist has received awards, grants or fellowships.
3. The artist has completed other public commissions on a similar scale.
4. The artist has participated in exhibitions at major museums or galleries.

Information You Will Need

Review Procedure. As a priority each submission will be assessed by the coordinator to confirm if the artist has reached the level of expertise and recognition requirement by Art in State Buildings program. The Selection Panel will then review each submission anonymously. i.e. they will have the .pdf of the work and the Image ID sheet only. They will review at least the first five .pdf images from every submission. Submissions worthy of further consideration will have all images discussed. The Letter of Interest will also be reviewed. If the Selection Committee feel that there is a compatibility between the artist and the aspirations of the Committee, those selected will be shortlisted for a second full review with the information provided on the Image ID List.



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**SEND YOUR SUBMISSION
VIA A FILE SHARE TO:**
jmilton@NCF.edu

No later than the date shown on Page 1

Instructions to Artists

Send the following items

- 1 **A Statement** in the form of a letter of interest explaining why your artwork is appropriate for inclusion in this project and how your proposed artwork addresses the project requirements . Note. If you are submitting to provide a commissioned piece or pieces you should not yet be fully site specific.
- 2 **Résumé.** A current professional résumé detailing *inter-alia* public art works undertaken, art in public collections and other public commissions.
- 3 **Images / Image Description Sheet.** Provide between ten and twenty digital images in .pdf format (800x600pixel resolution) together with a Description Sheet. (As well as the Image ID List for later use) The .pdf file name for each image must match the information you provide on the Description Sheet and be in the following format:-
Image number_artwork title (use abbreviations for long titles) and _detail (if applicable)

e.g. 06_ LtOverS'sotaBay _det_.pdf

Please ensure your images are in the same order as the Description sheet. As a minimum the first five images will receive an initial blind review but all image files should only contain the image number. The committee must have details / close ups of large or complex artwork
- 4 **Image ID List.** Ensure your image ID List contain the following information. A thumbnail picture of the work, the image number corresponding to the image .pdf, the full title of the work, the medium used and size, the date of the work and the price of the work or commission value. The image ID List **MUST** be headed with the project name, the artist's name, address, email address, phone number and website.