

# Easter Seals Southwest Florida, Inc.

**Project Title:** Specific Cultural Project 2020

**Grant Number:** 20.c.pr.200.216

**Date Submitted:** Wednesday, May 30, 2018

## A. Cover Page Page 1 of 10

### Guidelines

Please read the current Guidelines prior to starting the application: 2019-2020 Specific Cultural Project Grant Guidelines

### Application Type

**Proposal Type:** Arts In Education


**Funding Category:** Arts Partnership

**Discipline:** N/A

**Proposal Title:** Specific Cultural Project 2020

## B. Contacts (Applicant Information) Page 2 of 10

### Applicant Information

- a. **Organization Name:** Easter Seals Southwest Florida, Inc. 
- b. **FEID:** 59-0638490
- c. **Phone number:** 941.355.7637
- d. **Principal Address:** 350 Braden Ave Sarasota, 34243-2001
- e. **Mailing Address:** 350 Braden Ave Sarasota, 34243-2001
- f. **Website:** <http://www.easterseals-swfl.org>
- g. **Organization Type:** Nonprofit Organization
- h. **Organization Category:** Other
- i. **County:** Manatee
- j. **DUNS number:** 089276026

### 1. Grant Contact \*

**First Name**

Maureen

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### 2. Additional Contact \*

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**3. Authorized Official \***

**First Name**

Tom

**Last Name**

Waters

**Phone**

941.355.7637

**Email**

twaters@easterseals-swfl.org

**4. National Endowment for the Arts Descriptors**

**Applicant Status**

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Organization - Nonprofit

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**Institution Type**

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Social Service Organization

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**Applicant Discipline**

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Interdisciplinary

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**5. Department Name**

## C. Eligibility Page 3 of 10

### 1. What is the legal status of the applicant? \*

- Public Entity
- Nonprofit, Tax-Exempt
- Solo or Individual artists or unincorporated performing company
- Other (not an eligible response)

### 2. Are proposed activities accessible to all members of the public? \*

- Yes (required for eligibility)
- No

### 3. Do proposed activities occur between 7/1/2019 - 6/30/2020? \*

- Yes (required for eligibility)
- No

### 4. How many years of completed programming does the applicant have? \*

- Less than 1 year
- 1-2 years
- 3 or more years (required minimum to request more than \$50,000 in GPS)

# D. Excellence Page 4 of 10

## 1. Applicant Mission Statement - (Maximum characters 500.) \*

Easter Seals Southwest Florida's mission is to provide exceptional services for persons with disabilities and their families across a lifetime by empowering individuals to live their lives to the fullest extent. We serve nearly 900 clients annually with programming that reaches across the entire life span, from birth through old age.

## 2. Proposal Description

Describe the project or program for which you are requesting funding. Include goals, fully measurable objectives, activities, partnerships/collaborations, and a timeline. If you are an LAA or SSO, please include a statement that describes the services provided to your audience (including membership) and how those services are provided.

### Goals, Objectives, and Activities - (Maximum characters 5000.)

**Goals:** Broad statements that are usually general, abstract, issue oriented with realistic priorities. Goals are a long-term end to which programs and activities are developed and should reflect the organization's mission statement. Goals can be listed in priority order and ranked.

**Objectives:** Specific, measurable ends that are achievable within a time frame and mark progress towards achieving goals.

**Activities:** These are the specific activities that achieve the objectives.

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Easterseals works to lower barriers to creativity among developmentally disabled clients by empowering them to find their own voices to communicate artistically. Arts are woven throughout our offerings and integrated into our educational and therapeutic programming. Our programs include:

Lily School provides services to children as an inclusive pre-school, Aftercare program for elementary school children and summer enrichment program. Lily expanded with a new inclusive kindergarten/first grade.

Project Rainbow – provides respite care and case management services to families with children who are chronically ill, medically fragile or disabled. Children have monthly art lessons at Kids Night Out, provided by The Ringling Museum.

Vocational Introduction and Preparation (VIP) Academy – High school for students with disabilities, ages 14 -22 that helps them transition to adulthood and workforce.

Life Skills Development Services – Easterseals offers day training to adults with developmental disabilities through social, therapeutic and life skills training.

Our initial arts programming began in collaboration with professional theater companies and our visual artist. Our Lily school children enrolled in Florida Studio Theater's "WRITE A PLAY" Program. Our high school aged students and our adult clients participated in Asolo's "Kaleidoscope" Program. Easterseals took that core programming as a base to integrate our other arts programming - incorporating community based artists who have expertise -- adding other skills such as dance, movement therapy, music, painting,

drawing, making scenery and photography through last year's grant. Over the last year, we have employed Roxanne Solowey, a violinist with the Sarasota Orchestra to provide music lessons and integrate program elements. See:<https://www.facebook.com/EasterSealsSWFL/videos/10155831474596785/> for a video representation of the first year's programming under the grant and our heartfelt thanks.

Our main focus for this year is to teach emotional intelligence. Children, especially those with autism spectrum disorder need to develop emotional intelligence skills as well as math and reading. Florida Studio Theater's WRITE A PLAY provide students with individual play-writing instruction from teaching artists. FST describes this as integration of language arts and theater standards to get students excited about writing. Over a several workshops, students learn about elements of a play, and write plays of their own. The workshops take students from initial idea through writing, rewriting and editing, to sharing their work with peers. Once ideas are solidified, musicians, dancers and visual artists expand the children's artistic expression while educating and offering therapeutic intervention.

Asolo Rep's Kaleidoscope Program seeks to celebrate the creative expression of people with disabilities by partnering with The Haven, Bayshore High School, Oak Park School and Easterseals. Under the guidance of Asolo Rep teaching-artists-in-residence, participants work collaboratively to create and rehearse a performance piece that is all their own, guided by an overarching theme tied to one of Asolo Rep's main stage productions. This sense of ownership cultivates pride and a sense of accomplishment as the program culminates in a final public performance uniquely authored and presented to the greater community by the artists of Kaleidoscope.

Goals: Our goal is to not only teach our students but to educate the community- through open performances - that phenomenal abilities can shine through despite disability. Other goals include offering arts based educational programming to all ages of our present client populations.

Objectives:

1. Continue ongoing art and educational programming at Easter Seals Southwest Florida
2. Increase artistic programming to include dance and movement, lessons on string and percussive instruments and art and design through making small props, masks and costumes for characters in the various plays, pieces of scenery
3. Develop integrated lesson plans
4. Continue and expand core programming
5. Integrate community partners and artists into our programming
6. Incorporate artists who have mastered the skills to provide some level of therapy
7. Bring the community to Easter Seals through public performances

Activities

1. art and music classes offered several times weekly
2. multiple opportunities to rehearse and perform plays
3. attend public performances of local arts groups such as the West Coast Theater Troupe, the Perlman Music Festival, Manatee Players Theater among others
4. participate in public art shows and community festivals such as Embracing our Differences

The grant will cover three age groups: young children (through 1st grade and summer campers up to age 12), high school age children and adults who range in age from 22+ to 88. Easterseals uses age appropriate metrics to evaluate the program. We will: investigate generalized skill improvement, determine client satisfaction and survey whether parents/caretakers/support coordinators see improvement in client skills. Goals for the young children at Lily will include:

Outcome 1 -75 % of children will achieve specific measurable improvement in fine or gross motor skills and/or communication as indicated by appropriate semi-annual assessment

Outcome 2 90% of the voluntary pre-k classroom will improve in at least 10% on 2 of 4 subtests of pre-k Assessment.

Outcome 3 90% of clients/parents will indicate that they are satisfied with the services provides by the program.

Outcome 4 150 clients will be served.

Besides survey results and age appropriate skill measurements there will be age appropriate monitoring of our clients through reporting:

1. for adults -- to support coordinators and Delmarva, a supervising agency for adults with disabilities and
2. school district monitoring through IEP meetings and progress reports and/or monitoring using environmental ratings scales of program interactions.

### **Partnerships & Collaborations - (Maximum characters 2000.)**

Describe any partnerships and/or collaborations with organizations directly related to the Specific Cultural Project (SCP) or General Programing (GPS). Discuss the responsibilities and benefits of the relationship and whether any formal agreements are in place.

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Easterseals has many mutually beneficial community partnerships. We partner with theaters for arts education and fundraising including: Asolo's "Kaleidoscope", West Coast Black Theater (has performed at Easterseals), FST's "WRITE A PLAY" Program (besides education, we have a joint grant through the Community Foundation of Manatee), and the Players Theater held a special fundraiser during the run of the show "Flowers for Algernon" in which Easterseals shared in the box office receipts and our clients' art was displayed and sold in the lobby. Our students work on producing art every year with students from the Out-of-Door Academy and have presented together at the annual Exploring our Differences Festival in Sarasota. Oak Park School has shared to their musical instruments with us. Likewise, Easterseals owns African drums and is sharing them with the Visible Men Academy. Sarasota Orchestra has lent us a full set of hand chimes for our music lessons. This exchange of instruments was invaluable to us as it allowed Easterseals to give music lesson for many months without having to purchase instruments. This was helpful as our musicians had time to assess which musical instruments worked best with our clients who have varying physical disabilities. The Asolo Rep Theater organizes an annual collaboration involving our clients and those of The Haven, Oak Park School and Bayshore High School. Easterseals is incredibly proud of the collaboration with Ringling Museum. Easterseals has trained Ringling staff on how to provide an autism/ sensory processing disorder friendly environment or experience at the Ringling Museum. Ringling teaches specially designed art lessons and activities at our facility for "Kids Night Out" Respite for one Saturday per month. This is a unique program to allow medically fragile children to interact with peers and siblings under the direction of trained therapists and teachers while their parents are given the opportunity to go out to dinner or otherwise socialize. The Senior Friendship Center has an inter-generational orchestra which has performed for our clients and invited our clients to perform for them.

Other partners include the artists of: Soul to Soul Yoga, Musicians Out of the Box, Perlman Music Festival and Dynasty Dance. The State of Art Gallery held a fundraising event and exhibited our artists. Cordelia Beattie Foundation provides some funding.

### **Timeline - (Maximum characters 2000.)**

List timeline of activities during the grant period.

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Easterseals operates all year, providing programming to all ages of clients. The only exception to this general rule is our programming for elementary and high school age children which follows the calendar established by the Manatee County school board. Grant related activities would occur within the time frame set by the grant. Music lessons and painting classes occur 2-3 times weekly. The WRITE A PLAY Program and Kaleidoscope will begin after the grant period start and end by the end of May.

# E. Impact Page 5 of 10

## Instructions

Do not count individuals reached through TV, radio, cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees.

Applicants to the UCCD Salary Assistance category should calculate the number of individuals benefitting based on the number of jobs the grant funds in the application is supporting. If it is only one (1) position, then the number of individuals benefitting should be one (1).

### 1. What is the estimated number of proposal events? \*

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12

### 2. What is the estimated number of opportunities for public participation? \*

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12

### 3. How many Adults will be engaged? \*

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350

### 4. How many school based youth will be engaged? \*

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125

### 5. How many non-school based youth will be engaged? \*

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30

### 6. How many artists will be directly involved? \*

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20

**Total number of individuals who will be engaged?**

**7. Select all categories that make up 25% or more of population directly benefitting (excluding broadcasts and online programming): \***

- Children/Youth (0-18 years)
- Adults (25- 64 years)
- Older Adults (65+ years)

**8. Select all categories that make up 25% or more of population directly benefitting (excluding broadcasts and online programming): \***

- White

**9. Additional impact/participation numbers information (optional) - (Maximum characters 500.)**

Use this space to provide the panel with additional detail or information about the impact/participation numbers.

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Easterseals is known for serving the only minority that one can join anytime in life: the disabled. Our clients are not only disabled but often are poor -- whether defined by Federal Poverty Guidelines or by the more inclusive ALICE Criteria promulgated by United Way. 70% of our pre-k population is eligible for free or reduced-cost food. The majority of our adults live in group homes, receive SSI and are eligible for Medicaid. +80% of our children receiving therapy are on Medicaid. Moreover, disability exacerbates poverty as families struggle with unreimbursed costs such as modified vans or special foods.

**10. In what counties will the project/program actually take place?**

Select the counties in which the project/programming will actually occur. For example, if your organization is located in Alachua county and you are planning programming that will take place in Alachua as well as the surrounding counties of Clay and St. Johns, you will list all three counties. Please do not include counties served unless the project or programming will be physically taking place in that county. *State Service Organization* applicants: Select all counties that will be served by your programming.

- Manatee
- Sarasota

**11. Proposal Impact - (Maximum characters 3500.) \***

Describe the economic impact of your organization as a whole and of the proposal in particular on your local community. Include a description of your proposal's education and outreach activities.

*Organizations:* Include the economic impact of your organization as a whole.

*Solo Artists:* Include any positive social elements and community engagement anticipated from the project.

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We have a large economic impact on the community through our work with young children in 3 of our programs: Lily School, Project Rainbow and Children's Therapy. All are designed to incorporate skill acquisition. Per the White House Council of Economic Advisers (2014) investment in early education has a profound community impact; with every dollar invested showing a \$8.60 return on investment. The impact is felt in improved kindergarten readiness, 3rd grade reading scores and graduation rates. In a study conducted by San Francisco State University, students were taught fractions lesson and then tested regarding learning and retention. Students who participated in a music lesson scored 50% higher on a fraction test than those who learned with a standard curriculum. Music and math are linked skills. For students who learn differently, such as those with autism, this type of teaching is crucial. Easterseals has brought pediatric therapy to areas where it is difficult to access through partnerships with Boys and Girls Clubs, Children First, In Stride and other organizations.

Our Adult Services Programming and high school save the community substantial tax dollars by keeping adults with developmental disabilities engaged and performing service to the community. Our adults and high school students deliver food to the community through All Faiths Food Bank and Children's Healthy Pantry. VIP provides vocational skills --ultimately decreasing reliance on expensive tax supported programs.

Easterseals has many arts partnerships that are important to the community and have a profound economic impact. For example, our VIP Academy has partnered with the Out-of-Door Academy to provide community based art and educational enrichment benefiting both sets of students. Our program was featured in the 2016 Annual Exhibit, called "Embracing our Differences."

Other local artists who perform here include Soul to Soul Yoga and Dynasty Dance who provides dance and movement therapy. We were given a gallery wall display system from *artuptown*, a gallery which has helped us display our art at community locations. Our photography club is now exhibiting locally. Two planned expansions were put on hold because this grant was not funded for 2019: a videography club which will write and produce short movies and floral arranging.

In keeping with our theme of integrating the arts through theater, the West Coast Black Theater performed a Harlem Renaissance classroom immersion/performance here. Easterseals has continued with both the Asolo and the FST's theater program. WRITE A PLAY will be expanded by its integration into our new combined kindergarten/1st grade inclusion classroom. Easterseals has deepened its partnership with the Friendship Center allowing for integration of clients to provide art and activities to both groups. The Ringling Museum has partnered with Easterseals to bring art classes to our Kids Night Out Respite Program which serves children who are disabled or medically fragile and their siblings during group respite. The Ringling now allows Easterseals to bring clients to the museum for art education, free of charge. Easterseals trained Ringling's docents in how to engage the disabled, particularly those with sensory processing challenges, to make their museum more accessible to the entire community,

Easterseals receives support and referrals from the following organizations: Suncoast and Manatee United Ways, Manatee County and Sarasota County School Boards, community groups such as the Rotary and Kiwanis, local and national foundations such as Selby Foundation and the Christopher and Dana Reeve Foundation and national businesses such as Bank of America, Wells Fargo Bank and organizations dedicated to children such as Visible Man Academy, Manasota BUDS, The Whole Child Manatee, Early Steps, The Early Learning Coalition and The Safe Children's Coalition.

We are happy to report that Culvers, BB&T Bank and other local businesses continue to display our clients paintings. The 70% of the sale funds are given to the artist. For many of the adults involved, this is their only source of spending money.

## **12. Marketing and Promotion - (Maximum characters 3500.) \***

Describe the marketing/promotion/publicity plans and audience development/expansion efforts as related to the proposal. For example, include information on advertising, social media, collaboration with local organizations, brochures, etc.

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Easter Seals Southwest Florida has served the community for 70+ years and has many contacts within the local media. Our marketing department will submit announcements about the grant and all events undertaken through the grant to local print media, radio and TV stations. The Herald Tribune and The Observer regularly run stories about Easterseals as have SNN and ABC news. ABC regularly sends one of its on-air personalities to be the Honorary Chair of one of our signature events, The Meadow Cup Golf Tournament. Plus, Easter Seals regularly employs social media: Facebook, Twitter and our webpage to post not only our own community events but also those of our community partners. Recently, a 2 minute video thanking the Department of State for our grant was placed on our Facebook page and our website. See:<https://www.facebook.com/EasterSealsSWFL/videos/10155831474596785/> for a video representation of the first year's programming under the grant and our heartfelt thanks. Our plan is to have our new video club prepare a similar piece for any future grants.

# F. Management and Operating Budget Page 6 of 10

## **1. Fiscal Condition and Sustainability - (Maximum characters 1750.) \***

Describe the fiscal condition of the organization as it relates to the successful completion of the proposal. Also describe plans to sustain the proposal activities after the grant period.

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As of March 31, 2018, Easterseals had \$1,018,113 in total current assets, \$146,436 in a donor restricted endowment fund and \$221,214 as a receivable from a remainder trust. Also, Easterseals has an interest in the net assets of the Easter Seals Foundation. As of March 31, 2018 our Foundation had \$4,511,259, of which \$3,769,498 is permanently restricted and \$731,657 is unrestricted. Withdrawals from our Foundation support our programs.

A part of our Strategic Plan and a significant goal of Easterseals Board and management, is our plan for long term support of our arts programming which involves increasing our foundation's endowment funds through planned giving to continue to build long term sustainability. Diversification of funding is one of the important goals of our 2017 Strategic Plan. The Strategic Plan contains the following goals and steps:

1. Increase private pay and expand eligibility for higher reimbursement rates. Step: Lily School is pursuing Gold Seal accreditation which will permit various funders to be billed at a higher rate.
2. Decrease cost for delivery of services. Step: reorganize management positions to allow one individual to undertake tasks across all programs such as providing for a new intake and programming coordinator.
3. Add new programming such as the newly created Easter Seals Academy (which has allowed the high school program to expand beyond Manatee County students which is funded through McKay Scholarship money) and the inclusive, combined kindergarten/1st grade class
4. Increase alternative revenue sources for Easter Seals such as the Barancik Foundation grant which has brought \$225,000 in new funds over the next 3 years

## **2. Evaluation Plan - (Maximum characters 1750.) \***

Briefly describe your methods and processes for gathering, analyzing, and reporting data to evaluate your programming with the purpose of improving, deciding to continue, or stopping.

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The grant will cover 3 age groups:

1. young children (pre-k, kindergarten and first grade as well as children up to age 12 attending summer camp)
2. High school student (14-22)
3. Adults 22 to geriatric

We will investigate generalized skill improvement and determine client satisfaction and whether parents/caretakers/support coordinators see improvement in client skills. This will be done in accordance with protocols worked out with other agencies and in accordance with standards that are age appropriate.

Tools employed

1. Standardized age appropriate testing such as Ages and Stages: Pre and Post Testing of skills
2. IEP meetings and quarterly reports for high school age students
3. Teacher and therapist evaluations for children and young adults
3. Support coordinator meetings for adult clients

Easterseals has weekly senior staff meetings where program issues are discussed. Senior staff reports to the Board of Directors as a Board and to relevant committees charged with oversight of programming regarding program progress and direction.

### 3. Completed Fiscal Year End Date (m/d/yyyy) \*

8/31/2017

### 4. Operating Budget Summary

Expenses	Previous Fiscal Year	Current Fiscal Year	Next Fiscal Year
1. Personnel: Administrative	\$177,861	\$182,296	\$183,431
2. Personnel: Programmatic	\$2,629,602	\$2,880,080	\$2,947,791
3. Personnel: Technical/Production			
4. Outside Fees and Services: Programmatic	\$76,538	\$80,316	\$820,330
5. Outside Fees and Services: Other	\$175,074	\$235,660	\$248,427
6. Space Rental, Rent or Mortgage			
7. Travel	\$46,072	\$41,115	\$42,722
8. Marketing	\$38,244	\$39,000	\$39,000
9. Remaining Operating Expenses	\$935,648	\$983,000	\$1,012,763
<b>A. Total Cash Expenses</b>	<b>\$4,079,039</b>	<b>\$4,441,467</b>	<b>\$5,294,464</b>

<b>B. In-kind Contributions</b>	<b>\$60,660</b>	<b>\$85,242</b>	<b>\$86,000</b>
<b>C. Total Operating Expenses</b>	<b>\$4,139,699</b>	<b>\$4,526,709</b>	<b>\$5,380,464</b>
<b>Income</b>	<b>Previous Fiscal Year</b>	<b>Current Fiscal Year</b>	<b>Next Fiscal Year</b>
10. Revenue: Admissions			
11. Revenue: Contracted Services	<b>\$2,399,209</b>	<b>\$2,263,395</b>	<b>\$2,443,110</b>
12. Revenue: Other			
13. Private Support: Corporate			
14. Private Support: Foundation	<b>\$688,363</b>	<b>\$475,950</b>	<b>\$629,663</b>
15. Private Support: Other	<b>\$738,265</b>	<b>\$810,354</b>	<b>\$770,000</b>
16. Government Support: Federal			
17. Government Support: State/Regional		<b>\$556,295</b>	<b>\$370,373</b>
18. Government Support: Local/County	<b>\$320,742</b>	<b>\$336,473</b>	<b>\$343,021</b>
19. Applicant Cash			
<b>D. Total Cash Income</b>	<b>\$4,146,579</b>	<b>\$4,442,467</b>	<b>\$4,556,167</b>
<b>B. In-kind Contributions</b>	<b>\$60,660</b>	<b>\$85,242</b>	<b>\$86,000</b>
<b>E. Total Operating Income</b>	<b>\$4,207,239</b>	<b>\$4,527,709</b>	<b>\$4,642,167</b>

### 5. Additional Operating Budget Information (optional) - (Maximum characters 500.)

Use this space to provide the panel with additional detail or information about the operating budget. For example, if you have a budget deficit or there has been a large change in your operating budget compared with last fiscal year.

## 6. Paid Staff

- Applicant has no paid management staff.
- Applicant has at least one part-time paid management staff member (but no full-time)
- Applicant has one full-time paid management staff member
- Applicant has more than one full-time paid management staff member

## 7. Hours \*

- Organization is open full-time
- Organization is open part-time

# G. Management and Proposal Budget Page 7 of 10

## 1. Rural Economic Development Initiative (REDI) Waiver \*

Yes

No

## 2. Proposal Budget Expenses:

Detail estimated proposal expenses in the budget categories listed below. Include only expenses that specifically related to the proposal. You can find a list of non-allowable and match only expenses at <http://dos.florida-arts.org/grants/guidelines/2017-2018.gps.guidelines.cfm#budget>.

### Personnel: Administrative \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Art & Programs Manager	\$0	\$20,000	\$0	\$20,000
<b>Totals:</b>		<b>\$0</b>	<b>\$20,000</b>	<b>\$0</b>	<b>\$20,000</b>

### Personnel: Programmatic \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Music instructors: B. Boardman & R. Ssolowey	\$18,000	\$0	\$0	\$18,000
2	Dance Dynasty	\$1,500	\$0	\$0	\$1,500
3	Soul to Soul Yoga	\$1,000	\$0	\$0	\$1,000
4	Art Instruction	\$0	\$30,000	\$0	\$30,000
<b>Totals:</b>		<b>\$20,500</b>	<b>\$30,000</b>	<b>\$0</b>	<b>\$50,500</b>

### Outside Fees and Services: Programmatic \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Kaleidoscope -Asolo Theater	\$1,500	\$0	\$0	\$1,500
<b>Totals:</b>		<b>\$3,000</b>	<b>\$2,300</b>	<b>\$0</b>	<b>\$5,300</b>

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
2	FST-WRITE A PLAY	\$1,500	\$2,300	\$0	\$3,800
<b>Totals:</b>		<b>\$3,000</b>	<b>\$2,300</b>	<b>\$0</b>	<b>\$5,300</b>

**Travel (match only) \***

#	Description	Cash Match	In-Kind Match	Total
1	Travel to performances & rehearsal	\$200	\$0	\$200
<b>Totals:</b>		<b>\$200</b>	<b>\$0</b>	<b>\$200</b>

**Marketing \***

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	marketing for events & performances	\$0	\$3,000	\$3,000	\$6,000
<b>Totals:</b>		<b>\$0</b>	<b>\$3,000</b>	<b>\$3,000</b>	<b>\$6,000</b>

**Remaining Proposal Expenses \***

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Art supplies (paint, canvases etc)	\$1,000	\$0	\$0	\$1,000
2	additional instruments	\$500	\$0	\$0	\$500
<b>Totals:</b>		<b>\$1,500</b>	<b>\$0</b>	<b>\$0</b>	<b>\$1,500</b>

**Amount of Grant Funding Requested:**

**\$25,000**

**Cash Match:**

**\$55,500**

**In-Kind Match:**

**\$3,000**

**Match Amount:**

**\$58,500**

**Total Project Cost:**

**\$83,500**

### 3. Proposal Budget Income:

Detail the expected source of the cash match recorded in the expenses table in the budget categories listed below. Include only income that specifically relates to the proposal. The Proposal Budget income must equal the Proposal Budget expenses.

#### Revenue: Contracted Services \*

#	Description	Cash Match	Total	
1	Fees for Services to clients	\$47,400	\$47,400	
<b>Totals:</b>		<b>\$0</b>	<b>\$47,400</b>	<b>\$47,400</b>

#### Revenue: Other \*

#	Description	Cash Match	Total	
1	sale of art works	\$800	\$800	
<b>Totals:</b>		<b>\$0</b>	<b>\$800</b>	<b>\$800</b>

#### Private Support: Foundation \*

#	Description	Cash Match	Total	
1	Community Foundation of Manatee/FST grant	\$2,300	\$2,300	
2	Cordelia Lee Beattie Foundation	\$5,000	\$5,000	
<b>Totals:</b>		<b>\$0</b>	<b>\$7,300</b>	<b>\$7,300</b>

#### Total Project Income:

**\$83,500**

#### Proposal Budget at a Glance

Line	Item	Expenses	Income	%
A.	Request Amount	\$25,000	\$25,000	30%
B.	Cash Match	\$55,500	\$55,500	66%
	Total Cash	\$80,500	\$80,500	96%

Line	Item	Expenses	Income	%
C.	In-Kind	\$3,000	\$3,000	4%
	Total Proposal Budget	\$83,500	\$83,500	100%

**4. Additional Proposal Budget Information (optional) - (Maximum characters 500.)**

Use this space to provide the panel with additional detail or information about the proposal budget. For example, if you have more in-kind than you can include in the proposal budget you can list it here.

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# H. Accessibility Page 8 of 10

## 1. Describe how the facilities and proposal activities are accessible to all audiences and any plans that are in place to improve accessibility. - (Maximum characters 2500.) \*

For example, explain use of accessibility symbols in marketing materials, accessibility of facilities and programming and/or target population. You can find resources on accessibility at <http://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility/>. We encourage all applicants to include images in the support materials showing the use of accessibility symbols in marketing materials.

Easterseals is a long-time provider of services to the disability community; having begun offering educational and therapeutic services, beginning in 1946 to children who were sickened by the polio epidemic sweeping the nation. Our mission has grown to encompass other members of the disability community; particularly those with developmental disabilities and autism.

While our building is not new, constant renovations are undertaken to comply with ADA and to meet client needs. Every action undertaken here is in furtherance of the needs of our clients with disabilities. Our accessibility issues are different than many of the issues addressed in the Accessibility checklist in that we do not have a theater so we lack box office, stages and dressing rooms. However, parking, curb cuts, entrance and egress, bathrooms, classrooms community rooms and hallways are designed to accommodate the movement of many individuals with mobility issues moving at the same time.

Performances and gatherings for adults and children are held in a large community room which has plenty of space to accommodate clients who use wheelchairs and walkers or who need specific assigned staff in order to participate in programming. Wheelchairs and walkers are prevalent among our adult clients. Our restrooms are accessible and several have full lifts. While Easter Seals lacks an assistive listening system, several staff members are fluent in ASL. Therapists including speech and language and physical therapy and occupational therapy will be part of designing implementing and assessing this project along with teachers trained to work with children with exceptional needs.

## 2. Policies and Procedures

Yes

No

## 3. Staff Person for Accessibility Compliance

Yes

No

**If yes, what is the name of the staff person responsible for accessibility compliance?**

#### **4. Section 504 Self Evaluation**

Yes, the applicant has completed the Section 504 Self Evaluation Workbook from the National Endowment for the Arts.

Yes, the applicant completed the Abbreviated Accessibility Checklist.

No, the applicant has not conducted an accessibility self-evaluation of its facilities and programs.

**If yes, when was the evaluation completed?**

4/1/2016

# I. Attachments and Support Materials Page 9 of 10

Complete the support materials list using the following definitions.

- **Title:** A few brief but descriptive words. Example: "Support Letter from John Doe".
- **Description:** (optional) Additional details about the support materials that may be helpful to staff or panelists. Identify any works or artists featured in the materials. For larger documents, please indicate page number for DCA credit statement and/or logo.
- **File:** The file selected from your computer. For uploaded materials only. The following sizes and formats are allowed.

Content Type	Format/extension	Maximum size
Images	.jpg or .gif	5 MB
documents	.pdf or .txt	10 MB
audio	.mp3	10 MB
video	.mp4, .mov, or .wmv	200 MB

## 1. Required Attachment List

Please upload your required attachments in the spaces provided. .

## Substitute W-9 Form

File Name	File Size	Uploaded On	View (opens in new window)
Substitute W-9.pdf	34 [KB]	5/14/2018 2:00:31 PM	<a href="#">View file</a>

## 2. Support materials (Optional)

File	Title	Description	Size	Type	View (opens in new window)
Art show.pdf	Art Show paintings	display of State of Art Gallery Show	203 [KB]		<a href="#">View file</a>
Grant Report on WRITE A PLAY.pdf	WRITE A PLAY Report	report to private foundation by FST on WRITE A PLAY	338 [KB]		<a href="#">View file</a>
Kaleidoscope 2018.pdf	Kaleidoscope Playbill		319 [KB]		<a href="#">View file</a>

File	Title	Description	Size	Type	View (opens in new window)
IMG_1091.3gp	Children's Music lesson		252 [KB]		<a href="#">View file</a>

# J. Review & Submit Page 10 of 10

## 1. Review and Submit

I hereby certify that I am authorized to submit this application on behalf of Easter Seals Southwest Florida, Inc. and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

## Guidelines Certification

I hereby certify that I have read and understand the guidelines and all application requirements for this grant program as outlined under section , Florida Statutes 265.286 and 1T-1.036, Florida Administrative Code.

## Signature (Enter first and last name)

Maureen Chesson

