



# CULTURE **BUILDS** FLORIDA

FLORIDA DEPARTMENT OF STATE DIVISION OF CULTURAL AFFAIRS

50 STORIES FOR



YEARS

A Celebration of 50 Years of the Florida Department of State Division of Cultural Affairs







50 STORIES FOR

50

YEARS

A CELEBRATION OF 50 YEARS OF  
THE FLORIDA DEPARTMENT OF STATE  
DIVISION OF CULTURAL AFFAIRS

WRITTEN BY GRANTEE PARTNERS  
COMPILED AND EDITED BY DIVISION STAFF



CULTURE **BUILDS** FLORIDA

FLORIDA DEPARTMENT OF STATE DIVISION OF CULTURAL AFFAIRS

# TABLE OF CONTENTS

INTRODUCTION .....	1
ACADEMY OF BALLET ARTS .....	3
ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY .....	4
ADVENT CHRISTIAN VILLAGE .....	5
ALPER JEWISH COMMUNITY CENTER .....	6
KRISTY ANDERSEN AND THE ARTISTS AND WRITERS GROUP .....	7
ANN NORTON SCULPTURE GARDENS .....	8
ARTISTS' LEAGUE FLORIDA STATE UNIVERSITY MUSEUM OF FINE ARTS .....	9
ARTS GARAGE .....	10
ARTS IN MEDICINE PROGRAMS AT THE UNIVERSITY OF FLORIDA .....	11
ASOLO REPERTORY THEATRE .....	12
ATLANTIC CENTER FOR THE ARTS .....	13
BALLET FLAMENCO LA ROSA .....	14
BALLET VERO BEACH .....	15
BEACHES FINE ARTS SERIES .....	16
BITS 'N PIECES PUPPET THEATRE .....	17
BREVARD CULTURAL ALLIANCE .....	18
JONATHAN BROOKS .....	19
CENTRO CULTURAL ESPAÑOL DE COOPERACIÓN IBEROAMERICANA .....	20
CHUCK OWEN AND THE JAZZ SURGE .....	21
THE CITY OF GAINESVILLE .....	22
COMMUNITY ARTS PROGRAM .....	23
COUNCIL ON CULTURE AND ARTS .....	24
THE CULTURAL COUNCIL OF GREATER JACKSONVILLE .....	25
CUMMER MUSEUM OF ART AND GARDENS .....	26
DAVID A. STRAZ, JR. CENTER FOR THE PERFORMING ARTS .....	27
DAYTONA STATE COLLEGE, SOUTHEAST MUSEUM OF PHOTOGRAPHY .....	28
DELAND NAVAL AIR STATION MUSEUM .....	29
DR. PHILLIPS CENTER FOR THE PERFORMING ARTS .....	30
FLORIDA REPERTORY THEATRE .....	31
FLORIDA STUDIO THEATRE .....	32
JACK GILHOOLY .....	33
SHEREE GREER .....	34
HENRY B. PLANT MUSEUM .....	35
HERNANDO COUNTY FINE ARTS COUNCIL .....	36
THE JOHN AND MABLE RINGLING MUSEUM OF ART .....	37
LIFE ENRICHMENT CENTER .....	38
LIGHTHOUSE ARTCENTER GALLERY AND SCHOOL OF ART .....	39
DAVID MANSON AND EMIT, INC. .....	40
MAXWELL C. KING CENTER FOR THE PERFORMING ARTS .....	41
McKEE BOTANICAL GARDEN .....	42
MDC LIVE ARTS - MIAMI DADE COLLEGE .....	43
MIAMI CITY BALLET .....	44
MOREAN ARTS CENTER .....	45
MUSEUM OF SCIENCE AND DISCOVERY .....	46
NEW WORLD SYMPHONY .....	47
ORLANDO REPERTORY THEATRE .....	48
BRIAN OWENS .....	49
PALM BEACH DRAMAWORKS .....	50
STAGE AURORA THEATRICAL COMPANY, INC. .....	51
SYMPHONY OF THE AMERICAS .....	52

## Introduction

Since 1969, the Florida Department of State Division of Cultural Affairs has connected cultural funding opportunities and services to Florida's citizens and visitors. The Florida Legislature and National Endowment for the Arts provide funding for the division. This book highlights some of the Division of Cultural Affairs' grantee partners from the past five decades, each with a unique story and a unique impact on the people of Florida.

**\$787,000,000**  
**TOTAL GRANT**  
**FUNDS**  
**AWARDED**

## History of the Florida Division of Cultural Affairs

### Beginnings

In December 1963, in response to a call by the Florida Department of Education's music consultant, over 200 delegates from 42 statewide organizations, 24 community colleges and the Division of Community Junior Colleges established "a cooperative council to coordinate and promote the arts in Florida." This was the catalyst for the State to officially establish the Division of Cultural Affairs (DCA) under Secretary of State Tomas "Tom"

Our mission:  
to *advance, support and promote*

**ARTS**  
& **CULTURE**  
to strengthen the  
**ECONOMY** and  
**QUALITY OF LIFE**  
for **ALL** Floridians

Adams in 1969 and to designate the Fine Arts Council of Florida as a 15-member advisory body. The purpose of the Fine Arts Council was to assist the division with projects and to advise the Secretary of State on cultural issues. The division assumed support functions for the John and Mable Ringling Museum of Art, the Stephen Foster Memorial and all historical commissions and preservation boards. Historical commissions and preservation boards were later transferred to the Division of Historical Resources. Florida State University assumed administration of the Ringling Museum and the Foster Memorial became part of Florida's State Parks system.

### Expanding Arts and Culture in Florida

By 1976, the Division of Cultural Affairs was given authority to accept and administer state and federal appropriations for fine arts grants relying on recommendations from the Council. The initial state appropriation for the arts grant program was \$400,000 in 1977-78. It was also in this fiscal year that Florida received its first National Endowment for the Arts State Partnership Award.

In 1980, the Fine Arts Council of Florida was renamed the Florida Arts Council by the Fine Arts Act of 1980. DCA provided funding for grant programs such as General Program Support (GPS) and Special Projects during the 80s. The Florida Fine Arts Endowment Program was created in 1985, offering qualifying fine arts sponsoring organizations an opportunity to participate in a \$600,000 matching fund endowment program. The newly

**FLORIDA**

not for profit arts and culture contributes

**\$4.68**

**BILLION**

per year in total

**ECONOMIC ACTIVITY.**

*-Americans for the Arts, Arts and Economic Prosperity 5*

established Florida Artists Hall of Fame honoring those who have made a significant contributions to the arts in Florida joined DCA's programming in 1986. Since then, 94 artists have been inducted, including such names as Ray Charles, Gloria Estefan, Ernest Hemingway and the Florida Highwaymen. In 1987, the Cultural Facilities Grants Program was strengthened, giving DCA administrative oversight in the selection and management of construction and renovation projects.

### **Decades of Innovation**

The 1990s and 2000s saw further milestones. In 1995, the State Touring Program, designed to bring Florida artists into public schools, was mandated by the Legislature to focus on counties with small populations. Through the years, the State Touring Program reached all 67 Florida counties.

Grant panel meetings transitioned to teleconference and have become a model for other state arts agencies because of their transparency and opportunities for applicant input and public comment. In 2009, DCA became one of the first state arts agencies to move its grant application process online.

In the most recent decade of its 50-year history, the DCA has provided professional development to hundreds of artists across the state, helping them learn to turn their art practices into healthy businesses. Embracing its ability to convene the arts and cultural community, DCA held statewide cultural conferences to encourage collaboration and development among its constituents. When DCA partnered with Americans for the Arts to examine the financial impact of arts and culture, the study found that Florida's arts and cultural industry contributes \$4.68 billion to the state's economy annually.

### **Toward the Future**

Thanks to funding from the Florida Legislature and the National Endowment for the Arts, DCA has awarded \$787 million in total grant dollars since its beginnings. The accomplishments over the past five decades are just the beginning of the story. Determined to continually initiate and spearhead innovation as it launches a new strategic plan in 2020, the Division of Cultural Affairs looks forward to new and exciting ways of bringing the transformative power of arts and culture into the lives of every Floridian.

**94**  
**ARTISTS**  
inducted into the  
**FLORIDA**  
ARTISTS HALL OF  
**FAME**

# ACADEMY OF BALLET ARTS

Pinellas County · Suzanne B. Pomerantzeff, Artistic Director and Founder

My passion for the language of movement and the voice this language gives to each individual inspired me to found the Academy of Ballet Arts in 1969 with the idea that if someone wanted to dance then I need to make it possible for them. The Academy of Ballet Arts works to foster this ideal without regard to the potential of their bodies to adapt to classical ballet.



My commitment is to the beauty of the arts and how they shape who we are from the inside out. I believe that everyone needs to experience the arts in their daily lives. The light that comes into the face of a student when they hear music speaking to their souls and every smile that is reflected in their bodies when they speak the language of dance was my incentive to create a program that exists far beyond the dance studio.

Over the years, the Academy has included students with special needs in

its mainstream classes and curriculum, and each and every student has benefited from the interaction. All of us, students and teachers alike, have developed the ability to see past students' struggles, whether physical, intellectual or emotional. Teachable moments occur in every class, and as students observe each other's efforts, they learn to face their own challenges with persistence and humor. The students' and teachers' positive and nurturing attitudes towards the integration of students with special needs has begun to alter parents' and caregivers' views of competition and of the acquisition of skills.

The Florida Division of Cultural Affairs has awarded us General Support Grants yearly since 2016. In 2018, the Academy received a \$1,000 Diversity and Inclusion Award. This award gave the Academy the ability to hire a pianist to accompany the Adaptive Ballet classes and introduce the students to live music.

## Because of DCA...

**we were given the resources to introduce our Adaptive Ballet students to the beauty of live music.**

# ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

Miami-Dade County • Jodi Farrell, Assistant Vice President, Advancement

As Miami's largest anchor arts institution, the Adrienne Arsht Center for the Performing Arts of Miami-Dade County seeks to enlighten, educate and entertain the community through transformational arts and cultural experiences. The Arsht Center has driven more than \$1 billion in new public and private investments in downtown Miami, drawing international developers to the once-desolate neighborhood.



The state's investment in the Arsht Center created a 21st century facility for Florida. The construction of the Arsht Center generated a one-time impact of \$690 million and an annual impact of \$220 million. The human impact is even more powerful: more than 4 million people have engaged with the arts on the Arsht Center's downtown campus since it opened in 2006, including over 350,000 children who have benefitted from the nation's largest free arts education enterprise.

A recent grant from DCA helped the Arsht Center launch an ambitious education initiative that annually serves more than 15,000 seventh-graders in Miami-Dade County Public Schools. "Kitty Hawk" is a Learning Through the Arts program implemented in partnership with the school system that aims to improve

STEAM (Science, Technology, Engineering, Arts & Math) instruction, increase youth engagement with STEAM and better serve groups historically underrepresented in STEAM fields by integrating the arts into classroom learning. Division of Cultural Affairs funding is crucial for the Arsht Center's ability to continue and grow its mission-driven activities.

## Because of DCA...

**the Arsht Center has grown bolder and more creative, connecting Floridians to each other through the power of the arts. The state helped build the Arsht Center and the Arsht Center in turn helped prove that culture builds Florida.**

## ADVENT CHRISTIAN VILLAGE

Suwannee County · Dick Grillo, Senior Director of Community and Church Outreach

Since the mid-1980s, the cultural arts programs at Advent Christian Village have grown to be a significant and enriching part of our rural community. Our mission is to express Christ's love by providing compassionate care and quality comprehensive services for senior adults, families with special needs and children within a secure, supportive residential setting and in the surrounding communities.

Over the past 30 years, various state touring artists performing at our Live! At Dowling Park series have agreed to do shorter concerts for senior adults in the assisted living neighborhoods. Each season, we have between 1,400 to 2,000 people attend. The impact and results have been remarkable.

In addition, Advent Christian Village engages with The ARC North Florida, a nonprofit committed to providing advocacy and quality services for people with disabilities. Once a week, I meet with ARC clients for music class, an hour of engaging

individuals and families through singing. At Advent Christian Village's Harmony Center, we are able to provide space and leadership. This gathering enables CCS Music and Song Hour Singers to be actively involved in their community while helping individuals improve their attitude and social skills.



### Because of DCA...

**Suwannee County and the Dowling Park retirement communities, nursing homes, assisted living neighborhoods and Live Oak students are able to experience the benefits of musical performance and participation.**

In most recent years, we have been able to reach out to touring artists primarily in Florida, especially faculty and students from Florida State University. We present other cultural events such as church dramas, visual art exhibitions and photographer John Moran's Journal of Light. We emphasize the importance of featuring local artists of all ages. We hope to continue bringing cultural activities and fostering a multi-generational exchange to Suwannee County through utilizing the arts.



## ALPER JEWISH COMMUNITY CENTER

Miami-Dade County · Suzy Breitner, Visual Arts and Museum Director

The Alper Jewish Community Center (Alper JCC) is a non-profit human services organization providing a wide range of social services and cultural, educational and recreational activities to the south Miami-Dade community. We seek to offer creative interaction and artistic involvement for a broad-based constituency, cultivate a sense of Jewish identity through the arts and embrace the interests of our multicultural community. Our organization has a long history, stretching back to its founding as the Dave and Mary Alper Jewish Community Center in 1934. Located in southwest Miami,

### Because of DCA...

**the Alper Jewish Community Center has been able to present arts of the highest quality to our entire multicultural community.**

community is welcome at the JCC. More than \$250,000 is provided annually to families and individuals needing financial assistance. No one is ever turned away because of an inability to pay.

Multiple General Program Support grants from the Florida Division of Cultural Affairs have supported hundreds of outstanding programs, including the Annual Jewish Book Festival, now in its 39th year, which allows the JCC to bring in internationally renowned authors. Counted among this prestigious list are Supreme Court Justice

Stephen Breyer, NBC's Jean Chatzky, U.S. Ambassador Wendy Sherman, Jamie Bernstein (daughter of Leonard Bernstein), Ronald Balson, Martha Hall Kelly, Andy Cohen, and Lesley Stahl. DCA General Program Support grants have helped the Alper JCC connect people of many backgrounds and cultures as they share experiences through a variety of arts disciplines.

the JCC's 23-acre campus boasts 100,000 square feet of facilities playing host to a variety of cultural programming, including art exhibits, classes in fine and performing arts, theatre productions for adults and children, concerts, plays, lectures, an annual Jewish Book Festival and community events celebrating the traditions, cultures and art of Judaism and the diverse ethnicities of South Florida. In other words, the entire



## KRISTY ANDERSEN AND THE ARTISTS AND WRITERS GROUP

Hillsborough County · Kristy Andersen, Filmmaker

Artists and Writers Group acts as a fiscal sponsor for filmmakers, writers and other artists who need the nonprofit status to apply for funding. Our mission is focused on creative and cultural diversity, and we are committed to equality, peace, and social and economic justice. 30 years ago, the Florida Division of Cultural Affairs was the first institution to fund the film "Jump at the Sun" about the writer Zora Neale Hurston. Afterwards, the NEA, NEH and CPB/PBS came on board, followed by the National Black Programming Consortium, the Ford Foundation and humanities councils in eight states. Once the film was finished, it was distributed by PBS American Masters and WNET/NY, winning a Primetime EMMY for Outstanding Series that same year. The film won an education award from FIFA in Montreal, which then screened it at the National Gallery of Art, the Louvre in Paris, the New York Public Library and many other places. By 2010 it was on the American Library Association's Best Black Films list.

**Because of DCA...**  
**millions of people have learned about the talents of Zora Neale Hurston through my film biography. DCA funding has been critical to my success as an artist.**

Millions of people have learned about the talents of Zora Neale Hurston through my work. I distribute "Jump at the Sun" online, through screenings and to schools and libraries across the country.

DCA funding proves to other backers that there is support for Florida films and filmmakers. Their support provides seed money for important projects and helps leverage additional support through matching grants.



# ANN NORTON SCULPTURE GARDENS

Palm Beach County · Cynthia Kanai, CEO

*Ann Norton was inducted into the Florida Artists Hall of Fame in 2019.*

For the past 42 years, the Ann Norton Sculpture Gardens has advanced its mission to enrich lives with nature, art and history. Resident sculptor Ann Norton established the gardens in 1977, fulfilling her vision for a publicly accessible, urban oasis that showcases the symbiotic relationship between art and nature. Gracing the

area Title I schools and serve over 10,000 children annually.

For the 2018-2019 season, visitors were welcomed with a complete revitalization of the gardens' rare palm and cycad collection (one of the most comprehensive in the nation), the addition of wheelchair and stroller-friendly pathways and a distinguished new entrance on the north side of the property.

Following Ann Norton's induction into the Florida Artists Hall of Fame, Ann Norton Sculpture Gardens was invited to join the prestigious list of Historic Artists' Homes and Studios, a program of the National Trust for Historic Preservation. The honor adds credibility to Ann Norton's work and exposes this historic site she created to new audiences and supporters.



grounds are Norton's life work, nine monumental sculptures in brick and granite and over one hundred sculptures of wood, bronze and stone, which together form an invaluable contribution to modern art.

Today, Ann Norton Sculpture Gardens provides diverse cultural and educational experiences within its lush two-acre tropical garden sanctuary. Over the past three years we have tripled our operating budget, yielding a 77% increase in admissions and 250% increase in membership. Partnerships at local, state and national levels have expanded our range of programming. We strive to serve under-invited communities through collaborative initiatives with

## Because of DCA...

**Ann Norton is now widely recognized as a visionary female artist with profound influence on the modern movement. This acknowledgement has strengthened not only the Ann Norton Sculpture Gardens, but also the economic vitality and cultural landscape of South Florida.**

# ARTISTS' LEAGUE FLORIDA STATE UNIVERSITY MUSEUM OF FINE ARTS

## Leon County · Terri Corbett, Chair - Capitol Exhibitions

The League is comprised of regional artists, craftsmen, emerging artists, patrons and part-time artists. We have 125-200 members representing a wide range of media. Our members' artwork may be found in galleries, museums, art spaces and exhibitions in Florida and throughout the United States.

Over the last 15 years, the Florida Department of State Division of Cultural Affairs (DCA) has given the Artists' League of the Florida State University Museum of Fine Arts (MoFA) the opportunity to exhibit in the 22nd Floor Capitol Gallery on three separate occasions - in 2003, 2015 and 2018. Our exhibitions have provided a variety of two- and three-dimensional artwork for Capitol visitors. In our most recent exhibition, we included traditional oil paintings, contemporary paintings in acrylic or oil, pâte de verre glass, photography, sumi-e paintings, stained glass, illustrations, encaustic paintings, ceramic and metal sculpture, encaustic monotypes, wooden sculpture, enamel on copper paintings

and graphite drawings. Since the Florida Capitol and the 22nd Floor Capitol Gallery are destination points for many visitors and tourists, it has been a privilege to have the opportunity to show our work to a much broader state, national and international audience.

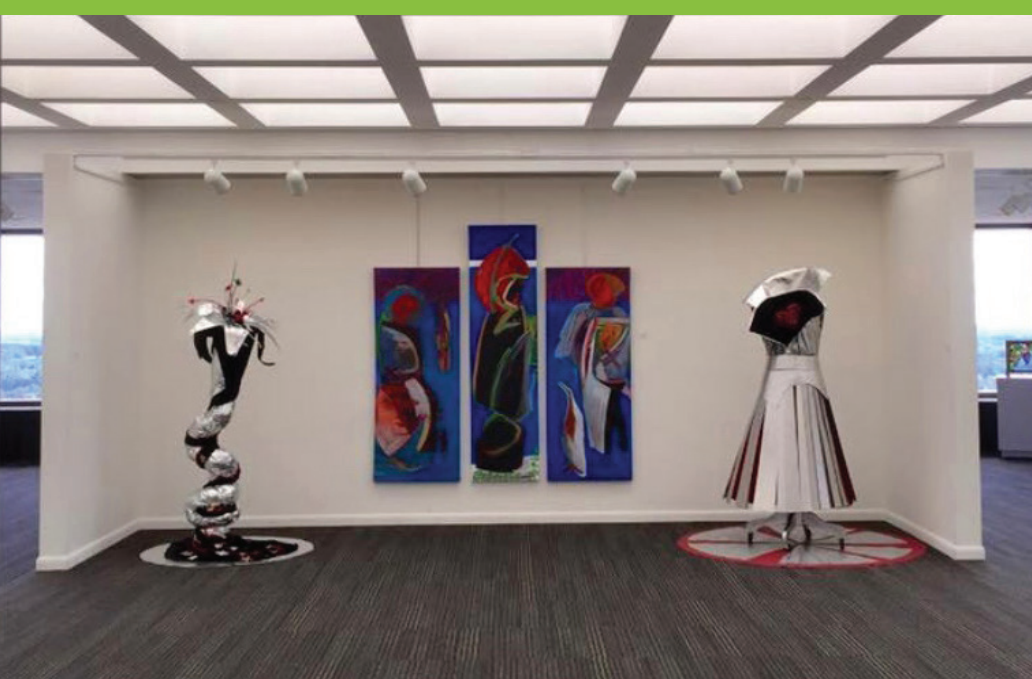


### Because of DCA...

**we have had the opportunity to show our work to a much broader state, national and international audience.**

I have also benefitted personally as an individual recipient of several Enhancement Grants from the division. In 2005, I received a grant to take a workshop from the premier fused glass educational studio in the country. Several years later, I attended one of the DCA's Professional Development

for Artists workshop. These excellent workshops helped direct my path of painting in kiln-fired glass while also addressing the business side of the visual and performing arts. I believe as a direct result of these two fine workshops, I was able to mount an exhibition of artists working in a variety of glass techniques, called "A Glass Act" and showcase in the 22nd Floor Capitol Gallery.



## ARTS GARAGE

Palm Beach County · Marjorie Waldo, President & CEO

Squarely located in the center of the beautifully diverse Delray Beach since 2011, Arts Garage reflects the rich medley of the local citizenry in everything it does. Our music programming makes room for everyone, with a variety of musical genres and a diversity of culture among our performers. Emerging art programs in music and the visual arts provide a platform for local budding artists and musicians to jumpstart their careers. Our arts education programs engage people from six to 86 years old.

Providing access to everyone who wants to attend ensures that everyone can be a part of the magic that is Arts Garage. The arts have the power to transform lives and communities, blur the lines that divide

Whether they are watching stellar musical performances, attending art receptions for incredibly talented emerging visual artists, buying trinkets from local artisans, encouraging local emerging bands to raise the bar or attending education showcases



### Because of DCA...

**Arts Garage has been able to provide opportunities for patrons of all ages to find their joy. When we share diverse art experiences with our community, we build a bridge they can cross to see things and hear things from a different time and place.**

us and inspire passion. To tap into that power, everyone needs access to the arts, regardless of socioeconomic status. At Arts Garage, we celebrate community and invite everyone to join us.

where students of all ages shine, our patrons enjoy Arts Garage. They know that the beauty they experience here, whether the music on our stage, the art on our walls, or the artists who share their secrets - provides them with a journey to faraway places or an escape from their worries.

Our vision - connecting our community to the world through the arts - gives meaning to the work at Arts Garage. The diversity of our performers and artists reflects our world, and we believe that we can travel the globe through art, seeing and hearing the world from a different time and place. When our patrons attend our events, Arts Garage hopes that these experiences transform our patrons as it has the diverse staff who develop our programming.

# ARTS IN MEDICINE PROGRAMS AT THE UNIVERSITY OF FLORIDA

## Alachua County · Jill Sonke, Director of Arts in Medicine Program

The main focus of the Arts in Medicine Programs (AIM) is applying the arts to patient care and expanding its reach beyond the hospital walls. An essential component of AIM's mission is to create collaborations with other hospital departments, community arts organizations and hospitals. In 1996, these collaborations sparked the creation of the Center for Arts in Medicine at the University of Florida. We are the nation's leading arts in health education program committed to advancing research, education and practice in arts in medicine locally and globally.

30 years ago, the Division of Cultural Affairs took a risk by awarding the Shands Hospital a small grant to bring the arts to patients in the hospital setting. With the division's continuing support, the AIM programs at University of Florida helped and sustained the development of arts in health programs throughout Florida. In 2017, the Center for Arts in Medicine conducted a research study in partnership with the division and mapped 107 arts in health programs in the state.

Another partnership with the division created the Florida Arts & Wellbeing Indicators. An interdisciplinary team at the Center for Arts in Medicine developed a set of indicators that could measure the associations between arts participation and wellbeing at the community level. The results confirmed a predicted influence of arts participation on physical and mental health in Florida communities. Arts participation was

strongly associated with better self-reported mental health, physical health and quality of life. Most significantly, the results indicated that the Arts & Wellbeing Indicators model is effective and reliable in associating arts participation with wellbeing at the community level.

The division's support funded several state-level initiatives. The results include the development of over 30 arts in health programs in 11 Florida rural communities, partnerships between healthcare institutions and performing arts presenters in five communities and programs for veterans.



### Because of DCA...

**the Arts in Medicine Programs at the University of Florida and University of Florida Health are able to harness the power of the arts for health through arts programming, research and collaborations.**

## ASOLO REPERTORY THEATRE

Sarasota County · Linda DiGabriele, Managing Director

Asolo Repertory Theatre's relationship with the Florida Division of Cultural Affairs dates back to the fall of 1970, when Asolo Theatre, Inc. was designated the first State Theatre of Florida and received its first grant from the State of Florida. Our mission is to engage and inspire audiences through extraordinary theatrical experiences created with vision, passion and artistry and enhanced by deeply integrated education and community outreach programs. We offer community engagement initiatives, including immersive education programs that create access to enhanced productions and robust community-driven theatre projects. In addition to resident and seasonal audiences, we serve families and youth throughout Florida via our touring program.



### Because of DCA...

**Asolo Rep has achieved national status as a world-class performing arts organization that produces extraordinary theatrical works alongside deeply integrated education and community engagement programs.**

Over the past 50 years, with the assistance of the Division of Cultural Affairs, Asolo Rep has grown into a robust \$11 million organization reaching approximately 100,000 patrons each season, providing access for more than 18,000 young people through ticket subsidies to our performances and an annual Shakespeare tour that travels across Florida. A State of Florida Cultural Endowment Fund grant award of \$240,000, received in 2015, allowed us to fulfill a Matching Challenge Campaign that ultimately furnished \$8,000,000 to the Asolo Rep Endowment funds. Adding the support of the State of Florida to our suite of endowment investments (that, as of April 30th, 2019, total in excess of \$20,000,000) strengthened and diversified our holdings and bolstered the fiscal stability of the organization. DCA's support throughout the years has enabled us to engage in important initiatives serving all of Florida with world-class live theatre.

## ATLANTIC CENTER FOR THE ARTS

Volusia County · Carol Anderson-McLean, Grant Writer


The Atlantic Center for the Arts (ACA) is a nonprofit, interdisciplinary artists' community and arts education facility dedicated to promoting artistic excellence by providing talented mid-career artists an opportunity to work and collaborate with some of the world's most distinguished contemporary artists in the fields of music composition and the visual, literary and performing arts. This mission has been consistent throughout our history. Community interaction is coordinated through on-site and outreach presentations, workshops and exhibitions. Each year, Atlantic Center for the Arts touches the lives of over 70,000 people.

 **Because of DCA...**  
**we have received decades of support that has helped us become the world-renowned artist community that we are today. DCA has been our most significant partner throughout our history.**

James Dickey, sculptor Duane Hanson and composer David Del Tredici. With the support of the Division of Cultural Affairs, ACA's residency program has become one of the world's most renowned. Since 1982, over 5,000 Associate Artists have worked with prominent international

artists to engage in artistic discourse and collaborative opportunities. ACA's Master Artists have been awarded 27 Pulitzer Prizes, 9 Emmys, 142 NEA Fellowships, 114 Guggenheim Fellowships, 3 GRAMMYS, 3 Oscars, 30 MacArthur "Genius" Awards, 28 Obies, 11 Bessies, 3 Poet Laureates and 7 National Book Awards. In the spring of 2019 alone, six of our Master Artists received Guggenheim Fellowships and one Master Artist won a Pulitzer Prize in Literature.

DCA has also supported our cutting-edge Arts & Wellness initiative. Artists, art therapists and music therapists work with children and community members to better navigate stress, learn coping skills and take part in mentoring through the arts. When possible and appropriate, we incorporate an intergenerational component with our outreaches to veterans, at-risk children, those who suffer from dementia and the community at large. Year-round programs include music, poetry, movement and visual art. We also conduct curriculum-based programs that reach hundreds of children each year as well as our Summer Art Camp.



Our residency program brings together internationally acclaimed master artists with talented mid-career and emerging artists who are selected by the masters. Artists attend a three-week residency session that includes master classes, individual critiques, opportunities for collaboration and private studio time. ACA officially opened in 1982 for the first residency with author

## BALLET FLAMENCO LA ROSA

Miami-Dade County · Ilisa Rosal, Founder

Ballet Flamenco La Rosa (BFLR) is an International professional company dedicated to Flamenco as an ever-evolving art form. The mission of Ballet Flamenco La Rosa is to present authentic flamenco dance with live music in a theatrical setting, expanding the art form beyond traditional limits to appeal to broad-based audiences.

The dancers and musicians of BFLR are creators. The combination of sophisticated theatre, traditional Flamenco and original choreography allows the company to present a consummate theatre experience. Their continuing quest to create new artistic forms is furthered by intricate collaborative works. This groundbreaking approach traces the connection between Flamenco and other styles of dance and music by exploring the common elements and developing new dance forms. These collaborations offer the community the opportunity to see different cultures' art forms taken to new heights.

With the support of the Florida Division of Cultural Affairs, the company has developed over 35 years of exceptional arts and educational programs. Founding Artistic Director Ilisa Rosal has created a repertory of narrative Flamenco Ballets in addition to the many pure Flamenco and Flamenco fusion works for which



### Because of DCA...

**we are able to present high quality artistic and educational programs to a diverse and growing audience.**

the company has become known. These include Las Mujeres de Troya, Herodias, Las Brujas de Salem, Celtic Callings, Rey Lear, La Dama Macbeth, Cleopatra y César, Directo al Corazón, Señorita Julia, El Padre, La Gaviota, La Casa de la Muñeca, Verano y Humo and El Conde Dracula.

## BALLET VERO BEACH

Indian River County • Adam Schnell, Artistic Director and CEO

The mission of Ballet Vero Beach is to promote the art of dance as a universal language. As the only professional dance company in Vero Beach, we seek to enlighten, inspire, entertain and educate by making professional dance attractive to everyone in our community. Approximately 2,500 people attend the company's performances each year, and the ballet annually serves around 1,500 students through education and community outreach programs. Every year, we hold rehearsals at local elementary schools so students have the opportunity to join the cast of local dance students and professional dancers on stage. We also consistently engage in



### Because of DCA...

**Ballet Vero Beach has worked towards becoming the most invested and accessible arts organization in our area.**

Dance Festival, a program designed to pair professional dance artists with aspiring dancers. Adam Schnell has also served multiple times as a grant panelist for the Division of Cultural Affairs.



The Division of Cultural Affairs' support impacted our premiere and subsequent production of the original ballet, "Nutcracker on the Indian River." This version of the traditional Nutcracker story moves the action to Vero Beach in 1919. "Nutcracker on the Indian River" attracts both dance and non-dance students to appear on stage with

ticket donation programming, providing tickets and outreach initiatives to local social service nonprofits.

The ballet's Founding Artistic Director and CEO, Adam Schnell, has served the Vero Beach community since 2009 as the Director of Dance Education for Riverside Theatre. In 2012, he introduced The Riverside

professional artists. The production has become a community touchstone in Indian River County as it knits together local history, natural surroundings and classical ballet. DCA's support has helped Ballet Vero Beach to program this interpretation of The Nutcracker for the past four years.

## BEACHES FINE ARTS SERIES

Duval County • Kathryn Wallis, Executive Director



For 47 years, Beaches Fine Arts Series has brought free concerts and educational outreach programs to the Jacksonville area, following our mission to enrich our communities by sharing the transforming power of music and art, free to all. Our award-winning educational outreach programs target underserved schools and after-school programs. Beaches Fine Arts Series concerts are heard on public radio stations across the country on American Public Media's "Performance Today." Locally, we were awarded the Give Back Award by Beaches Watch for our contributions to the health of our area. We maintain a balanced budget through hard work and the passion of those we serve; our small staff of two explores innovative ideas to keep our patrons engaged.

The 2014-15 year was a banner one for BFAS due to full funding of DCA grants by the legislature. During that momentous year, we were able to add two free concerts and many educational outreach programs to our series, including a residency with Spanish Brass in collaboration with the city of St. Augustine and a unique concert by Habañeros, a chamber orchestra from Cuba.

One of our organization's favorite activities was a week-long residency with the group Step Afrika. This group really engaged the children, but most importantly, all members of this group had at least a four-year college degree. There was one doctor and one lawyer in the bunch as well. They were great ambassadors for these students in underserved schools.



### Because of DCA...

**we have been able to increase the amount of programming we offer to our community. We have also learned the process of grant funding and the importance of advocacy.**

## **BITS 'N PIECES PUPPET THEATRE**

**Hillsborough County · Jerry Bickel, Executive Director**

The mission of Bits 'N Pieces Puppet Theatre is to cultivate the growth of creative expression, arts appreciation and age-based classroom knowledge in children through performances with our unique giant puppets, traditional puppets and workshops that complement the core curriculum of the schools. To reach the greatest number of students possible, we perform 90% of our programs in outreach settings for diverse audiences. To further reach our goals, over 90% of our programs are free to children.

Bits 'N Pieces Puppet Theatre presents its 50th season of classic literature productions during the 2021-2022 season. The company has won an ASCAP award for best new philharmonic work for youth and the Regional Designation Award for Innovation

### **Because of DCA...**

**Bits 'N Pieces continues to tell stories with the positive values long held and told by storytellers around the world.**

and Excellence in the Arts from the Cultural Olympiad of the 1996 Atlanta Olympic Games. Over 60 Division of Cultural Affairs grants have helped the company reach international fame with performances across the United States and 19 appearances in eight countries.

Bits 'N Pieces Puppet Theatre had their first Tampa performance in August, 1972. In 1979, the Florida Division of Cultural Affairs awarded a grant to the puppet theatre. DCA's support nurtured our theater's development of our unique giant puppets and original musical scores based on children's literature. DCA General Program funding helped establish our Community performance seasons and School Field Trip programs throughout Hillsborough County and eventually across the state with additional Florida State Touring support. Ever-growing Classroom materials were created as the Arts in Education concept developed. The theatre's impact has continued to grow, now reaching audiences in 27 states and, thanks to Cultural Exchange support, eight foreign countries.



## BREVARD CULTURAL ALLIANCE

Brevard County · Kathy Engerran, Interim Executive Director

Brevard Cultural Alliance is the designated local arts agency for Brevard County. Since 1975, our vision has been to promote Brevard County as a cultural destination in Florida where communities are strengthened by art and culture.



### Because of DCA...

**BCA has the capacity to strengthen the Space Coast's economy and quality of life.**

General Program Support from the Florida Division of Cultural Affairs has afforded Brevard Cultural Alliance a level of operational stability, allowing us to pursue a range of programs which together realize our three strategic priorities: developing cultural destination, building sector sustainability and empowering through education. With DCA's support, we inspire the next generation of artists through our artist residencies programs in public schools, promote creativity in the workplace through our Art in Public Places exhibitions, empower individual artists and cultural organizations through capacity-building workshops and advance the arts in our community through grant-making and promotional efforts.

DCA's consistent support of our core programs and activities has enabled Brevard Cultural Alliance to implement our ambitious biennial Cultural Summits. Our third such summit in 2019 was our largest and most successful yet and notably featured Simon Le Bon of the band Duran Duran as the keynote speaker. This sold-out event garnered national media coverage and spotlighted Brevard County as a cultural destination.

By partnering with the Division of Cultural Affairs, the Brevard Cultural Alliance also fulfills its role as an advocate for local arts and culture. In the 2018 fiscal year alone, the Alliance helped leverage more than \$1.1 million in DCA grants for Brevard county cultural organizations.



## JONATHAN BROOKS

Miami-Dade County · Photographer

My goal as a photographer is to become a full-time artist. The support from the Division of Cultural Affairs and the contacts I've made through my interactions with them have really helped in boosting my confidence, validating my efforts and giving me the strength to persevere in my artistic journey.

workshops, the art lovers and supporters at the Division of Cultural Affairs have informed me on numerous occasions about opportunities I may have otherwise missed. In fact, one of my proudest accomplishments is my work in the Emmy-nominated short film series celebrating the 50th anniversary of the National Endowment for the Arts, "United States of Arts." This opportunity was made possible through my relationship with the division.



### Because of DCA...

**I can pursue my artistic goals by creating and exhibiting my art in my own community.**

Having participated in DCA's professional development workshops, I can personally attest to the benefits of the program to up-and-coming artists. Meeting fellow artists who share the same struggles and challenges, regardless of artistic discipline, is an invaluable tool. Thanks to connections forged through DCA programming, I know I can call a fellow artist for input on an idea or even for emotional support. What is more, these events cover topics that artists sometimes overlook or may not know about. Having a group that is made up of individuals at different stages in their careers is an excellent way to ensure that all participants have a rewarding and valuable experience. It is truly humbling and inspiring to know that artists are chosen for these events because they are teetering on the edge of higher success and may just need a small push to advance to the next level. Aside from their professional development



*"Leaning Right" by Jonathan Brooks*

Centro Cultural Español de Cooperación Iberoamericana, Inc. (also known as CCEMiami) is a nonprofit organization that fosters dialogue, cooperation and

## Because of DCA...

**CCEMiami can further its goal to establish professional connections with Latin America and Spain, creating opportunities for local and international cultural exchange.**

With the support of the Division of Cultural Affairs we improved our Microtheater program, a year-round theatrical experience that offers original 15-minute plays performed eight times per night inside seven shipping containers. General Program Support grants from the DCA enabled us to raise the program's production value, increase the number of performances and partner with acclaimed directors and playwrights. DCA's support has also helped CCEMiami establish connections with professionals from Latin America and Spain, furthering our mission to promote social and economic development in South Florida through international exchange.

local creativity. Founded in 1996, the Center aims to promote the traditions and creative expressions of Miami's Hispanic cultures while serving as a forum for the lived reality of Hispanics in the United States. We integrate all of Miami's Hispanic cultures through multidisciplinary programming that includes visual arts, performing arts, music, literature, film, philosophy and science through educational workshops and lectures.



## CHUCK OWEN AND THE JAZZ SURGE

Hillsborough County · Chuck Owen, Founder & Conductor

Since 1995, my primary creative outlet has focused on the 19-member big band Jazz Surge. I served as conductor, primary composer/arranger and producer of all of their six albums. The last three albums received GRAMMY nominations and the ensemble's most recent, *Whispers On the Wind*, was nominated for Best Large Ensemble Recording, Best Improvised Jazz Solo, Best Instrumental Composition and Best Instrumental Arrangement.

Brookmeyer, Bill Holman, Maria Schneider, Gerald Wilson, Slide Hampton and many others. As the band moved on, I continued developing ambitious projects that allow me to pursue compositional interests while promoting the ensemble.

DCA helped jumpstart the band's many accolades and international recognitions.

My artistic career, like many others, has not always been a straight line. My

accomplishments as a composer and bandleader cannot be viewed without acknowledging my time as a music educator and arts leader. I've been recognized by the University of South Florida as a "Distinguished University Professor" and awarded USF's Outstanding Undergraduate Teaching Award, President's Award for Faculty Excellence and Outstanding Research Award. I'm currently the president of the International Society of Jazz Arrangers & Composers and former president of the International Association of Jazz Educators. I have



I originally founded the Jazz Surge with the intention of serving as the South-Eastern Repertory Jazz Ensemble (SERJE), but the group inspired me to focus on the performance of my own compositions instead of works by past jazz masters.

In 2004, the big band's mission changed when the University of South Florida (USF) Center for Jazz Composition (CJC) launched its Jazz Masterworks Series and chose the Jazz Surge to be its resident orchestra. This series was supported by DCA Challenge grants. The band has performed over 35 concerts featuring Chick Corea, Bob

 **Because of DCA...**

**the Central Florida community has the opportunity to hear music from several great jazz composers and artists.**

served as governor of the Florida chapter of the Recording Academy and grants panelist/ chair for the Pulitzer Prize's Committee on Music, the National Endowment for the Arts, the GRAMMY Awards, DCA and others.

## THE CITY OF GAINESVILLE

Alachua County · Russell Eting, Cultural Affairs Manager

The Cultural Affairs Division of the City of Gainesville's Parks, Recreation and Cultural Affairs Department began in 1979. Its mission to support the city and department's mission has remained strong by providing, promoting and supporting arts, culture and historic sites in Gainesville. The division seeks to nurture and increase the cultural vitality of the regional arts community, increase creative opportunities for all residents everywhere, boost Gainesville's reputation as an even more attractive place to live, work and visit and to increase its level of cultural stewardship for the arts in the region.



DCA. The process opened up an ongoing dialogue between the City of Gainesville and University of Florida to integrate arts and culture collaborations into our respective master plans. The level of community engagement also affirmed the community's passion for the arts, increasing its level of cultural funding for cultural facilities through a portion of a voter-supported eight-year ½ cent sales tax initiative.

This cultural plan included an initiative promoting the City of Gainesville's 352walls mural program. To date, we have created nearly 40 works of art through 352walls and inspired nearly 100 additional murals.

### Because of DCA...

**the City of Gainesville has been able to improve our community's quality of life and economic well-being.**

Creating the 352ArtsRoadmap, a professionally facilitated cultural planning process for our community, would not have been possible without the support of

## COMMUNITY ARTS PROGRAM

Miami-Dade County · Mark Hart, Executive & Artistic Director

The Community Arts Program (CAP) serves a diverse community with educational and culturally enriching experiences through the transforming power of the arts. In 1985, the Coral Gables Congregational Church inaugurated its Summer Concert Series featuring local up-and-coming artists. Its Spanish-revival architecture and lively acoustics made the church a uniquely suitable environment to connect local audiences with exceptional artists. 34 years later, the church remains a highly regarded champion of the arts. In 2003, the Community Arts Program was established, made up of the Summer Concert Series and the newly-formed Conservatory for the Arts.



private instruction on their chosen instrument and comprehensive music theory classes. They also participate in the school's offerings of jazz and string ensembles. In 2013, the Conservatory added the CAP Miami Jazz Institute, introducing more Miami-Dade County children to the "Great American Art Form" and contemporary music studies.

Funding from the Florida Division of Cultural Affairs has made it possible for the Community Arts Program to invite world-class classical and jazz artists at affordable ticket prices. Since 2003, DCA's support has enabled CAP to further contract these artists to present master classes to hundreds of Florida children and youth. These master classes are free and accessible to the public, giving children and youth invaluable first-hand learning experiences with renowned performers. A total of 6,500 children and youth have benefited from the Master Class program since its inception in 2002.

### Because of DCA...

**the Community Arts Program is an integral piece of Florida's cultural fabric with 34 years of excellent service to our community.**

Today, the Summer Concert Series brings a yearly roster of the most prestigious classical and jazz artists from around the world to Miami-Dade County. The CAP Conservatory for the Arts offers affordable music curricula to all youth - no matter their circumstances - through needs-based, sliding-scale tuition. Students receive

## COUNCIL ON CULTURE AND ARTS

Leon County · Kathleen Spehar, Executive Director

The Council on Culture & Arts (COCA) is the officially designated local arts agency for Tallahassee and Leon County. With over 30 years of service to the community, we have developed excellent working relationships with the city and county

100-mile radius.

COCA has enjoyed a long and fruitful partnership with the Division of Cultural Affairs. Since our founding, over 20 DCA General Program Support grants have enabled us to sustain our programming and invent new and creative ways to serve our community. We have also benefited from a DCA Culture Builds Florida grant and numerous other DCA grants. In recent years, COCA has collaborated with DCA on the annual Chalk Walk and Arts Day celebration in Tallahassee. COCA staff members have been participants in countless DCA professional development workshops and conferences, and division staff have similarly partnered with COCA's own professional development initiatives to bring their expertise to our constituents.



governments, as well the local arts and business communities. COCA is the agency charged with taking the lead in implementing the Capital Area Cultural Plan. Our constituency includes over 300 cultural organizations and businesses, more than 3,500 individual practicing artists, a growing community of nearly 284,000 Leon County residents and an additional 517,000 residents of surrounding counties within a

### Because of DCA...

**we can provide high quality services to the general public, arts and cultural organizations, individual artists, students, educators and tourists in our region**

# THE CULTURAL COUNCIL OF GREATER JACKSONVILLE

Duval County · Amy Palmer, Director of Grants Administration

The Cultural Council of Greater Jacksonville is the local arts agency for Duval County. A private, nonprofit organization, its mission is to enrich life in northeast Florida by investing in arts and culture. Its vision is for arts and culture to be recognized by all as essential for our quality of life. The Cultural Council provides a range of programs

traveling to the Tallahassee grant panel hearings of yore, with their associated receptions for grantees, the Cultural Council has had regular, positive interactions with the division. Funding support for general operations, which is difficult to come by, has been a steady source of support and has provided matching funds for other funding opportunities. In the wonderful year when the general program support grants were fully funded, the Cultural Council was able to fund a new staff development position, which jump-started a fresh approach towards fundraising. Past grant programs, such as the arts education grant program, supported the development of elementary and secondary curriculums based on Jacksonville's Public Art collection and also helped fund an "Art in the Jail" program for jailed juveniles. Subgrants provided assistance to Duval County cultural organizations impacted by Hurricane Irma. Jacksonville served as the pilot for a blended learning approach from Creative Capital - just one of the offerings the Cultural Council was able to provide to local artists through support from DCA.

## Because of DCA...

**arts and cultural organizations, individual artists, arts educators, arts supporters and the general public have a key partner and connector to statewide resources, training and professional development, calls to artists and so much more.**

and services to address the ever-changing needs of the arts and culture sector and the broader community. On behalf of the City of Jacksonville, the Cultural Council administers the Art in Public Places Program and the Cultural Service Grant Program.

Through partnering with DCA to present professional development workshops for northeast Florida artists, attending the Convening Culture conferences, participating in the LAA convening and monthly teleconferences, serving on DCA committees and task forces, serving as grant reviewers, hosting listening sessions and even



# CUMMER MUSEUM OF ART AND GARDENS

Duval County · Hannah Oberholtzer, Gift Officer

The The Cummer Museum of Art & Gardens began with one woman's profound vision for her community. Ninah Cummer believed that beauty, in all forms, brings people together. She left a legacy of access and inclusion that tasks the Trustees of the Museum with ensuring that her gardens and artworks will be lasting and connecting forces for Jacksonville's diverse community. Almost 60 years later, the Museum serves as the premier cultural organization in Jacksonville, positively impacting the city economically, educationally and socially.

The Division of Cultural Affairs' long-term support allowed us to grow together with the city of Jacksonville and serve individuals and families of all ages and abilities. The Cummer Museum balances historic works with contemporary viewpoints, serves as a catalyst to spark important conversations about relevant societal issues, illuminates the life experiences of diverse communities and cultures and brings new artistic viewpoints to our community.

With DCA support, the Cummer Museum recently executed a fascinating exhibition that featured the works of Augusta Savage, a Green Cove Springs native who paved



## Because of DCA...

**the Cummer Museum is able to provide quality, access and fun for all throughout the Jacksonville community and beyond.**

the way for African American and women artists during the Harlem Renaissance. "Augusta Savage: Renaissance Woman" honored Savage, her work and the impact of her contributions as a teacher, leader and catalyst for change. The first exhibition created by the Cummer Museum to be honored with a national tour, the traveling exhibition promotes Savage's contributions and influences and elevates the reputation of the Museum.

The Cummer Museum is proud to serve as the only place in the region to present a collection of art that represents thousands of years of history and many cultures. The Museum provides visitors of all ages, abilities and backgrounds with the opportunity to absorb works of art in the context of their own lives so that these experiences resonate long after they depart the campus.



## DAVID A. STRAZ, JR. CENTER FOR THE PERFORMING ARTS

Hillsborough County · Donna McBride, Sr. Director, Grants and Government Relations

The David A. Straz, Jr. Center for the Performing Arts opened in 1987 and an immediate public-private partnership was forged with DCA through the Cultural Endowment Program.

An industry leader, the Straz Center provides patrons from around the globe a diverse menu of world-class performing arts, arts education and more. In its first 33 years, 16.5 million people visited the Straz Center. Today, with the arts spilling out of its five theatres, accredited conservatory and across its nine-acre campus, the Straz Center brings a \$130 million annual economic impact to Tampa Bay.

Of 600,000 people visiting the Straz Center each year, 50,000 experience arts education on its stages, at the Patel Conservatory and in the community. Its Arts Education Partnerships deliver tailored K-12 curricula at 52 underserved schools and agencies in four counties. The Straz Center also programs free outdoor performing, visual and interactive arts and provides space to local arts groups, including The Florida Orchestra and Jobsite Theatre.

The Straz Center keeps its 335,000-square-foot facility in top condition with help from DCA Cultural Facilities Program. These matching grants have helped renovate theatres, dressing rooms, dance floors and elevators, and have helped to replace the original chiller system and more.



“Straz Salutes,” a program that increases the Tampa Bay veteran and military community’s access to arts and culture, was launched in 2017 with support from DCA. In 2018, the Straz Center launched “VetArtSpan,” in order to build a military and healing arts demonstration project in collaboration with DCA and Tampa’s James A. Haley Veterans’ Hospital – one of the 11 NEA Creative Forces clinical sites nationwide. VetArtSpan built multiple community-based arts and wellness engagement opportunities and resources for veterans, their families and caregivers. One resulting resource designed as a creative bridge to strength and healing is the VetArtSpan website accessible at [vetartspan.org](http://vetartspan.org).

### Because of DCA...

**Straz Center is able to develop superior performance, arts education and community engagement programs, to maintain a state-of-the-art facility and to build a sustainable future for generations to come.**

# DAYTONA STATE COLLEGE, SOUTHEAST MUSEUM OF PHOTOGRAPHY

Volusia County · James Pearson, Director

The Southeast Museum of Photography is a department of Daytona State College (DSC) dedicated to the mission of teaching and learning through photography. Support from the division extends our reach into the Daytona Beach community through advertising, staff support and general operating costs. The museum can trace its history back to 1992 with a generous gift of photography from Ruth and Richard Shack. Now, the museum is home to a 4,000-square-foot exhibition space and a collection of more than 5,000 photographs and photographic ephemera.

The Southeast Museum of Photography exhibits, collects, preserves and interprets photography to facilitate teaching and learning at DSC and enhances the community's understanding and appreciation of culture, history, art and photography. The museum's goals are to educate, to raise the profile of the College, to enable and support students, faculty and alumni of DSC and to maintain its influence and standing as an international leader in the field of photographic arts.

Through funding from Florida Division of Cultural Affairs, we were able to fund our Digital Academy workshops for the last decade. This two-week intensive workshop for young adults takes participants through all aspects of commercial and fine art photography and image production. Local instructors lead sessions in portrait studios, alternative processes, commercial shoots, working with models (human and animal),



photography on location, editing and printing. These learning sessions demand a lot from these young participants and instill not only a stronger understanding of photography and photographic production, but also exercise and test participants' abilities to engage each other and the world around them as subjects of study. The workshop culminates in an exhibition where a reception is held, attended by friends, family and Photography Department faculty. Many of these students enroll in the photography program at DSC and become some of the most successful students in the program.

## Because of DCA...

**we can provide an opportunity for local teenagers to explore and experiment with photography and allow them to see the possibilities that photography can provide as a passion or profession.**

## DELAND NAVAL AIR STATION MUSEUM

Volusia County • Barbara Storz, Volunteer

The DeLand Naval Air Station Museum (DNASM) preserves local and state military history for the education of the public. Located at the DeLand Municipal Airport, the all-volunteer museum is housed in one of the last remaining WWII buildings on the former DeLand Naval Air Station 1942-1946 site and is recognized on the Local and National Registers of Historic Places.

### Because of DCA...

**DNASM continues to preserve our military heritage in a way that respects those who came before us to protect our freedom.**

By presenting vintage artifacts, documents, photographs, books, videos and other memorabilia, we ensure that future generations honor the service and sacrifice of all veterans who protect our freedom.

DNASM welcomes thousands of local, state, national and international visitors each year for educational tours, programs

and fundraising events. Admission is free to the public. Volunteers rely entirely on public donations, grant awards and in-kind contributions from community partners.

Funding from the Division of Cultural Affairs has increased the public interest and impact of our small, volunteer museum by enabling



the purchase of refreshed marketing materials and new educational displays. DCA's funding is a key part of the museum's success, and thanks to their support we are proud to continue representing the great state of Florida through our work.

## DR. PHILLIPS CENTER FOR THE PERFORMING ARTS

Orange County · Robin Hite, Grants Manager

Central Florida has grown into a thriving community over the last 100 years. By 1989, the desire for a modern performing arts center had become a common one articulated by stakeholders throughout the region. That dream was realized in 2014 when the new Dr. Phillips Center for the Performing Arts first opened its doors.

The mission of Dr. Phillips Center is to be an inspirational place where people love to be. This is realized through our vision of Arts For Every Life®. Everything we do reflects five key themes: celebration, education, participation, destination and transformation. We partner with professional arts companies, educational institutions and local nonprofits to stage captivating performances from across the region and around the world.

The Florida Division of Cultural Affairs has been an important part of our success story. Thanks to several Cultural Facilities Grants from the division, we completed the first phase of construction on the arts center and now provide quality programming to our community. DCA-funded structural work has included but

is not limited to theatrical lighting in our DeVos Family Room that better supports a variety of programming, bariatric chairs that increase accessibility, staging platforms that allow greater flexibility for platform equipment during performances and the build-out of our rooftop area, turning it into a functional outdoor space.



Our programming has also been enhanced by numerous DCA General Program Support Grants. In 2018, we welcomed Wynton Marsalis and the Jazz at Lincoln Center Orchestra as part of our annual Moments Series. A GPS grant helped fund the program's educational component, giving students from Title I schools access to top-tier professional musicians. That same year, the International Association of Venue Managers honored the center with the Venue Excellence Award, selected from 133 member performing arts centers worldwide. This recognition was made possible through State investments and the generous support of our community.

### Because of DCA...

**we were able to install the infrastructure needed to enhance our programming spaces.**

## FLORIDA REPERTORY THEATRE

Lee County · Renee Pesci, Development Director

As Florida Repertory Theatre begins its 22nd season, we believe that the arts should be shared with everyone, including those with vision impairment or loss. Currently, we provide one audio description performance for each Arcade Theatre show. Thanks to the recent grant from DCA, we will be adding audio description performances for three education shows, in addition to audio description performance in our ArtStage Studio theatre this season.

Florida Rep also strives to eliminate barriers for people who are hard of hearing or deaf. For theatregoers who use American Sign Language (ASL) as their primary means of communication, we provide a team of two experienced theatre interpreters who stand to the side of the stage and translate what the actors are saying or singing into ASL in both of our theatres. Specific seats are allocated in the theatres so that the theatregoer can read the signers interpretation

clearly. Currently we provide one ASL performance per each Arcade Theatre show in our season. Thanks in part to the grant from DCA, we will be adding ASL performances to our three education shows and our education teen Conservatory performances. By including these signed performances for hearing impaired audiences, Florida Rep creates a larger dialogue around what it takes to make art accessible to every audience member

in our community. Providing these signed performances brings theatre to those who otherwise wouldn't have access to the arts.



Audio description involves the accessibility of the visual images of theatre to people who are blind, have low vision or who are otherwise visually impaired. This narration service describes what the sighted person takes for granted - those images that a person who is blind or visually impaired formerly could only experience through the whispered asides from a sighted companion. Patrons utilize a small receiver with one earpiece, leaving the opposite ear available to hear the dialogue and action on the stage. Access for visually impaired patrons is also improved with braille programs.

### Because of DCA...

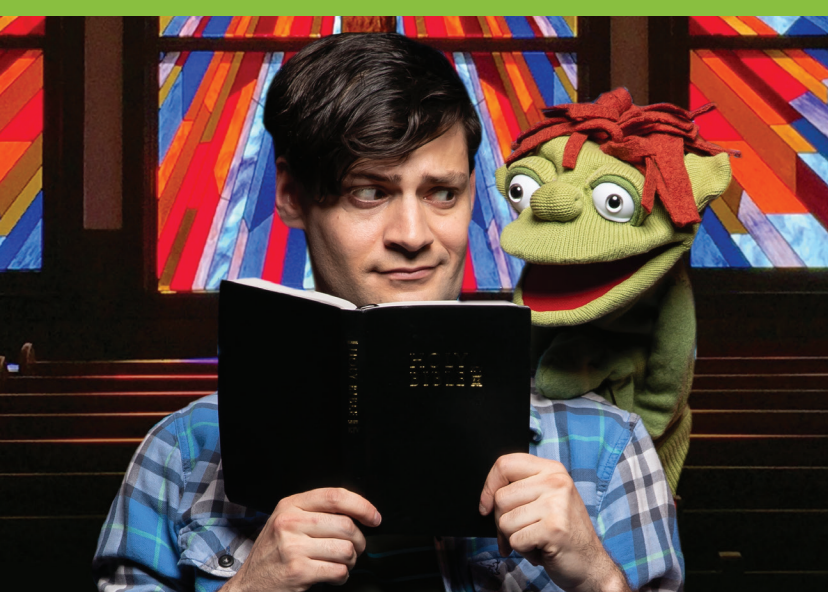
**we have been able to reach nearly 100,000 patrons, including over 45,000 students each season, making a significant economic, cultural and educational impact in the Fort Myers community.**

## FLORIDA STUDIO THEATRE

Sarasota County · Lydia Baxter, Public Relations Associate

Florida Studio Theatre is a village of five theatres in Sarasota's Historic Arts district: the historic Keating Theatre, the Parisian style Goldstein Cabaret, Bowne's Lab Theatre and the newly renovated Gompertz Theatre with an adjoining Hegner Theatre Wing that houses the John C. Court Cabaret. With 39,000 subscribers, we serve more than 225,000 attendees annually.

Grant opportunities from the Division of Cultural Affairs, especially the Cultural Facilities program, have been integral to FST's ambitious projects, supporting development of the theatre and our



growth as an organization. Each project that was funded by the Cultural Facilities grant program presented its own unique challenges, whether acquisition, renovation or new construction.

In 1997, the program supported our purchase of the FST Annex which serves as the Muriel O'Neil Producing Artistic



### Because of DCA...

**Florida Studio Theatre has been able to expand operations through large capital projects, create initiatives that are dedicated to serving our communities and continue producing ambitious productions with large casts and impressive technology.**

Offices. We also purchased a two-story office building for classroom, rehearsal and workshop space to support our educational programming. The following year, we renovated our artist housing facilities, enhancing the working and living conditions at FST for our guest artists and interns. We now provide multiple downtown housing options within walking distance to the theatre. Most recently, a cultural facilities grant helped us build our new Kretzmer Artist Housing.

From 1998 to 2011, the State Touring Program allowed FST to reach the entire state of Florida through our Arts in Education program, Write a Play. Each year, the program impacts over 47,000 students a year by giving students the opportunity to experience live theatre, teach them how to write plays and celebrate their artistry through professional productions of their work. Last year, the program broke records and impacted over 6,000 students who submitted their work to FST for our Young Playwrights Festival.

## JACK GILHOOLY

Miami-Dade County · Playwright



I'm a truly veteran playwright and I'm still turning out plays. My work has been produced throughout the U.S. and in Canada, England, Scotland, Ireland, France and Australia. Eight of my

plays have been published by prestigious theatre houses, and I've been awarded about 70 times. Support from the Florida Division of Cultural Affairs has allowed me to continue playwriting. Because of my DCA recognitions, I've had developmental readings or full productions at American Stage, Banyan Theater, Florida Studio Theatre, Asolo Repertory Theatre, the New College and the Manatee Performing Arts Center.

Years ago, I received a generous grant as a playwright from the Florida Division of Cultural Affairs for my play "Connemara Dreaming." At about the very same time, I was honored as a guest artist at the Tyrone Guthrie Institute in County Monaghan, Republic of Ireland. With my new-found largesse, I could afford to accept. Since the play was a play about a man who emigrated to the US from Ireland for political reasons, I

saw this as a fortunate opportunity to polish a final draft of the play. I hadn't realized until I arrived that County Monaghan was on the Ireland-Northern Ireland border and was a natural hotspot for conflict between supporters of Irish independence and U.K. loyalists. Since I was younger then - and somewhat stupid - I saw this as an opportunity to deepen my play. Besides, the moderator at The Guthrie informed us that the gun-toting locals weren't interested in us with his pronouncement that, "You are artists, therefore you're harmless."

During my residency, I took two trips to Derry, the heart of the conflict in Northern Ireland. One night in a pub I overheard a tale about a woman who emigrated to America after being sought as a terrorist. By then I had come to realize that women played a major role in the anti-UK movement. Upon my return to The Guthrie, I rewrote my play with a woman protagonist with three US-born daughters who are unaware of their mother's political history.

### Because of DCA...

**I have been able to develop readings and full productions at many Florida theatres, including American Stage, Theatreworks, Banyan, Florida Studio Theatre, Asolo Repertory Theatre, New College and the Manatee Performing Arts Center.**

Retitled "The Derry Slope-Off," the play was eventually produced at California's Elite Theatre, and I have the Florida Division of Cultural Affairs to thank.

## SHEREE GREER

Hillsborough County · Artist & Founder, Kitchen Table Literary Arts

I quit my corporate job in 2005 to pursue writing full-time. Since graduating with my MFA in Creative Writing in Chicago and ultimately calling Florida home, I've been published in several journals, anthologies and magazines, presented at national and local conferences and founded a literary arts nonprofit, Kitchen Table Literary Arts (KTLA). I have two traditionally published novels, a self-published short story collection and a student writing guide, and have given several book talks and panel appearances throughout the state of Florida. My organization, KTLA, was founded in 2014

with a mission to showcase and support the literary work of Black women and women of color poets and writers. Since then, KTLA has produced public programs and creative writing workshops and residencies for Black women and women of color writers in Tampa, St. Petersburg, Jacksonville, Orlando and Ft. Lauderdale. With support from DCA, I've been able to set aggressive and expansive goals for myself and my organization, then to see those goals to fruition through community partnerships, training opportunities and financial support.



The division has shaped my development as an artist, director and community arts advocate. Being able to pour into DCA as DCA pours into others, myself included, has been a true joy. My organization continues to grow its public programs and raise its visibility and viability. My own work as an artist and arts advocate has been fortified by my relationships with individuals within DCA and the agency as a whole.

Individual artist support and participation in the division's professional artist training has encouraged me to take more risks as an artist, particularly in applying for creative residencies and submitting my work to higher profile publications, resulting in a Pushcart Prize nomination and residencies at Yaddo and Ragdale.

### Because of DCA...

**I've been able to see my personal and professional goals come to fruition. To me, the Florida Division of Cultural Affairs IS arts in Florida.**

## HENRY B. PLANT MUSEUM

Hillsborough County · Heather Brown, Curator of Education

The Henry Plant Museum was established in 1933 in the former Tampa Bay Hotel. Our mission is to interpret the turn-of-the-century Tampa Bay Hotel and the lifestyle of America's Gilded Age. Critical to the success of its mission is the restoration and preservation of this opulent 1891 railroad resort, a National Historic Landmark, and the artifacts significant to its history and the life of Henry Plant. Through educational exhibits and events, visitors are transported to the late Victorian era. The Museum's goals are preservation, conservation and education. We are not here to give answers, but to ignite thought. We are teaching history by basing Museum

programs and events on actual experiences of that era, in this place. Experiences that entertain and educate create greater memories and more interesting conversations than passive observation of collection objects.



### Because of DCA...

**we are able to expand and improve our programming to reach diverse audiences of all abilities and backgrounds.**

For more than three decades, thanks to the support of the Division of Cultural Affairs, the Museum has been able to expand and improve programming and access to reach diverse audiences of all abilities and backgrounds. Implementing our hand-held audio tour in 2007 enabled the Museum to maintain an authentic lifestyle atmosphere while responding to visitor requests for more information. The audio guide laid the foundation for the addition of foreign language translations in 2015 for our non-English speaking visitors. As a recurring applicant for DCA grants, we have been challenged to improve our surveys and accessibility offerings so that we have more options for visitors with special needs. The Museum's accessibility efforts were recognized in 2018 with a Diversity and Inclusion Award. That honor enabled the Museum to provide American Sign Language interpretation for our Museum tours and Sunday live theatre program.



## HERNANDO COUNTY FINE ARTS COUNCIL

Hernando County · Jan Knowles, Projects Coordinator, Grant Writer



In 1982, a number of artists in Hernando and surrounding counties formed the Tri-County Professional Art League. In 1984, they decided they needed a way to display their work and established the very first Art in the Park Festival.

On April 21, 1987, the Hernando County Fine Arts Council (HCFAC) was created by the Hernando County Board of County Commissioners. For 32 years, the HCFAC has encouraged, promoted and supported all the creative arts in the county and provided a means to showcase the arts. Hernando County designated the HCFAC as the official local arts agency to provide services, support and programs for arts organizations, artists and the local community. Our goal is to continue showcasing the arts and to build the county's first cultural center.

Each year, we host our Art in the Park event. The division's support enabled our event to be voted one of the top 20 events in Florida by South Eastern Tourism Society. DCA's support has inspired the HCFAC to move forward with our dream of having the first cultural facility in Hernando County. The HCFAC and I appreciated that our representative in

Tallahassee took the time to visit Hernando County and connect us to other arts organizations within the surrounding counties. We consider the division our partner in helping us support all the arts in our community.

### Because of DCA...

**this year we had applicants ranging from special needs art programs to social service organizations. We are able to touch our own community and directly help our other local art agencies in Educational Classes in the Arts.**

# THE JOHN AND MABLE RINGLING MUSEUM OF ART

Sarasota County · Steven High, Executive Director

*As one of DCA's first three grantees, the John and Mable Ringling Museum of Art has a long history of partnership. The Division of Cultural Affairs' 50th Anniversary Celebration was held at the Ringling Museum in 2019.*

While traveling through Europe in search of acts for his circus, John Ringling began acquiring art and gradually built a significant collection. The more he collected, the more passionate and voracious a collector he became. He began buying and devouring the art books which would become the foundation of the Ringling Art Library.

Soon after the completion of Ca' d'Zan, John built a 21-gallery museum modeled on the Florentine Uffizi Gallery to house his treasure trove of paintings and art objects, highlighted by his collection of Old Masters, including Velazquez, Poussin, van Dyke and Rubens. The result is a museum and courtyard filled with replicas of Greek and Roman sculpture, including a bronze cast of Michelangelo's David.

John opened the Museum of Art to the public in 1931, two years after the death of his beloved Mable, saying he hoped it would "promote education and art appreciation, especially among our young people." Five years later, upon his death, Ringling bequeathed it to the people of Florida.

## Because of DCA...

**The Ringling Museum has developed a long history of productive partnership with the Division of Cultural Affairs lasting 50 years.**

Designated as Florida's State Art Museum in 1980, the institution offers twenty-one galleries of European paintings as well as Cypriot antiquities and Asian, American and contemporary art. The museum's art collection currently consists of more than 10,000 objects and includes a variety of paintings, sculpture, drawings, prints, photographs, and decorative arts from ancient through contemporary periods and from around the world. The most celebrated items in the museum are 16th- through 20th-century European paintings.



## LIFE ENRICHMENT CENTER

Hillsborough County · Maureen Murphy, Executive Director

The Life Enrichment Center embodies the idea that the primary components of successful aging are the combination of social support and productive activity, or as Freud liked to say, "Love and work." We choose to view aging as a dynamic and creative opportunity: the chance to enhance the quality of life for all ages. Since 1980, we work with our students to fulfill their lifelong creative potential through ageless engagement in the arts, primarily working with active adults over the age of 55.

Grants from DCA greatly enhanced our capacity to be dynamic and innovative. We offer a variety of affordable classes taught by award-winning, professional instructors and DCA grant funding has alleviated unnecessary pressures of materials and class costs. We also offer student art exhibitions and bring out art classes to low-income and disabled seniors through our extensive outreach program. Our classes encourage beginners to learn about the creative process firsthand and push seasoned artists beyond the boundaries of their comfort zones. Our classes challenge and stimulate creativity as well as provide opportunities



to make new friends in a nurturing environment that promotes artistic growth, excitement and enthusiasm.

Support from DCA has encouraged us to complete Artfully Aging, a project challenging the negative stereotypes of aging by creating works of art and sharing them in a variety of ways, including e-books, classes, workshops and exhibitions. We received the 2018 FPL Quality Senior Living Award for Senior Vision Media for our e-book.

The United States is progressively growing older and living longer, and by 2030, the senior population will nearly double and exceed 74 million people. DCA support allowed us to be at the forefront of life-long learning for a diverse and rapidly growing population that is redefining aging.

### Because of DCA...

**we are reminded of how vital the arts are to our members and how they will enhance their quality of life. We have seen, first-hand, how the arts promote recovery from illness, relaxation and reductions in stress, anxiety and depression.**

# LIGHTHOUSE ARTCENTER GALLERY AND SCHOOL OF ART

Palm Beach County · Nancy Politsch, Executive Director

Founded in 1964, the Lighthouse ArtCenter features multiple galleries, a School of Art, the Gallery Gift Shop and an Art Supply Store at its two-building campus in Tequesta, Florida. The ArtCenter's mission is to inspire, engage and connect their community through a vibrant School of Art, unique exhibitions and diverse special events.



Over 20,000 visitors enjoy their engaging exhibitions and educational guided tours throughout the year. The ArtCenter hosts stimulating lectures, enriching day trips, monthly receptions and unique special events. The School of Art offers classes and workshops for children and adults at Hobe Sound Early Learning Center, Dunbar Early Learning Center, Banner Lake After School Time, Good Shepherd Elementary School, Martin County Special Needs Training, New Day Adult Day Care and Mangrove Bay Senior Community.

The ArtCenter offers educational summer ArtCamps, instructing and inspiring children to create and explore the exciting world of art. This program also offers scholarships to children in need of assistance.

Our Artreach program also provides educational art experiences and classes for community members, specifically to

disadvantaged area schools, art teachers, seniors and people with disabilities and/or special needs. The organization fundraises throughout the year to provide this program free to the community.

In 2019, we awarded \$24,000 in scholarships to low-income youth between the ages of six and 12 to attend our 49th Annual Summer Art Camp. We regularly send teachers to work with the very youngest and oldest in our communities who are not able to visit the ArtCenter.

## Because of DCA...

**we partner with other organizations in the community to bring the joy of art to everyone. We bridge gaps and bring all walks of life together.**

## DAVID MANSON AND EMIT, INC.

Pinellas County · Director of EMIT, Inc., Composer, Performer

Founded in 1995, EMIT is dedicated to the presentation of adventurous music. The organization's name is Latin for "sending forth" and it's also a term for high energy dispersion. With DCA's support, EMIT has been able to seek out innovative regional and emerging artists to be featured at the St. Petersburg Jazz Festival. Our performance series received a Specific Cultural Project grant from DCA 2017 for the 10th annual St. Petersburg Jazz Festival, a five-day festival featuring jazz performances and educational clinics. EMIT has presented over 450 adventurous music and educational activities over the past 22 years, contributing to the artistic environment in the Tampa Bay area.

EMIT emphasizes emerging arts, innovation and virtuosity through programming that spans jazz, international, new classical and sound arts events. We also program the Boys & Girls Club Recording Arts Program at the Royal Theater and the Helios Jazz Orchestra with annual concerts, workshops and ensembles-in-residence. Our work with the Boys & Girls Club students integrates 21st Century iClass programs at local elementary schools and sponsors concerts and free music workshops at St. Petersburg College. We also dedicate our time to partnering with arts education organizations, including the Salvador Dali Museum, SPIFFS, St. Petersburg Museum of Fine Arts and Creative Pinellas.



I have personally received two Artists Fellowships from the division for music composition. In 1999, my fellowship allowed me to record and produce Particle Zoo, a modern jazz album. This album includes original compositions and Florida musicians including: David Pate (saxophones), David Irwin (clarinets) Keith Hedger (trumpet), Matt Fagen (electric bass), Doug Matthews (double bass), Jim Steward (drums) and myself (trombone). One of the album tracks, "From a New Distance" was recently aired in an episode of the CW television series Riverdale.

### Because of DCA...

**we are able to take chances in programming new classical, modern jazz, international, interactive electronics, improvisation, spoken work and interdisciplinary art forms that incorporate sound.**

# MAXWELL C. KING CENTER FOR THE PERFORMING ARTS

Brevard County · Karen Wilson, Youth and Outreach Director

The mission of the King Center for the Performing Arts is to improve the quality of life for all residents of Brevard County through cultural, educational, recreational and community arts programs by providing access to high quality, challenging and diverse touring and local performing arts events. As of

Broadway shows, “Kinky Boots” and “The Illusionists.” These events attracted media attention, garnered public support and raised more than \$75,000. Additionally, for over six years, the King Center has partnered with the Brevard Symphony Orchestra to offer an annual cultural arts showcase that attracts more than 3,000 guests each year. Families experience a professional symphonic concert at no charge, and children have the opportunity to explore various musical instruments. The community can sample more than 60 arts vendors in our marketplace setting.

Thanks to support from the Division of Cultural Affairs, the King Center has an endowment valued at over \$7 million, which will ensure the Center remains financially sound for many years. Additionally, DCA provides financial support through General Program Support grants that enables the King Center to thrive and deliver excellent programs presented each year. Today, we celebrate over 30 years serving the Space Coast as a leader in presenting cultural programs from Broadway shows to programs for youth and families.

## Because of DCA...

**the King Center plays a valuable role in serving the Space Coast community and attributes its success due to the financial support of DCA.**

May 2019, the King Center celebrated its 31st season of delivering diverse and high-quality programming across various genres for the Space Coast community. Over 120,000 patrons benefit from our programs offered each year.

Division of Cultural Affairs’ support enables the King Center to present high quality and well-known international and regional touring companies and artists while maintaining affordably priced arts and cultural experience for residents and visitors to the Brevard Community.

In celebration of 30 years serving the Space Coast, the King Center for the Performing Arts planned and implemented a special anniversary celebration. Two special events were hosted in conjunction with two popular



## McKEE BOTANICAL GARDEN

Indian River County • Connie Cotheman, Marketing & Events Manager

The McKee Botanical Garden, located on an 18-acre tropical hammock in Vero Beach, Florida, is where native plants and exotic botanicals combine with old Florida charm. The garden features 10,000 native and tropical plants, in addition to one of the largest waterlily collections in Florida. Thousands of visitors come to McKee each year to learn about our rich history and enjoy the natural landscape of majestic palms, exotic plants, trees, waterfalls, tranquil streams and historic structures. McKee's role in horticultural stewardship, now and historically, is to ensure that the Garden's collections support plant biodiversity. The McKee Botanical Garden is a valued resource for cultural enrichment, hosting a variety of programs each season including world-class art exhibits, special events and educational courses for adults and children. Our mission is to nurture and enhance a historic garden in a unique tropical setting for the education, enjoyment and enrichment of all.



### Because of DCA...

**we are able to provide additional funding for our annual exhibitions Children's Activity Guide, which includes puzzles and other activities to help introduce children to the McKee.**

This past autumn marks the opening of the Children's Garden at McKee. As a natural complement to the existing offerings, the Children's Garden offers expanded educational opportunities and programs for our young visitors and provides an engaging place for families. We hope to encourage our young visitors to engage with nature as future stewards. The mission of the Children's Garden is to create a fun and whimsical outdoor destination that inspires curiosity through interaction, education and exploration.

At McKee, we offer educational courses for adults and children including, cooking demonstrations, jewelry demonstrations, photography classes and much more. In addition, McKee offers the Garden Discovery Backpack program for children ages 3-12 where children can choose from five themes: McKee Garden Explorer, Things with Wings, It's a Bug's World, Plantastic and Survival: Lost in the Jungle. Each backpack contains an educational guide and a variety of tools for exploration.

## MDC LIVE ARTS - MIAMI DADE COLLEGE

Miami-Dade County · Jenni Person, Managing Producer

As “Democracy’s College,” Miami Dade College (MDC) changes lives through the opportunity of education. Annually serving over 165,000 students on eight campuses and two centers, MDC is the largest and most diverse college in the nation. MDC is proud to be the home of MDC Live Arts, a nationally recognized performing arts presenter and Miami’s most eclectic performing arts series. Created in 1990 as Cultura del Lobo, MDC Live Arts has a celebrated and



### Because of DCA...

**MDC Live Arts has brought groundbreaking arts programming and discourse to South Florida audiences and students for nearly 30 years.**

pioneering history of bringing extraordinary national and international performing artists to Miami. The annual series presents today’s most exciting artists and designs meaningful engagement between those artists, the students of MDC and the greater community.

Through the years, MDC Live Arts has presented nearly 200 companies from around the world and hosted dynamic artist residencies for both guest artists as well as Miami’s population of locally-based artists. Since its inception, guest artists have included Urban Bush Women, Bill T. Jones, Ravi Shankar, Phillip Glass, Shen Wei, Emeline Michel, Ron Carter, Kronos Quartet, The Spanish Harlem Orchestra, Branford Marsalis, Esperanza Spalding, Marc Bamuthi Joseph, Lila Downs, Paquito D’Rivera and, most recently, celebrated choreographer Kyle Abraham.

Support from DCA has allowed us to produce meaningful programming – not just that which will easily sell – in order to create access to new work from Florida and around the globe.

## MIAMI CITY BALLET

Miami-Dade County · Tania Castroverde Moskalenko, Executive Director

The mission of Miami City Ballet (MCB) is to produce and present the highest level of dance performances in Florida, the U.S. and abroad; train young aspiring dancers; and develop Miami City Ballet School into a leader in dance education.

Miami City Ballet is considered a leader in the field – nurturing dancers, creating innovative collaborations, commissioning new works, presenting renowned masterworks and opening avenues of inclusivity within classical ballet. MCB is led by Artistic Director Lourdes Lopez, who was recently honored by Ballet Hispánico with a lifetime achievement award for her historic career at New York City Ballet and for her extraordinary artistic leadership. Founded in 1985 by philanthropist Toby Lerner Ansin and founding Artistic Director Edward Villella, Miami City Ballet is described by The New York Times as one of “the world’s greatest [ballet] companies.” MCB maintains annual seasons in Miami-Dade, Palm Beach,

mission: our company, our school and our community engagement initiatives. MCB’s programs collectively seek to eliminate barriers to access through programming collaborations and interactive community initiatives that create meaningful opportunities for people from all walks of life, especially within the company’s tri-



### Because of DCA...

**Miami City Ballet has grown to be universally admired as one of the world’s pre-eminent interpreters of the choreography of George Balanchine, serving nearly 110,000 patrons annually.**

Broward and Collier Counties, presenting 13 world premieres and a repertory of 100 ballets focusing on the neoclassical repertory of George Balanchine.

The legacy of Miami City Ballet unfolds in the excellence and breadth of three areas of our

county home venues across South Florida. For over 30 years, funding from the Florida Department of State Division of Cultural Affairs has supported our ability to develop from a young company of 17 dancers to one of the world’s preeminent interpreters of the choreography of George Balanchine and a cultural catalyst in South Florida’s artistic renaissance. A recent Cultural Facilities grant supported Miami City Ballet’s multi-phase project to preserve the integrity of our three-story, 63,000-square-foot building’s structure, ensuring its long-term sustainability as a state-of-the-art center for dance and the arts, improving our ability to create dance and arts education programs of the highest caliber.

## MOREAN ARTS CENTER

Pinellas County · Howayda Affan, Executive Director

For more than 100 years, the Morean Arts Center has been a resource for artists and art lovers in the Tampa Bay area. Our story began in the early 20th century when a group of local artists in need of a place to create, teach and display their work organized the Art Club of St. Petersburg. Innovative and committed to accessibility from the start, the Morean Arts Center brought school children into museums in the early 1920s, launched figure drawing classes for the community by the 1950s and in the 1970s was first to embrace the street art movement with St. Petersburg's first street mural. Today the Morean Arts Center offers instruction for all ages and abilities through workshops and studio art classes and through showcases by local, emerging, youth and established artists in all media.

We have greatly benefited from division funding for capital and programmatic support. Following the purchase of our headquarters in the late 1990s, a Cultural Facilities grant funded renovations, and we now engage with more than 120,000 people each year. Later, another Cultural Facilities grant helped

us repair and replace roofing, HVAC and flooring. We also received support from the division to improve our accessibility initiatives and better serve our community.

With the help of division grant funds, we expanded our Glass Studio glassblowing facility to include the largest reheating furnace on the East Coast, a tool used by



glassblowers to reheat glass for continued work on an object. Our facility enables artists to create large-scale glass work not possible anywhere else in Florida, which enhances St. Petersburg's reputation as the "Glass Coast." Most recently, division support helped us create the Operation: Art of Valor program, which uses glassblowing instruction to assist veterans with PTSD and TBI. Division program funding also fostered the beginning of our Word & Image partnership with Pinellas County Schools, a program now recognized as a model for linking visual and language arts education for students in grades 3-12.

### Because of DCA...

**the Morean Arts Center continues to promote the value of the arts both locally and throughout Florida.**

## MUSEUM OF SCIENCE AND DISCOVERY

Broward County · Andrea Fuentes, Director of Audience Engagement

The mission of the Museum of Discovery and Science (MODS) is to provide experiential pathways to lifelong learning in science for children and adults through exhibits, programs and films. Founded in 1976 as The Discovery Center, the nonprofit facility serves approximately 400,000 visitors annually. The Museum has contributed significantly to the revitalization of the

funders will not cover. The grants help with offsetting costs for traveling exhibits and IMAX documentary films. Additionally, MODS experts have participated in free workshops and educational webinars to grow their professional skills in areas such as social media and economic impact. Lastly, the organization has supported MODS' capital growth in every phase.



One of the initiatives DCA has supported is our APP-titude program. This high-impact internship exposes high school students to careers in computer science and engineering while preparing them for future jobs, some of which have yet to be created. Our APP-titude coursework fosters collaboration, creativity, critical thinking, communication and problem solving. Students report improved self-reflection,

confidence and time management. Since the program's inception in 2015, more than 150 students earned the title of proud APP-titude graduate.

Arts and Science District in downtown Fort Lauderdale. Consisting of 119,000 square feet of interior space, the 300-seat AutoNation IMAX Theatre and an open-air Grand Atrium featuring the Great Gravity Clock, MODS features dynamic interactive exhibits in the natural and physical sciences and a large array of programs designed to serve diverse audiences. Last year, the museum served 90,000 students on school-sponsored field trips plus an additional 60,000 school-age children visiting with friends and family.

DCA's General Program Support grants help offset general operating expenses for MODS, assisting with expenses many

### Because of DCA...

**the Museum of Discovery and Science is able to offer year-round exhibits, programs and films that inspire audiences to experience science.**

## NEW WORLD SYMPHONY

Miami-Dade County · Julisa Fuste, Sr. Dir. of Foundation and Government Relations

The New World Symphony (NWS), America's Orchestral Academy, offers a three-year postgraduate fellowship program focused on orchestral performance and musicianship, audition preparation, audience and community engagement, leadership development and wellness. Cofounded in 1987 by Michael Tilson Thomas and Ted Arison, NWS seeks to expand the musical and professional horizons of its 87 fellows beyond traditional conservatory training. Dedicated to the artistic, personal and professional development of outstanding instrumentalists, the NWS fellowship program provides the opportunity for fellows to enhance their musical education with the finest professional training.



NWS has launched the careers of more than 1,100 musicians. Alumni are members of orchestras around the country, including the Boston Symphony Orchestra, Chicago Symphony Orchestra, Cleveland Orchestra, Los Angeles Philharmonic, New York Philharmonic, Philadelphia

### Because of DCA...

**the New World Symphony has maintained its abiding commitment to artistic excellence and solidified its reputation as the world's foremost post-graduate orchestral academy.**

Orchestra and San Francisco Symphony. They also work in symphonies and chamber orchestras in countries around the world. In addition, many alumni have chosen careers in chamber music, music education and arts management.

NWS presents approximately 70 ticketed performances each season. Presentation formats include traditional, contemporary, family-friendly, educational and late-night concerts, as well as several innovative formats designed by the fellows themselves. NWS's community engagement programs are learning experiences for the fellows and for institutional partners in the South Florida community, across the U.S. and internationally.

Support from DCA has enabled NWS to provide South Florida audiences with world-class artistic programming while offering its fellows the tools to become active community members as advocates, educators and mentors. Additionally, DCA supported several of NWS's European tours and residencies between 1999 and 2004, helping to establish NWS's important international reputation.

## ORLANDO REPERTORY THEATRE

Orange County · Vicki Landon, Development Director

The Orlando Repertory Theatre dates back to 1926, when the building was established as The Little Orlando Theatre as part of the City of Orlando's Recreation Department. Today, Orlando Repertory Theatre, the State of Florida's only professional Theatre for Young Audiences (TYA), reaches over 100,000 children and families each year. Through innovative theatrical programming, we fulfill our mission to create experiences that enlighten, entertain and enrich the lives of families and young audiences. Our programming impacts children's mental health and well-being (strengthening empathy, intergenerational relationships and team building,) literacy and pre-literacy skills (through unique educational programs and ties to contemporary children's literature) and creativity (strengthening creative thought, spurring imagination and encouraging wonder).

### Because of DCA...

**theatres like ours have successfully operated on a professional level. The division directly supports our annual operations and strengthens our infrastructure.**

Our impact goals are achieved through four primary pillars of programming: a professional season of Theatre for Young Audiences, an award-winning Youth Academy of camps and classes, a partnership with the University of Central Florida to host its Masters of Fine Arts program in TYA and a bevy of community engagement programs working directly with marginalized youth. Grant support from DCA has helped to strengthen our

organization's infrastructure, including the addition of new donor and ticketing databases, increased pay scales for actors, new phone systems and professional development opportunities for our staff. With corporate and private philanthropy often restricted to program support, funding from DCA provides much-needed stability in our actual business operations. All too often, arts organizations are chastised for not conducting themselves "more like for-profit businesses." DCA's unrestricted funding allows for us to invest in the professionalism of our organization.



## BRIAN OWENS

Volusia County • Sculptor

My original mission was simple: to live off of the work. Now, the mission has evolved into what I call the "Expanded Scope." This involves effective competition among multiple dimensions, including areas that are new to me such as bicycle rack designs and playful, temporary street sculptures, short films, audio podcasts and creative essays. My goal is twofold: (1) to keep growing, learning, adapting and to stay fluid and (2) to build an extremely competitive creative team.

a painter based in New York that helped me become a more comprehensive professional artist. Now, I am exploring and deploying office automation and remote work applications to become more competitive at winning art commissions and ultimately building an aggressive, collaborative team of "creatives."

I am primarily a sculptor who makes public art, but my incremental growth as a painter - aided by grants from Florida Division of Cultural Affairs - has actually helped me become a better sculptor. If my work is of use to the community or the general public, then the division has played a part in developing it.

### Because of DCA...

**we can provide high quality services to the general public, arts and cultural organizations, individual artists, students, educators and tourists in our region.**

As a professional sculptor, it was somewhat ambitious to also desire to be realist painter - for example, a painter with objective, measurable skills capable of painting a professional portrait in oil. This resulted in painting commissions. Also, it was ambitious to hire an intern and use applications designed for business automation and remote working to reduce my personal workload as I aggressively compete for multiple public art projects. The "Advanced Workshop" produced by DCA's Professional Development for Artists program helped me plan and implement this paid internship position. The two DCA Artist Enhancement Grants were used to pay for my study under



## PALM BEACH DRAMAWORKS

Palm Beach County · Sue Ellen Beryl, Managing Director

Palm Beach Dramaworks is committed to enhancing the quality of life through the transformative power of live theatre. Since its founding in 2000, this award-winning, not-for-profit theatre has earned great acclaim for its vibrant productions of classic

actors, directors, designers and technicians to practice their craft in a professional setting, within their own community. Our vision and mission encompass quality performance opportunities, dynamic interaction between skilled professionals,

meaningful relationships with the community and educational opportunities to develop a future generation of artists and audiences.

Because of the Florida Division of Cultural Affairs, we have the capacity to deliver a product of exceptional quality and to initiate new educational programming for underserved

plays, contemporary works and world premieres that inspire, engage, challenge and entertain.

Recognized by the Florida Division of Cultural Affairs for excellence more than 15 years ago, the company is grateful for their funding support, which enabled us to purchase our building and operate rent-free, as well as expand our organization and serve our community through educational programming for children and adults. It is our goal to employ Florida-based artists and provide a place for local playwrights,

students. We are beyond thankful to the division for leading the way in the development and encouragement of cultural activities in our beautiful state.

### Because of DCA...

**we are able to continue to enhance the lives of tourists and our community residents alike.**



## STAGE AURORA THEATRICAL COMPANY, INC.

Duval County · Darryl Reuben Hall, Founder, Executive Artistic Director

I founded Stage Aurora in 1999 and we have produced over 200 productions. We first applied for DCA's Salary Assistance Grant in 2001. The grant jump-started our funding history and served as leverage for additional funding from the Cultural Council of Greater Jacksonville, Jacksonville Children's Commission, Jaguars Foundation, Community Foundation of Northeast Florida and National Endowment for the Arts. Today, the Jacksonville area has become home to several arts organizations like ourselves featuring African-American works in their seasons.



Our theatre company's impact on the community is primarily influenced by our Annual Performing Arts Summer Institute. This program began in partnership with Florida Community College at Jacksonville North Campus as a six- to ten-week performing arts summer camp. Participants rotate classes in theatre, dance and music on the hour for the first half of the day, followed by lunch, rehearsal for the culminating performance and an entertainment night showcasing skills and talents honed throughout the summer. The culminating final performance also features skits created and written by some of the participants. A staff of three to four professional teachers of professional skills and credits assist in the daily operation of our annual performance camp.

### Because of DCA...

**Stage Aurora is able to facilitate arts education to our students, and dozens of local community actors who appeared in Stage Aurora productions are now creating their own plays and musicals.**

Our community outreach programming includes the Annual Performing Arts Summer Institute, Aurora Lecture Series, 100 Youth Voices Musical Theatre Program, Performing Arts Literacy (PAL) Initiative and the Annual Aurora Jacksonville Black Arts Festival. We strive to enlighten the mind through the arts and the African-American experience. Our main goal and slogan is to produce theatre that enlightens. We aim to build bridges of understanding between cultures by relating to the human experience.

## SYMPHONY OF THE AMERICAS

Broward County · Renee LaBonte, Vice President, Executive Director

Founded in 1987 under the direction of Maestro James Brooks-Bruzzese, the Symphony of the Americas has become a designated, major cultural institution in South Florida. Our mission is to enrich the cultural environment of South Florida and the Americas by presenting diverse orchestral music and international ensembles with world-class guest artists. The symphony leads cultural relations through its summer music festival, educational programming and partnerships with local nonprofit organizations and municipalities.

Since its inception, the symphony has also served as a cultural bridge to audiences in Latin America and Europe. Through the regular support of DCA's General Program Support grants and Maestro's cultural exchange, we are able to host Summerfest. This summer music festival hosts musicians and soloists from acclaimed orchestras across Europe, including Orchestra Sinfonica di Roma and Opera Orchestra of Bulgaria, among others. The first part of this exchange starts in the European orchestras' home cities, followed by concerts throughout Florida and the Americas over a six-week period.



### Because of DCA...

**the Symphony of the Americas' Summerfest concerts took its concerts and outreach programs to audiences in Central and South America who have limited access to live orchestral performances.**

Summerfest is currently in its 28th season and the symphony celebrates its 32nd season this year. The symphony's educational programs serve over 10,000 Broward County students each year. Their season programs include "Experience the Fun," an in-school program with the symphony's ensembles geared towards middle school students as a hands-on introduction to orchestral instruments.

The symphony also hosts guest-artist master classes and performance workshops in schools and at the Broward Center. These programs enable guest artists to spend their week in residency visiting Broward's international, magnet and performing art schools, teaching general music classes and coaching school music ensembles. Last but not least, the symphony hosts Music for Youth, a program where selected ensembles of the symphony perform mini-concerts at area schools and assist students in musicality and technique.



# THE FLORIDA COUNCIL ON ARTS AND CULTURE

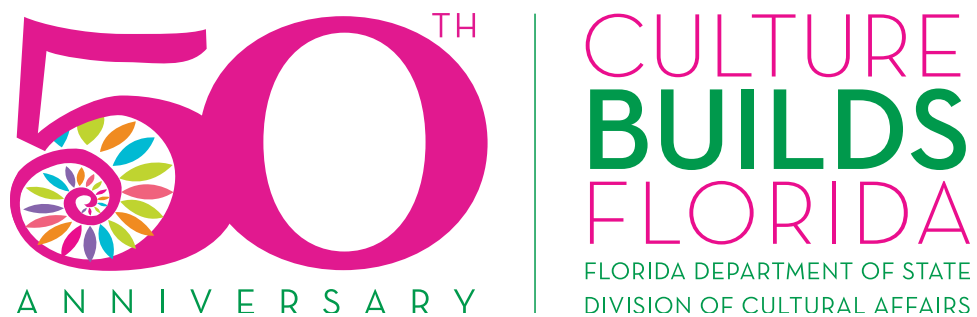
Honorable Lois Benson	Escambia County	
Mr. Rivers Buford, III	Leon County	
Ms. LaVon Bracy Davis	Orange County	Chair
Honorable Timothy D. Deratany	Brevard County	
Mrs. Katharine Dickenson	Indian River County	
Ms. Maria Emilia Faedo	Hillsborough County	
Mr. Towson Fraser	Leon County	
Commissioner Deborah Kynes	Pinellas County	
Mr. Glenn Lochrie	Broward County	
Ms. Heather Mayo	Leon County	
Ms. Hope McMath	Duval County	
Representative Holly Raschein	Monroe County	Vice Chair
Mr. Jason Tapia	Miami-Dade County	
Ms. Nancy Turrell	Martin County	
Ms. Pat Williams	Martin County	Secretary

The Florida Council on Arts and Culture is the 15-member advisory council appointed to advise the Secretary of State regarding arts and cultural grant funding and on matters pertaining to arts and culture in Florida.

Appointments to the Council are determined by the Governor, President of the Senate and Speaker of the House, in consultation with the Secretary of State. The Governor manages seven seats that serve four-year terms. The President and Speaker manage four seats each, with terms of two years. The appointments are based on geographic representation, as well as demonstrated history of community service in the arts and culture.







Florida Department of State  
Division of Cultural Affairs  
R.A. Gray Building  
500 South Bronough Street  
Tallahassee, Florida 32399  
Phone: 850-245-6470  
[dos.myflorida.com/cultural](http://dos.myflorida.com/cultural)