

# NWD Projects, Inc.

**Project Title:** National Water Dance 2024

**Grant Number:** 24.c.pr.101.117

**Request Amount:** \$22,000.00

## A. Cover Page Page 1 of 12

### **Guidelines**

**Please read the current Guidelines prior to starting the application: 2023-2024 Specific Cultural Project Grant Guidelines**

### **Application Type**

**Proposal Type: Discipline-Based**


**Funding Category: Level 1**

**Discipline: Dance**

**Proposal Title: National Water Dance 2024**

## B. Contacts (Applicant Information) Page 2 of 12

### Applicant Information

- a. Organization Name: NWD Projects, Inc. 
- b. DBA: NWD Projects
- c. FEID: 47-3651723
- d. Phone number: 305.458.6141
- e. Principal Address: 6820 SW 65 Ave. Miami, 33143-3220
- f. Mailing Address: 6820 SW 65 Ave. Miami, 33143-3220
- g. Website: [www.nwdprojects.org](http://www.nwdprojects.org)
- h. Organization Type: Nonprofit Organization
- i. Organization Category: Other
- j. County: MiamiDade
- k. UEI: QKBYULKJMN8
- l. Fiscal Year End Date: 12/31

#### 1. Grant Contact \*

**First Name**

Dale

**Last Name**

Andree

**Phone** 305.458.6141

**Email** daleandree3@gmail.com

#### 2. Additional Contact \*

**First Name**

Dale

**Last Name**

Andree

**Phone** 305.458.6141

**Email** daleandree3@gmail.com

#### 3. Authorized Official \*

**First Name**

Dale

**Last Name**

Andree

**Phone** 305.458.6141

**Email** daleandree3@gmail.com

#### **4. National Endowment for the Arts Descriptors**

##### **4.1. Applicant Status**

---

Organization - Nonprofit

---

##### **4.2. Institution Type**

---

None of the above

---

##### **4.3. Applicant Discipline**

---

Dance

---

## C. Eligibility Page 3 of 12

### 1. What is the legal status of your organization?

- Florida Public Entity
- Florida Nonprofit, Tax-Exempt

### 2. Are all grant activities accessible to all members of the public regardless of sex, race, color, national origin, religion, disability, age or marital status?

- Yes (required for eligibility)
- No

### 3. Project start date: 7/1/2023 - Project End Date: 6/30/2024 \*

- Yes (required for eligibility)
- No

### 4. How many years of completed programming does your organization have?

- Less than 1 year (not eligible)
- 1-2 years (required for eligibility for GPS and SCP)
- 3 or more years (required minimum to request more than \$50,000 in GPS)

## D. Quality of Offerings Page 4 of 12

### 1. Applicant Mission Statement - (500 characters) \*

The mission of NWD Projects is to promote dance as a vehicle for social change by the creation of new work that increases awareness of environmental and social issues through collaboration with artists, educators, and the scientific community. NWD Projects makes use of technology and the internet to create a national platform, for supporting artistic exchange among professional artists, educating students, and engaging and informing the public. NWD Projects commits to the goal of equity by supporting diverse ideas and instituting new structures leading to a more equitable future.

### 2. Project Description - (2000 characters)

Briefly describe the project or program for which you are requesting funding. If you are an LAA or SSO, please include a statement that describes the services provided to your audience (including membership) and how those services are provided.

---

NWD Projects (NWDP) is requesting funds for the Miami portion of National Water Dance 2024 and for support in outreach to the greater Florida community of participants. Dale Andree, as director of NWD Projects (NWDP) and National Water Dance, organizes and administers the state and national events as well as creates and produces the outreach and performance in Miami. National Water Dance is a bi-annual, nationwide, simultaneous performance initiated in Miami-Dade County by Dale Andree in April 2014. Hundreds of dancers within Florida and over a thousand across the United States perform simultaneously, with shared gestures and independently created choreography. Their performances are live-streamed on NWDP's website and on their social media pages. This past year dancers from thirty states and Washington D.C. participated including fifteen organizations in Florida representing nine counties. Participants range in age from kindergartners to senior citizens, from community members to professional dancers. NWDP will continue to build Florida's community of environmentally engaged dancers through the creation of site-specific works that address the local environmental issues that face their communities. NWDP offers support in shared marketing strategies, flyers, press releases, and coordinated lesson plans for K-12 which are made available on the website.

Under her choreographic direction, NWDP dancers work with the Miami-Dade dance community, musicians, and visual artists in creating a collaborative performance that represents the powerful diversity of cultures of Miami-Dade County. 2024 is the sixth year that this bi-annual event will take place and the power of bringing these cultural influences together will be continued by engaging performing artists as well as students through conducting workshops in the schools. National Water Dance is a project that encourages the participation of dancers at all levels while working with them both individually and as an ensemble to present a performance of focused quality and cohesion.

NWDP will continue to work with IGNI Productions for the live stream component. This collaboration greatly enhanced this portion of the event with pre-performance exchanges with a moderator and guest ecologist, sharing videos and interviews of participants, and giving context to the live-streamed dances.

## **2.1. Project Goals (2000 characters)**

Please list at least three goals associated with the project or program for which you are requesting funding.

**Goals:** Broad statements that are usually general, abstract, issue oriented with realistic priorities. Goals are a long-term end to which programs and activities are developed and should reflect the organization's mission statement. Goals can be listed in priority order and ranked.

**Sample goal:** To provide residents and visitors with increased opportunities to view local art and meet local artists.

---

### **1. Producing the Miami event**

For 2024 NWDP will continue to build on the diversity of participants that is the hallmark of this event. For 2022 NWDP highlighted the influences and creative arts of the Miccosukee and Seminole communities by showcasing their visual art, music, and storytelling. Also participating were an Afro-Cuban dance company, a contemporary ballet company, dancers from a middle school magnet program, a community samba percussion school, and a voice choir among others. Maintaining these collaborations is important to NWDP as we continue with efforts to engage new artists and traditions.

### **2. Engaging the Miami community through collaboration with Miami Dade College**

NWDP will work in collaboration with the Earth Ethics Institute (EEI), the Institute for Community Engagement and Democracy (ICED), and Associate Professor Michelle Grant-Murray at Miami Dade College (MDC) to engage students across their multiple campuses. The students will be part of the organizational and planning processes in order to maximize their engagement in the event. By capitalizing on their imaginations in creating the performance our goal is to increase the environmental engagement of those witnessing the dance.

### **3. Increasing engagement with Florida participants**

NWDP will reach out to new organizations that have not yet experienced this collaborative event as well as continue the relationship with dancers in areas that have participated in the past. Working with a core group of involved past participants NWDP will expand its network with the intention of involving those areas of the state that have not yet participated.

### **4. Maintain and increase live streaming capabilities.**

Live streaming is made accessible to all participants through the guidance of professionals who rehearse and work with them throughout the rehearsal process and during the performance. NWDP will again work with IGNI Productions to create the professional presentation of this national event. Building to the live streaming of the performances on April 20 NWDP will engage the national community through exchanges on social media, our

newsletters, and our website. It is this live-streamed community that gives additional significance to the power of dance as a voice for social change and brings attention to the vitality of the Florida dance community.

## **2.2. Project Objectives (2000 characters)**

Please list the three corresponding objectives for the goals listed above.

**Objectives:** Specific, measurable ends that are achievable within a time frame and mark progress towards achieving goals.

**Sample Objective:** At least 300 residents and visitors will view local art and be invited to a “meet the artist reception”

---

### **1. Create exciting performances that heighten awareness of the environment and expand our audience base.**

NWDP will continue expanding the range of dance disciplines participating. National Water Dance’s objective is to generate awareness of and engagement in the environment. Expanding its audience base by expanding the diversity of the participating artists is essential. NWDP has initiated conversations within the Miami Hip Hop community.

### **2. Increase local involvement among MDC students in Miami-Dade County**

Engaging the community through workshops has been an intrinsic part of this project. Dale Andree has worked with students from kindergarten to college, some of whom perform in the final event or participate by writing poetry or creating props. For 2024 NWDP will initiate a more intensive engagement with MDC students through EEI and ICED with the intention of engaging student involvement on a majority of MDC’s eight campuses, by bringing student leaders into the planning stages of the event. NWDP has collaborated with Michelle Grant-Murray and her dancers at Kendall Campus for many years. For 2024 Ms. Murray will assist in engaging the students in the dance, music, and visual arts departments across multiple campuses.

### **3. Expand outreach statewide**

NWDP will create a strategic plan for National Water Dance 2024 with Florida artists who have participated in the past and are committed to the goals of National Water Dance. Efforts will be made to reach more areas of the state that have not participated in order to create an even fuller regional involvement. This past year nine counties were involved, however, there were no participants in the Panhandle or the Keys. The objective is to include these areas in 2024. Florida has more participants than any other state and as ground zero for climate change, NWDP believes we have the opportunity to be leaders in this artistic effort.

### **4. Support with live streaming efforts**

Live streaming is accomplished through smartphones and rehearsals guided and supported by Felipe Barral of IGNI Productions, however even with guided support participants need more information. NWDP will introduce the concept and the process of the live stream to participants earlier in the lead-up to the event and will create a step-by-step form that guides them through the process in order to create confidence and increase participation in the live stream.

### **2.3. Project Activities (2000 characters)**

Please list the project or program activities.

**Activities:** These are the specific activities that achieve the objectives.

**Sample Activities:** Work with local arts and tourism organizations to promote art shows.

Communicate with local art teachers to encourage students to attend shows. Schedule artist commentaries and news articles to promote the shows.

---

1. Using Zoom, statewide meetings will be organized among designated artists to lay out a strategic plan for increasing participation
2. Create the structure for the Miami performance based on the chosen location
3. Engage with participating artists and MDC performing and visual art students
4. Collaborate with EEi and ICED students on environmental engagement and community building
5. Collaborate with environmentalists involved in issues relevant to the chosen performance location in Miami.
6. Miami performing groups begin the choreographic process in collaboration with NWD Projects.
7. Create land acknowledgment to be used on the live stream.
8. Create and share live stream participants' guide
9. Create a social media campaign and marketing strategy with participating Florida artists to be shared with all participating Florida organizations
10. Engage students in the promotion of the event to increase audience impact
11. Encourage Florida participants to share rehearsal videos and commentary for posting on NWDP's Facebook Group and Instagram pages in order to develop connections with dancers in other states
12. Coordinate live-streamed rehearsals via zoom
13. Presentation of National Water Dance performance on April 20
14. Live-stream performances across the state and the country and share on NWDP's website and social media accounts

### **2.4. Partnerships & Collaborations (2000 characters)**

Describe any partnerships and/or collaborations with organizations directly related to General Programming (GPS) or the Specific Cultural Project (SCP). Discuss the responsibilities and benefits of the relationship and whether any formal agreements are in place.

---

National Water Dance is built on partnerships both local, statewide, and national. For 2024 NWD Projects is looking to strengthen past relationships but also to forge new ones.



- **NWD Projects has built a strong relationship with Miami's dance and music communities. For 2022 NWDP worked with Miamibloco Community Samba School and Miami Sound Choir, both will be collaborating with NWDP for 2024. Olujimi Dance Theatre and Jubilation Dance Ensemble of Miami Dade College Kendall Campus, directed by Michelle Grant-Murray will also be participating. Ms. Murray is an Associate Professor at MDC Kendall campus and will be instrumental in involving the music and visual arts departments of MDC. She will be working with Dale Andree as an assistant director on the project.**
- **NWDP has begun conversations with Natalie Lews Shere of PATH - Preserving, Archiving, and Teaching Hiphop. NWDP sees the potential for impactful community collaboration with this organization.**
- **EEL and ICED have been ongoing supporters of National Water Dance and for 2024 will engage their students across the multiple campuses of Miami Dade College in developing a plan for student involvement that engages the students in both creative and environmental action related to this event. As NWDP begins to focus on the specific issue and action to be addressed, the students will be part of the strategies created and employed and collaborate directly with the performing artists.**
- **NWDP will continue to work with Houston Cypress of the Otter Clan of the Miccosukee Tribe of Indians. His presence at the 2020 and 2022 events and his video created for the 2022 live stream brought a reverence for the meaning of water that translated into a greater appreciation for the dance itself.**
- **Working with Leymis Bolanos, Artistic Director of Sarasota Contemporary Dance, Adam Schnell Artistic Director of Ballet Vero Beach, Caroline Schmid magnet teacher at Ft. Caroline Magnet School, and Whitney Wilson with Dance for Life in Gainesville, Dale Andree has formed a coalition of Florida choreographers with whom she will continue to work to expand National Water Dance into more Florida communities. All of these dancers have been active participants for multiple years and have an understanding of the project that will benefit our outreach.**

## E. Impact - Reach Page 5 of 12

For questions 1-6, do not count individuals reached through TV, radio, cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees.

**1. What is the estimated number of events related to this proposal?**

---

25

**2. What is the estimated number of opportunities for public participation for the events?**

---

25

**3. How many Adults will participate in the proposed events?**

---

1,500

**4. How many K-12 students will participate in the proposed events through their school?**

---

350

**5. How many individuals under the age of 18 will participate in the proposed events outside of their school?**

---

150

**6. How many artists will be directly involved?**

Enter the estimated number of professional artists that will be directly involved in providing artistic services specifically identified with the proposal. Include living artists whose work is represented in an exhibition regardless of whether the work was provided by the artist or by an institution. This

figure should reflect a portion of the total individuals benefiting. If no artists were directly involved in providing artistic services enter 0.

**6.1. Number of artists directly involved?**

---

100

**6.2. Number of Florida artists directly involved?**

---

100

**Total number of individuals who will be engaged?**

2100

**7. How many individuals will benefit through media?**

---

1,200

**8. Proposed Beneficiaries of Project**

Select all groups of people that your project intends to serve directly. For each group, you can select more than one answer if applicable. If your project/program served the general public without a specific focus on reaching distinct populations, then select the “No Specific Group” options.

**8.1. Race Ethnicity: (Choose all that apply) \***

No specific racial/ethnic group

**8.2. Age Ranges (Choose all that apply): \***

No specific age group.

**8.3. Underserved/Distinct Groups: \***

No specific underserved/distinct group

**9. Describe the demographics of your service area. (2000 characters)**

Demographics are distinct characteristics of a population. Examples include but are not limited to: age, race, ethnicity, religion, gender, income, family status, education, veteran, disability status, and employment.

---

The metrics used for this narrative are from county profiles. For “character count” we are using White, Black, and Latinx. In Miami-Dade County, 71% of the population is Latinx, 12% White, and 14% Black. NWDP’s performances cover the county from North Miami Beach, to the Everglades. Dancers who work with NWDP represent a cross-section of the county’s demographic diversity. NWDP responds to the needs of this diversity by creating work that has environmental relevance within these communities.

In 2022 National Water Dance was presented at South Miami Dade Cultural Arts Center in Cutler Bay which neighbors Goulds, a community of lower-middle-income families, 37% being Black. In the past, the majority of audience members for National Water Dance have been white including white LatinX so it was very gratifying to see an increase in Black audience members for 2022. It reflected the diversity of the performing artists and of Miami-Dade County. In an effort to increase NWDP’s relevance to Black communities Ms. Andree is collaborating with Nicole Crooks, a community organizer in Overtown, a historically Black neighborhood facing the consequences of climate gentrification, on Such Rooted Things, a community bridging multi-disciplinary performance project.

Although Native Americans make up 2% of the population in Florida NWDP recognizes the importance of their contributions and collaborates with members of the Miccosukee and Seminole communities on a regular basis.

The state of Florida’s demographic spread changes from county to county. The counties where participating organizations reside have compositions ranging from 84% White in Marion County to 54% in West Palm Beach, 30% Black in Duval to 4% in Sarasota, and 28% Latino in Collier to 6% in Leon and 71% in Miami-Dade.

## **10. Additional impact/participation numbers information (optional) (1500 characters)**

Use this space to provide the panel with additional detail or information about the impact/participation numbers. Describe what makes your organization/programming unique.

---

National Water Dance is unique in the shared community created by the event. NWDP posts videos, photos, and information about participating organizations on its social media pages leading up to the event and throughout the year. In 2022, 128 performing artists and students participated at 14 locations across Florida, and in Miami, 97 dancers, musicians, and community members participated. The total number of participants for National Water Dance 2022 across Florida was 325. In Miami, there were 10 events including workshops with a total attendance of 750. NWDP has audience numbers for a few of the Florida locations for the actual performance, which averages 75. The number of events and opportunities for public engagement as indicated on this grant is based on all activities in Miami-Dade County and only the final performances around the state. NWDP is not involved in workshops or other events created by Florida organizations leading up to the performance.

Projecting a 25% increase in Florida participation from 12 locations in 2022 to 15 in 2024, NWDP has included projected numbers for state participation for artists and audience members for the actual performances only, adding them to the Miami count.

The following are the numbers for all Miami-Dade events including workshops for 2022 which form the basis for our projections for 2024. Events 10, adults 465, school-based youth 175, non-school-based 75, artists 60.

Based on NWDP's collected data on website visits 2,030, Facebook reach 784, Instagram reach 3,784, and live stream views 910, and accounting for some overlap in live stream viewing, the estimated impact is approximately 6,478. For "Individuals benefitting through media" in this grant, we are including numbers for live stream only since that is the platform that offers the greatest engagement.

**11. In what counties will the project/program actually take place?**

- Alachua
- Duval
- Hillsborough
- Indian River
- Leon
- Miami-Dade
- Monroe
- Palm Beach
- Polk
- Sarasota
- Volusia
- Walton

**12. What counties does your organization serve?**

- Miami-Dade

**13. Describe your virtual programming. Only for applicants with virtual programming. (2500 characters)**

Briefly describe any virtual programming that you provide to the public. This information should include who is able to access the programming and any payment structure.

---

National Water Dance was created with the idea of expanding its reach and uniting its community of participants by live-streaming the performance. In 2014 the ability to do this with smartphones made it accessible to everyone and created excitement in visually realizing the simultaneity of the performances across the United States. NWDP continued with a similar format through 2020 and for 2022 IGNI Productions was hired to bring a more professional production to the live-stream event. Producer Felipe Barral brought on Gail O'Neil, a journalist who has worked with CBS and CNN, to be the moderator with Dr. Jame McCray, a member of National Water Dance's Advisory Board and an ecologist and choreographer. With pre-recorded interviews and videos of participants across the state and the country. Excerpts of the videos created in Florida by Rami Shafi were highlighted. The informative conversations about water issues facing the different locations set the stage and created the context for the live-streamed

dances that followed. A video of Reverend Houston Cypress of the Miccosukee Tribe of Indians of Florida preceded the simultaneous movements opening the live stream. The audience increased measurably to almost 1,000 viewers.

In reviewing the successes and challenges of this new production format NWDP plans to continue with IGNI Productions for 2024 with confidence that we can reach a much greater audience through more targeted marketing and refining our process with the live-stream feeds of participants. Since 2020 when the pandemic shut down in-person performances live stream became commonplace and the quality greatly increased. Keeping the live-stream feed accessible to all participants creates a technical problem in terms of the quality of the feed. However, NWDP is in conversation with Felipe Barral on ways to ensure participation while at the same time focusing on areas where higher quality production can be achieved.

The live stream is accessible to anyone and the link is shared through NWDP's social media and that of participating organizations. It is also sent in email blasts to NWDP audiences and participants are encouraged to do the same.

#### **14. Proposal Impact (3500 characters)**

How is your organization benefitting your community .What is the economic impact of your organization?

**Organizations:** Include education and outreach activities.

**Solo or Individual Artists:** Include any positive social elements and community engagement anticipated from the project.

---

NWD Projects (NWDP) creates programming for schools, community organizations, and artists in performance and workshop settings. Its impact on the economy is multiplied by the collaborations it initiates with other organizations.

- NWDP collaborated with SMDCAC on National Water Dance bringing in new audiences from the surrounding communities as well as hiring 60 performing and visual artists.
- NWDP was chosen to perform and have one of its films screened for three nights at the Aspen Environmental Ideas Conference, highlighting the engagement of the Miami Arts Community in environmental issues. Attendees came from all over the world.
- In 2021 NWDP collaborated with Live Arts Miami and the Perez Art Museum, a tourist destination, on Such Rooted Things, an evening-length work and film which was screened in the Museum and later shown at Screen Dance Miami. Hundreds attended this outdoor performance each night.
- NWDP has worked in collaboration with AIRIE (Artist In Residence In Everglades) productions for multiple presentations at Everglades National Park, bringing in hundreds of visitors to the park
- NWDP dancers regularly performed with the Artsea Festival at Historic Virginia Key Beach Park on Virginia Key. This festival brings in over a thousand people.
- Collaborating with visual artists in gallery performances and site-specific installations such as at Biscayne Nature Center is an essential part of NWDP's mission statement.

- **Creating dance films has expanded our ability to reach new audiences and bring attention to Florida through their inclusion in national and regional dance film festivals such as Screendance Miami and American Dance Festival’s Movies by Movers, Screendance in Nature for 2020.**

**National Water Dance has a significant impact on the Miami-Dade community and multiple communities around the state of Florida involving schools, community groups, dance companies, and independent artists.**

- **For 2022, 20 companies and schools in 9 different counties from Leon to Miami-Dade participated. In Miami-Dade, NWDP collaborated with Live Arts Miami, and Dream in Green holding workshops in K-12 schools as well as at MDC. 97 artists and community members participated in the performance reflecting the rich diversity of Miami-Dade County. This was also reflected in the audience members who attended.**
- **NWDP works almost exclusively with Florida-based artists. By working with local companies our projects give exposure to their presence in the community, exponentially increasing dance awareness and ultimately attendance and economic success.**
- **Working with Rami Shafi of Pedestrian Wanderlust this past year is one of the few exceptions in hiring from outside the community. However, his inclusion offers more marketing exposure by highlighting the arts in Florida through the dance videos he created with multiple Florida organizations and schools. Sharing them on his social media sites, with over 10,000 followers, they become a marketing tool for Florida dance.**

**Community workshops are always an integral component of NWDP’s performances, whether in conjunction with its individual presentations or for National Water Dance.**

- **Such Rooted Things was created in collaboration with women across the county, who contributed their impressions and stories about the changing environmental landscape of Miami. They were included in the film and the final performance.**
- **Performing at sites such as Everglades National Park and Biscayne Nature Center and conducting workshops with them increases their attendance numbers and introduces new audiences to the parks and the work that they do.**
- **Involving environmental groups such as Miami Waterkeeper and Save the Everglades increases NWDP’s visibility as well as theirs, supporting the common missions of environmental awareness.**

**A statewide tourism report ranks “cultural interest” as the second most important driver for tourism. National Water Dance, as a free outdoor event, has a clear tourist appeal. Respect and care for our water systems are integral to that economic prosperity and NWD Projects believes that dance has an impactful presence in bringing awareness to those issues.**

## **15. Marketing and Promotion**

### **15.1. How are your marketing and promoting your organizations offerings? \***

- Collaborations**
- Email Marketing**
- Newsletter**
- Newspaper**

- Radio
- Organic Social Media
- Television

## 15.2. What steps are you taking in order to build your audience and expand your reach? (3500 characters)

How are you marketing and promoting your organizations offerings?

---

NWDP is employing a multi-pronged promotional strategy that leverages our programming and activities leading up to National Water Dance; our strong partnerships with local, state, and national level organizations; and our growing social media presence.

### Traditional (Print and Broadcast)

- Continue to employ the services of Lisa Palley of Palley Promotes to ensure coverage of our event in the South Florida media market. This past year Palley secured coverage of National Water Dance in the Miami Herald, a spot on CBS Channel 4 news, and has placed articles in Artburst Miami, New Times, Biscayne News and MiamiArtZine.
- In 2024, we will expand our collaboration efforts with dance groups across the state to land additional coverage in newspapers and on the radio in their locations.
- Print and distribute flyers in the South Florida region where it is beneficial. NWDP found that in Goulds, the community adjacent to SMDCAC, flyers were helpful in marketing.
- Provide flyer templates to partners throughout the state for their use as necessary

### Digital (Email, Social Media, Website)

- Building on the success of our highly interactive social media presence in 2022 (we reached over 3,000 people with our social media posts during the performance month of April and over 2,000 visited our website), we will utilize live streaming and consistent creative content development in the lead up to 2024 to engage our growing online audience. Our social media promotional and audience expansion strategies include:
  - creating a dance challenge on Instagram to compliment our site-specific activations
  - maintaining Black Nature Conversations between Black dance artists inspired by the environment
  - account take-overs by other dancers and environmental advocates in the state to increase our audience reach
  - live streaming and/or documenting our community activities (such as workshops) to increase the impact of National Water Dance by reaching a larger audience
  - targeted ads via promoted/boosted posts on Instagram and Facebook to tap into a new audience



- **Maximize the high engagement rate of our email list (our average open rate is 42%)**
  - **send out regular newsletters with creative content related to National Water Dance, including interviews with other participating dancers, updates on community activities, and invitations to take action and get involved**
  - **in the month leading up to National Water Dance, regularly promote the work of participating artists across the state and the country**
- **Maintain our website as an up-to-date resource for all information related to National Water Dance, from performance locations and event registration throughout the state to how to participate as a dancer in National Water Dance.**
- **Build on the success of our live-stream production. For 2022 we had over 900 views with 1.8 thousand impressions**
- **Create and share a general press release**
- **Cross-promote traditional media (articles, radio spots, etc) by sharing across our social media accounts, email, and website**
- **Continue partnering with several local, regional and national organizations as well as other participating organizations for our promotional efforts. These include video collaborator Rami Shafi of Pedestrian Wanderlust (who has over 10,000 social media followers), Love the Everglades, Sarasota Contemporary Dance, and many more. To facilitate these promotional efforts we'll prepare and distribute a marketing toolkit that maintains our brand integrity.**
  - **secure agreements for partners to include our event in a set number of e-blasts, promote on their social media accounts, and link to our event on their websites.**
  - **additionally we'll cross-promote the event with other artists, dance groups, and environmental organizations throughout the state**

## F. Impact - Diversity, Equity and Inclusion Page 6 of 12

**1. Describe how the facilities and proposal activities are accessible to all audiences and any plans that are in place to improve accessibility. In addition to your facility, what specific step are you taking to make your programming accessible to persons of all abilities and welcoming to all members of your community? (3500 characters)**

For example, explain use of accessibility symbols in marketing materials, accessibility of facilities and programming and/or target population. You can find resources on accessibility at [dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility](https://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility). We encourage all applicants to include images in the support materials showing the use of accessibility symbols in marketing materials.

---

Creating dances for public places and alternative venues increases accessibility for a broader public to view and experience them. NWDP is committed to creating and presenting projects that are accessible to everyone. National Water Dance has worked with students with learning disabilities and with adult wheelchair dancers. NWDP approaches inclusion as an opportunity for growth understanding that creating dance performances that incorporate the abilities of all those who participate, expands the public's perception of dance. NWD Projects has collaborated with Karen Peterson and Dancers, a mixed ability dance company for many years, working with them for 2016, 2018, and 2022 events. Their inclusion in the event has focused the importance of accessibility needs for the performers and the audience.

For 2022 storytellers were included in the event, each one placed under an individual tent. The placement of those tents was selected for the easiest accessibility of wheelchairs, reorienting some of the spatial design while focusing on the needs of all audience members. An ASL interpreter was available for anyone as needed. NWDP hires ASL interpreters for all National Water Dance events whenever there is language involved in a performance. This past spring the interpreter had the opportunity to engage directly with a deaf child before the event began, creating a deeper appreciation for her of the performance.

Whether working with students with learning disabilities from Cutler Bay Middle School or with dance students from Mays Conservatory for the Arts, the opportunity for these students to dance with highly trained dancers is reflected in the focus and joy they express in their performances. And their performances enrich the entire experience for everyone, captivating the audience and the other dancers.

- All performances take place at accessible facilities
- Beach wheelchairs are made available when performances have been on the beach. Information regarding reserving the chairs is on all PR material.
- Accessibility symbols are included on our marketing materials, press releases, and flyers.
- Large print programs are made available as needed.
- Sign language interpreters have been employed when spoken word is part of the musical score.

- **The Administrative Assistant and the Director are versed in ADA requirements for all NWD Projects and employ a comprehensive approach to supplying accessibility information for social media.**
- **Appropriate marketing is essential in making sure that people know that their needs will be accommodated.**
- **Wheelchair dancers participated with Rami Shafi and other Miami dancers in the Pedestrian Wanderlust videos that were made along the Miami River for National Water Dance 2018.**

## **2. Policies and Procedures**

Yes

No

## **3. Staff Person for Accessibility Compliance**

Yes

No

**3.1. If yes, what is the name of the staff person responsible for accessibility compliance?**

Dale Andree

## **4. Section 504 Self Evaluation**

Yes, the applicant has completed the Section 504 Self Evaluation Workbook from the National Endowment for the Arts.

Yes, the applicant completed the Abbreviated Accessibility Checklist.

No, the applicant has not conducted an accessibility self-evaluation of its facilities and programs.

**4.1. If yes, when was the evaluation completed? 4/1/2022**

## **5. Does your organization have a diversity/equity/inclusion statement?**

Yes

No

**5.1. If yes include here. (500 characters)**

**As artists, we know that creativity is born from disruption: disruption that is fed by questions, self-evaluation, and new and diverse ideas from those who challenge us as we begin the process necessary to change. NWD Projects commits to this journey of creativity**

and to the goal of equity for all by supporting diversity in its many forms. We recognize that our present systems are based on inequality and we eagerly step into the work to correct the past structures and find a more balanced future.

**6. Accessibility includes other factors besides physical. What efforts has your organization made to provide programming for all? (2000 characters)**

The majority of our performances are outside and often during the day.

- These natural settings help to eliminate some of the sensorial issues that can occur with lighting in theatrical settings.
- We have provided large print programs in the past but now with QR codes, audience members can enlarge their programs digitally themselves.
- Using ASL interpreters has always been an important part of NWDP's performances. This past year the format of the event allowed direct interaction between the interpreter and one of the audience members, increasing the significance of her participation in the event for everyone involved.
- NWDP chooses physically accessible locations for all outdoor public events which are generally free.
- NWDP performs all over Miami-Dade County. Our goal is to reach as many people as possible by bringing our events to locations that are easy for them to reach. In the past 12 months, NWDP has performed in Canal Park on Miami Beach, the Frank Gallery in Pembroke Pines, a community center near Little Havana, the Perez Art Museum in downtown Miami and SMDCAC in Cutler Bay as well as creating a new film in the Greater Everglades.

**7. Describe the Diversity of your staff, volunteers, and board members. (1000 characters)**

NWDP has two part-time staff members working on social media and outreach.

- Having to hire a new social media assistant this summer and wanting to have greater influence from a minority perspective NWDP hired a recent graduate from UF, a young Black woman. She worked with us until February when she was offered an opportunity to dance with a touring company. A past participant, a white woman has taken that position.
- The Board of NWDP is largely white with one Latinx man.
- The Advisory Board for National Water Dance is one-third Black and two-thirds a mix of white and white Latinx.
- NWDP's Production Manager is from Colombia and for the 2022 event two Black women served as volunteers in developing audiences.
- Dancers in NWDP are a mix of white, Black, Latinx, and Asian. The performers for National Water Dance 2022 ranged in equal numbers from Latinx to Black and to white. Miccosukee and Seminole representation was part of the event with a musician, a visual artist, and storytellers.

**NWDP is committed to creating and presenting work that is reflective of the uniqueness of Miami-Dade and we continue to work to expand our influence in and to learn from the many diverse communities that make up this county.**

# G. Track Record Page 7 of 12

## 1. Organization History (2000 characters)

Briefly describe your organization's history including founding dates and significant changes in management, location, mission, etc. Also, include major accomplishments and program growth, adaptation to external factors and significant relationships and partnerships.

---

NWD Projects (NWDP) was incorporated in 2015 to support and produce the work of Dale Andree as well as supporting the work of National Water Dance, conceived and directed by Dale Andree. NWDP's mission is to promote dance as a vehicle for social change through the creation of new work increasing awareness of environmental and social issues through collaboration.

Since 2015 there has been continual growth and recognition of the work of NWDP in Miami-Dade County, the state of Florida, and across the United States through its production of National Water Dance. This event is based on collaboration and was first held at the Deering Estate. Since then NWDP has collaborated with Biscayne Nature Center, Live Arts Miami, and SMDCAC in bringing this production to the community, engaging multiple dance organizations, schools, musicians, and visual artists. Workshops are held throughout the county collaborating with organizations both new and ongoing, such as Dream in Green, and MDC. In 2020, with live performances canceled National Water Dance adapted its live stream to accommodate all participating dancers through Zoom, Facebook, and Instagram. For 2022 NWD Projects created multiple dance videos with Rami Shafi of Pedestrian Wanderlust from West Palm Beach to Tallahassee to Sarasota and others in between.

Ms. Andree's residencies include:

- Artist In Residence In Everglades (Airie) in 2018 resulting in multiple performances in the park, an exhibit in the Park's Visitor's Center Gallery, and History Miami, as well as a theatrical adaptation at SMDCAC and a film that was premiered at ScreenDance Miami and also chosen for screening at the American Dance Festival;
- Live Arts Miami's LALA residency in 2020 resulting in the creation of Such Rooted Things, a community-based work engaging women of all ages, across diverse communities who participated in the final film and live performance with NWDP in collaboration with the Perez Art Museum Miami. The film was shown this past spring at the Aspen Ideas Climate Conference on Miami Beach and NWDP presented a variation of the work for the conference.

In the fall of 2020 NWDP created Black Nature Conversations (BNC) through National Water Dance. These are monthly Instagram Live conversations between two Black dance artists inspired by or working in the environment and are ongoing, now in their second year.

## 2. Fiscal Condition and Sustainability (2000 characters)

Describe the fiscal condition of the organization as it relates to the successful completion of the proposal. Also describe plans to sustain the proposal activities after the grant period.

---

NWD Projects was established to support the work of National Water Dance as well as other artistic ventures of Dale Andree. Ms. Andree writes the grants, manages and directs all the projects for which funding has been received from the state, local and national agencies. National Water Dance, the largest project that NWDP produces, takes place bi-annually which creates an uneven financial growth chart.

NWDP regularly receives state and county funding and for 2020 received its first grant from the National Endowment for the Arts. In 2015 it was awarded a Knight Arts Challenge Grant (KACG) from the John S. and James L. Knight Foundation for National Water Dance and for the 2020-21 season received its second KACG for the creation of Such Rooted Things. That same year Dale Andree was chosen to participate in Live Arts Miami's LALA Artist Residency resulting in their co-producing Such Rooted Things in collaboration with the Perez Art Museum Miami. This greatly increased NWDP's budget through the In-Kind contributions for the production. For 2022 SMDCAC partnered in producing National Water Dance contributing significantly to artistic fees and In-kind technical assistance. Other sources of funding are:

- Community Grants from the Miami-Dade Department of Cultural Affairs for 2016, 2017, 2018, 2020 and 2022
- Tourist Development Council grant for 2018
- 2015-16 Specific Cultural Project under the fiscal agency of Miami Dance Futures
- 2016-17 Specific Cultural Project: Arts in Education
- 2017-18, 2019-20, and 2021-22 Specific Cultural Project
- 2019-20 Fast Track
- 2021 ARP
- Miami Salon Group grant
- Contracted services from Artist In Residence in Everglades (AIRIE). Live Arts Miami, SMDCAC, The Frank Gallery, Miami-Dade County Department of Cultural Affairs, City of Miami Beach
- Donations through Give Miami Day have increased with each year since 2017
- Private donations from committed donors help maintain ongoing administrative costs
- The director does not take a salary which allows NWDP to accomplish projects the size of National Water Dance on a small budget

NWDP has hired Catherine Messina as the social media coordinator to maintain an active and consistent presence on all our platforms and build our following between events. Our collaborative engagements with presenting organizations continue to expand as does the financial support from our community.

### **3. Project Evaluation (2000 characters)**

How will you determine if your Goals and Measurable Objectives are achieved? Who will conduct the evaluation, and who will the evaluation target? What methods will be used to collect participant feedback? (Surveys, evaluation forms, interviews, etc.) When will you collect the information, and how will it be used to inform future programming?

---

The impact and success of NWDP's National Water Dance is evaluated in four ways: media coverage, social media and email reach, post-event surveys to participants, and a debrief meeting with the national administrators and production staff where the metrics below are evaluated along with a critical analysis of the live-stream and its success.

- Promotion impact as measured through media coverage and digital media reach
  - compile reports from social media accounts to see the number of people directly reached with our performance and other activities
  - compile reports from Constant Contact, showing open rate on emails
  - collect press clippings
- Debrief Zoom call with National Water Dance team after performances where we explore:
  - What worked
  - What needs improvement
  - The value of different aspects of the structure
  - Communication practices among the collaborators
- As we did in 2022, we'll collect data through post-event surveys to participating dance groups and solo performers as well as workshop participants and live-stream audience members.
  - The participant surveys will be distributed via email and social media to cast the widest possible net for responses. They will be modeled on the two surveys we conducted in 2022. The data compiled through the 2022 survey gave NWDP a vivid assessment of who participated, the level of engagement, collaborators, and impact on those participating.
  - Questions were distributed to workshop participants by the teachers after the workshop and with individual time to answer. The responses were supportive and informative, offering suggestions that were implemented in the following workshops.
- Data on audience attendance and demographic makeup was collected by SMDCAC through their online RSVP.

### **3.1. Describe the expected outcomes of the project. How will you determine the success of the project? (2000 characters)**

The success of this project will be measured by the NWDP's ability to accomplish its objectives, as stated earlier in this grant.

- Expand outreach statewide

Every location is autonomous in presenting and choreographing its dances, however, coordination on marketing, environmental issues, site visits, and other opportunities have uniting factors in developing National Water Dance state-wide. Continued success will be measured by the expansion of engagement into new counties and the participation of new organizations and individuals.



- Create exciting performances that heighten awareness of the environment and expand our audience base.

In Miami-Dade County, NWDP directly coordinates and presents the performance. Since its first production in 2014 it has grown from a predominantly contemporary modern dance-based event to a performance that represents and celebrates the diversity of this community. Having begun conversations with PATH - Preserving, Archiving, and Teaching Hiphop, success will be measured by NWDP's ability to forge a collaboration with PATH and engage its students and professional artists to participate. NWDP is committed to dance being the bridge in addressing climate change as one community.

- Increase local involvement among MDC students in Miami-Dade County

In the past NWDP has worked with ICED student volunteers in various capacities and with great success. For 2024 our approach will be to bring the MDC students into the planning stages of the event in order to deepen the environmental impact of the process and the performance. Student feedback will be an important measure of success as well as an evaluation of the actual concepts and implementation that are created in collaboration with NWDP.

- Increased Support with live streaming efforts

NWDP's efforts at creating a greater understanding of the live stream process and earlier outreach to participants will be measured by the numbers who participate, their locations and the feedback that we receive regarding the process.

4. Completed Fiscal Year End Date (m/d/yyyy) \* 12/31/2021

### 5. Operating Budget Summary

Expenses	Previous Fiscal Year	Current Fiscal Year	Next Fiscal Year
1. Personnel: Administrative			
2. Personnel: Programmatic			
3. Personnel: Technical/Production			
4. Outside Fees and Services: Programmatic	\$24,230	\$40,000	\$28,000
5. Outside Fees and Services: Other	\$8,500	\$18,500	\$8,500
6. Space Rental, Rent or Mortgage	\$900	\$2,400	\$4,000
7. Travel	\$1,825	\$3,835	\$1,500

<b>8. Marketing</b>	<b>\$5,585</b>	<b>\$8,505</b>	<b>\$7,500</b>
<b>9. Remaining Operating Expenses</b>	<b>\$9,809</b>	<b>\$5,500</b>	<b>\$7,500</b>
<b>A. Total Cash Expenses</b>	<b>\$50,849</b>	<b>\$78,740</b>	<b>\$57,000</b>
<b>B. In-kind Contributions</b>	<b>\$25,176</b>	<b>\$33,700</b>	<b>\$35,000</b>
<b>C. Total Operating Expenses</b>	<b>\$76,025</b>	<b>\$112,440</b>	<b>\$92,000</b>
<b>Income</b>	<b>Previous Fiscal Year</b>	<b>Current Fiscal Year</b>	<b>Next Fiscal Year</b>
<b>10. Revenue: Admissions</b>			
<b>11. Revenue: Contracted Services</b>	<b>\$6,900</b>	<b>\$22,400</b>	<b>\$8,500</b>
<b>12. Revenue: Other</b>			
<b>13. Private Support: Corporate</b>			
<b>14. Private Support: Foundation</b>	<b>\$20,000</b>		
<b>15. Private Support: Other</b>	<b>\$23,776</b>	<b>\$15,500</b>	<b>\$15,000</b>
<b>16. Government Support: Federal</b>			
<b>17. Government Support: State/Regional</b>	<b>\$5,000</b>	<b>\$17,775</b>	<b>\$20,000</b>
<b>18. Government Support: Local/County</b>	<b>\$7,500</b>	<b>\$7,500</b>	<b>\$7,500</b>
<b>19. Applicant Cash</b>	<b>\$12,353</b>	<b>\$24,680</b>	<b>\$9,115</b>
<b>D. Total Cash Income</b>	<b>\$75,529</b>	<b>\$87,855</b>	<b>\$60,115</b>
<b>B. In-kind Contributions</b>	<b>\$25,176</b>	<b>\$33,700</b>	<b>\$35,000</b>
<b>E. Total Operating Income</b>	<b>\$100,705</b>	<b>\$121,555</b>	<b>\$95,115</b>

## 6. Additional Operating Budget Information (1000 characters)

Use this space to provide the panel with additional detail or information about the operating budget. Please explain any deficits, excess revenue, or major changes to any line items or budget totals. If not applicable, then write "not applicable."

---

NWDP's budget increase for 2022 represents the expansion in activity with National Water Dance by engaging more artists, as well as adding additional expenses such as live streaming and increased travel around the state. NWDP has committed to paying its dancers, who are hired as independent contractors, \$20/hr. Contracted Services increased this year with the commission from SMDCAC, the Aspen Climate Ideas Conference, and other Miami-Dade opportunities.

The Knight Arts Challenge Grant and LALA commission from Live Arts Miami allowed NWDP to maintain a similar level of activity for 2021 with the creation and co-presentation of Such Rooted Things. This evening-length work involved extensive production elements greatly increasing production costs which were largely paid for by In-kind contributions from Live Arts Miami who co-produced the event.

## 7. Paid Staff

- Organization has no paid management staff.
- Organization has at least one part-time paid management staff member (but no full-time)
- Organization has one full-time paid management staff member
- Organization has more than one full-time paid management staff member

## 8. Hours \*

- Organization is open full-time
- Organization is open part-time

## 9. Does your organization have a strategic or long range plan?

- Yes
- No

## 10. Rural Economic Development Initiative (REDI) and Underserved Waiver

- Yes
- No

# H. Budget Page 8 of 12

## 1. Proposal Budget Expenses:

Detail estimated proposal expenses in the budget categories listed below. Include only expenses that specifically related to the proposal. You can find a list of non-allowable and match only expenses at [dos.myflorida.com/cultural/grants/grant-programs](http://dos.myflorida.com/cultural/grants/grant-programs).

The expense section contains three columns:

- a. Grant funds (these are the funds you are requesting from the state)
- b. Cash Match (these are earned or contributed funds supplied by your organization)
- c. In-kind (the value of donated goods and services)
- d. Save each individual line within the budget.
- e. To update budget totals, save each page.

Do not include any non-allowable expenses in the proposal budget. (See: non-allowable expenses).

For General Program Support the Proposal Budget should match the operating budget minus any non-allowable expenses (see non-allowable expenses).

For Specific Cultural Projects the Proposal Budget expenses must equal the Proposal Budget income.

### 1.1. Personnel: Administrative \*

### 1.2. Personnel: Programmatic \*

### 1.3. Personnel: Technical/Production \*

### 1.4. Outside Fees and Services: Programmatic \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Artistic Director	\$0	\$0	\$2,500	\$2,500
2	Assistant Director	\$2,000	\$0	\$0	\$2,000
3	Miami Dancers	\$6,000	\$4,000	\$0	\$10,000
4	Florida Consultants	\$2,000	\$0	\$0	\$2,000
5	Musicians	\$1,500	\$2,000	\$0	\$3,500
Totals:		\$11,500	\$6,000	\$2,500	\$20,000

### 1.5. Outside Fees and Services: Other \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Administration	\$2,500	\$1,000	\$1,000	\$4,500
2	Video/Photo	\$2,500	\$750	\$0	\$3,250
3	Live Stream	\$2,500	\$3,000	\$0	\$5,500
Totals:		\$7,500	\$4,750	\$1,000	\$13,250

### 1.6. Space Rental (match only) \*

#	Description	Cash Match	In-Kind Match	Total
1	Rehearsal Space	\$500	\$750	\$1,250
Totals:		\$500	\$750	\$1,250

### 1.7. Travel (match only) \*

#	Description	Cash Match	In-Kind Match	Total
1	Buses	\$800	\$0	\$800
2	Travel in State	\$700	\$0	\$700
Totals:		\$1,500	\$0	\$1,500

### 1.8. Marketing \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Marketing/PR	\$2,000	\$2,000	\$0	\$4,000
2	Graphic Design	\$0	\$1,000	\$0	\$1,000
3	Social Media	\$1,000	\$750	\$0	\$1,750
Totals:		\$3,000	\$3,750	\$0	\$6,750

### 1.9. Remaining Proposal Expenses \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Insurance	\$0	\$500	\$0	\$500
2	Props/Costumes	\$0	\$1,500	\$0	\$1,500
3	ASL Interpreter	\$0	\$250	\$0	\$250
<b>Totals:</b>		<b>\$0</b>	<b>\$2,250</b>	<b>\$0</b>	<b>\$2,250</b>

**1.10. Amount of Grant Funding Requested:**

**\$22,000**

**1.11. Cash Match:**

**\$18,750**

**1.12. In-Kind Match:**

**\$4,250**

**1.13. Match Amount:**

**\$23,000**

**1.14. Total Project Cost:**

**\$45,000**

**2. Proposal Budget Income:**

Detail the expected source of the cash match (middle column) your organization will be using in order to match the state funds (first column) outlined in the expense section. Use the budget categories listed below. Do not include your grant request (first column) or in-kind (third column). Include only income that specifically relates to the proposal. The Proposal Budget income must equal to the Proposal Budget cash match in the expenses.

**2.1. Revenue: Admissions \***

**2.2. Revenue: Contracted Services \***

**2.3. Revenue: Other \***

**2.4. Private Support: Corporate \***

**2.5. Private Support: Foundation \***

#	Description	Cash Match	Total	
1	Miami Salon Group	\$5,000	\$5,000	
<b>Totals:</b>		<b>\$0</b>	<b>\$5,000</b>	<b>\$5,000</b>

**2.6. Private Support: Other \***

#	Description	Cash Match	Total	
1	Give Miami Day	\$6,250	\$6,250	
<b>Totals:</b>		<b>\$0</b>	<b>\$6,250</b>	<b>\$6,250</b>

**2.7. Government Support: Federal \***

**2.8. Government Support: Regional \***

**2.9. Government Support: Local/County \***

#	Description	Cash Match	Total	
1	Community Grant	\$7,500	\$7,500	
<b>Totals:</b>		<b>\$0</b>	<b>\$7,500</b>	<b>\$7,500</b>

**2.10. Applicant Cash \***

**2.11. Total Project Income:**

\$45,000

**2.12. Proposal Budget at a Glance**

Line	Item	Expenses	Income	%
A.	Request Amount	\$22,000	\$22,000	49%
B.	Cash Match	\$18,750	\$18,750	42%
	<b>Total Cash</b>	<b>\$40,750</b>	<b>\$40,750</b>	<b>91%</b>
C.	In-Kind	\$4,250	\$4,250	9%
	<b>Total Proposal Budget</b>	<b>\$45,000</b>	<b>\$45,000</b>	<b>100%</b>

### **3. Additional Proposal Budget Information (optional) (1000 characters)**

**Use this space to provide the panel with additional detail or information about the proposal budget. For example, if you have more in-kind than you can include in the proposal budget you can list it here.**

---



# I. Attachments and Support Materials Page 9 of 12

Complete the support materials list using the following definitions.

- **Title:** A few brief but descriptive words. Example: "Support Letter from John Doe".
- **Description:** (optional) Additional details about the support materials that may be helpful to staff or panelists. Identify any works or artists featured in the materials. For larger documents, please indicate page number for DAC credit statement and/or logo.
- **File:** The file selected from your computer. For uploaded materials only. The following sizes and formats are allowed.

Content Type	Format/extension	Maximum size
Images	.jpg, .gif, .png, or .tiff	5 MB
documents	.pdf, .txt, .doc, or .docx	10 MB
audio	.mp3	10 MB
video	.mp4, .mov, or .wmv	200 MB

MacOS productivity files such as Pages, Keynote, and Numbers are not acceptable formats. Please save files into .pdf format before submission.

## 1. Required Attachment List

Please upload your required attachments in the spaces provided.

### 1.1. Substitute W-9 Form

File Name	File Size	Uploaded On	View (opens in new window)
Substitute W-9.pdf	33 [KB]	5/22/2022 8:44:06 AM	<a href="#">View file</a>

### 1.2. Federal 990 Form (most recently completed)

File Name	File Size	Uploaded On	View (opens in new window)
NWD 2020 Form 990-N Filing.pdf	54 [KB]	5/21/2022 10:28:24 AM	<a href="#">View file</a>

## 2. Support materials (required)\*

<b>File</b>	<b>Title</b>	<b>Description</b>	<b>Size</b>	<b>Type</b>	<b>View (opens in new window)</b>
<b>Miami Press for NWD 2022.pdf</b>	<b>Media Coverage</b>	<b>Digital and print articles covering National Water Dance and recorded interview with CBS 4 ce</b>	<b>7965 [KB]</b>		<b>View file</b>
<b>Dancing Out of Time - email.jpg</b>	<b>National Water Dance Flyer</b>	<b>Flyer for Miami Event</b>	<b>1129 [KB]</b>		<b>View file</b>
<b>National Water Dance -live- stream.jpg</b>	<b>National Water Dance Live Stream</b>	<b>Live Stream Flyer</b>	<b>987 [KB]</b>		<b>View file</b>
<b>2022 Photos, National Water Dance.pdf</b>	<b>Photos National Water Dance 2022</b>		<b>17325 [KB]</b>		<b>View file</b>
<b>Surveys and Comments.pdf</b>	<b>Evaluations</b>	<b>Survey link, workshop and performance evaluations</b>	<b>186 [KB]</b>		<b>View file</b>
<b>Letters of Support NWD 2024.pdf</b>	<b>Letters of Support</b>	<b>Letters from Miami and Florida partners</b>	<b>1355 [KB]</b>		<b>View file</b>
<b>Video Links.pdf</b>	<b>Video Links</b>	<b>Video links of dance collaborations around Florida with Rami Shafi and Houston Cypress's water acknowledgement</b>	<b>26 [KB]</b>		<b>View file</b>

2.1.

# J. Notification of International Travel Page 10 of 12

## Notification of International Travel

In accordance with Section 15.182, Florida Statutes, the grantee shall notify the Department of State of any international travel at least 30 days before the date the international travel is to commence or, when an intention to travel internationally is not formed at least 30 days in advance of the date the travel is to commence, as soon as feasible after forming such travel intention. Notification shall include date, time, and location of each appearance.

### 1. Notification of International Travel

I hereby certify that I have read and understand the above statement and will comply with Section 15.182, Florida Statutes, International travel by state-funded musical, cultural, or artistic organizations; notification to the Division of Arts and Culture.

# K. Florida Single Audit Act Page 11 of 12

## Florida Single Audit Act

In accordance with Section 215.97(2)(a) and 215.97(8)(a), Florida Statutes, and the policies and procedures established by the Division of Arts and Culture, the grantee is required to certify annually if your organization with FEIN (insert FEIN here) expended \$750,000 or more from all combined state sources and all combined federal sources during your organization's fiscal year. If your organization has exceeded the threshold of \$750,000, your organization will be required to comply with the Florida Single Audit Act. You will be required to complete a separate certification form in [dosgrants.com](http://dosgrants.com) following the close of your fiscal year.

### 1. Florida Single Audit Act

I hereby acknowledge that I have read and understand the above statement and will comply with Section 215.197, Florida Statutes, Florida Single Audit Act and the policies and procedures established by the Division of Arts and Culture.

# L. Review & Submit Page 12 of 12

## 1. Guidelines Certification

I hereby certify that I have read and understand the guidelines and all application requirements for this grant program outlined under section 265.701, Florida Statutes and incorporated by reference into Rule 1T-1.036, Florida Administrative Code.

## 2. Review and Submit

I hereby certify that I am authorized to submit this application on behalf of NWD Projects, Inc. and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third-degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

### 2.1. Signature (Enter first and last name)

Dale Andree

