

Young Singers of the Palm Beaches, Inc.

Project Title: Young Singers of the Palm Beaches

Grant Number: 24.c.ps.102.579

Date Submitted: Thursday, June 30, 2022

Request Amount: \$90,000.00

A. Cover Page Page 1 of 12

Guidelines

Please read the current Guidelines prior to starting the application: [2023-2024 General Program Support Grant Guidelines](#)

Application Type

Proposal Type: Discipline-Based


Funding Category: Level 2

Discipline: Music

Proposal Title: Young Singers of the Palm Beaches

B. Contacts (Applicant Information) Page 2 of 12

Applicant Information

- a. Organization Name: Young Singers of the Palm Beaches, Inc. 
- b. DBA:
- c. FEID: 30-0193514
- d. Phone number: 561.651.4429
- e. Principal Address: 701 Okeechobee Boulevard West Palm Beach, 33401-6323
- f. Mailing Address: 701 Okeechobee Boulevard West Palm Beach, 33401-6323
- g. Website: www.yspb.org
- h. Organization Type: Nonprofit Organization
- i. Organization Category: Other
- j. County: Palm Beach
- k. UEI: L88KYS2CNLS4
- l. Fiscal Year End Date: 07/31

1. Grant Contact *

First Name

Holly

Last Name

Stewart

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2. Additional Contact *

First Name

Melanee

Last Name

Blankstein

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3. Authorized Official *

First Name

Holly

Last Name

Stewart

Phone 561.651.4407

Email holly@yspb.org

4. National Endowment for the Arts Descriptors

4.1. Applicant Status

Organization - Nonprofit

4.2. Institution Type

Performing Group - Youth

4.3. Applicant Discipline

Music

C. Eligibility Page 3 of 12

1. What is the legal status of your organization?

- Florida Public Entity
- Florida Nonprofit, Tax-Exempt

2. Are all grant activities accessible to all members of the public regardless of sex, race, color, national origin, religion, disability, age or marital status?

- Yes (required for eligibility)
- No

3. Project start date: 7/1/2023 - Project End Date: 6/30/2024 *

- Yes (required for eligibility)
- No

4. How many years of completed programming does your organization have?

- Less than 1 year (not eligible)
- 1-2 years (required for eligibility for GPS and SCP)
- 3 or more years (required minimum to request more than \$50,000 in GPS)

D. Quality of Offerings Page 4 of 12

1. Applicant Mission Statement - (500 characters) *

Young Singers of the Palm Beaches believes that choral music education is a valuable resource in the development of productive participants in our society. We transform the lives of young singers in our community by: breaking down social barriers, developing life skills, providing an outlet for creativity, and fostering good citizenship.

2. Programming Description - (2000 characters)

Briefly describe the project or program for which you are requesting funding. If you are an LAA or SSO, please include a statement that describes the services provided to your audience (including membership) and how those services are provided.

Young Singers of the Palm Beaches (YSPB) is an award-winning community children's choir. Young people in our program are exposed to an excellent choral education and perform in entertaining and musically diverse concerts.

YSPB's Performance Choirs rehearse and perform at the Kravis Center for the Performing Arts in West Palm Beach. Our 250+ singers are in grades 2-12, from all economic and social backgrounds, representing over 100 public, private, and home-schooled students throughout Palm Beach County. We produce two professional concerts to audiences of more than 1,600 in the world renown Dreyfus Hall, in addition to performing at numerous community events including as a children's chorus for the Palm Beach Opera. Starting in the Fall of 2023 we will be expanding our programming to include performance choirs at the newly constructed Boynton Beach Cultural Center. This will allow us reach more singers and produce two additional concerts a year at South County venues.

Outreach programs support an additional 1,500+ students in aftercare sites serving Title 1 elementary and middle schools, giving even more children the benefits of being part of a choir. We reach a geographic area the size of Delaware, including impoverished rural Western communities through our Choir in the Glades and Lake Shore Middle Teen Singers.

Students in all programs are provided instruction in proper choral singing and vocal technique which include posture, breathing, diction, vowel articulation, music reading, and sight singing as appropriate to their age and developmental level during weekly rehearsal. Students are also taught music interpretation, music history, rehearsal techniques, as well as performance techniques, presentation, and etiquette as appropriate to their age and developmental level as evaluated by highly qualified conductors during rehearsals and performances. Through music and working together singers learn: communication skills and how to work as a team; problem-solving and critical thinking; an appreciation for diversity and other cultures; self-esteem and pride in oneself and in the group; good citizenship, and the importance of giving back to the community.

2.1. Programming Goals (2000 characters)

Please list at least three goals associated with the project or program for which you are requesting funding.

Goals: Broad statements that are usually general, abstract, issue oriented with realistic priorities. Goals are a long-term end to which programs and activities are developed and should reflect the organization's mission statement. Goals can be listed in priority order and ranked.

Sample goal: To provide residents and visitors with increased opportunities to view local art and meet local artists.

Artistic: We strive to provide the children of Palm Beach County with the highest possible standards of choral training.

Developmental: We give children an atmosphere of artistic excellence in which they develop teamwork and leadership skills, form supportive friendships, and serve as ambassadors in our community.

Equity: Young Singers of the Palm Beaches (YSPB) aspires to be an inclusive vocal music community which values and celebrates the unique qualities of persons of diverse backgrounds and cultures. We pledge to continue to broaden our reach and include all that wish to make music in a safe and accepting space.

2.2. Programming Objectives (2000 characters)

Please list the three corresponding objectives for the goals listed above.

Objectives: Specific, measurable ends that are achievable within a time frame and mark progress towards achieving goals.

Sample Objective: At least 300 residents and visitors will view local art and be invited to a "meet the artist reception"

Artistic: 80% of singers enrolled in performance choirs will demonstrate sufficient vocal and performance skills to participate in at least one performance at the Kravis Center or South County performance venue.

Developmental - 80% of singers enrolled in YSPB performance and outreach choirs will report an increase in skills and confidence in surveys.

Equity- Outreach afterschool choirs will score 4 or higher (on a scale of 1-5) for providing a safe and supportive environment, interaction, and engagement during annual program visits by a third party monitor, Prime Time Palm Beach County

2.3. Programming Activities (2000 characters)

Please list the project or program activities.

Activities: These are the specific activities that achieve the objectives.

Sample Activities: Work with local arts and tourism organizations to promote art shows.

Communicate with local art teachers to encourage students to attend shows. Schedule artist commentaries and news articles to promote the shows.

Performance Choirs:

Up to 350 singers in grades 2 through 12 attend weekly rehearsals at the Kravis Center or Boynton Beach Cultural Center, participate in community-based performances and present two concerts at the Kravis Center and South County venues each year. They are divided into choirs in accordance to their grade, developmental level, ability and learning objectives. The present two concerts a year in addition to ensemble performances at conferences, in professional productions and community events. Our choir members learn life skills through music, develop teamwork, leadership and resilience, form supportive relationships with peers and adults, and give back to their community. Singers participate in various volunteer and service projects throughout the year including collecting food school supplies and holiday gifts for impoverished children in the Glades, promoting literacy in collaboration with the Literacy Coalition of Palm Beach County, performing for various nonprofits and municipal events and participating in the Mary Murray Scholarship 5-K Fun Run/Walk.

After School Community Outreach:

Young Singers of the Palm Beaches supports free after-school choirs serving over 1,450 K through 5th grade students. After school choirs are structure into 6-week units ending in a community performance or project. Afterschool sites can host 3-5 units a year. Additional programming is available over the summer depending on funding. The objective is to introduce under-served populations to chorale singing while developing life skills. Singing techniques and performance skills are taught by certified music teachers, with themes of character building, anti-bullying, and citizenship.

Choir in The Glades Choral Program

Young Singers has a free program that reaches into The Glades, a rural, economically depressed area, and brings choral instruction to families that have no access to cultural arts. Our Glades singers are receiving age-appropriate instruction and music reading skills at no charge. They are learning how to listen to their conductor, stay focused, sing music of many genres, and perform at community events. Choir in the Glades supports students from 5 different elementary schools and the Lake Shore Teen Singers rehearse and perform at the area's only middle school. Together they present two concerts annually in the Glades as well as community events.

2.4. Partnerships & Collaborations (2000 characters)

Describe any partnerships and/or collaborations with organizations directly related to General Programming (GPS) or the Specific Cultural Project (SCP). Discuss the responsibilities and benefits of the relationship and whether any formal agreements are in place.

Young Singers of the Palm Beaches (YSPB) is the children's choir for Palm Beach Opera. This collaboration provides our singers opportunities to perform in professional productions including Carmen and Turandot, exposing them to a variety of vocal and performance skills while exploring future musical careers.

This year, we partnered with Palm Beach Symphony to produce "The Shoe Bird" which was seen by over 5,00 school age children and will appear on PBS. Our Treble choir recorded the opening song of local PBS children's show "Kid's Vision Mission". Being housed at the

Kravis Center allows YSPB partner with a variety of other groups including the Kravis Center Department of Education, Florida Youth Orchestra, Center for Creative Education, local adult choirs, and national touring groups in need of a children's choir.

YSPB collaborates with Prime Time of Palm Beach County, Inc, to provide resources and supports for out-of-school time programs that inspire children to be their best and allow them to survive socially and academically. We are contracted to provide music professionals to teach after-school and summer-camp choirs serving over Title 1 schools and qualified sites.

In order to help address the need for high quality vocal instruction in schools, YSPB collaborates with the School District of Palm Beach County to provide free continuing to elementary and middle school and after school teachers during regularly scheduled PDD days. For many of these teachers it was the first time they had the opportunity to receive continuing education in best practices in vocal education.

Baxter Foundation provides musical scholarships for low-income singers in our performance choirs who have demonstrated a commitment to music education. YSPB facilitates travel to the American Choral Directors Association (ACDA) conference, academic tutoring, vocal lessons and college applications for Baxter scholars. Graduating seniors with an interest in a post-secondary music education can apply for a full scholarship to for up to 4 years at local colleges and universities including books and housing.

YSPB partners with Faith's Place to provide services to the impoverished Riviera Beach community. Faith Place provides homework assistance, FCAT tutorials, arts enrichment programs and STEAM lessons. Faith Place students are eligible for a full scholarship to participate in YSPB's performance choirs.

E. Impact - Reach Page 5 of 12

For questions 1-6, do not count individuals reached through TV, radio, cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees.

1. What is the estimated number of events related to this proposal?

40

2. What is the estimated number of opportunities for public participation for the events?

100

3. How many Adults will participate in the proposed events?

12,900

4. How many K-12 students will participate in the proposed events through their school?

300

5. How many individuals under the age of 18 will participate in the proposed events outside of their school?

5,000

6. How many artists will be directly involved?

Enter the estimated number of professional artists that will be directly involved in providing artistic services specifically identified with the proposal. Include living artists whose work is represented in an exhibition regardless of whether the work was provided by the artist or by an institution. This

figure should reflect a portion of the total individuals benefiting. If no artists were directly involved in providing artistic services enter 0.

6.1. Number of artists directly involved?

22

6.2. Number of Florida artists directly involved?

20

Total number of individuals who will be engaged?

18222

7. How many individuals will benefit through media?

15,000

8. Proposed Beneficiaries of Project

Select all groups of people that your project intends to serve directly. For each group, you can select more than one answer if applicable. If your project/program served the general public without a specific focus on reaching distinct populations, then select the “No Specific Group” options.

8.1. Race Ethnicity: (Choose all that apply) *

No specific racial/ethnic group

8.2. Age Ranges (Choose all that apply): *

Children/Youth (0-17 years)

8.3. Underserved/Distinct Groups: *

Youth at Risk

9. Describe the demographics of your service area. (2000 characters)

Demographics are distinct characteristics of a population. Examples include but are not limited to: age, race, ethnicity, religion, gender, income, family status, education, veteran, disability status, and employment.

With nearly 1.5 million residents and growing, Palm Beach County is the 3rd most populous and 2nd largest County in Florida. 43% of individuals in Palm Beach County identify as a race other than white, 24% identify as Hispanic and 32% of households speak a language other than English. Palm Beach County ranks among our nation's wealthiest counties, with per capita personal income nearly 50% higher than state and national averages. However, the County also ranks in the top ten nationally for income inequality and 16.5% of children in Palm Beach County live in poverty.

Palm Beach County School District is the 10th largest in the United States, with 180 public schools and 110 private schools. YSPB serves students from over 100 of these schools. Overall, 59% of students attending public schools qualify for free or reduced lunch. Unfortunately, the proportion of schools state-wide that were “intensely segregated” — meaning more than 90% of students were nonwhite — doubled between 1994 and 2014. The proportion of schools where more than 99% of students were nonwhite also grew, from 2.1% to 3.7%. Nearly 90% of students who attend schools that are more than 99% black or Hispanic are from low-income families.

In response to the income inequities and size of our community, Young Singers of the Palm Beaches (YSPB) was created to ensure equal access to high quality choral education to all children regardless of geographic location or socio-economic status. Over 30% of our core singers receive financial aid on a sliding fee scale based on the ALICE (Asset Limit, Income Contracted, Employed) methodology and 20% live at or below the federal poverty level. No child is turned away due to a family's inability to pay. Over 60% of singers identify with a minority population including LGBTQ. We support 19 free after school choral programs serving vulnerable populations. For example our 2 Glades-based choirs serve schools where over 90% of students identify as a minority and qualify for free and reduced lunch. All choirs are fully accessible and include individuals with disabilities.

YSPB provides free tickets to our Kravis performances for music teachers and their choirs, afterschool programs, rehabilitation facilities, the Veterans Administration, as well as adults and children with disabilities. In 2017 we were awarded the State of Florida Diversity and Inclusion Award and won the same award from Palm Beach County in 2018.

10. Additional impact/participation numbers information (optional) (1500 characters)

Use this space to provide the panel with additional detail or information about the impact/participation numbers. Describe what makes your organization/programming unique.

The participation numbers reported do not include performances and events orchestrated by over 50 music teachers in who participate in Professional Development offered by Young Singers of the Palm Beaches in collaboration with the School District. It excludes periodic contracted one-time performances at private events and fundraisers whose attendance rates are unknown.

The “Media reach” in question 7 excludes virtual performances posted on other media platforms for which we are not able to secure audience figures. This includes but is not limited to: “The Shoe Bird” which will air on PBS; PBS’s “Kid’s Vision Mission” theme song; “I See Colors” a virtual tour of Palm Beach County promoted by Discover the Palm Beaches; and “When You

Believe” which is being used in PSA Campaign for ParentChild+ in the US and Ireland. Virtual media audience is limited to the count of unique individuals visiting our You-tube page and underrepresents our actual reach through other platforms.

Consequently, the actual impact and audience participation is higher than reported due to reporting issues.

11. In what counties will the project/program actually take place?

Palm Beach

12. What counties does your organization serve?

Palm Beach

13. Describe your virtual programming. Only for applicants with virtual programming. (2500 characters)

Briefly describe any virtual programming that you provide to the public. This information should include who is able to access the programming and any payment structure.

In March 2020, Covid-19 forced a transition to online rehearsals and virtual performances. In addition to weekly rehearsals, we provided small group vocal lessons, sight reading, musical theater, audition preparation, even piano for singers. We provided teachers, children K through 8th grade and their families and teachers 72 free online lessons to support continuing education for those living under stay-at-home orders that have been accessed over 1,000 times.

Since March of 2020, YSPB’s performance choirs have produced 27 virtual concerts for ALF’s nursing homes, group homes and day programs for people with disabilities, 18 singing telegrams, 17 virtual choir videos, 4 Instagram concerts , 3 virtual master classes, 5 Zoom musicals and 1 Zoom holiday sing-a-long. YSPB’s Prime Time afterschool programs presented another 60 virtual concerts and projects. Our collaborative production of “The Shoe Bird” with Palm Beach symphony was seen by over 5,550 students in Palm Beach County Schools and will be presented by PBS.

YSPB virtual performances have been included in community and nonprofit events including the Anti-Defamation League of Florida’s award ceremony, the Cultural Council’s Muse Awards, Lake Clarke Shores Tree Lighting, Community Foundation’s Founders Luncheon, the National Parent Child+ Virtual Conference, the national “Every Hour Counts” Conference, and two Get Your Green On for Mental Health Awareness Month” events. In 2021 one of our afterschool choirs was awarded “Best Overall Achievement Award” and “All Star Cast Award” for a youth written play about their experience of Covid and one of our afterschool conductors was recognized by Prime Time for the “Discovering Excellence in Expanded Learning Award” for hybrid education. All of our virtual productions are provided to the community at NO COST. In total, our virtual projects have been accessed by over 66,000 people since March of 2020.

While our virtual programming has greatly decreased due to waning interest in demand, this option will continue to be an important part of our educational options and programming as we move into the future.

14. Proposal Impact (3500 characters)

How is your organization benefitting your community .What is the economic impact of your organization?

Organizations: Include education and outreach activities.

Solo or Individual Artists: Include any positive social elements and community engagement anticipated from the project.

Education and Outreach Impacts:

Today we find ourselves responding to unprecedented threats to music education in schools presented by education reform, budget cuts, and Covid. Over the past decade, arts programs in schools have been almost eliminated by budget reductions, educational reforms and the demands of standardized testing despite evidence they improve academic performance and mental health. Studies show music education improves mathematical and spatial-temporal reasoning, reading and verbal skills, and language proficiency resulting in higher grades and gains in academic IQ. Musical education strengthens attention, interpersonal skills, emotional health and impulse control, providing a protective factor for depression and anxiety. Choral singing allows children the opportunity to address isolation, chronic stress, trauma, race, and socio-economic differences in a safe supportive space while developing critical leadership and social skills. It builds resiliency in children, providing a protective factor against Adverse Childhood and Community Events (ACES). *Yet many students have limited access to these programs.* Struggling with the trauma of isolation, families are eager for their children to receive the mental health and academic benefits of music education provided by nationally recognized conductors in collaboration with a Licensed Clinical Social Worker and Registered Nurse.

Our commitment to the whole child is evident in our outcomes. When Covid closed schools in March of 2020, 100% of our students accessed virtual education and 100% of returning students were promoted to the next grade in 2020 and 2021. We expect the same in 2022. For the past 4 years 100% of graduating seniors have gone on to higher education, most with support of scholarships and financial aid with the exception of one; A first generation American, he turned down a full-4 year scholarship to study police work to serve his country as a Marine. In surveys over 90% of singers report they have improved in their singing, learned new skills, feel confident and are learning teamwork. Over 90% of parents also report their child have improved as a singer, gained new skills, have become more confident and are learning teamwork.

Strengthening the Economy

Young Singers of the Palm Beaches employees 6 full time employees, 18 part-time employees, 17 contract choral directors, 18 orchestra musicians, set designers, lighting designers, sound engineers and choreographers. An additional 35+ vendors are used for catering, props, printing services, office supplies, office rental, rehearsal and performance space rental, audio and video recording.

During performances and rehearsals, patrons are brought to downtown West Palm Beach providing additional revenue to area businesses. According to an Arts & Economic Prosperity Study for Palm Beach County, every ticket sold at an event a patron will spend \$25.64 in local business. By calculation, YSPB performances add approximately \$100,000 in revenue every

concert season to downtown Palm Beach County. According to the Americans for the Arts: Arts and Economic Prosperity 5 Calculator our programs support 52 jobs in the community, \$1,264,800 in household income paid to community residents, and generates \$76,530 in revenue for Palm Beach County and \$92,720 revenue for the State of Florida.

More significant is the long-term impact of early music education on arts appreciation and investment in children. Even after taking such factors as race, sex, and socioeconomic status into account, “both music performance and music appreciation courses are strongly associated with later arts participation as patron/consumer and performer/creator.” Compared to their peers, “Former music-appreciation students were 93 percent more likely to attend classical music or opera performance as adults.” (Elpus,2017). We are raising the next generation of arts patrons, supporter and donors.

15. Marketing and Promotion

15.1. How are your marketing and promoting your organizations offerings? *

- Brochures
- Collaborations
- Email Marketing
- Newsletter
- Newspaper
- Organic Social Media
- Paid Social Media
- Television
- Other

15.2. What steps are you taking in order to build your audience and expand your reach? (3500 characters)

How are you marketing and promoting your organizations offerings?

Young Singers of the Palm Beaches (YSPB) implements a wide variety of traditional and virtual marketing strategies to reach a broad audience which include print and electronic ads for both concerts and auditions with Palm Beach Post, Florida Weekly, Palm Beach Parenting magazine, Macaroni Kids, art schools’ playbills, posters in strategic locations, post card mailings, email marketing, extensive social media ads, and website prominence. We send press releases to local print, radio and television news outlets. To promote our brand, we sell logo merchandise on our website and at our concerts including car magnets, t-shirts, water bottles in addition to audio recordings and virtual videos.

YSPB engages in numerous collaborations which provide opportunities for cross marketing. For example, our partnership as the children’s choir for the Palm Beach Opera allows us to cross market to a broader audience increasing ticket sales for both organizations’ performances. This year we partnered with our local LEA, The Cultural Council of Palm Beach County, for a featured event ad on their website and May email blast which reaches over 13,00 subscribers both in and out of Palm Beach County. We produced “I See Colors” a virtual tour of Palm Beach County which was featured on the home page of Discover the Palm Beaches as part of their tourism campaign. The Kravis Center featured our May 2022

concert in a banner ad on a Kravis Center email marketing blast which was released to more than 500,000 Kravis patrons, sponsors and funders. We partnered with PBS South Florida on a two-week ad campaign for our spring concert which reached audiences from Brevard, Indian River, St. Lucie, Martin, Palm Beach, Broward, Miami-Dade, Monroe, Collier, Hendry, Glades Highlands, and Okeechobee Counties. Other YSPB videos have been featured in local, state and national wide award ceremonies and conferences.

Given the relatively young age of our targeted demographic which includes children in 2nd through 12th grade, their parents and families, as well as our young adult alumni, YSPB is engaged in an aggressive social media campaign to increase our audience and donor footprint. In 2020 we updated our website to be more attractive, user friendly and accessible and improved our mobile website, to make it easy to purchase tickets and products, watch virtual performances, donate, and get involved. Consequently, website traffic doubled during the 2020/2021 season to 19,500 views and more than double again during the 2021/2022 season to more than 53,000 views.

Our social media campaign on You-Tube, Instagram and Facebook platforms has been particularly successful. Our Instagram account has increased 425% this year, expanding to reach 46,892 users and 5,838 profile visits. Our You Tube channel has almost tripled since Covid forced performing arts to go virtual in March of 2020. Even as the release of new video content greatly diminished from 25 videos in 2020/2021 to 12 in 2021/2022, we still maintained over 15,900 views for a total of 447.7 hours of view time during the 2021/2022 season. Our Facebook marketing strategies are more interactive, resulting in moderate increase in audience and donor engagement. For example, our Giving Tuesday Drive which was done exclusively on social media the past 3 years years netted \$2,175 in November 2020 and \$2,193 in 2021, compared to only \$400 in 2019.

F. Impact - Diversity, Equity and Inclusion Page 6 of 12

1. Describe how the facilities and proposal activities are accessible to all audiences and any plans that are in place to improve accessibility. In addition to your facility, what specific step are you taking to make your programming accessible to persons of all abilities and welcoming to all members of your community? (3500 characters)

For example, explain use of accessibility symbols in marketing materials, accessibility of facilities and programming and/or target population. You can find resources on accessibility at dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility. We encourage all applicants to include images in the support materials showing the use of accessibility symbols in marketing materials.

YSPB is fortunate to be housed at the Kravis Center for Performing Arts, a state-of-the-art facility which offers a variety of services to accommodate those with disabilities. In 1996, the Kravis Center was awarded the National Endowment for the Arts “universal design” recognition for “providing a facility with outstanding handicap access.”

All entries are accessible to persons using wheelchairs and accessible seating is available for all shows. Parking Spaces designated for disabled drivers are located on each floor of the garage including spaces closest to the elevators and covered breezeway on 2, 3 and 4.

The Kravis Center is equipped with four large elevators on both sides of the lobby, providing easy access to all levels of the Center. Controls are designated in Braille, in addition to the standard buttons.

With the exception of the balcony, restrooms on all levels contain facilities for guests with disabilities. Signage on all restrooms is designated in Braille, in addition to the standard visual markings.

A state-of-the-art, infrared audio enhancement system is available for the hearing impaired during all performances. Assistive Listening Devices in Dreyfoos Hall are available at the Guest Services Desk.

Accessible electronic programs are available upon request. Accessibility Symbols are included in Performance Programs.

YSPB and the Kravis Center has implemented enhanced cleaning & sanitizing throughout, hand-sanitizing stations, new ION & UV-C technology in all public space air handlers to reduce airborne pathogens, and touchless technology for scanning tickets & printing same day show tickets. YSPB is committed to The Palm Beaches Pledge for health and safety.

Virtual rehearsals and educational offerings are compliant, with few exceptions, with the following standards: WCAG 2.1 AA Standards, Revised Section 508 Standards and EN 301 549 Accessibility requirements.

Programming is overseen by a Licensed Clinical Social Worker with over 8 years' experience as a disability advocate. Special medical needs are addressed by the agency nurse. As a result, YSPB's choirs includes individuals with multiple physical, sensory, and cognitive disabilities. Adults and children with disabilities from local partner agencies, residents of local rehabilitation facilities and members of the Veterans' Administration are invited to attend YSPB performances free. We value difference and make accommodations to ensure the success of all at rehearsals and performances.

By beginning with a child-centered strength-based model we are able to identify potential success factors for every student, regardless of learning style, medical condition or disability status. While 10% of singers require accommodations many others have circumstances, experiences, or special needs that parents choose share, so we might best support their child. The most important question is always "What is best for the child?" everything else must necessarily follow.

2. Policies and Procedures

Yes

No

3. Staff Person for Accessibility Compliance

Yes

No

3.1. If yes, what is the name of the staff person responsible for accessibility compliance?

Holly Stewart

4. Section 504 Self Evaluation

Yes, the applicant has completed the Section 504 Self Evaluation Workbook from the National Endowment for the Arts.

Yes, the applicant completed the Abbreviated Accessibility Checklist.

No, the applicant has not conducted an accessibility self-evaluation of its facilities and programs.

4.1. If yes, when was the evaluation completed? 5/1/2021

5. Does your organization have a diversity/equity/inclusion statement?

Yes

No

5.1. If yes include here. (500 characters)

YSPB aspires to be an inclusive vocal music community which values and celebrates the unique qualities of persons of diverse backgrounds and cultures. We pledge to continue to broaden our reach and include all that wish to make music in a safe and accepting space.

YSPB encourages and welcomes all people without regard to race, color, religion (creed), national origin (ancestry), gender, gender identification or gender expression, sexual orientation, marital status, age, disability, education, economic position and military status, in any of its activities or operations.

6. Accessibility includes other factors besides physical. What efforts has your organization made to provide programming for all? (2000 characters)

Young Singers of the Palm Beaches (YSPB) aspires to be an inclusive vocal music community. We encourage and welcome all individuals to participate in our activities programs and operations without regard to race, color, religion (creed), national origin (ancestry), gender, gender identification, gender expression, sexual orientation, marital status, age, disability, education, economic position and military status.

YSPB welcomes all, and we are proud of our strong anti-discrimination policies which include race, color, religion, national origin, gender, gender identity, gender expression, sexual orientation, marital status, age, disability, education, socio-economic position and military status. 60% of singers identify with a minority group including LGBTQ populations. 10% have an identified medical condition or disability that requires accommodations. In 2017, YSPB was awarded the State of Florida Diversity and Inclusion Award and won the same award from Palm Beach County in 2018.

We support 17 free after school and summer camp sites serving Title 1 schools where over 75% of students qualify for free and reduced lunch. Our Choir in the Glades serve schools where more than 90% of students identify with minority populations and qualify for free or reduced lunch. We are the only community children's' choir in Western Palm Beach County. Scholarships are available for singers to participate in performance choirs as well as for post-secondary education. This year, 32% of singers received financial assistance totaling \$50,552.50. Over the past 3 years we have awarded 9 scholarships for post-secondary education to our graduating seniors. Four of our alumni are receiving gap support from Baxter Foundation to pursue a 4-year degree from a local University, including tuition, room and board.

YSPB is currently engaged in a strategic planning process which will guide our organization's growth over the next 5 years. Part of that process has included the doubling of our free afterschool programs from 700 students in the 2018/2019 season to over 1,500 in the 2021/2022 season and expanding our Kravis based Performance Choirs to include additional choirs at the Boynton Beach Cultural Center in Southern Palm Beach County. We are in the process of developing marketing strategies aimed at our diverse South Florida Community as well as creating an equity subcommittee for board and leadership.

7. Describe the Diversity of your staff, volunteers, and board members. (1000 characters)

The staff, volunteers and board of Young Singers of the Palm Beaches (YSPB) reflects our community's diversity. Our leadership team includes two sis gender heterosexual females and one sis gender homosexual male. Our staff is 18% Black, 13% Hispanic and 6% identify as LGBTQ as compared to 18% Black, 20% Hispanic for the general population. They range in age from 24 to 62. Our board identifies as 15% black, 15% Hispanic and 8% Asian and range in age from mid-20s to mid-70s. This coming year we plan to recruit additional board members, including an individual from the Glades area. Over the past two years, we have undertaken strategies to increase our staff and board diversity by recruiting individuals from diverse backgrounds. While we do not collect demographic information on our over 200 volunteers, they are recruited from our singer's families and mirror their diversity. The families of our scholarship students are some of our most dedicated volunteers.

G. Track Record Page 7 of 12

1. Organization History (2000 characters)

Briefly describe your organization's history including founding dates and significant changes in management, location, mission, etc. Also, include major accomplishments and program growth, adaptation to external factors and significant relationships and partnerships.

Young Singers was established by several music educators in Palm Beach County, who envisioned a children's choral organization that would not be constrained by school boundaries, religious affiliations, racial bias, socio-economic barriers, or funding cuts to arts education. Our first choir season began in 2003 with 79 singers, in grades 4 through 12.

Within 2 years, the organization had outgrown their original home and moved into the Kravis Center for Performing Arts where we produce two performances annually, a holiday and a spring concert. Choirs, ensembles and soloists from Young Singers perform at all types of venues and community events. We are proud to contribute to the community while instilling in our singers the power of community service. By our 15th Anniversary, Young Singers had grown from a grassroots concept to a viable force in the choral community, with approximately 350 singers in grades 2 through 12.

In 2015 we added our first outreach program, Choir in the Glades which was expanded in 2017 to add a second middle school choir, The Lake Shore Teen Singers. With support from Prime Time Palm Beach County we have been able to expand our outreach programming to include up to 19 after school and summer camp choirs supporting over 1,500 children serving Title 1 schools and qualified sites.

Through our all of our programming we provide children at atmosphere of artistic excellence in which they develop teamwork and leadership skills, form supportive friendships and serve as ambassadors in their community.

Awards:

Diversity and Inclusion Award for the State of Florida, issued by the Division of Cultural Affairs 2017

Palm Beach County MUSE Awards:

2018 Excellence in Diversity and Inclusion Award

2011 Clyde Fyfe Award for Outstanding Performing Artist

2010 Arts Program of the Year

2010 Palm Beach County Cultural Leader of the Year

Artistic Director, & Fonder, Shawn Berry, 2016 Randolph A. Frank Prize Outstanding Performing Arts Educator Award

Founder & conductor, Connie Drosakis, 2022 Florida Music Educator Association Secondary Music Educator of the Year Award

Next year, in honor of our 20th Anniversary, we will be replicating our very successful Kravis Center program to the Boynton Beach Cultural Center, allowing students with our transportation to receive the same high quality, pre-professional choral training available at the Kravis Center.

2. Fiscal Condition and Sustainability (2000 characters)

Describe the fiscal condition of the organization as it relates to the successful completion of the proposal. Also describe plans to sustain the proposal activities after the grant period.

Young Singers of the Palm Beaches (YSPB) has excellent cash flow despite the effects of Covid, no debt, and annual clean audits with no management letter. 100% of our Board of Directors participate in fundraising efforts. All singers in the performance choirs, except those receiving financial aid, are expected to participate in fundraising activities.

All budgeting, annual independent audits, and monthly Profit and Loss Statements are reviewed by the Executive Committee and Board of Directors at least 8 times a year. YSPB maintains data on program cost benefit analysis to ensure proper stewardship of funder and donor contributions. Our Treasurer works closely with the Executive Director on budgeting and fiscal management. We have been recognized by the Palm Beach Cultural Council and Prime Time of Palm Beach County for fiscal excellence.

In 2018, YSPB received a grant to work with the University of Maryland DeVos Institute to develop long term fiscal sustainability. Consequently, YSPB invested in enrollment and donor management systems, which interact with our website and financial software. Throughout the crisis, YSPB has maintained positive relationships with funders and donors who have committed to continued support of our mission through recovery. This year YSPB reengaged the de Voss Institute to develop a strategic growth plan for the next 5 years leading to our 25th anniversary.

Since 2016 YSPB has maintained an endowment with Community Foundation Palm Beach and Martin Counties. In 2021, we added a second quasi-endowment investment account with PNC to support student scholarships. As part of our strategic plan, the Board is establishing a Legacy Program to grow the fund.

Throughout the current crisis, we were able to make necessary adjustments to our expenses without impacting our programs or losing staff. Our performance choirs served 249 students this year while our outreach programming doubled from 700 students in 2019/2020 to a projected 1,562 this year. We have requested an increase in funding to serve 1,800 children in outreach choirs next year. We were awarded a \$100,000 grant to duplicate our successful Kravis Center program at the Boynton Beach Cultural Center allowing us to serve more singers next year. Consequently, we are proposing a balanced growth budget for next two years which preserves over 90 days emergency reserves.

3. Program Evaluation (2000 characters)

How will you determine if your Goals and Measurable Objectives are achieved? Who will conduct the evaluation, and who will the evaluation target? What methods will be used to collect participant feedback? (Surveys, evaluation forms, interviews, etc.) When will you collect the information, and how will it be used to inform future programming?

Student Progression

Highly qualified conductors complete annual singer voice checks. We track singer engagement, retention, grade progression and graduation rates of our performance choirs, as well as the post-secondary progress of our graduating seniors. We survey singers and parents annually regarding perceived skill acquisition including singing and performance skills, self-confidence, and teamwork. Samples of the 2021/2022 survey are included in the support materials.

Program Evaluation

We track attendance at our concerts and community performances as provided by the venue and/or presenting organization. Every other year, YSPB participates in a 3rd party survey evaluation in collaboration with the Cultural Council of Palm Beaches which compiles information from surveys administered during intermission and at the end of concerts. Unfortunately, these were cancelled during Covid but the next is scheduled for the 2022/2023 season.

YSPB collects and analyses solicited and unsolicited feedback through social media analytics, emails, and website clicks. We maintain qualitative data on post graduate long-term outcomes. In addition, we survey, interview and hold focus groups with our singers and families, to improve programming.

After school choir programs are evaluated and audited by Prime Time Palm Beach County annually. We consistently receive excellent scores at our annual evaluations for program quality and fiscal accountability. Program monitoring includes nationally recognized benchmarks for successful afterschool programs supporting social-emotional learning including cultural competence, welcoming atmosphere, active engagement, skills development, encouragement, appropriate conflict resolution, belonging, cooperative groups, and positive peer relationships. The most recent monitoring results is included in the support materials.

Fiscal Evaluation

All budgeting, annual independent audits, and monthly Profit and Loss Statements are reviewed by the Executive Committee and Board of Directors at least 8 times a year. YSPB maintains data on program section and unit cost for the purpose of cost benefit analysis in ensure proper stewardship of funder and donor contributions.

3.1. Describe the expected outcomes of the project. How will you determine the success of the project? (2000 characters)

Outcome 1: Artistic: 80% of singers enrolled in performance choirs will demonstrate sufficient vocal and performance skills to participate in at least one performance at the Kravis Center or South County performance venue.

Young Singers maintains attendance data each semester and reports on the number of singers who participate at each concert. We also collect and maintain retention data on the number of returning singers each semester. In the fall of 2021, 169 of 216 singers performed in the December holiday concert (90%). In the Spring of 2022, 195 singers of 215 (90%) participated in the spring concert. During virtual programming our semester-to-semester retention rate decreased to 63% but returned to 93% when we returned to in person programming in 2021/2022.

Performance quality is evaluated based on parent and audience member responses, and a post-concert survey. Audience surveys are also conducted by a third-party evaluator every other year through a partnership with the Cultural Council of Palm Beach County. Those evaluations were unfortunately suspended due to Covid, but the next survey will be completed during our 2022/2023 Season.

Outcome 2: Developmental - 80% of singers enrolled in YSPB performance and outreach choirs will report an increase in skills and confidence in surveys.

Singer surveys show that over 90% of singers report that they feel their singing has improved, and they have gained new skills. Additionally, over 90% report either enjoying singing or confidence in their singing/performance skills. Over 90% also report feeling accepted and cared for by staff and conductors. Parent surveys yielded similar results. (Please see Support Materials to see sample surveys)

100% of returning singers were promoted to the next grade in 2020 and 2021.
100% of graduating seniors were accepted to higher education, most with financial assistance, in 2019, 2020, 2021, and 2022

Outcome 3: Equity- Outreach afterschool choirs will score 4 or higher (on a scale of 1-5) for providing a safe and supportive environment, interaction, and engagement during annual program visits by a third-party monitor, Prime Time Palm Beach County.

YSPB participates in annual programmatic and fiscal monitoring with Prime time Palm Beach County. We have repeatedly received high marks for fiscal excellence and program best practices. Our most recent site visit results are included in the Sample Materials

4. Completed Fiscal Year End Date (m/d/yyyy) * 7/31/2021

5. Operating Budget Summary

Expenses	Previous Fiscal Year	Current Fiscal Year	Next Fiscal Year
1. Personnel: Administrative	\$236,040	\$290,188	\$347,141
2. Personnel: Programmatic	\$203,873	\$197,652	\$188,899
3. Personnel: Technical/Production			
4. Outside Fees and Services: Programmatic	\$41,050	\$72,550	\$95,896
5. Outside Fees and Services: Other	\$90	\$25,500	\$5,900
6. Space Rental, Rent or Mortgage	\$25,532	\$79,472	\$95,508

7.	Travel	\$4,332	\$19,864	\$20,885
8.	Marketing	\$5,446	\$11,690	\$12,000
9.	Remaining Operating Expenses	\$183,433	\$302,316	\$324,841
A.	Total Cash Expenses	\$699,796	\$999,232	\$1,091,070
B.	In-kind Contributions	\$6,214	\$3,250	\$5,200
C.	Total Operating Expenses	\$706,010	\$1,002,482	\$1,096,270
	Income	Previous Fiscal Year	Current Fiscal Year	Next Fiscal Year
10.	Revenue: Admissions		\$69,400	\$96,402
11.	Revenue: Contracted Services	\$17,723	\$10,748	\$15,000
12.	Revenue: Other	\$156,213	\$192,296	\$310,800
13.	Private Support: Corporate	\$2,500	\$5,000	\$5,000
14.	Private Support: Foundation	\$160,000	\$128,500	\$95,000
15.	Private Support: Other	\$69,192	\$167,264	\$221,112
16.	Government Support: Federal	\$81,200	\$131,834	\$16,785
17.	Government Support: State/Regional	\$28,783	\$49,488	\$90,000
18.	Government Support: Local/County	\$178,400	\$244,702	\$240,971
19.	Applicant Cash	\$5,785		
D.	Total Cash Income	\$699,796	\$999,232	\$1,091,070

B. In-kind Contributions	\$6,214	\$3,250	\$5,200
E. Total Operating Income	\$706,010	\$1,002,482	\$1,096,270

6. Additional Operating Budget Information (1000 characters)

Use this space to provide the panel with additional detail or information about the operating budget. Please explain any deficits, excess revenue, or major changes to any line items or budget totals. If not applicable, then write "not applicable."

Increases in revenue and expenses reflect return to in person programming during the current FY and the expansion of outreach choirs and performance choirs next fiscal year. Organization drew down \$5,785 in cash reserves last fiscal year that were part of a 3-year \$150,000 operating grant from the Cornelia Bailey Foundation awarded in 2019.

Administrative personnel includes Executive and Managing Director, Prime Time Coordinator, Marketing Specialist and Executive Admin added next fiscal year. Program personnel includes Artistic Director and 11 part time artistic staff. Most program personnel are contracted artistic staff see Outside Fees and Services: Programmatic. Benefits include a 4% 401-K match for all personnel added this fiscal year.

Revenue: Other includes performance choir tuition and registration fees.

Previous year Foundation revenue includes \$130,000 COVID relief gift from a board member.

Private Support: Other includes local grants

Federal Support includes 2 Payroll Protection Program Loan Forgiveness, 3 quarters of Employee Retention Credits and 1 NEA Challenge grant.

Government Support/Local: Prime Time Palm Beach County afterschool choir program.

7. Paid Staff

- Organization has no paid management staff.
- Organization has at least one part-time paid management staff member (but no full-time)
- Organization has one full-time paid management staff member
- Organization has more than one full-time paid management staff member

8. Hours *

- Organization is open full-time
- Organization is open part-time

9. Does your organization have a strategic or long range plan?

Yes

No

10. Rural Economic Development Initiative (REDI) and Underserved Waiver

Yes

No

H. Budget Page 8 of 12

1. Proposal Budget Expenses:

Detail estimated proposal expenses in the budget categories listed below. Include only expenses that specifically related to the proposal. You can find a list of non-allowable and match only expenses at dos.myflorida.com/cultural/grants/grant-programs.

The expense section contains three columns:

- a. Grant funds (these are the funds you are requesting from the state)
- b. Cash Match (these are earned or contributed funds supplied by your organization)
- c. In-kind (the value of donated goods and services)
- d. Save each individual line within the budget.
- e. To update budget totals, save each page.

Do not include any non-allowable expenses in the proposal budget. (See: non-allowable expenses).

For General Program Support the Proposal Budget should match the operating budget minus any non-allowable expenses (see non-allowable expenses).

For Specific Cultural Projects the Proposal Budget expenses must equal the Proposal Budget income.

1.1. Personnel: Administrative *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Managing Director	\$25,000	\$53,000	\$0	\$78,000
2	Executive Director	\$25,000	\$62,360	\$0	\$87,360
3	Executive Assistant	\$0	\$40,560	\$0	\$40,560
4	Marketing Specialist	\$10,000	\$52,836	\$0	\$62,836
5	Prime Time Coordinator	\$0	\$54,600	\$0	\$54,600
6	Pay roll taxes	\$0	\$23,785	\$0	\$23,785
Totals:		\$60,000	\$287,141	\$0	\$347,141

1.2. Personnel: Programmatic *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Artistic Director	\$30,000	\$59,828	\$0	\$89,828
2	Accompanists (3)	\$0	\$20,634	\$0	\$20,634
3	Conductors (7)	\$0	\$39,483	\$0	\$39,483
4	Classroom interns	\$0	\$4,792	\$0	\$4,792
5	Glades Area Coordinator	\$0	\$4,422	\$0	\$4,422
6	Payroll taxes	\$0	\$12,955	\$0	\$12,955
Totals:		\$30,000	\$142,114	\$0	\$172,114

1.3. Personnel: Technical/Production *

1.4. Outside Fees and Services: Programmatic *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Music instructors	\$0	\$1,800	\$0	\$1,800
2	Musicians	\$0	\$14,000	\$0	\$14,000
3	Prime Time Conductors	\$0	\$58,000	\$0	\$58,000
4	Glades Conductors and Accompanists	\$0	\$22,096	\$0	\$22,096
Totals:		\$0	\$95,896	\$0	\$95,896

1.5. Outside Fees and Services: Other *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Tutoring	\$0	\$4,500	\$0	\$4,500
Totals:		\$0	\$5,900	\$0	\$5,900

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
2	Interns	\$0	\$1,400	\$0	\$1,400
Totals:		\$0	\$5,900	\$0	\$5,900

1.6. Space Rental (match only) *

#	Description	Cash Match	In-Kind Match	Total
1	Boynton Beach Cultural Center	\$12,640	\$0	\$12,640
2	Lake Shore Middle School Teen Choir	\$1,500	\$0	\$1,500
3	Cube Smart- equipment and set storage	\$6,900	\$0	\$6,900
4	Kravis Center	\$74,468	\$0	\$74,468
Totals:		\$95,508	\$0	\$95,508

1.7. Travel (match only) *

#	Description	Cash Match	In-Kind Match	Total
1	Travel & Transportation	\$20,885	\$0	\$20,885
Totals:		\$20,885	\$0	\$20,885

1.8. Marketing *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Advertising and marketing	\$0	\$12,000	\$0	\$12,000
Totals:		\$0	\$12,000	\$0	\$12,000

1.9. Remaining Proposal Expenses *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Accounting	\$0	\$49,700	\$0	\$49,700
2	Technical Services- Lights and Sound	\$0	\$20,000	\$0	\$20,000
3	Printing and copies	\$0	\$11,380	\$0	\$11,380
4	Website	\$0	\$79,000	\$0	\$79,000
5	Phone/Internet	\$0	\$4,572	\$0	\$4,572
6	Supplies	\$0	\$34,090	\$0	\$34,090
7	Security	\$0	\$1,000	\$0	\$1,000
8	Recording Costs	\$0	\$8,150	\$0	\$8,150
9	Professional Development	\$0	\$16,100	\$0	\$16,100
10	Postage	\$0	\$700	\$0	\$700
11	Music and tracks	\$0	\$6,400	\$0	\$6,400
12	Licensing	\$0	\$1,700	\$0	\$1,700
13	Singer Financial Assistance	\$0	\$59,200	\$0	\$59,200
14	Subscriptions	\$0	\$5,492	\$0	\$5,492
15	Insurance	\$0	\$9,635	\$0	\$9,635
16	Computer expenses	\$0	\$4,200	\$0	\$4,200
17	Misc	\$0	\$13,522	\$0	\$13,522
18	Singer incentives	\$0	\$0	\$5,200	\$5,200
Totals:		\$0	\$324,841	\$5,200	\$330,041

1.10. Amount of Grant Funding Requested:

\$90,000

1.11. Cash Match:

\$984,285

1.12. In-Kind Match:

\$5,200

1.13. Match Amount:

\$989,485

1.14. Total Project Cost:

\$1,079,485

2. Proposal Budget Income:

Detail the expected source of the cash match (middle column) your organization will be using in order to match the state funds (first column) outlined in the expense section. Use the budget categories listed below. Do not include your grant request (first column) or in-kind (third column). Include only income that specifically relates to the proposal. The Proposal Budget income must equal to the Proposal Budget cash match in the expenses.

2.1. Revenue: Admissions *

#	Description	Cash Match	Total
1	Tickets Sales	\$96,402	\$96,402
Totals:		\$0	\$96,402

2.2. Revenue: Contracted Services *

#	Description	Cash Match	Total
1	Community performances	\$15,000	\$15,000
Totals:		\$0	\$15,000

2.3. Revenue: Other *

#	Description	Cash Match	Total
1	Tuition and registration fees	\$310,800	\$310,800
Totals:		\$0	\$310,800

2.4. Private Support: Corporate *

#	Description	Cash Match	Total
1	Concert sponsor	\$5,000	\$5,000
Totals:		\$0	\$5,000

2.5. Private Support: Foundation *

#	Description	Cash Match	Total
1	Jim Moran Foundation	\$30,000	\$30,000
2	Jacobs Family Foundation	\$25,000	\$25,000
3	Batchelor Foundation	\$15,000	\$15,000
4	Baxter Foundation`	\$20,000	\$20,000
5	Misc small Foundation gifts	\$5,000	\$5,000
Totals:		\$0	\$95,000

2.6. Private Support: Other *

#	Description	Cash Match	Total
1	Honda Classic Cares Grant	\$25,000	\$25,000
2	Honda Classic Concession	\$23,000	\$23,000
3	Board fundraiser	\$29,900	\$29,900
4	Mary Murray 5-K	\$18,000	\$18,000
Totals:		\$0	\$221,112

#	Description	Cash Match	Total
5	Concert sponsorships and advertising	\$24,000	\$24,000
6	Private donations	\$101,212	\$101,212
Totals:		\$0	\$221,112

2.7. Government Support: Federal *

2.8. Government Support: Regional *

2.9. Government Support: Local/County *

#	Description	Cash Match	Total
1	Prime Time Palm Beach County	\$240,971	\$240,971
Totals:		\$0	\$240,971

2.10. Applicant Cash *

2.11. Total Project Income:

\$1,079,485

2.12. Proposal Budget at a Glance

Line	Item	Expenses	Income	%
A.	Request Amount	\$90,000	\$90,000	8%
B.	Cash Match	\$984,285	\$984,285	91%
	Total Cash	\$1,074,285	\$1,074,285	99%
C.	In-Kind	\$5,200	\$5,200	0%
	Total Proposal Budget	\$1,079,485	\$1,079,485	99%

3. Additional Proposal Budget Information (optional) (1000 characters)

Use this space to provide the panel with additional detail or information about the proposal budget. For example, if you have more in-kind than you can include in the proposal budget you can list it here.

Private donations include fundraising by performance choir singers and their families which is expected to be about \$49,000. Remaining donations are from alumni, friends of YSPB and the community.

I. Attachments and Support Materials Page 9 of 12

Complete the support materials list using the following definitions.

- **Title:** A few brief but descriptive words. Example: "Support Letter from John Doe".
- **Description:** (optional) Additional details about the support materials that may be helpful to staff or panelists. Identify any works or artists featured in the materials. For larger documents, please indicate page number for DAC credit statement and/or logo.
- **File:** The file selected from your computer. For uploaded materials only. The following sizes and formats are allowed.

Content Type	Format/extension	Maximum size
Images	.jpg, .gif, .png, or .tiff	5 MB
documents	.pdf, .txt, .doc, or .docx	10 MB
audio	.mp3	10 MB
video	.mp4, .mov, or .wmv	200 MB

MacOS productivity files such as Pages, Keynote, and Numbers are not acceptable formats. Please save files into .pdf format before submission.

1. Required Attachment List

Please upload your required attachments in the spaces provided.

1.1. Substitute W-9 Form

File Name	File Size	Uploaded On	View (opens in new window)
Sustitute w-9 form.pdf	33 [KB]	5/27/2022 2:03:22 PM	View file

1.2. Federal 990 Form (most recently completed)

File Name	File Size	Uploaded On	View (opens in new window)
YSPB Form 990 2021.pdf	3255 [KB]	5/27/2022 1:59:34 PM	View file

2. Support materials (required)*

File	Title	Description	Size	Type	View (opens in new window)
Young Singers PBC PBC-PQA Report 21-22.pdf	2021 Program Quality Assessment Report	3rd party program evaluation of outreach choirs completed by Prime Time Palm Beach County	171 [KB]		View file
Winter Program 2021 ALMOST FINAL PROOF.pdf	Winter 2021 Program	Winter 2021 Program Concert with Accessibility and State of Florida logos on Page 2.	4661 [KB]		View file
Performance Samples.docx	Performance samples	Please consider watching a couple of our sample videos.	13 [KB]		View file
Impact essays from YSPB singers.pdf	Essays from 2 different YSPB singers on the impact our programming has had on them	The first essay is from a middle school student application for financial assistance. The second essay is from a senior's application for the Beth Clark Scholarship Fund	137 [KB]		View file
Press regarding Young Singers of the Palm Beaches.docx	Press regarding YSPB's programming	Sample press regarding YSPB including performance reviews	14 [KB]		View file
Singer and parent surveys.pdf	Sample surveys used in Program evaluation	Samples of surveys distributed to singers and parents in YSPB's performance choirs	289 [KB]		View file
PROGRAM PROOF Spring 2022.pdf	Spring 2022 Program	See accessibility symbols and Division of Arts and Culture logo on page 2	16225 [KB]		View file
Impact Report 2020 2021.pdf	2020/2021 Annual Report	For more information about our programs please refer to our Impact Report	18345 [KB]		View file

2.1.

J. Notification of International Travel Page 10 of 12

Notification of International Travel

In accordance with Section 15.182, Florida Statutes, the grantee shall notify the Department of State of any international travel at least 30 days before the date the international travel is to commence or, when an intention to travel internationally is not formed at least 30 days in advance of the date the travel is to commence, as soon as feasible after forming such travel intention. Notification shall include date, time, and location of each appearance.

1. Notification of International Travel

I hereby certify that I have read and understand the above statement and will comply with Section 15.182, Florida Statutes, International travel by state-funded musical, cultural, or artistic organizations; notification to the Division of Arts and Culture.

K. Florida Single Audit Act Page 11 of 12

Florida Single Audit Act

In accordance with Section 215.97(2)(a) and 215.97(8)(a), Florida Statutes, and the policies and procedures established by the Division of Arts and Culture, the grantee is required to certify annually if your organization with FEIN (insert FEIN here) expended \$750,000 or more from all combined state sources and all combined federal sources during your organization's fiscal year. If your organization has exceeded the threshold of \$750,000, your organization will be required to comply with the Florida Single Audit Act. You will be required to complete a separate certification form in dosgrants.com following the close of your fiscal year.

1. Florida Single Audit Act

I hereby acknowledge that I have read and understand the above statement and will comply with Section 215.197, Florida Statutes, Florida Single Audit Act and the policies and procedures established by the Division of Arts and Culture.

L. Review & Submit Page 12 of 12

1. Guidelines Certification

I hereby certify that I have read and understand the guidelines and all application requirements for this grant program outlined under section 265.701, Florida Statutes and incorporated by reference into Rule 1T-1.036, Florida Administrative Code.

2. Review and Submit

I hereby certify that I am authorized to submit this application on behalf of Young Singers of the Palm Beaches, Inc. and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third-degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

2.1. Signature (Enter first and last name)

Holly Stewart

