

# The Fort Lauderdale Children's Theatre, Inc.

**Project Title:** Florida Children's Theatre 2023-2024 General Support

**Grant Number:** 24.c.ps.141.156

**Date Submitted:** Thursday, May 26, 2022

**Request Amount:** \$90,000.00

## A. Cover Page Page 1 of 12

### Guidelines

Please read the current **Guidelines** prior to starting the application: **2023-2024 General Program Support Grant Guidelines**

### Application Type

**Proposal Type:** Discipline-Based


**Funding Category:** Level 2

**Discipline:** Community Theatre

**Proposal Title:** Florida Children's Theatre 2023-2024 General Support

## B. Contacts (Applicant Information) Page 2 of 12

### Applicant Information

- a. Organization Name: The Fort Lauderdale Children's Theatre, Inc. 
- b. DBA: Florida Children's Theatre
- c. FEID: 59-0756789
- d. Phone number: 954.763.6882
- e. Principal Address: 3501 Davie Rd Bldg 5-101 Davie, 33314
- f. Mailing Address: 3501 Davie Rd Bldg 5-101 Davie, 33314
- g. Website: [www.flct.org](http://www.flct.org)
- h. Organization Type: Nonprofit Organization
- i. Organization Category: Other
- j. County: Broward
- k. UEI: SPKNWD2WM1D4
- l. Fiscal Year End Date: 05/31

#### 1. Grant Contact \*

**First Name**

Sean

**Last Name**

Cutler

**Phone** 954.763.6882

**Email** [sean@flctstar.org](mailto:sean@flctstar.org)

#### 2. Additional Contact \*

**First Name**

Janet

**Last Name**

Erlick

**Phone** 954.763.6882

**Email** [janet@flctstar.org](mailto:janet@flctstar.org)

#### 3. Authorized Official \*

**First Name**

Janet

**Last Name**

Erlick

**Phone** 954.763.6882

**Email** janet@fictstar.org

**4. National Endowment for the Arts Descriptors**

**4.1. Applicant Status**

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Organization - Nonprofit

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**4.2. Institution Type**

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Performing Group - Youth

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**4.3. Applicant Discipline**

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Theatre

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## C. Eligibility Page 3 of 12

### 1. What is the legal status of your organization?

- Florida Public Entity
- Florida Nonprofit, Tax-Exempt

### 2. Are all grant activities accessible to all members of the public regardless of sex, race, color, national origin, religion, disability, age or marital status?

- Yes (required for eligibility)
- No

### 3. Project start date: 7/1/2023 - Project End Date: 6/30/2024 \*

- Yes (required for eligibility)
- No

### 4. How many years of completed programming does your organization have?

- Less than 1 year (not eligible)
- 1-2 years (required for eligibility for GPS and SCP)
- 3 or more years (required minimum to request more than \$50,000 in GPS)

## D. Quality of Offerings Page 4 of 12

### 1. Applicant Mission Statement - (500 characters) \*

Florida Children's Theatre (FLCT) teaches the art of life through the magic of theatre.

(Formerly Fort Lauderdale Children's Theatre, Florida Children's Theatre now operates under the new name as a registered d.b.a.)

### 2. Programming Description - (2000 characters)

Briefly describe the project or program for which you are requesting funding. If you are an LAA or SSO, please include a statement that describes the services provided to your audience (including membership) and how those services are provided.

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Florida Children's Theatre is an educational center for theatre arts serving children and families in South Florida. The oldest documented children's theatre in the state, FLCT was founded in 1952 by two mothers in a garage and was later incorporated in 1959. After many decades in Fort Lauderdale, FLCT is now headquartered at a new facility at Broward College Central Campus in Davie, featuring a 175 seat theatre, classrooms and rehearsal space.

FLCT's programming is divided into three distinct areas: **CLASSES** and **CAMPS**, **PRODUCTIONS**, and **OUTREACH PROGRAMS**. All three are arts-education based and designed to balance quality cultural experiences with life changing opportunities for personal growth and development which serve a diverse population.

**CLASSES** and **CAMPS** provide formal theatre training and creative drama experiences inspiring students ages 4 to 18 to discover their talents and achieve their potential. Students develop creativity, confidence, teamwork, empathy, poise, flexibility, problem solving, and professional theatre skills that will benefit them as they mature and grow.

**THEATRICAL PRODUCTIONS** advance the highest possible standards of live theatre and encourage public appreciation of the art form while developing the audiences, artists, and patrons of tomorrow. Under the guidance of professional directors, designers, and technicians, students collaborate on a full season of high quality theatrical productions. Students also fill technical positions including lights, sound, stagehand, and stage management. FLCT's circus arts program also performs annually.

**OUTREACH PROGRAMS** range from short to long-term, providing many opportunities for partnerships and collaborations with non-profit agencies, schools, local businesses and membership organizations. Projects include performing at community events, character appearances, facilitating arts education/arts integration workshops, and professional development trainings for artists and teachers including a Teaching Artist Certification Program in partnership with the South Florida Cultural Consortium, Arts for Learning in Miami, and Broward Cultural Division. Other partnerships include collaborations with schools and social service agencies to present programs to address topics including bullying, cultural sensitivity, conflict resolution, diversity, health crisis, and literacy.

## **2.1. Programming Goals (2000 characters)**

Please list at least three goals associated with the project or program for which you are requesting funding.

**Goals:** Broad statements that are usually general, abstract, issue oriented with realistic priorities. Goals are a long-term end to which programs and activities are developed and should reflect the organization's mission statement. Goals can be listed in priority order and ranked.

**Sample goal:** To provide residents and visitors with increased opportunities to view local art and meet local artists.

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### **1. DEVELOP the Full Potential of Young People as Members of the Community**

FLCT cultivates an educational and nurturing environment where every young person is accepted and inspired to their utmost potential to become an engaged member of our community.

Through FLCT's artistic training, students develop critical thinking and problem solving, and learn how to succeed in even the most challenging environment. Theatre teaches empathy, teamwork, and perseverance in an engaging way, and encourages adaptability when things don't work as planned during a live performance, all critical skills required to succeed in today's world.

Through the collaborative art of theatre, FLCT fosters healthy social development, confidence, the ability to communicate effectively, and an appreciation for diversity and culture.

### **2. ACHIEVE the Highest Possible Standards of Theatre Through Artistic Excellence**

FLCT prides itself on the quality of its productions and its programming is based on the core value that the best and brightest artists need to work with and for young people to create engaging arts experiences. FLCT's staff are trained professionals that bring their expertise to create dynamic, engaging theatre experiences in collaboration with our students.

FLCT has received numerous awards including Broadway World awards for Best Musical, Best Director, and awards for sets, lighting, costumes, choreography. FLCT was named one of "12 Great Children's Theatre across the US" by Backstage.com and received the prestigious Ruth Foreman Carbonell Award.

### **3. ENCOURAGE Public Appreciation of the Art Form While Developing the Audiences and Patrons of Tomorrow**

FLCT provides first exposure to the performing arts to thousands of children each year through its productions and partnerships, as both audiences and participants, helping to create the next generations of patrons and artists.

### **4. CELEBRATE the Diversity of South Florida's Population Through Collaboration and the Arts**

FLCT engages with diverse communities to provide participation opportunities. Partners have included the African American Research Library, Kids In Distress, Nova Southeastern University's Lifelong Learning Institute, Willow Wood Assisted Living Center, and others, offering workshops, performances, and talk backs. FLCT is committed to the twin goals of representation and opportunity for minorities in the arts.

## **2.2. Programming Objectives (2000 characters)**

Please list the three corresponding objectives for the goals listed above.

**Objectives:** Specific, measurable ends that are achievable within a time frame and mark progress towards achieving goals.

**Sample Objective:** At least 300 residents and visitors will view local art and be invited to a "meet the artist reception"

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1. Reach up to 3,000 individual audience members and 250 direct youth participants through a main stage production season of 5 plays or musicals, including our annual circus production. Additionally, FLCT will produce other performances such as concerts and smaller 'Second Stage' shows impacting an additional 1,000 individuals.

2. Secure approximately 350 individual enrollments in year-round classes and camps in acting, musical theatre, circus, and creative drama for ages 4-18 at the theatre's facilities in Broward County. Class sessions and weekly camps culminate in showcases for friends and family, expanding the total impact.

3. Summer campers perform shows which will be attended by up to 2,400 audience members, including campers from other local camps.

4. Impact an additional 13,000 individuals through community and educational outreach programming including free performances, skill-based workshops, support services, and arts integration education programs including teacher training and modeling at primary, secondary and collegiate levels in support of current academic curriculum standards. Outreach events and programs happen year-round.

## **2.3. Programming Activities (2000 characters)**

Please list the project or program activities.

**Activities:** These are the specific activities that achieve the objectives.

**Sample Activities:** Work with local arts and tourism organizations to promote art shows.

Communicate with local art teachers to encourage students to attend shows. Schedule artist commentaries and news articles to promote the shows.

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### **Productions**

FLCT typically produces 5 main season productions each year:

- Two Family Series productions featuring actors ages 6-18
- One Teen Repertory Production featuring middle and high school performers

- One Summer Production featuring students and adults performing together
- One Circus Production

The Family Series is young audience focused. (ex. *Annie, Frozen, Tarzan*)

Teen Repertory productions focus on challenging our older students with more mature/difficult subject matter. (ex. *Ragtime, Les Miserables, Sweeney Todd*)

The Summer Production is all ages and ranges from family fare like *The Little Mermaid* to Broadway-style shows such as *Mamma Mia!*

FLCT offers a circus arts training program and a Cirque-du-Soleil style Circus Production is held annually. The circus troupe also tours to local parks and community organizations to perform.

Summer Camp shows and other more intimate "Second Stage" productions are also put on each year, including small cast plays, concerts, Performance Projects, and performances in partnership with other local organizations.

In addition to performing, students also fill technical crew positions including lights, sound, stagehand, and stage management.

Helmed by professional directors and designers, FLCT strives to balance a quality educational experience with an engaging artistic product.

#### **Classes/Camps**

Classes balance learning in the art form of theatre with life skill development, and are creative drama-based to provide students with the confidence, creativity, teamwork, and poise to develop into happy, healthy, contributing young adults. Classes in voice, dance, circus, and other special skills are also offered, introducing students to concepts and techniques that will support their work as actors and as people. Trained professionals teach each class, and each session culminates in a showcase for family and friends. Over 30 unique class opportunities will be offered during the grant period in addition to multiple sessions of Summer Camp.

#### **Outreach**

Outreach programs range from short to long-term and provide opportunities for partnerships with non-profit agencies, schools, and businesses. Projects include community performances, teacher trainings, and arts education/art-integration workshops on a variety of social topics including literacy, diversity, bullying, health crisis/bereavement, and more at a variety of venues, year round.

### **2.4. Partnerships & Collaborations (2000 characters)**

Describe any partnerships and/or collaborations with organizations directly related to General Programming (GPS) or the Specific Cultural Project (SCP). Discuss the responsibilities and benefits of the relationship and whether any formal agreements are in place.

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**FLCT is a leader in developing collaborative partnerships in Broward County and across the region and regularly partners with other cultural and social service organizations to meet shared goals and better serve the community.**

**Each year, The City of Coral Springs contracts FLCT to facilitate an educational, hands-on workshop for their Martin Luther King Day student conference.**

**Schools with little or no arts education programs and other social service organizations such as Dillard Elementary and Kids in Distress have partnered with FLCT to provide training, performance opportunities, and production support including set and costume loans.**

**In 2019, FLCT provided the entertainment production for Brightline's Trick-Or-Train Halloween events.**

**Arts for Learning Miami selected FLCT's Executive Artistic Director to be trained in the Wolf Trap Early Learning Initiative to enhance early literacy, and chose her to develop and implement a teaching artist certification program. FLCT is a founding partner in the Broward Literacy Coalition's work to improve student performance through arts education.**

**FLCT provide arts integration training and modeling at the primary, secondary and collegiate levels in support of current academic curriculum standards. Partners include Turnaround Arts, Florida Alliance for Arts Education, Partnership for Arts Integrated Teaching, Palm Beach State College, Broward College and more.**

**Additionally, FLCT regularly hosts readings, rehearsals, auditions, performances, meetings, and workshops for community and arts organizations including The Carbonell Awards, South Florida Theatre League, Nova Lifelong Learners Institute, Tri-Rail, and more.**

**As part of its diversity initiative, FLCT donates space and provides production consulting and support to minority-led/minority-focused performances groups, including Beaux Production Company and Fulfillment Theatre, two local, innovative Black-led performing arts companies, and will host and produce the Black Fringe Festival. FLCT also produced *Never Had A Friend*, an autobiographical play about overcoming racial and economic adversity.**

**Partnerships and collaboration are an integral part of FLCT's philosophy, and through them we are able to increase participation, reach underserved populations and expand community service.**

**See Partnership attachment for additional information.**

## E. Impact - Reach Page 5 of 12

For questions 1-6, do not count individuals reached through TV, radio, cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees.

**1. What is the estimated number of events related to this proposal?**

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123

**2. What is the estimated number of opportunities for public participation for the events?**

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824

**3. How many Adults will participate in the proposed events?**

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4,475

**4. How many K-12 students will participate in the proposed events through their school?**

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500

**5. How many individuals under the age of 18 will participate in the proposed events outside of their school?**

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15,000

**6. How many artists will be directly involved?**

Enter the estimated number of professional artists that will be directly involved in providing artistic services specifically identified with the proposal. Include living artists whose work is represented in an exhibition regardless of whether the work was provided by the artist or by an institution. This

figure should reflect a portion of the total individuals benefiting. If no artists were directly involved in providing artistic services enter 0.

**6.1. Number of artists directly involved?**

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25

**6.2. Number of Florida artists directly involved?**

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25

**Total number of individuals who will be engaged?**

20000

**7. How many individuals will benefit through media?**

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1,000

**8. Proposed Beneficiaries of Project**

Select all groups of people that your project intends to serve directly. For each group, you can select more than one answer if applicable. If your project/program served the general public without a specific focus on reaching distinct populations, then select the “No Specific Group” options.

**8.1. Race Ethnicity: (Choose all that apply) \***

No specific racial/ethnic group

**8.2. Age Ranges (Choose all that apply): \***

Children/Youth (0-17 years)

**8.3. Underserved/Distinct Groups: \***

Individuals with Disabilities

Individuals below the Poverty Line

Youth at Risk

**9. Describe the demographics of your service area. (2000 characters)**

Demographics are distinct characteristics of a population. Examples include but are not limited to: age, race, ethnicity, religion, gender, income, family status, education, veteran, disability status, and employment.

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**Broward County has a population of approximately 1,930,983 people, 704,942 households, and 447,453 families.**

**Children under 18 make up 21% of the total population and seniors 65+ constitute 17.1%.**

**The racial make-up breaks down as 34.5% White (non hispanic), 30.93% Hispanic (all), 27.8% Black/African American, 3.69% Asian, 2.11% multi-racial (non Hispanic), less than 1% Native American/Pacific Islander/Alaskan Native/Other.**

**The median income for a household is \$60,922, and for a family is \$71,207. Per capita income is \$34,063.**

**Persons living in poverty is estimated at 11%.**

## **10. Additional impact/participation numbers information (optional) (1500 characters)**

**Use this space to provide the panel with additional detail or information about the impact/participation numbers. Describe what makes your organization/programming unique.**

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**FLCT is proud to serve a diverse population both in direct programming and in partnership outreach activities, with minorities representing 50% or more of those impacted by the organization's programming.**

**FLCT is also committed to diversity and equity, and through a dedicated task force developed a comprehensive action plan that recognizes the critical importance of a continual process to achieve equity and belonging, both on our stages and in our community.**

**While FLCT serves the general population with its programming, it also targets individual communities through various initiatives.**

**Through our productions we encourage young people of all races and economic backgrounds to discover the joys of live theatre as participants and audiences, while also providing quality theatre experiences for parents, extended families and the community at large.**

**By offering need-based financial aid scholarships we encourage participation by those students who might not be able to afford regular tuition and production fee rates, so economic hardship is never a barrier to participation. To this end, extended payment plans are also available.**

**Through Outreach Programs we offer free performances and educational arts-based workshops to the general public and in partnership with cities, businesses, and other local non-profits that serve specific populations, including at-risk communities.**

**FLCT also works directly with students with various physical and cognitive disabilities, such as autism, and partners with the Exceptional Theatre Company, which serves the special needs community, to provide space and production consultation and support.**

**11. In what counties will the project/program actually take place?**

- Broward
- Miami-Dade
- Palm Beach

**12. What counties does your organization serve?**

- Broward
- Duval
- Hillsborough
- Lee
- Miami-Dade
- Palm Beach
- Polk

**13. Describe your virtual programming. Only for applicants with virtual programming. (2500 characters)**

Briefly describe any virtual programming that you provide to the public. This information should include who is able to access the programming and any payment structure.

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FLCT did extensive virtual programming including online classes and streamed performances during the height of the pandemic, but has since pivoted back to in-person classes and events in order to rebuild and expand our patron and student base. However, some programming continues to be virtual, primarily in the form of class showcases which are distributed free to parents, virtual orientation meetings, and some remote rehearsals. When rights allow, performances may also be recorded and streamed, either free or for a per-viewing fee determined by the licensing contract.

**14. Proposal Impact (3500 characters)**

How is your organization benefitting your community .What is the economic impact of your organization?

**Organizations:** Include education and outreach activities.

**Solo or Individual Artists:** Include any positive social elements and community engagement anticipated from the project.

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FLCT primarily serves residents and visitors to Miami-Dade, Broward and Palm Beach Counties, with other counties served by outreach programs and performances when opportunities arise.

Each year approximately 20,000 individuals are impacted by FLCT's programs, either as audience members or participants in classes, productions and outreach events.

**ECONOMIC IMPACT**

- FLCT provides full, part time, and project employment to local artists, teachers, administrative, production, and support staff
- FLCT provides contract services for other organizations
- FLCT provides rental income to other venues
- FLCT purchases advertising from publications and websites
- FLCT purchases support services and materials from outside merchants
- Each year, FLCT provides up to \$100,000 in scholarship support to families who would not otherwise be able to participate in paid programming. FLCT is committed to the philosophy that economic status will never be a barrier to participation for any child.
- Free and reduced priced tickets are also provided.
- Provides low cost and free services to other arts organizations

According to the Americans For The Arts - Arts and Economic Prosperity Calculator the impact of the organization and its related activity from patrons and vendors include total community expenditures of \$1.3 million, 40 full-time equivalent jobs, household income of more than \$975 thousand and local and state government revenue of more than \$129,000.

## **EDUCATIONAL IMPACT**

Educational programs stem from a commitment to fostering a life-long relationship with the arts and the benefits thereof. Staff members are trained professionals with degrees and experience in the fields of theatre, film, music, education, and psychology, and provide educational activities to support life-changing personal and artistic growth in students.

The class curriculum supports artistic, academic, and social development in an age-appropriate manner from Pre-K to 12th grade, including an extensive college preparatory program that includes counseling, audition preparation, and application support. Strong relationships are forged through long-term participation with FLCT programs, and often students continue to stay involved after graduation. Alumni participate in our summer productions, internships, and as seasonal staff. Many have gone on to successful careers in the performing arts, and even those who do not end up in the field credit FLCT with teaching them life skills which have helped them succeed.

## **COMMUNITY IMPACT**

Outreach programs increase accessibility to cultural programming to those who may not have the resources to participate, and reach a diverse audience and student base. Programs range from short to long-term, providing many opportunities for partnerships and collaboration.

Projects include performing at a variety of community events as well as staffing information booths, mask making, holiday caroling, and so forth at venues around South Florida. FLCT regularly provides performances and character appearances for the Museum of Discovery and Science, the Galleria Mall, children's hospitals, and other organizations, including Brightline's Trick-Or-Train Halloween event.

Past and current partnerships also include collaborations with schools and agencies to present programs that utilize arts infusion to address topics such as bullying, cultural sensitivity, literacy, health crisis, family bereavement and more. FLCT currently provides arts integration

training and modeling for schools and colleges.

Partnerships with Kids in Distress, Deliver the Dream, CARE Vitas Hospice and other social service groups provided life-changing performance opportunities to young people in need and

helped to build confidence, teamwork, and a sense of community to otherwise marginalized populations.

FLCT is currently in development for its Institute for Arts Integration to centralize the planning, staffing, and execution of our educational and arts-infusion outreach programs. Providing arts-integrated outreach programs that serve important community needs is one of FLCT's core values and is one of the three pillars of programming in addition to productions and classes.

## 15. Marketing and Promotion

### 15.1. How are your marketing and promoting your organizations offerings? \*

- Brochures
- Collaborations
- Email Marketing
- Magazine
- Newsletter
- Newspaper
- Organic Social Media
- Paid Social Media

### 15.2. What steps are you taking in order to build your audience and expand your reach? (3500 characters)

How are you marketing and promoting your organizations offerings?

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FLCT uses a variety of marketing, promotional, publicity and advertising methods to spread awareness of our programming and drive enrollments and ticket sales. These include, but are not limited to:

- Purchasing print and online advertising in local publications including community papers and family magazines, family websites, and third-party emails
- Maintaining an active and up-to-date informational website, along with 24-hour online ticketing
- A comprehensive email address collection effort and regular marketing emails
- Taking advantage of free calendar listings both online and in print
- Partnering with other local organizations to offer free performances and workshops at which we can distribute our materials
- Utilizing our relationship with the Galleria Mall and Broward College to increase awareness of our programming, including a presence at Guest Services and on the Galleria website, Broward College emails, participating in promotional and partner events, and other performance opportunities

- **Maintaining and cultivating organizational awareness within the county, non-profit, service, and business communities through memberships and participation in various associations including the Broward Cultural Council, The Theatre League of South Florida, The Carbonell Awards, Chambers of Commerces, and more**
- **Grassroots distribution of show postcards, posters, and class brochures**
- **Telemarketing efforts for school and group ticketing**
- **Other free and paid advertising opportunities as they arise including radio, email and online**
- **Participation in the CultureForce mobile app and ArtsCalendar.com**
- **Strong social media footprint including Facebook, Twitter, and Instagram**
- **Search engine optimization**
- **Free public performances at parks, festivals and other locations (e.g. Flamingo Gardens, YMCA, county and city parks, etc.)**

**FLCT is a resident company at Broward College providing FLCT with additional marketing opportunities through partner networks, and the ability to reach a wider audience through its central location in the county. FLCT also partnered with Bailey Hall, the 1,100 seat theatre on campus, for larger productions and camp shows which allow for expanded group sales for field trip performances. Bailey Hall is still currently closed post-COVID, but we expect to resume access to the facility when it reopens for outside use.**

**With the creation of the Institute for Arts Integration, in partnership with Leadership Broward and Broward Cultural Division, as well as the Florida Alliance for Arts Education, FLCT will also begin to more widely market its outreach programs and arts-infusion workshops to schools and social service organizations, as well as to corporations for team-building, diversity, and creative-thinking initiatives. Launch of the institute was delayed due to COVID but program planning has resumed.**



## F. Impact - Diversity, Equity and Inclusion Page 6 of 12

**1. Describe how the facilities and proposal activities are accessible to all audiences and any plans that are in place to improve accessibility. In addition to your facility, what specific step are you taking to make your programming accessible to persons of all abilities and welcoming to all members of your community? (3500 characters)**

For example, explain use of accessibility symbols in marketing materials, accessibility of facilities and programming and/or target population. You can find resources on accessibility at [dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility](https://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility). We encourage all applicants to include images in the support materials showing the use of accessibility symbols in marketing materials.

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FLCT offices, classrooms, rehearsal, and performance spaces are fully accessible and ADA compliant. There are designated parking spaces for people with disabilities, elevators where needed, accessible restrooms, and dedicating disability seating. All rented performance venues are public, fully accessible facilities as well.

Students with many physical, cognitive, and emotional/behavioral challenges are invited to participate and welcomed. We have students with autism, Cerebral Palsy, speech disorders, and other physical and emotional conditions fully participate as members of our production casts and classes.

We regularly work with young people with ADD/ADHD, autism, bipolar disorder, and a variety of sensory, visual or auditory processing complexities. FLCT programs are frequently recommended to parents by local psychologists, counselors and speech/language pathologists because of our comfort and experience in working with a wide range of abilities.

Staff members work closely with parents and caregivers to ensure that program activities will meet the individual needs of our students. One exceptional student with cerebral palsy and Asperger's Syndrome received an international award through the Council for Exceptional Children after being nominated by FLCT. He was one of only twenty seven recipients and one of only five in the arts category. FLCT's Executive Artistic Director joined the family for the awards ceremony in Washington D.C. Another autistic student who spent many years with FLCT portrayed the challenging lead role of Christopher (a character with Aspergers) in *The Curious Incident of the Dog in the Night-time* at the prestigious Interlochen Academy.

FLCT partners with Deliver the Dream, a social service organization, to provide specialty programming for families dealing with a terminal illness, death of a loved one, or other health crises and has also worked with Camp Vitas, a hospice organization to provide arts-infusion experiences for grieving families and children.

Free or reduced price tickets are provided to social service agencies that bring children, seniors, and adults with special needs or disabilities to our shows and we work with these organizations to ensure the quality experiences for audience members of all abilities.

FLCT also provides free tickets to assisted living and senior centers, who bus in groups to attend productions. For some, it is the only time they leave their facilities.

We regularly host adult groups for people with special needs, including the Exceptional Theatre Company (ETC), to expose their performers to full-scale, professional quality theatre. This year, ETC became a company in residence at FLCT and now holds their classes and performances at our facility with the support of staff and students.

In partnership with Kids In Distress, FLCT has provided dedicated performance opportunities to at-risk youth, and our summer productions encourage participation by FLCT adult alumni and others with special needs.

## 2. Policies and Procedures

Yes

No

## 3. Staff Person for Accessibility Compliance

Yes

No

**3.1. If yes, what is the name of the staff person responsible for accessibility compliance?**

Janet Erlick

## 4. Section 504 Self Evaluation

Yes, the applicant has completed the Section 504 Self Evaluation Workbook from the National Endowment for the Arts.

Yes, the applicant completed the Abbreviated Accessibility Checklist.

No, the applicant has not conducted an accessibility self-evaluation of its facilities and programs.

**4.1. If yes, when was the evaluation completed?** 5/1/2022

## 5. Does your organization have a diversity/equity/inclusion statement?

Yes

No

**5.1. If yes include here. (500 characters)**

FLCT commits to the ongoing work of diversity and inclusion in the fields of theatre, arts, and education. The organization recognizes the critical importance of a continual process to achieve equity and belonging, both on our stages and in our community. We commit to using

our theatrical platform in a way that allows and encourages the stories of all to be seen, heard, learned from, and explored on our stages. Each person deserves a respectful and loving community with the full support of allies. FLCT commits to being that place.

**6. Accessibility includes other factors besides physical. What efforts has your organization made to provide programming for all? (2000 characters)**

Last year, FLCT created a Diversity, Equity, and Inclusion Task Force which developed an Action Plan to provide both philosophical guidance and specific policies in order to serve, reflect, and respect our diverse community. Representation and opportunity for minority performers is at the core of that plan and all FLCT programs strive to achieve that goal.

FLCT also recognizes the unique needs of students who come from underserved or underrepresented communities, and works to help meet those needs in any way possible. We have a family who has been housing insecure for many years, at times even living in their car. There are 11 children, 9 of whom have regularly participated in programming at FLCT under full scholarship. FLCT families have provided housing support and many meals. Two children were part of our ever-expanding Cirque du Soleil style circus program when the troupe was invited to perform as part of an international competition in Las Vegas. In addition to the class tuition, FLCT and other families covered the cost of the trip so those talented children could attend. Along with the other students they stayed at a hotel, took two workshops with circus professionals, including skills such as flying trapeze and high wire, and saw a Cirque du Soleil performance. One is interested in pursuing circus as a career path, and we are working with him to be ready for professional auditions and a potential circus boarding school for high school.

Many families avail themselves of tuition scholarships which can reach up to \$100,000 each year. At the end of summer camp we always ask the children to reflect on their experiences, and to share their favorite thing about their time with us. One of our scholarship recipients answered that question in orange crayon, and wrote, "When I was loved." FLCT's Executive Artistic Director has that hanging on her office wall, to forever remind the staff how important Florida Children's Theatre is to our students, families, and the community.

**7. Describe the Diversity of your staff, volunteers, and board members. (1000 characters)**

FLCT strives to be a diverse organization across the spectrum. FLCT counts among its full and part time staff, its professional artists, and its Board members minorities from many different backgrounds, including Black/African American, Asian, LatinX, and Native American, including past and present Board Officers and Chairs.

Seniors are also represented on the Board as well as among our employees and contracted artists. LGBT individuals are also represented.

FLCT's Diversity, Equity, and Inclusion Task Force members were specifically selected to represent a wide range of ages, races, ethnicities, backgrounds, voices, and life experiences to best guide the organization forward in meeting the needs of all communities.



# G. Track Record Page 7 of 12

## 1. Organization History (2000 characters)

Briefly describe your organization's history including founding dates and significant changes in management, location, mission, etc. Also, include major accomplishments and program growth, adaptation to external factors and significant relationships and partnerships.

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Started by two moms in a garage in 1952, FLCT was the first documented children's theatre in the state of Florida and incorporated in 1959. Young aspiring actors began flocking to FLCT, which became both an anchor and a catalyst for cultural growth in the region. In 1970, FLCT purchased a warehouse building on the edge of downtown Fort Lauderdale and became the first arts organization in Broward County to own its own property. "The Studio" on Andrews Avenue was home to FLCT until 2005, when extensive damage from Hurricane Wilma caused the theatre to relocate. After a few years of nomadic operations, FLCT moved into the Galleria Mall in 2009, and spent a decade there. During that time, the Theatre rebranded as Florida Children's Theatre, to more accurately represent the breadth of programming taking place regionally and beyond.

At the Mall, four store fronts hosted classes, productions, and offices until limited space for concurrent activities led to a stalling of programmatic growth. A growing number of students came from west and south Broward, with many others interested but unable to make the long drive to east Fort Lauderdale. An extensive review led the Board and Staff to search for a larger, more centrally located space, and determined that the best location would be on the 595 corridor with easy access to major highways and significantly closer to the high concentration of families out west.

In 2018, FLCT partnered with Broward College to relocate to its Central Campus in Davie. FLCT built out new classroom, rehearsal, and shared performance spaces, and moved operations in September of 2020. This new venue brings additional arts programming to the central and western parts of Broward County, greatly increasing opportunities for community participation.

While a couple hundred people participated in the early years, FLCT now serves approximately 20,000 people each year. Originally administrated by one staff member and several volunteers, Florida Children's Theatre currently employs 17 full and part-time staff members, with additional independently contracted professional artists, designers, and educators who bring the magic of live theatre to the families of South Florida. The CEO has been at the helm since 1999, and has navigated the organization through many transformative changes.

## 2. Fiscal Condition and Sustainability (2000 characters)

Describe the fiscal condition of the organization as it relates to the successful completion of the proposal. Also describe plans to sustain the proposal activities after the grant period.

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FLCT will be celebrating its 72nd year during the 2023-2024 season, and has a strong history of responsible financial management and sustainability including:

- A history of delivering a balanced budget

- 100% Board participation in fundraising
- Diverse income streams that do not rely on one source of income for stability
- Commitment from the board, management, and staff to operate with fiscal responsibility through ongoing assessment of proposed-to-actual finance
- Proven ability to deal swiftly with budget shortfalls or cash flow challenges through fundraising and program modifications to avoid incurring long term deb
- A generous scholarship fund to help students with financial hardships to participate, regardless of their ability to pay
- Consistent compliance with all contract obligations, including grants

FLCT relies on a variety of income sources including tuitions, ticket revenue, contracted services, and contributed income such as grants, foundation gifts, corporate sponsorship, individual giving, and special events.

Programming decisions are made based on total revenues so organization stability is not adversely affected by fluctuations in individual event revenue. FLCT's programming remains consistent year over year with a full roster of classes, productions and outreach programs. As funding levels and earned revenue patterns change, the budget is adjusted accordingly.

FLCT sold significant land holdings and allocated a portion of those funds to build out our new facility at Broward College and to pre-pay several years rent to ease the financial burden of the transition, keeping the organization on strong financial footing during the relocation, transition, and eventual expansion.

COVID struck just prior to the move, but by pivoting to a combination of virtual programming and reduced capacity in-person programs with safety protocols, along with PPP and EIDL funds, plus emergency grants, FLCT has remained stable financially during the pandemic and is seeing a steady recovery as we return to normal operations.

A new capital campaign was delayed but will be launched to raise additional funds and start an endowment. Over time, sustainable growth is now possible because of the size and location of the new facility, which will support modest increases in operating expenses.

### **3. Program Evaluation (2000 characters)**

How will you determine if your Goals and Measurable Objectives are achieved? Who will conduct the evaluation, and who will be the evaluation target? What methods will be used to collect participant feedback? (Surveys, evaluation forms, interviews, etc.) When will you collect the information, and how will it be used to inform future programming?

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Classes are evaluated through student, parent and teacher assessments. Students are evaluated based on progress, growth and achievement. Senior staff review teacher performance and coordinate curriculum based on feedback and direct observation.

Productions are evaluated throughout the process by the director, cast, and crew. Students receive verbal evaluations from the director. Staff and artists de-brief after each production to discuss the process and quality, with improvements recommended as needed. Box office statistics help evaluate the appeal of individual titles and track demographics.

Outreach partnership programs utilize student and teacher evaluations, focus groups, and follow-up visits to assess quality. Staff and volunteers perform post-program evaluations and we regularly meet with our partners to review the personal and educational impact of the programs.

Professional development opportunities such as workshops and conferences keep staff members apprised of current trends. Staff meetings provide an opportunity to analyze and evaluate all programs and plan modifications. Board oversight on fiscal and policy issues is ongoing.

Direct feedback from parents and students is received on a daily basis through frequent contact and discussion, which allows us to gauge the effectiveness of our efforts and adjust to the changing needs of our community, while also focusing on individual achievement.

Formal surveys allow FLCT to gauge and quantify patron satisfaction. In our most recent surveys of program participants, 83% rated their experience "Excellent" and 17% "Good" for a total of 100% for the two highest choices, with 0% selecting fair or poor.

Recent audience surveys rated our productions "Excellent" by 87% and "Good" by 13%, with 100% saying they would recommend FLCT.

Overall satisfaction with the organization measured 92% "Very Satisfied", 8% "Somewhat satisfied" with 0% choosing "Not Satisfied."

### **3.1. Describe the expected outcomes of the project. How will you determine the success of the project? (2000 characters)**

FLCT programming remains relatively consistent year over year, with a full season of shows, classes and camps, and outreach programs making up the bulk of the programs.

We are still recovering from the effects of COVID on our program output, attendance, and participation and are projecting minimal growth for the next year as we return to pre-COVID metrics.

Some outcomes are quantitative. Through enrollment and ticketing tracking, as well as attendance reporting, we can determine whether participation targets were met and budget projections were accurate.

Other outcomes are more qualitative, measured in terms of feedback and 360 degree review of artistic output from staff, students, families, audiences, and program partners, which informs and impacts future planning.

Each partnership program has clear goals and objectives that are jointly created and jointly assessed to ensure that all activities best served the participants.

Success is truly reflected every time an alumnus's song plays on the radio, when they are seen on film or television, when their work in writing, music arranging, or comedy is picked up for syndication or production. It also shows up with every student's college acceptance to a prestigious training program, parent testimonial about the profound difference in their previously shy child being able to comfortably excel in a class presentation, and alumni message about how they were able to navigate a challenging professional situation because of what they learned at FLCT.

Finally, success is measured in terms of providing a high quality artistic product to the community and through observed student growth, which is the most important aspect of our work.

**4. Completed Fiscal Year End Date (m/d/yyyy) \* 5/31/2021**

**5. Operating Budget Summary**

<b>Expenses</b>	<b>Previous Fiscal Year</b>	<b>Current Fiscal Year</b>	<b>Next Fiscal Year</b>
<b>1. Personnel: Administrative</b>	<b>\$32,496</b>	<b>\$32,500</b>	<b>\$33,000</b>
<b>2. Personnel: Programmatic</b>	<b>\$159,681</b>	<b>\$165,000</b>	<b>\$168,000</b>
<b>3. Personnel: Technical/Production</b>	<b>\$42,644</b>	<b>\$50,000</b>	<b>\$53,000</b>
<b>4. Outside Fees and Services: Programmatic</b>	<b>\$43,946</b>	<b>\$77,500</b>	<b>\$80,000</b>
<b>5. Outside Fees and Services: Other</b>	<b>\$28,868</b>	<b>\$17,000</b>	<b>\$17,000</b>
<b>6. Space Rental, Rent or Mortgage</b>	<b>\$218,000</b>	<b>\$186,000</b>	<b>\$186,000</b>
<b>7. Travel</b>	<b>\$2,362</b>	<b>\$2,500</b>	<b>\$3,000</b>
<b>8. Marketing</b>	<b>\$10,417</b>	<b>\$32,000</b>	<b>\$32,000</b>
<b>9. Remaining Operating Expenses</b>	<b>\$221,140</b>	<b>\$307,788</b>	<b>\$310,000</b>
<b>A. Total Cash Expenses</b>	<b>\$759,554</b>	<b>\$870,288</b>	<b>\$882,000</b>
<b>B. In-kind Contributions</b>	<b>\$10,000</b>	<b>\$10,000</b>	<b>\$10,000</b>
<b>C. Total Operating Expenses</b>	<b>\$769,554</b>	<b>\$880,288</b>	<b>\$892,000</b>
<b>Income</b>	<b>Previous Fiscal Year</b>	<b>Current Fiscal Year</b>	<b>Next Fiscal Year</b>



10.	Revenue: Admissions	\$4,886	\$65,500	\$75,000
11.	Revenue: Contracted Services	\$250,700	\$330,500	\$353,500
12.	Revenue: Other	\$190,968	\$188,777	\$195,500
13.	Private Support: Corporate	\$3,441	\$6,000	\$8,000
14.	Private Support: Foundation	\$9,042	\$25,000	\$25,000
15.	Private Support: Other	\$27,738	\$80,000	\$85,000
16.	Government Support: Federal	\$87,022		
17.	Government Support: State/Regional	\$30,847	\$25,000	\$30,000
18.	Government Support: Local/County	\$156,900	\$149,511	\$110,000
19.	Applicant Cash			
D.	Total Cash Income	\$761,544	\$870,288	\$882,000
B.	In-kind Contributions	\$10,000	\$10,000	\$10,000
E.	Total Operating Income	\$771,544	\$880,288	\$892,000

**6. Additional Operating Budget Information (1000 characters)**

Use this space to provide the panel with additional detail or information about the operating budget. Please explain any deficits, excess revenue, or major changes to any line items or budget totals. If not applicable, then write "not applicable."

Most recently completed fiscal year reflects reduced programming due to the pandemic with reduced expenses and revenues in several categories that restore in current year budget.

Most recent fiscal year space includes a period where we were occupying both facilities and therefore went down in current year.

**Revenue Other includes the offset for prepaid expenses for Broward College rent, which was a multi-year advance payment and is booked in space rental expense line.**

**Remaining operating expenses includes all costs associated with physical productions and materials expenses for shows, camps, classes, outreach programs, etc.**

**Contracted service revenue includes payments from partner organizations for program services as well as income from tuitions and production fees.**

**Reduction in county grant for next fiscal year is due to the expiration of program specific grant.**

**Federal support in most recently completed year reflects pandemic funds no longer available in current and next fiscal years.**

## **7. Paid Staff**

- Organization has no paid management staff.
- Organization has at least one part-time paid management staff member (but no full-time)
- Organization has one full-time paid management staff member
- Organization has more than one full-time paid management staff member

## **8. Hours \***

- Organization is open full-time
- Organization is open part-time

## **9. Does your organization have a strategic or long range plan?**

- Yes
- No

## **10. Rural Economic Development Initiative (REDI) and Underserved Waiver**

- Yes
- No

# H. Budget Page 8 of 12

## 1. Proposal Budget Expenses:

Detail estimated proposal expenses in the budget categories listed below. Include only expenses that specifically related to the proposal. You can find a list of non-allowable and match only expenses at [dos.myflorida.com/cultural/grants/grant-programs](http://dos.myflorida.com/cultural/grants/grant-programs).

The expense section contains three columns:

- a. Grant funds (these are the funds you are requesting from the state)
- b. Cash Match (these are earned or contributed funds supplied by your organization)
- c. In-kind (the value of donated goods and services)
- d. Save each individual line within the budget.
- e. To update budget totals, save each page.

Do not include any non-allowable expenses in the proposal budget. (See: non-allowable expenses).

For General Program Support the Proposal Budget should match the operating budget minus any non-allowable expenses (see non-allowable expenses).

For Specific Cultural Projects the Proposal Budget expenses must equal the Proposal Budget income.

### 1.1. Personnel: Administrative \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Portion of Executive Artistic Director	\$0	\$15,000	\$0	\$15,000
2	Portion of Program Manager	\$0	\$5,000	\$0	\$5,000
3	Business Manager	\$0	\$15,000	\$0	\$15,000
<b>Totals:</b>		<b>\$0</b>	<b>\$35,000</b>	<b>\$0</b>	<b>\$35,000</b>

### 1.2. Personnel: Programmatic \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Portion of Executive Artistic Director	\$25,000	\$38,000	\$0	\$63,000
<b>Totals:</b>		<b>\$55,000</b>	<b>\$115,000</b>	<b>\$0</b>	<b>\$170,000</b>

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
2	Portion of Program Manager	\$15,000	\$18,000	\$0	\$33,000
3	Education Director	\$15,000	\$23,000	\$0	\$38,000
4	Teaching Artists	\$0	\$36,000	\$0	\$36,000
<b>Totals:</b>		<b>\$55,000</b>	<b>\$115,000</b>	<b>\$0</b>	<b>\$170,000</b>

### 1.3. Personnel: Technical/Production \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Producing Director	\$25,000	\$30,000	\$0	\$55,000
<b>Totals:</b>		<b>\$25,000</b>	<b>\$30,000</b>	<b>\$0</b>	<b>\$55,000</b>

### 1.4. Outside Fees and Services: Programmatic \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Outside Artists (Set, Music, Costumes, etc)	\$10,000	\$70,000	\$0	\$80,000
<b>Totals:</b>		<b>\$10,000</b>	<b>\$70,000</b>	<b>\$0</b>	<b>\$80,000</b>

### 1.5. Outside Fees and Services: Other \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Business Expense (accounting, legal payroll)	\$0	\$17,000	\$0	\$17,000
<b>Totals:</b>		<b>\$0</b>	<b>\$17,000</b>	<b>\$0</b>	<b>\$17,000</b>

### 1.6. Space Rental (match only) \*

#	Description	Cash Match	In-Kind Match	Total
1	Program and Office Lease	\$186,000	\$0	\$186,000
<b>Totals:</b>		<b>\$186,000</b>	<b>\$0</b>	<b>\$186,000</b>

**1.7. Travel (match only) \***

#	Description	Cash Match	In-Kind Match	Total
1	Misc Travel Expense	\$3,000	\$0	\$3,000
<b>Totals:</b>		<b>\$3,000</b>	<b>\$0</b>	<b>\$3,000</b>

**1.8. Marketing \***

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Advertising	\$0	\$20,000	\$0	\$20,000
2	Printing	\$0	\$9,000	\$0	\$9,000
3	Email	\$0	\$1,500	\$0	\$1,500
4	Design	\$0	\$1,500	\$0	\$1,500
<b>Totals:</b>		<b>\$0</b>	<b>\$32,000</b>	<b>\$0</b>	<b>\$32,000</b>

**1.9. Remaining Proposal Expenses \***

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Scripts and Royalties	\$0	\$35,000	\$0	\$35,000
2	Physical Production Expense	\$0	\$76,000	\$5,000	\$81,000
3	Insurance	\$0	\$15,000	\$0	\$15,000
4	Fundraising	\$0	\$45,000	\$15,000	\$60,000
5	Benefits	\$0	\$60,000	\$0	\$60,000
6	Camp/Class Expense	\$0	\$56,000	\$0	\$56,000
7	Other Operating Expense	\$0	\$15,000	\$0	\$15,000
<b>Totals:</b>		<b>\$0</b>	<b>\$302,000</b>	<b>\$20,000</b>	<b>\$322,000</b>

**1.10. Amount of Grant Funding Requested:**

\$90,000

**1.11. Cash Match:**

\$790,000

**1.12. In-Kind Match:**

\$20,000

**1.13. Match Amount:**

\$810,000

**1.14. Total Project Cost:**

\$900,000

**2. Proposal Budget Income:**

Detail the expected source of the cash match (middle column) your organization will be using in order to match the state funds (first column) outlined in the expense section. Use the budget categories listed below. Do not include your grant request (first column) or in-kind (third column). Include only income that specifically relates to the proposal. The Proposal Budget income must equal to the Proposal Budget cash match in the expenses.

**2.1. Revenue: Admissions \***

#	Description	Cash Match	Total	
1	Box Office	\$75,000	\$75,000	
<b>Totals:</b>		<b>\$0</b>	<b>\$75,000</b>	<b>\$75,000</b>

**2.2. Revenue: Contracted Services \***

#	Description	Cash Match	Total	
1	Tuition and Fees	\$290,000	\$290,000	
2	Outreach Services	\$44,000	\$44,000	
3	Rentals	\$5,000	\$5,000	
<b>Totals:</b>		<b>\$0</b>	<b>\$339,000</b>	<b>\$339,000</b>

**2.3. Revenue: Other \***

#	Description	Cash Match	Total	
1	Interest	\$1,000	\$1,000	
2	Pre-paid Expense BC Lease	\$180,000	\$180,000	
3	Other Misc Income	\$5,000	\$5,000	
<b>Totals:</b>		<b>\$0</b>	<b>\$186,000</b>	<b>\$186,000</b>

#### 2.4. Private Support: Corporate \*

#	Description	Cash Match	Total	
1	Sponsorships	\$6,000	\$6,000	
<b>Totals:</b>		<b>\$0</b>	<b>\$6,000</b>	<b>\$6,000</b>

#### 2.5. Private Support: Foundation \*

#	Description	Cash Match	Total	
1	Funding Arts Broward	\$9,000	\$9,000	
2	Other Foundation	\$15,000	\$15,000	
<b>Totals:</b>		<b>\$0</b>	<b>\$24,000</b>	<b>\$24,000</b>

#### 2.6. Private Support: Other \*

#	Description	Cash Match	Total	
1	Donations	\$40,000	\$40,000	
2	Events	\$40,000	\$40,000	
<b>Totals:</b>		<b>\$0</b>	<b>\$80,000</b>	<b>\$80,000</b>

#### 2.7. Government Support: Federal \*

#### 2.8. Government Support: Regional \*

#### 2.9. Government Support: Local/County \*

#	Description	Cash Match	Total
1	County General Operating	\$80,000	\$80,000
<b>Totals:</b>		<b>\$0</b>	<b>\$80,000</b>

**2.10. Applicant Cash \***

**2.11. Total Project Income:**

**\$900,000**

**2.12. Proposal Budget at a Glance**

Line	Item	Expenses	Income	%
A.	Request Amount	\$90,000	\$90,000	10%
B.	Cash Match	\$790,000	\$790,000	88%
	<b>Total Cash</b>	<b>\$880,000</b>	<b>\$880,000</b>	<b>98%</b>
C.	In-Kind	\$20,000	\$20,000	2%
	<b>Total Proposal Budget</b>	<b>\$900,000</b>	<b>\$900,000</b>	<b>100%</b>

**3. Additional Proposal Budget Information (optional) (1000 characters)**

Use this space to provide the panel with additional detail or information about the proposal budget. For example, if you have more in-kind than you can include in the proposal budget you can list it here.



# I. Attachments and Support Materials Page 9 of 12

Complete the support materials list using the following definitions.

- **Title:** A few brief but descriptive words. Example: "Support Letter from John Doe".
- **Description:** (optional) Additional details about the support materials that may be helpful to staff or panelists. Identify any works or artists featured in the materials. For larger documents, please indicate page number for DAC credit statement and/or logo.
- **File:** The file selected from your computer. For uploaded materials only. The following sizes and formats are allowed.

Content Type	Format/extension	Maximum size
Images	.jpg, .gif, .png, or .tiff	5 MB
documents	.pdf, .txt, .doc, or .docx	10 MB
audio	.mp3	10 MB
video	.mp4, .mov, or .wmv	200 MB

MacOS productivity files such as Pages, Keynote, and Numbers are not acceptable formats. Please save files into .pdf format before submission.

## 1. Required Attachment List

Please upload your required attachments in the spaces provided.

### 1.1. Substitute W-9 Form

File Name	File Size	Uploaded On	View (opens in new window)
2022W9.pdf	30 [KB]	5/20/2022 3:58:25 PM	<a href="#">View file</a>

### 1.2. Federal 990 Form (most recently completed)

File Name	File Size	Uploaded On	View (opens in new window)
FLCT 5-31-2020 FINAL 990.pdf	395 [KB]	5/20/2022 3:58:40 PM	<a href="#">View file</a>

## 2. Support materials (required)\*

<b>File</b>	<b>Title</b>	<b>Description</b>	<b>Size</b>	<b>Type</b>	<b>View (opens in new window)</b>
<b>Janet State Letter 2022.pdf</b>	<b>Executive Artistic Director Letter</b>		<b>73 [KB]</b>		<b>View file</b>
<b>FLCT.ProductionPhotos22.pdf</b>	<b>Production Photos</b>		<b>34921 [KB]</b>		<b>View file</b>
<b>FLCT.Testimonials.pdf</b>	<b>Testimonials</b>		<b>188 [KB]</b>		<b>View file</b>
<b>Marketing Samples.pdf</b>	<b>Marketing Samples</b>		<b>4683 [KB]</b>		<b>View file</b>
<b>Staff&amp;Board2022.pdf</b>	<b>Staff and Board Bios</b>		<b>467 [KB]</b>		<b>View file</b>
<b>FLCT.DRW.Magazine.WriteUp.pdf</b>	<b>Magazine Feature</b>		<b>2096 [KB]</b>		<b>View file</b>
<b>FLCT Partnerships 2022.pdf</b>	<b>Partnerships</b>	<b>Descriptions of highlighted community partners along with a sample list of other past and present partnerships.</b>	<b>145 [KB]</b>		<b>View file</b>

2.1.

# J. Notification of International Travel Page 10 of 12

## Notification of International Travel

In accordance with Section 15.182, Florida Statutes, the grantee shall notify the Department of State of any international travel at least 30 days before the date the international travel is to commence or, when an intention to travel internationally is not formed at least 30 days in advance of the date the travel is to commence, as soon as feasible after forming such travel intention. Notification shall include date, time, and location of each appearance.

### 1. Notification of International Travel

I hereby certify that I have read and understand the above statement and will comply with Section 15.182, Florida Statutes, International travel by state-funded musical, cultural, or artistic organizations; notification to the Division of Arts and Culture.

# K. Florida Single Audit Act Page 11 of 12

## Florida Single Audit Act

In accordance with Section 215.97(2)(a) and 215.97(8)(a), Florida Statutes, and the policies and procedures established by the Division of Arts and Culture, the grantee is required to certify annually if your organization with FEIN (insert FEIN here) expended \$750,000 or more from all combined state sources and all combined federal sources during your organization's fiscal year. If your organization has exceeded the threshold of \$750,000, your organization will be required to comply with the Florida Single Audit Act. You will be required to complete a separate certification form in [dosgrants.com](http://dosgrants.com) following the close of your fiscal year.

### 1. Florida Single Audit Act

I hereby acknowledge that I have read and understand the above statement and will comply with Section 215.197, Florida Statutes, Florida Single Audit Act and the policies and procedures established by the Division of Arts and Culture.

# L. Review & Submit Page 12 of 12

## 1. Guidelines Certification

I hereby certify that I have read and understand the guidelines and all application requirements for this grant program outlined under section 265.701, Florida Statutes and incorporated by reference into Rule 1T-1.036, Florida Administrative Code.

## 2. Review and Submit

I hereby certify that I am authorized to submit this application on behalf of The Fort Lauderdale Children's Theatre, Inc. and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third-degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

### 2.1. Signature (Enter first and last name)

Sean Cutler

