

Florida Symphony Youth Orchestra, Inc.

Project Title: General Program Support 2025

Grant Number: 25.c.ps.200.459

Date Submitted: Wednesday, June 21, 2023

Request Amount: \$53,964.00

A. Cover Page Page 1 of 12

Guidelines

Please read the current Guidelines prior to starting the application: **General Program Support Grant Guidelines**

Application Type

Proposal Type: Arts In Education

Funding Category: Level 2

Discipline: N/A

Proposal Title: General Program Support 2025

B. Contacts (Applicant Information) Page 2 of 12

Applicant Information

- a. Organization Name: Florida Symphony Youth Orchestra, Inc. 
- b. DBA:
- c. FEID: 59-2225301
- d. Phone number: 407.999.7800
- e. Principal Address: 3203 Lawton Road, Suite 170 Orlando, 32803
- f. Mailing Address: P.O. Box 2328 Winter Park, 32790-2328
- g. Website: www.fsyo.org
- h. Organization Type: Nonprofit Organization
- i. Organization Category: Other
- j. County: Orange
- k. UEI: KCK6MC3PR1F8
- l. Fiscal Year End Date: 06/30

1. Grant Contact *

First Name

Abigail

Last Name

Tran

Phone 407.999.7800**Email** agoodin@fsyo.org

2. Additional Contact *

First Name

Abigail

Last Name

Tran

Phone 407.999.7800**Email** agoodin@fsyo.org

3. Authorized Official *

First Name

Abigail

Last Name

Tran

Phone 407.999.7800

Email agoodin@fsyo.org

4. National Endowment for the Arts Descriptors

4.1. Applicant Status

Organization - Nonprofit

4.2. Institution Type

Performing Group - Youth

4.3. Applicant Discipline

Music

C. Eligibility Page 3 of 12

1. What is the legal status of your organization?

- Florida Public Entity
- Florida Nonprofit, Tax-Exempt

2. Are all grant activities accessible to all members of the public regardless of sex, race, color, national origin, religion, disability, age or marital status?

- Yes (required for eligibility)
- No

3. Project start date: 7/1/2024 - Project End Date: 6/30/2025 *

- Yes (required for eligibility)
- No

4. How many years of completed programming does your organization have?

- Less than 1 year (not eligible)
- 1-2 years (required for eligibility for GPS and SCP)
- 3 or more years (required minimum to request more than \$50,000 in GPS)

5. Does your organization have an arts education mission and primarily conduct arts in education programming?

- Yes (required for eligibility)
- No

D. Quality of Offerings Page 4 of 12

1. Applicant Mission Statement - (500 characters) *

Florida Symphony Youth Orchestras empowers young musicians to achieve excellence and inspire their communities through a shared love of music.

2. Programming Description - (2000 characters)

Briefly describe the project or program for which you are requesting funding. If you are an LAA or SSO, please include a statement that describes the services provided to your audience (including membership) and how those services are provided.

FSYO programs reflect a commitment to giving young musicians the opportunity to strengthen their musical talents and develop an appreciation of the arts through music. While strengthening talent, members develop strong leadership skills, dedication, discipline, accountability, and self-awareness that confidently lead them into their future endeavors.

7 ensembles and 2 supplemental programs are structured so students can grow with FSYO. The full range of ensembles gives every student a place to excel with peers at a similar level and an opportunity to collaborate with and learn from seasoned music professionals, on local and national levels.

1. **Overture Strings:** Introduces string players to the ensemble experience, encourages responsibility and practice, and helps instill a love for orchestral play.
2. **Prelude Orchestra:** An intermediate-level orchestra where students rotate seats - encouraging exploration, leadership, and musicality while part of a whole.
3. **Philharmonia Orchestra:** An advanced, full orchestra that introduces students to standard literature in practice and performance.
4. **Symphonic Orchestra:** A pre-professional orchestra where students receive difficult literature and more performance opportunities of varying types.
5. **Percussion Ensemble:** A chamber ensemble that provides a space of collaboration where they receive 1-on-1 attention with a professional and exposure to percussion-specific literature.
6. **Alphonse Carlo Jazz Band:** A 17-20 piece band that focuses on the study of big band jazz music. Members learn the theory behind jazz composition/improvisation and do sectional work with some of the area's top jazz musicians.
7. **Joseph Wise Jazz Band:** An intermediate jazz program that provides in-depth jazz band technical knowledge and prepares students for the Carlo Band.
8. **Stringmania Summer Camp:** A musically enriching program for student musicians where participants are provided with fun yet challenging musical experiences that include: string orchestra experiences, instruction in fiddling and improvisation, and more.
9. **Composer Program:** A collaboration with Central Florida Composers Forum to provide mentorship to blossoming young composers. Professional composers are paired with students to write pieces for FSYO ensembles - including 1:1 mentorship and workshops including digital composition systems and instrument specific composition concerns.

2.1. Programming Goals (2000 characters)

Please list at least three goals associated with the project or program for which you are requesting funding.

Goals: Broad statements that are usually general, abstract, issue oriented with realistic priorities. Goals are a long-term end to which programs and activities are developed and should reflect the organization's mission statement. Goals can be listed in priority order and ranked.

Sample goal: To provide residents and visitors with increased opportunities to view local art and meet local artists.

FSYO is known in the music community for the provision of comprehensive music education through orchestral and jazz participation from very early stages, group and individual lessons, and peer teaching; instilling a passion for music, teamwork, and a shared commitment to the joy of music-making.

Our artistic staff diligently and intensely work with student musicians, encouraging them to listen, correct, and perfect their performance, both individually and as a group. Rehearsals focus on rhythm, intonation, dynamics, matching musical genre, and style – all important aspects of ensemble playing.

Another critical part of FSYO's educational experience is the scheduling of sectional rehearsals. Here, instrument sections are separated from the full ensemble to provide them with a deeper knowledge of their instrument and instrument-specific techniques. Each section works with a coach who is a specialist on their instrument or instrument family; these coaches are able to concentrate on the specific challenges of instrumental parts in greater detail.

Youth involvement in music education has been linked to:

- 1. Elevated performance on standardized tests**
- 2. Higher GPA**
- 3. Elevated self-esteem**
- 4. Improved conduct**

The rigorous process of ensemble-based learning also enhances the development of social skills such as goal-setting, accountability, mutual respect, teamwork, active listening, discipline, and focus – all critical to success in school and in life.

In addition to the goals and objectives presented for our students, FSYO has 5 major goals to be completed by year 2025 as laid out in our strategic plan. Those goals include:

- 1. Broaden Recognized Excellence: Enhance the audience reach and profile of FSYO.**
- 2. Cultivate Youth Achievement: Through quality experiences in musical training and performance, empower youth of all backgrounds to be exceptional musicians and well-rounded young citizens.**
- 3. Promote Financial Stability: Cultivate fiscal growth and sustainability that contributes to the top-tier training and performances of the institution's youth symphony orchestras.**

- 4. Strengthen Institutional Spaces: Strengthen personnel, professional artistic, and board capacity for the purpose of facilitating ever-increasing organizational expertise and growth.**
- 5. Enhance Institutional Spaces: Grow access points for rehearsal and performance spaces to further operational and artistic excellence.**

2.2. Programming Objectives (2000 characters)

Please list the three corresponding objectives for the goals listed above.

Objectives: Specific, measurable ends that are achievable within a time frame and mark progress towards achieving goals.

Sample Objective: At least 300 residents and visitors will view local art and be invited to a "meet the artist reception"

Success of the seven core ensembles of FSYO is based on Event/Concert Attendance, Student Matriculation, and Student Retention. For the 2024-2025 season, FSYO strives to achieve:

- 1. 10% increase in Event/Concert Attendance over previous year.**
- 2. 100% of seniors graduate and attend some form of higher education.**
- 3. 90% of students either advance to next orchestra or move to a higher seat in their current orchestra.**
- 4. 90% of students will remain with FSYO for the next season, unless they are no longer eligible.**

Stringmania Summer Camp - Success is measured by students' ability to complete the program and open auditions results, which are held after the camp concludes. For the 2024-2025 season summer program, FSYO strives to achieve:

- 1. 100% of students have a firm grasp on the camp music and can perform in the showcase performance.**
- 2. 80% of students will participate in open auditions and either be accepted to FSYO or promoted to a higher chair/orchestra.**

**Due to character constraints, please see attached strategic plan for more specifics on measurables for those goals.*

2.3. Programming Activities (2000 characters)

Please list the project or program activities.

Activities: These are the specific activities that achieve the objectives.

Sample Activities: Work with local arts and tourism organizations to promote art shows.

Communicate with local art teachers to encourage students to attend shows. Schedule artist commentaries and news articles to promote the shows.

Weekly rehearsals for FSYO's 68th season begin in Aug 2024. Rehearsals run through the school year, ending in May, and are the primary avenue through which FSYO's mission is executed.

Rehearsals are on Sunday at:

- **Carlo Jazz Band @ 11am - 1pm**
- **Wise Jazz Band @ 11am - 12:30pm**
- **Overture Strings @ 2pm - 4pm**
- **Prelude, Philharmonia, Symphonic, Percussion @ 2pm - 5pm**

FSYO ACTIVITIES TIMELINE:

- **Jul 2024**
 - **FSYO Summer Camp is held**
- **Aug 2024**
 - **Open Auditions for any unfilled seats from the May auditions**
 - **Season Kick Off Event takes place to introduce and build camaraderie between members, their conductor, and FSYO's Team.**
 - **Rehearsals begin for the 2024-2025 season. General Membership meeting held in person on the first rehearsal day. Tour location/information distributed for Summer 2025 Domestic Tour.**
 - **Students apply for composer positions**
- **Sept 2024**
 - **Sectionals**
 - **Concerto Competition applications go live**
 - **Composer mentors/mentees are chosen**
- **Oct 2024**
 - **Classical Season Opener**
 - **Jazz Season Opener**
 - **Symphonic Only Concert at the St. Luke's Concert Series**
 - **Concerto Competition Preliminary Auditions**
 - **Carlo Band participates in Creative City Project: IMMERSE**
 - **Florida Music College Fair - reps from Music Schools all over the country come to Orlando to talk to potential students. This event is FREE and open to the public.**
- **Nov 2024**
 - **Concerto Competition Finalists' Recital**
 - **Composition Workshop**
- **Dec 2024**
 - **Miracle at Mead Garden Concert ft. All FSYO Ensembles and collaborative component (previous collaborations included dancers from Orlando Ballet and jazz/classical joint performance)**
- **Jan 2025**
 - **Sectionals**
- **Feb 2025**
 - **Symphonic Only Concert at Celebration Foundation Concert Series**
 - **Carlo Band at Essentially Ellington Festival**
 - **Jazz in the Garden Concert**
 - **Audition Applications open for the 2025-2026 season**
- **Mar 2025**
 - **FSYO Invitational w/ Guest Artists**
 - **Spring Classics Concert ft. All Classical Ensembles**
 - **FSYO Play-a-thon ft. All FSYO Ensembles**
 - **Composition Workshop**
- **Apr 2025**

- Sectionals
- Symphonic Only Concert
- Open house for new applicants to observe rehearsal
- Percussion Ensemble Showcase
- Carlo Band at DTO Jazz Fest
- May 2025
 - Season Wrap Up Event takes place
 - Classical and Jazz Season Finale Concerts: seniors recognized, composer pieces debuted, concerto competition winner performs
 - Auditions for 2025-2026 Season
- Jun 2025
 - Audition results released
 - Tour rehearsals begin
 - Tour Send Off Concert
 - Domestic 2025 Tour

2.4. Partnerships & Collaborations (2000 characters)

Describe any partnerships and/or collaborations with organizations directly related to General Programming (GPS) or the Specific Cultural Project (SCP). Discuss the responsibilities and benefits of the relationship and whether any formal agreements are in place.

FSYO partners with a wide range of local organizations to enhance the experience received by our students and audiences.

FSYO began collaborating with Orlando Ballet in 2016 performing as the pit orchestra for performances by their school and professional company including:

- **Fast Forward (Orlando Ballet School showcase)**
- **Peter and the Wolf (Professional company)**
- **The Nutcracker (Orlando Ballet Company)**

From this partnership, the FSYO Intern Orchestra developed, providing students with the opportunity to work alongside professional musicians and provide live music for ballet productions, enhancing the quality of the performance for the audience and dancers. This opportunity has not re-begun since 2020 due to COVID.

In 2010, FSYO embarked on a partnership with the City of Winter Park and Friends of Mead Garden Volunteer Group for the construction of an outdoor amphitheater located at Mead Botanical Garden called *The Grove*. Completed in 2013, FSYO hosted its first concert that spring. Since then, FSYO performs two concerts there every season, and it is our preferred outdoor venue. The staff at Mead Garden runs/operates it, and it can be rented out to community members when not in use for a concert.

FSYO has also collaborated to provide orchestration for performances by UCF Opera, Central Florida Vocal Arts, and Opera Orlando's Youth Company. These performances give our students the opportunity to experience accompanying other art forms and give other young artists the opportunity to perform with a live orchestra. The audiences also explore the range of talent available in our area.

Celebration Foundation's Concert Series has hosted Symphonic since 2010, and it expands our audience reach into Osceola County. FSYO is the only classical group in the series.

Our collaboration with Central Florida Composers Forum began in 2018, giving local composers an opportunity to create and debut new works. After seeing much student interest in composition, it has evolved to include student mentorships and workshops for young composers.

FSYO began a partnership with Downtown Orlando Jazz Fest in 2022 where the Carlo Band is the student representation in the International Jazz Day festival.

Our St. Luke's Concert Series partnership began in 2023. Our Symphonic Orchestra will join their series in the 24-25 Season.

Small Ensembles perform at a variety of events for other nonprofits and corporations.

3. Project/Program Evaluation (2000 characters)

How will you determine if your Goals and Measurable Objectives are achieved? Who will conduct the evaluation, and who will the evaluation target? What methods will be used to collect participant feedback? (Surveys, evaluation forms, interviews, etc.) When will you collect the information, and how will it be used to inform future programming?

FSYO will use both quantitative and qualitative evaluation methods to determine program success.

Qualitative Evaluation: At the end of the season, a survey will be sent to students and their parents/guardians in order to evaluate each participant's growth/change. We will also randomly select ticket purchasers throughout the season to receive a survey evaluating the perceived value of the performance in the greater community.

FSYO will also conduct an informal group interview with the orchestra conductors and mentors for evaluation purposes. An end-of-the-program evaluation survey tool will also be sent to the conductor and mentors for anonymous reporting and feedback. Information received through all surveys will allow us to adjust the offerings in our next season to better meet the needs of our students and the community.

Quantitative Evaluation: Program participation/attendance will be tracked and evaluated by maintaining participant sign-in sheets. We will also compare audition results with beginning of the season enrollment data to determine student progression. FSYO maintains ticket sale data, which will be used to identify audience growth over seasons.

E. Impact - Reach Page 5 of 12

For questions 1-6, do not count individuals reached through TV, radio, cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees.

Total number of individuals who will be engaged?

22550

1. What is the estimated number of events related to this proposal?

30

2. What is the estimated number of opportunities for public participation for the events?

45

3. How many Adults will participate in the proposed events?

13,000

4. How many K-12 students will participate in the proposed events through their school?

1,000

5. How many individuals under the age of 18 will participate in the proposed events outside of their school?

8,500

6. How many artists will be directly involved?

Enter the estimated number of professional artists that will be directly involved in providing artistic services specifically identified with the proposal. Include living artists whose work is represented in an exhibition regardless of whether the work was provided by the artist or by an institution. This figure should reflect a portion of the total individuals benefiting. If no artists were directly involved in providing artistic services enter 0.

6.1. Number of artists directly involved?

50

6.2. Number of Florida artists directly involved?

45

7. Proposed Beneficiaries of Project

Select all groups of people that your project intends to serve directly. For each group, you can select more than one answer if applicable. If your project/program served the general public without a specific focus on reaching distinct populations, then select the "No Specific Group" options.

7.1. Race Ethnicity: (Choose all that apply) *

No specific racial/ethnic group

7.2. Age Ranges (Choose all that apply): *

Children/Youth (0-17 years)

Young Adults (18-24 years)

7.3. Underserved/Distinct Groups: *

No specific underserved/distinct group

8. Describe the demographics of your service area. (2000 characters)*

Demographics are distinct characteristics of a population. Examples include but are not limited to: age, race, ethnicity, religion, gender, income, family status, education, veteran, disability status, and employment.

FSYO hosts students from several Central Florida counties. Our student base comes from:

- Orange - 51%
- Seminole - 35%
- Osceola - 4%

- Lake - 5%
- Alachua, Brevard, Broward, Highlands, Hillsborough, Indian River, Marion, Polk, Volusia - 5%

Based on reporting estimates, this region is majority White/Caucasian at around 60%. Black/African American and Hispanic populations make up another 25% and Asian, Native American and Multiracial round out the region. In FSYO, the majority of our members identify as a minority with 44% Caucasian, 30% Asian, and 26% Black/African American, Hispanic, Multiracial, and Native American.

FSYO also shows great economic diversity between the families we serve. Some parents work in the service industry, and others are top executives at banks and theme parks. 81.79% of our families work White Collar jobs, and 18.21% work Blue Collar jobs. The median household income is \$61,416.

9. Additional impact/participation numbers information (optional) (1500 characters)

Use this space to provide the panel with additional detail or information about the impact/participation numbers. Describe what makes your organization/programming unique.

Because the majority of our programming takes place on Sundays, we do not have many students that participate through school (school-based youth). The students that we do have participating in this way are mainly participants of our College Fair and Invitational Clinics. We also expect to have some as participants of our masterclasses or composition workshops.

For age ranges - our concerts serve members of all ages, but our primary education programs focus on students in the children and young adult categories.

10. In what counties will the project/program actually take place? (Select a minimum of one) *

- Orange
- Osceola
- Seminole

11. What counties does your organization serve? (Select a minimum of one)*

- Alachua
- Brevard
- Broward
- Highlands
- Hillsborough
- Indian River
- Lake
- Marion
- Orange

- Osceola
- Polk
- Seminole
- Volusia

12. Describe your virtual programming. Only for applicants with virtual programming. (2500 characters)

Briefly describe any virtual programming that you provide to the public. This information should include who is able to access the programming and any payment structure.

FSYO plans to host its composition workshops virtually to be more accessible to the students in all of the counties that we serve. In addition, our masterclasses will also have a virtual component to serve the same purpose. FSYO also hosts its Concerto Competition finalists' recital in-person with a live stream option. All of these programs are provided free of charge.

All Jazz Season Opener and Finale Concerts are hosted at Blue Bamboo Center for the Arts, and these concerts are livestreamed on YouTube. Additionally, during our main concerts, we record the concert to then post the videos on FSYO's YouTube Channel in order to share our performances with even more audience viewers.

13. Proposal Impact (3500 characters)

How is your organization benefitting your community .What is the economic impact of your organization?

Organizations: Include education and outreach activities.

Solo or Individual Artists: Include any positive social elements and community engagement anticipated from the project.

Economic: Florida Symphony Youth Orchestras creates jobs in the present and talented employees and leaders for the future.

FSYO indirectly impacts the Central Florida economy by:

- Employing experienced local staff, conductors, sectionals coaches, subs, and soloists resulting in work for over 45 musicians every season.
- Maintaining a private teacher list available to all local musicians, allowing instructors to post their information and increase their client base.
- Collaborating with other local arts organizations, bringing more awareness to their mission and events.
 - Example: We have collaborated with the Central Florida Composer's Forum to commission new orchestral and jazz pieces, allowing local composers to create and debut new works. This program has grown to include workshops and mentorships, which allows us to employ even more local composers and gives them a platform to promote themselves. We also provide volunteer musicians for fundraising events for other non-profits to help them support their mission.

- **Collaborating with local businesses as sponsors, vendors, and volunteers for our events and concerts - promoting our partner companies and generating demand for their products and services.**
 - **Examples: Bringing food vendors into performances, allowing people to sample their product and become future patrons. Putting ads for our sponsors in our collateral material and allowing them to share information about their services at events. Giving businesses volunteer opportunities to offer to their employees, hiring local sound companies, and independent production workers.**
- **Renting a variety of rehearsal venues and performance spaces throughout Central Florida.**
- **Encouraging parents to visit local businesses and vendors while waiting for their students to complete rehearsals and concertgoers to explore areas around performance venues before and after the events.**
 - **Example: When people attend a show, they often “make a day” out of it. By hosting performances and rehearsals in different neighborhoods, we bring in more potential traffic for the surrounding businesses with many of the potential patrons being people who would not have otherwise been in that area to gain exposure to the business.**

Education and Outreach: FSYO continues its mission to create leaders through music. Through our programs, students:

- **Gain performance opportunities and experiences performing with a variety of art forms, including ballet, opera, and rock bands.**
- **Work and perform with professional musicians who are experts in their field.**
- **Develop cultural awareness through meeting and cooperating with a diverse group of musicians and traveling both nationally and internationally.**
- **Develop leadership skills, personal accountability, and teamwork which are skills necessary to excel as a musician in an ensemble.**
- **Use the commitment to personal excellence cultivated within their ensembles to launch themselves to careers in college and beyond.**

14. Marketing and Promotion

14.1. How are your marketing and promoting your organizations offerings? *

- Brochures**
- Collaborations**
- Direct Mail**
- Email Marketing**
- Magazine**
- Newsletter**
- Radio**
- Organic Social Media**
- Paid Social Media**
- Television**
- Other**

14.2. What steps are you taking in order to build your audience and expand your reach? (3500 characters)

How are you marketing and promoting your organizations offerings?

FSYO has partnered with students from Rollins College Crummer School of Business to evaluate and revise marketing strategies. The FSYO marketing and promotion plan continues to reach out to the greater Central Florida community through:

- **Television and Radio:** FSYO uses press releases and media connections to secure interviews or recognition of upcoming events.
- **Print-Media:** All season programs are printed and handed out at all major events throughout each season. FSYO also prints brochures to promote our Stringmania Summer Camp, Season Concert Schedule, and Upcoming Auditions. Ad trades with other arts organizations put our information in their event programs. FSYO also utilizes free local calendars and arts updates. As a result of data found by the Rollins team, we will be utilizing less print media.
- **Direct Mail:** This channel is mainly used for fundraising and recruitment as audition brochures are mailed to local art/music teachers and locals in Mid-February to reach a larger member base. This strategy has netted over 300 auditionees from 12 counties. For fundraising purposes, FSYO sends a direct mailing to previous donors who gave more than \$100 and have not given in this fiscal year yet.
- **Press Releases:** FSYO distributes press releases regarding upcoming events and organizational accomplishments to over 500 press contacts throughout Central Florida.
- **Google Adwords:** Gravitational Marketing provides an in-kind partnership to manage FSYO's \$10,000 monthly grant, measured by Google analytics.
- **Website:** Managed in-house, allowing real-time updates.
- **Social Media:** FSYO will deliver planned and measured social media updates to targeted groups, including FSYO members, Central Florida arts and cultural community, potential/current funders, schools, global arts and cultural nonprofits, and other orchestras. The goal is to communicate our mission of educating, inspiring, and encouraging Central Florida's young musicians. Social media values are from FSYO mission to educate, inspire, and encourage young musicians: Passion for music education; Collaboration of students and staff in rehearsals and performances; Attention to global music groups and youth orchestras; Approachable, user-friendly online interactions; Honest in messaging; Display unique FSYO personalities in creative ways. FSYO currently utilizes Facebook, Instagram, Youtube, and TikTok with educational tools presented by staff and students for the everyday musician. As a result of data found by the Rollins team, we will be utilizing more paid advertisements on our Social Media platforms and creating new "sizzle reels" to be digitally shared.
- **Collaborations:** FSYO sends volunteer Chamber Ensembles to perform at events for local organizations which are jointly announced and attract new interest to the programs of FSYO. Larger performance collaborations, like The Nutcracker with Orlando Ballet, increase the use of traditional media outlets, such as print, television and local cable news, local magazines, independent publications, radio, and online media.

The FSYO 2020-2025 Strategic Plan places emphasis on expanding the reach and profile of the organization. Goals to be realized:

- **Minimum 8 editorial placements yearly in regional PR markets**
- **Achievements announced in press releases, email blasts, and press-distributions**
- **Yearly marketing plan by May 1st**
- **Quarterly marketing calendars in alignment with the marketing plan**
- **Establish yearly baseline event attendance comparisons with information of marketing efforts**

F. Impact - Access for All Page 6 of 12

1. Describe how the facilities and proposal activities are accessible to all audiences and any plans that are in place to improve accessibility. In addition to your facility, what specific step are you taking to make your programming accessible to persons of all abilities and welcoming to all members of your community? (3500 characters)

For example, explain use of accessibility symbols in marketing materials, accessibility of facilities and programming and/or target population. You can find resources on accessibility at dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility. We encourage all applicants to include images in the support materials showing the use of accessibility symbols in marketing materials.

The rehearsal and performance facilities are kept easily accessible for those who have disabilities, including stage and seating accessibility for the students and audience. Rehearsals for our 68th concert season will be held in venues that accommodate people with physical disabilities by providing ramps, handicapped parking spaces, and elevators. For students with visual impairments, FSYO has, and will continue to, provide larger printed music or digital aids. All FSYO concert venues also provide such accommodations. Accessibility symbols can be found on all FSYO concert posters.

2. Policies and Procedures

Yes

No

3. Staff Person for Accessibility Compliance

Yes

No

3.1. If yes, what is the name of the staff person responsible for accessibility compliance?

Abigail Tran

4. Section 504 Self Evaluation

Yes, the applicant has completed the Section 504 Self Evaluation Workbook from the National Endowment for the Arts.

Yes, the applicant completed the Abbreviated Accessibility Checklist.

No, the applicant has not conducted an accessibility self-evaluation of its facilities and programs.

4.1. If yes, when was the evaluation completed? 6/1/2023

5. What efforts has your organization made to provide programming for all? (2000 characters)

In the past, FSYO partnered with Autism Speaks to provide sensory-friendly concerts where their members could feel safe to express themselves as needed during the performances. We are currently in talks with OCA to provide a similar experience to their members. A "what to expect" guide was created and provided to families with samples of the songs to be performed. This experience also came with an instrument petting zoo, provided prior to the concerts, to allow the students to prepare for the sounds they would hear in the performances.

FSYO currently has several students with Autism, Aspergers, and ADHD. We work with the students and the parents to keep the student at a level that challenges them while not disturbing the rehearsal of other students. This has included parents giving us the coping mechanisms that work best for the child all the way to the parent sitting in during rehearsal to assist. Our rehearsals are typically closed but we make exceptions in these circumstances.

G. Management and Operating Budget Page 7 of 12

1. Organization History (2000 characters)

Briefly describe your organization's history including founding dates and significant changes in management, location, mission, etc. Also, include major accomplishments and program growth, adaptation to external factors and significant relationships and partnerships.

FSYO has served Central Florida for over 66 years. In the early 1950's, Rollins College music professor Alphonse Carlo recognized a need for a youth orchestra program in the Orlando area and accordingly organized free Saturday classes for string students in the community. Mr. Carlo's ultimate dream of forming a youth orchestra came to fruition when the popularity of his ensemble reached its stride in 1957, and the first public FSYO concert was staged in November of 1959. For the first 20 years of its existence, FSYO was supported by both Rollins College and the Florida Symphony Orchestra.

Tours, Awards, and Collaborations

- 1989: premiere at Carnegie Hall in NYC
- 1991: premiere at Symphony Hall in Boston
- 1993: Cultural Youth Ambassadors / Basel, Switzerland & Barcelona, Spain
- 1994: FSYO hosted the Basel Orchestra for joint concerts in Orlando
- 1995: Great Britain Tour
- 1996: East Herts Music Centre Orchestra traveled to the US to perform with FSYO at Epcot & Seminole Community College
- 1997: Australia Tour / Sydney Youth Musicale, home-stays, concerts, & tours - performance at Sydney Opera House
- 1999: Europe Tour (Munich, Salzburg, Vienna, & Prague / competed in 28th International Youth & Music Festival - 2nd Place in Youth Orchestra Division)
- 2002: Selected by audition to participate in National Youth Orchestra Festival in Sarasota
- 2004: Washington, DC / performed with Martin Hackleman / Master Classes with Baltimore Symphony
- 2010: Nadja Solerno-Sonnenberg performs with FSYO at Bob Carr Theater
- 2011-12 Season: Received grant from Josh Groban Foundation / backstage meet & greet during Groban's "Straight to You" Concert Tour
- 2015-16 Season: created Chamber Orchestra, originally led by Dr. Mauricio Céspedes
- 2017: Europe Tour / Summa Cum Laude International Youth Music Festival in Vienna / 2nd Place w/ Outstanding Success in Symphony Orchestra category
- 2017-18 Season: Jazz Band created (2nd group added in 18-19 season)
- 2018: East Coast Tour (Charleston, Washington DC, & New York City / performed in Sottile Theatre & Carnegie Hall)
- 2019: China Tour (Shanghai, Beijing, Xi'an, & Hangzhou)
- 2020: ASTA National Orchestra Festival competition / 1st place in Youth Symphony Orchestra division
- 2021: Miami Tour / 1st youth orchestra successfully returning to touring post-pandemic
- 2022: Inaugural FSYO Invitational
- 2023: Italy Tour

Due to character restraints, please see Support Materials for a more detailed history and list of achievements.

2. Fiscal Condition and Sustainability (2000 characters)

Describe the fiscal condition of the organization as it relates to the successful completion of the proposal. Also describe plans to sustain the proposal activities after the grant period.

FSYO receives almost 65% of its income from earned revenue sources which include member tuition fees and concert ticket sales. FSYO is also fortunate to receive consistent foundation support from local foundations. FSYO pursues paid concert opportunities for our orchestras when possible. Private support acquired through individual donations, our annual campaign, special fundraisers and events, and online fundraising efforts provide additional revenue, and interest income from our endowment investments help to round out our budget and keep it balanced.

3. Completed Fiscal Year End Date (m/d/yyyy) * 6/30/2022

4. Operating Budget Summary

Expenses	Previous Fiscal Year	Current Fiscal Year	Next Fiscal Year
1. Personnel: Administrative	\$130,872	\$175,393	\$240,000
2. Personnel: Programmatic	\$58,921	\$100,000	\$107,000
3. Personnel: Technical/Production	\$1,818	\$2,000	\$2,500
4. Outside Fees and Services: Programmatic	\$13,230	\$432,497	\$20,000
5. Outside Fees and Services: Other	\$9,792	\$10,130	\$20,000
6. Space Rental, Rent or Mortgage	\$63,790	\$63,649	\$76,000
7. Travel	\$2,531	\$5,546	\$5,000
8. Marketing	\$8,165	\$14,650	\$16,000

9. Remaining Operating Expenses	\$48,632	\$57,869	\$70,000
A. Total Cash Expenses	\$337,751	\$861,734	\$556,500
B. In-kind Contributions	\$22,007	\$27,000	\$25,000
C. Total Operating Expenses	\$359,758	\$888,734	\$581,500
Income	Previous Fiscal Year	Current Fiscal Year	Next Fiscal Year
10. Revenue: Admissions	\$146,008	\$192,619	\$235,000
11. Revenue: Contracted Services	\$10,100	\$7,275	\$11,000
12. Revenue: Other	\$5,836	\$491,824	\$14,000
13. Private Support: Corporate	\$12,244	\$19,035	\$26,000
14. Private Support: Foundation	\$36,408	\$3,765	\$36,000
15. Private Support: Other	\$57,813	\$52,419	\$157,000
16. Government Support: Federal			
17. Government Support: State/Regional	\$33,842	\$55,000	\$42,000
18. Government Support: Local/County	\$35,500	\$39,797	\$35,500
19. Applicant Cash			
D. Total Cash Income	\$337,751	\$861,734	\$556,500
B. In-kind Contributions	\$22,007	\$27,000	\$25,000
E. Total Operating Income	\$359,758	\$888,734	\$581,500

5. Additional Operating Budget Information (1000 characters)

Use this space to provide the panel with additional detail or information about the operating budget. Please explain any deficits, excess revenue, or major changes to any line items or budget totals. If not applicable, then write "not applicable."

- Line 1 Increase: re-adding a FT Development Manager to staff
- Line 4 Discrepancy: CFY includes student expenses for International Tour to Italy
- Line 5 Increase: bringing Miro Quartet for Invitational in NFY
- Line 6: new venue for Season Opener & Finale concerts (sanctuary > concert hall)
- Line 8 Increase: in-kind print sponsor for PFY / sponsor stopped printing for our of house orgs in CFY / we pay for Printing Expenses
- Line 9 Increase: payroll taxes due to more staff / cost of living increase
- Line 10 Increase: rebuilding member count post COVID / PFY=225 / CFY=260 / NFY=280
- Line 12 Discrepancy: CFY includes student payments for International Tour to Italy
- Line 13 Increase: working to increase Concert Sponsorships
- Line 14: NFY we received grant for scholarships / expect to receive more from Venue Subsidy Grant due to higher cost of venues
- Line 15 Increase: dedicated development staff will increase donations
- Line 17: CFY government approved 100% funding budget

6. Paid Staff

- Organization has no paid management staff.
- Organization has at least one part-time paid management staff member (but no full-time)
- Organization has one full-time paid management staff member
- Organization has more than one full-time paid management staff member

7. Hours *

- Organization is open full-time
- Organization is open part-time

8. Does your organization have a strategic or long range plan?

- Yes
- No

H. Management and Proposal Budget Page 8 of 12

1. Rural Economic Development Initiative (REDI) and Underserved Waiver

Yes

No

2. Proposal Budget Expenses:

Detail estimated proposal expenses in the budget categories listed below. Include only expenses that specifically related to the proposal. You can find a list of non-allowable and match only expenses at dos.myflorida.com/cultural/grants/grant-programs.

The expense section contains three columns:

- a. Grant funds (these are the funds you are requesting from the state)
- b. Cash Match (these are earned or contributed funds supplied by your organization)
- c. In-kind (the value of donated goods and services)

Save each individual line within the budget.

To update budget totals, save each page.

Do not include any non-allowable expenses in the proposal budget. (See: non-allowable expenses).

For General Program Support the Proposal Budget should match the operating budget minus any non-allowable expenses (see non-allowable expenses).

For Specific Cultural Projects the Proposal Budget expenses must equal the Proposal Budget income.

2.1. Personnel: Administrative *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	FT Executive Director	\$0	\$80,000	\$0	\$80,000
2	FT Operations Coordinator	\$0	\$43,000	\$0	\$43,000
3	FT Operations Manager	\$0	\$48,000	\$0	\$48,000
4	PT Marketing Coordinator	\$0	\$23,000	\$0	\$23,000
5	PT Bookkeeper	\$0	\$10,000	\$0	\$10,000
Totals:		\$0	\$272,000	\$0	\$272,000

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
6	PT Intern Staff	\$0	\$10,000	\$0	\$10,000
7	FT Development Manager	\$0	\$58,000	\$0	\$58,000
Totals:		\$0	\$272,000	\$0	\$272,000

2.2. Personnel: Programmatic *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	FT Music Director	\$5,964	\$54,036	\$0	\$60,000
2	Classical Conductors	\$25,000	\$3,000	\$0	\$28,000
3	Jazz Conductors	\$15,000	\$1,000	\$0	\$16,000
4	Percussion Director	\$8,000	\$500	\$0	\$8,500
5	Program Volunteer	\$0	\$0	\$20,000	\$20,000
Totals:		\$53,964	\$58,536	\$20,000	\$132,500

2.3. Personnel: Technical/Production *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Production Labor	\$0	\$3,000	\$0	\$3,000
Totals:		\$0	\$3,000	\$0	\$3,000

2.4. Outside Fees and Services: Programmatic *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Guest Artists/Sub Conductors	\$0	\$13,000	\$0	\$13,000
2	Sectional Coaches	\$0	\$5,000	\$0	\$5,000
Totals:		\$0	\$30,000	\$0	\$30,000

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
3	Stringmania Coaches	\$0	\$4,000	\$0	\$4,000
4	Composer Mentors	\$0	\$8,000	\$0	\$8,000
Totals:		\$0	\$30,000	\$0	\$30,000

2.5. Outside Fees and Services: Other *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Annual Dues & Fees	\$0	\$2,000	\$0	\$2,000
2	Ensemble Fees & Expenses	\$0	\$2,000	\$0	\$2,000
3	Performance Fees	\$0	\$1,500	\$0	\$1,500
4	College Fair Expenses	\$0	\$4,000	\$0	\$4,000
Totals:		\$0	\$9,500	\$0	\$9,500

2.6. Space Rental (match only) *

#	Description	Cash Match	In-Kind Match	Total
1	Performance Hall Rentals	\$26,000	\$0	\$26,000
2	Rehearsal Hall Rentals	\$25,000	\$0	\$25,000
3	Office	\$25,000	\$0	\$25,000
4	Stringmania Camp Space	\$4,000	\$0	\$4,000
Totals:		\$80,000	\$0	\$80,000

2.7. Travel (match only) *

#	Description	Cash Match	In-Kind Match	Total
1	Transportation & Mileage	\$1,500	\$0	\$1,500
Totals:		\$4,500	\$0	\$4,500

#	Description	Cash Match	In-Kind Match	Total
2	Board Training/Conference Fees	\$1,000	\$0	\$1,000
3	Staff Training/Conference Fees	\$2,000	\$0	\$2,000
Totals:		\$4,500	\$0	\$4,500

2.8. Marketing *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Marketing & Advertising	\$0	\$3,000	\$0	\$3,000
2	Merchandise	\$0	\$3,000	\$0	\$3,000
3	Printing	\$0	\$7,500	\$0	\$7,500
4	Program & Brochure Design	\$0	\$3,000	\$0	\$3,000
Totals:		\$0	\$16,500	\$0	\$16,500

2.9. Remaining Proposal Expenses *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Music Purchases/Rentals/Fees	\$0	\$2,500	\$0	\$2,500
2	Insurance	\$0	\$4,000	\$0	\$4,000
3	Postage	\$0	\$500	\$0	\$500
4	Phone/Internet	\$0	\$3,000	\$0	\$3,000
5	Office Print/Copy	\$0	\$3,000	\$0	\$3,000
6	Office Supplies	\$0	\$1,000	\$0	\$1,000
7	Fundraising Expenses	\$0	\$4,000	\$0	\$4,000
Totals:		\$0	\$293,000	\$0	\$293,000

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
8	Domestic Summer Tour	\$0	\$275,000	\$0	\$275,000
Totals:		\$0	\$293,000	\$0	\$293,000

2.10. Amount of Grant Funding Requested:

\$53,964

2.11. Cash Match:

\$767,036

2.12. In-Kind Match:

\$20,000

2.13. Match Amount:

\$787,036

2.14. Total Project Cost:

\$841,000

3. Proposal Budget Income:

Detail the expected source of the cash match (middle column) your organization will be using in order to match the state funds (first column) outlined in the expense section. Use the budget categories listed below. Do not include your grant request (first column) or in-kind (third column). Include only income that specifically relates to the proposal. The Proposal Budget income must equal to the Proposal Budget cash match in the expenses.

3.1. Revenue: Admissions *

#	Description	Cash Match	Total
1	Concert Tickets	\$45,000	\$45,000
2	Audition Payments	\$13,000	\$13,000
3	Membership Tuition	\$195,000	\$195,000
Totals:		\$0	\$543,000

#	Description	Cash Match	Total
4	Summer Camp Tuition	\$15,000	\$15,000
5	Domestic Tour Student Payments	\$275,000	\$275,000
Totals:		\$0	\$543,000

3.2. Revenue: Contracted Services *

#	Description	Cash Match	Total
1	Contract Performances (Full & Small Ensemble)	\$15,000	\$15,000
Totals:		\$0	\$15,000

3.3. Revenue: Other *

#	Description	Cash Match	Total
1	Season Program Ads	\$9,000	\$9,000
2	Endowment Disbursement (4%)	\$28,000	\$28,000
3	Merchandise Sales	\$5,000	\$5,000
4	College Fair Income	\$5,000	\$5,000
Totals:		\$0	\$47,000

3.4. Private Support: Corporate *

#	Description	Cash Match	Total
1	Concert & Tour Sponsorships	\$45,000	\$45,000
Totals:		\$0	\$45,000

3.5. Private Support: Foundation *

#	Description	Cash Match	Total
1	Scholarship Support	\$20,000	\$20,000
Totals:		\$0	\$20,000

3.6. Private Support: Other *

#	Description	Cash Match	Total
1	United Arts of Central Florida	\$67,000	\$67,000
2	Private Donations	\$25,036	\$25,036
Totals:		\$0	\$92,036

3.7. Government Support: Federal ***3.8. Government Support: Regional *****3.9. Government Support: Local/County ***

#	Description	Cash Match	Total
1	Stringmania Support	\$5,000	\$5,000
Totals:		\$0	\$5,000

3.10. Applicant Cash ***3.11. Total Project Income:**

\$841,000

3.12. Proposal Budget at a Glance

Line	Item	Expenses	Income	%
A.	Request Amount	\$53,964	\$53,964	6%
B.	Cash Match	\$767,036	\$767,036	91%
	Total Cash	\$821,000	\$821,000	97%
C.	In-Kind	\$20,000	\$20,000	2%
	Total Proposal Budget	\$841,000	\$841,000	99%

4. Additional Proposal Budget Information (optional) (1000 characters)

Use this space to provide the panel with additional detail or information about the proposal budget. For example, if you have more in-kind than you can include in the proposal budget you can list it here.

I. Attachments and Support Materials Page 9 of 12

Complete the support materials list using the following definitions.

- **Title:** A few brief but descriptive words. Example: "Support Letter from John Doe".
- **Description:** (optional) Additional details about the support materials that may be helpful to staff or panelists. Identify any works or artists featured in the materials. For larger documents, please indicate page number for DAC credit statement and/or logo.
- **File:** The file selected from your computer. For uploaded materials only. The following sizes and formats are allowed.

Content Type	Format/extension	Maximum size
Images	.jpg, .gif, .png, or .tiff	5 MB
documents	.pdf, .txt, .doc, or .docx	10 MB
audio	.mp3	10 MB
video	.mp4, .mov, or .wmv	200 MB

MacOS productivity files such as Pages, Keynote, and Numbers are not acceptable formats. Please save files into .pdf format before submission.

1. Required Attachment List

Please upload your required attachments in the spaces provided.

1.1. Substitute W-9 Form

File Name	File Size	Uploaded On	View (opens in new window)
WFServlet.pdf	34 [KB]	6/21/2023 2:22:39 AM	View file

1.2. Federal 990 Form (most recently completed)

File Name	File Size	Uploaded On	View (opens in new window)
FSYO 2022 990.pdf	17962 [KB]	6/21/2023 2:23:32 AM	View file

1.3. Educational Materials

File Name	File Size	Uploaded On	View (opens in new window)
Stringmania Handouts.pdf	7927 [KB]	6/21/2023 2:39:01 AM	View file

2. Support materials (required)*

File	Title	Description	Size	Type	View (opens in new window)
Significant Personnel - June 2023.pdf	Significant Personnel		93 [KB]		View file
Strategic Plan Youth Orchestra Full With Surveys.pdf	2020-2025 Strategic Plan		15573 [KB]		View file
2023 Camp Brochure.pdf	Summer Camp Brochure	This design was printed on 8.5"x11" paper to create a trifold brochure.	30792 [KB]		View file
Classical Finale Insert - FINAL.pdf	Classical Season Finale Program Insert	This design was printed on 8.5"x11" paper and then folded in half to create a booklet.	2659 [KB]		View file
Carlo Finale Insert - FINAL.pdf	Carlo Band Jazz Season Finale Concert Program Insert	This design was printed on 8.5"x11" paper and then folded in half to create a booklet.	5001 [KB]		View file
2022-23 FSYO Program_FINAL_cropped.pdf	66th Season Program	This design was printed on 8.5"x11" paper and then folded in half to create a booklet. This program was printed in color by a printing company, and it was passed out at every FSYO event.	49593 [KB]		View file

File	Title	Description	Size	Type	View (opens in new window)
Spring Classics - FINAL.pdf	66th Season Spring Classics Concert Program Insert	This design was printed on 8.5"x11" paper and then folded in half to create a booklet.	5076 [KB]		View file
Digital Content.pdf	Digital Content	Links to FSYO Performances and news articles.	59 [KB]		View file
FSYO History & Achievements.pdf	FSYO History	Full history and list of accomplishments for the organization.	69 [KB]		View file

2.1.

J. Notification of International Travel Page 10 of 12

Notification of International Travel

In accordance with Section 15.182, Florida Statutes, the grantee shall notify the Department of State of any international travel at least 30 days before the date the international travel is to commence or, when an intention to travel internationally is not formed at least 30 days in advance of the date the travel is to commence, as soon as feasible after forming such travel intention. Notification shall include date, time, and location of each appearance.

1. Notification of International Travel

I hereby certify that I have read and understand the above statement and will comply with Section 15.182, Florida Statutes, International travel by state-funded musical, cultural, or artistic organizations; notification to the Division of Arts and Culture.

K. Single Audit Act Page 11 of 12

Single Audit Act

In accordance with 2 CFR 200, Subpart F - Audit Requirements; Section 215.97(2)(a) and 215.97(8)(a), Florida Statutes; and the policies and procedures established by the Division of Arts and Culture, the grantee is required to certify annually if your organization with FEIN 59-2225301 expended \$750,000 or more from all combined state sources and all combined federal sources during your organization's fiscal year. If your organization has exceeded the threshold of \$750,000, your organization will be required to comply with the Single Audit Act. You will be required to complete a separate certification form in dosgrants.com following the close of your fiscal year.

1. Single Audit Act

I hereby acknowledge that I have read and understand the above statement and will comply with: 2 CFR 200, Subpart F - Audit Requirements; Section 215.197, Florida Statutes, Florida Single Audit Act; and the policies and procedures established by the Division of Arts and Culture.

L. Review & Submit Page 12 of 12

1. Guidelines Certification

I hereby certify that I have read and understand the guidelines and all application requirements for this grant program outlined under section 265.286, Florida Statutes and incorporated by reference into Rule 1T-1.036, Florida Administrative Code.

2. Review and Submit

I hereby certify that I am authorized to submit this application on behalf of Florida Symphony Youth Orchestra, Inc. and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third-degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

2.1. Signature (Enter first and last name)

Abigail Tran

