



# **Cultural Facilities Grant Guidelines**

Application Open: April 1, 2021

Application Deadline: June 1, 2021, 5 p.m. ET

Grant Period: 23 months (beginning July 1, 2022)

**If a deadline falls on a Saturday, Sunday, or legal holiday, the deadline date will be the next business day.**

Florida Department of State  
Division of Arts & Culture  
329 North Meridian Street  
Tallahassee, Florida 32301

## Application Submission

Applications must be submitted on or before June 1, 2021, 5 p.m. ET.

Applications must be submitted on the DOS Grants System at [dosgrants.com](https://dosgrants.com).

## For Assistance and Information

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These Guidelines are also available electronically at:

<http://dos.myflorida.com/cultural/grants/grant-programs/cultural-facilities/> and can be made available in an alternative format.

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# Introduction

Welcome to the Division of Arts & Culture Cultural Facilities Program (CF) Guidelines. These guidelines are supported under section 265.701, *Florida Statutes* and incorporated by reference into Rule 1T- 1.039, Florida Administrative Code, and they detail the policies and requirements for the application and administration of the Cultural Facilities Program grants.

On March 11, 2021, the American Rescue Plan Act of 2021, Pub. L. No. 117-2 (ARPA) was signed into law. Pursuant to section 9901 of ARPA, Sections 602(b) and 603(b) were added to the Social Security Act (the Act), establishing the Coronavirus State Fiscal Recovery Fund and the Coronavirus Local Fiscal Recovery Fund, which together make up the Coronavirus State and Local Fiscal Recovery Funds (SLFRF) program, as authorized by the Department of the Treasury (Treasury). This program is intended to provide support to State, territorial, local, and Tribal governments in responding to the economic and public health impacts of COVID-19 and in their efforts to contain impacts on their communities, residents, and businesses. Federal funds disbursed under this program may only be used in compliance with the Act, Treasury's regulations implementing the Act, applicable provisions of 2 CFR 200, Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards, and all other applicable federal statutes, regulations, and executive orders. For additional information about the SLFRF program, please see the Assistance Listing in SAM.gov under assistance listing number (formerly known as CFDA number) 21.027.

Pursuant to Section 197 of the 2022-2023 General Appropriations Act, the 2022 Florida Legislature authorized certain nonrecurring appropriations from the General Revenue Fund, contingent upon the Florida's Department of Financial Services receiving and depositing into the General Revenue Fund the second distribution of the state's allocation from the federal Coronavirus State Fiscal Recovery Fund. This appropriation allocated federal SLFRF funds to the Department of State for Cultural Facilities Grants the nonrecurring sum of \$10,000,000 in Fixed Capital Outlay for the 2022-2023 Cultural Facilities Grants ranked list.

This program promotes a response to the pandemic/economic recovery by facilitating economic recovery. As a result of the pandemic and concurrently shifted resources towards pandemic recovery and response efforts, and away from other less immediate needs, the renovation of existing structures and the construction of new facilities for arts and cultural programming was postponed. In the coming years, these projects will facilitate economic recovery by promoting healthy, vibrant and thriving communities; building creative industries; and enhancing arts and cultural opportunities, education and participation for people of all ages, abilities and backgrounds.

## Community Engagement

The Division distributes information regarding grant funding opportunities through the Division's social media platforms, grant workshops, statewide conferences, and presentations both virtually and in person to Universities, Local Arts Agencies, State Service Organizations, and other public

entities and nonprofits. In addition, the Division provides “How to Apply” webinars and hosts small group and one on one application assistance. Staff engage with the community year-round to encourage applications.

# Timeline

April 2021	Announcement of application availability in <i>Florida Administrative Register</i> and via email.
April – June 2021	Division staff assistance and consultation available to applicants.
June 1, 2021, 5 p.m. ET	Applications due. Applications must be submitted on the DOS Grants System at <a href="https://dosgrants.com">dosgrants.com</a> on or before this date. If a deadline falls on a Saturday, Sunday, or legal holiday, the deadline date will be the next business day.
October 5, 2021	Panel meeting.
October 6, 2021	Ranked list approved by Florida Council on Arts and Culture
October, 2021	Following panel and Florida Council on Arts and Culture meetings, ranked list approved by Secretary of State and submitted to Legislature for funding consideration.
January-March, 2022	Legislative Session. Budget appropriations determined.
July 1, 2022	Notification of Grant Award and grant details forms available in the award year. Grant period begins.
July – October, 2022	Agreements finalized and executed

October 15, 2022; January 15, 2023; April 15, 2023; July 15, 2023; October 15, 2023; January 15, 2024; April 15, 2024

Quarterly reports due for Cultural Facilities projects. Reports must be submitted on the DOS Grants System at [dosgrants.com](https://dosgrants.com). If agreements are extended additional quarterly reports will be required until the expiration of the grant period.

June 1, 2024

End date for projects. All grant and local matching funds must be expended by this date. The grant period is 23 months unless an extension is granted.

July 15, 2024, 5 p.m. ET

Final Reports due for Cultural Facilities projects. Final Reports must be submitted on the DOS Grants System at [dosgrants.com](https://dosgrants.com).



# Program Description

The Cultural Facilities Program coordinates and guides the State of Florida's support and funding of renovation, new construction, or acquisition of cultural facilities. It is intended for organizations whose mission is arts and cultural programming in one of the disciplines as defined in (section 265.283(7), *Florida Statutes*).

By program definition, a cultural facility is a building where the programming, production, presentation, exhibition of any of the arts and cultural disciplines are carried out (section 265.283(7), *Florida Statutes*). These disciplines are music, dance, theatre, creative writing, literature, architecture, painting, sculpture, folk arts, photography, crafts, media arts, visual arts, and programs of museums. The Program is intended for bricks and mortar construction or renovation or for acquisition (**not any combination of the three**). State funding shall not be used for parking facilities, sidewalks, walkways, and trails that are the entire scope of work; landscaping; fabrication or design of exhibits (not permanently affixed to the building); nor commercial projects.

Public or private pre-K-12 schools; libraries; civic organizations; parks, recreation, and leisure organizations; human service organizations; or other community service agencies do not meet the definition of arts or cultural organizations.

The Division offers two levels of funding within the Cultural Facilities Program. These levels are determined by the specific use of the facility:

- 1) A purpose-built or single use facility that will solely be used for the programming, production, presentation, exhibition of any of the arts and cultural disciplines (Section 265.283(7), *Florida Statutes*) **AT LEAST 85% of the time**. This type of facility includes theatres, performance centers, museums (including, aquariums, botanical gardens, history centers, zoos, etc.) and art centers. **The maximum request amount for this type of facility is \$500,000.**
- 2) A multi-purpose facility that will be used for the programming, production, presentation, exhibition of any of the arts and cultural disciplines (Section 265.283(7), *Florida Statutes*) **LESS than 85% of the time**. This type of building includes community centers, recreation centers, civic centers and municipal buildings. **The maximum request amount for this type of facility is \$200,000.** Project costs must be directly related to the arts and cultural portion of the facility.

## Eligibility

All applicants must meet the following requirements. **All** documentation must be provided by the application deadline.

1. **Must not** have multiple active Cultural Facilities projects under contract at one time. Cultural Facilities projects have a grant period of 23 months. Unless a grantee has a smaller project that will be completed in a single year, grantees should submit new applications every other year. Subject to Legislative appropriation, Cultural Facilities recommendations approved by the Secretary of State will be funded top-down until the appropriation is depleted. Any applicant on the ranked list that has not completed a previously-funded Cultural Facilities project by July 1 of the award year will be passed over and the funds will be allocated to the next grantee on the list without an active Cultural Facilities project under contract. A previously funded project is considered complete when it has reached 100% completion as supported by contractor documentation or if the contract has reached its end date and all funds have been expended. The previously funded project final report and payment request must be completed and submitted to the Division by July 1 of the award year.
2. **Must** use the facility to directly conduct arts and cultural programming. Documentation **MUST** be provided to support the percentage of facility use is for arts and cultural purposes as it pertains to the organization’s mission per section 265.283(7), *Florida Statutes*. If project is for a NEW space without previous programming, programming examples (either proposed or programming being performed at another location) **MUST** be provided and support the percentage of facility use for arts and cultural purposes.
3. **Must** have the required [legal status](#).
4. Agree to comply with all [application requirements](#):
  - a. Complete all proposal activities within the [grant period](#);
  - b. Make programming and activities open and accessible to all members of the public (see [accessibility and nondiscrimination](#));
  - c. Match the grant amount requested, at least dollar for dollar (see [request amount](#) and [match requirements](#)); and
  - d. Include only allowable expenses in the proposal budget (see [allowable](#) and [non-allowable](#) expenses).
5. Agree to comply with all grant administration requirements:
  - a. Provide all information needed for the grant award agreement;
  - b. Request approval for any changes to the awarded grant;
  - c. Submit timely and accurate reports;
  - d. Maintain complete and accurate grant records;
  - e. Comply with the single audit act requirements (pursuant to 2 CFR 200, Subpart F - Audit Requirements, and Section 215.971, *Florida Statutes*.); and
  - f. Credit the State of Florida and Division of Arts & Culture for funding.
6. **Must** have **unrestricted use** of the land and buildings associated with the project, which means you **MUST** be able to record a Restrictive Covenant on the property with the Clerk of Court for ten (10) years or provide a ten (10) year surety bond. See [Unrestricted Use of Land and/or Buildings](#) for additional information.
7. **Must retain ownership** of all improvements made under the grant (unless the land or buildings are owned by the State of Florida and leased to an eligible applicant) (See Section 265.701(4), *Florida Statutes*).
8. If the property is leased, **the lease agreement must be dated, signed, and submitted at**

the time of the application submission.

9. **Must** provide documentation of **Total Support and Revenue** for the last completed fiscal year.
10. **Must** have appropriate **matching** funds and documentation at time of application submission.
11. **Must** provide **current architectural plans** signed by a licensed architect or engineer clearly indicating scope of work. **If architectural plans are not required for the completion of the project, contractor project proposals or working drawings must be provided. Must** include budget estimate provided by the architect, engineer, or contractor that the Proposal Expense Details are based on.
12. **Must** have **current project support** of local officials (city and county government), community groups, and community members —for this project— documented in writing at time of application.
13. Applicants **with structures 50 years or older must submit a determination letter (stating that the proposed project will have NO adverse effects to the building’s historical significance) from the Division of Historical Resources (DHR) at time of application** (For additional information, please contact the Bureau of Historic Preservation (BHP) at 850.245-6333).
14. Must complete an online application form at <https://dosgrants.com/> by the application deadline.

In addition to these eligibility requirements, all applicants in noncompliance at the time of the application deadline will be deemed ineligible to apply.

### **Application Restrictions**

1. Organizations may only submit one (1) Cultural Facilities application per application deadline.
2. Cultural Facilities grants do not fund Historic Preservation projects.
3. Organizations with projects funded by the Legislature outside of the review of the Florida Council on Arts and Culture or Secretary of State are not eligible to receive Cultural Facilities grant support for the same Scope of Work from the Division of Arts & Culture within the same fiscal year in which legislative funding is appropriated.
4. No organization may receive more than \$1.5 million during a consecutive previous five (5) state fiscal year period (July 1 – June 30).

### **Legal Status**

To meet the legal status requirement, an applicant organization must be either a public entity or a Florida nonprofit, tax-exempt corporation as of the application deadline in accordance with section 265.701(2), *Florida Statutes*.

### **Public Entity**

A Florida local government, entity of state government, school district, community college, college, or university. Private schools, private community colleges, private colleges, and private universities are not public entities and must be nonprofit and tax-exempt to meet the legal status requirement.

### **Nonprofit, Tax-Exempt**

A Florida organization that is both:

1. **Nonprofit:** incorporated as an active nonprofit Florida corporation, in accordance with Chapter 617, *Florida Statutes*; and
2. **Tax-exempt:** designated as tax-exempt as defined in section 501(c)(3) or 501(c)(4) of the Internal Revenue Code of 1954, as amended. Staff will verify status in Guidestar at <https://www.guidestar.org/>.

The Division of Arts & Culture will verify that the applicant is registered with the Division of Corporations as of the application deadline. If the applicant is not registered with Corporations by the application deadline, the application will be deemed ineligible.

If the applicant is registered in Corporations but their status is not "active," the applicant must correct the status within 10 calendar days of notification or the application will be deemed ineligible.

For more information on corporate status, visit <http://www.sunbiz.org> or call the Division of Corporations, profit and nonprofit information line at (850) 245-6052. To verify corporate status, you can review your corporate record online through the [sunbiz.org document search tool](#).

For more information about tax-exempt status, see [Exemption Requirements - Section 501\(c\)\(3\) Organizations](#) on the Internal Revenue Service website (<http://www.irs.gov>).

### **Required Documentation**

1. All applicants must provide a UEI (Unique Entity Identifier) and maintain a full registration. UEI registration available through SAM.gov.
2. All applicants must provide a copy of the Substitute W-9 with the grant application. This can be found at <https://flvendor.myfloridacfo.com>.

## **Application Requirements**

### **Grant Period**

All proposed activity must take place within the grant period.

- The grant period **start date** is July 1 of the award year.
- The grant period **end date** is June 1 (23 months after award begins) unless an end date extension is approved by the Division.

## Accessibility and Nondiscrimination

The Division of Arts & Culture is committed to making the arts and culture accessible to everyone, including:

- persons with disabilities
- older adults
- culturally and economically underserved populations
- minorities

Organizations seeking support for activities are required to be open and accessible to all members of the public, regardless of sex, race, color, national origin, religion, disability, age, or marital status.

The Americans with Disabilities Act (ADA) prohibits discrimination against individuals with disabilities in employment, state and local government services, public accommodations, transportation and telecommunication. The ADA extends the requirements under section 504 of the Rehabilitation Act of 1973, as amended, to all activities of state and local governments and places of public accommodations operated by private entities, including places of public display. The 504 Self Evaluation Workbook which can be used as a reference, and downloadable Disability Symbols can be found at <http://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility/>.

## Request Amount

You may request up to \$500,000 for the renovation, acquisition, or construction of a cultural facility. There is no minimum request amount.

## Match Requirements

Applicants must provide at least one dollar in cash or in-kind (donated goods or services) for every dollar requested from the division. This is called match. Some expenses can only be included in the Proposal Budget as match.

Total Proposal Expenses are defined as match (cash and in-kind) + request amount. No more than 25% of the total match may be in-kind. See the [in-kind](#) section of the guidelines for more details.

25% of the match must be cash on hand at the time of application. Remaining matching funds may be anticipated at the time of application, but must be received by the end of the grant period. All expenses (both state grant and match) must be paid out (not merely encumbered) by the grant end date of June 1.

Applicants must match the request amount with non-state funds specific to the construction, renovation, or acquisition project. The amount provided as match depends on Total Support and Revenue statement (comprehensive income, revenue and expense) and REDI eligibility. Operating expenses cannot be used as match.

Summary of Match Requirements	Required Match
Last completed FY total support and revenue less than \$1,000,001	1:1
Last completed FY total support and revenue of \$1,000,001 or more <b>with</b> a REDI waiver	1:1
Last completed FY total support and revenue Over \$1,000,001 or more <b>without</b> a REDI waiver	2:1

**Exception:** The [Rural Economic Development Initiative](http://www.floridajobs.org/business-growth-and-partnerships/rural-and-economic-development-initiative/rural-definition) (REDI) recognizes those rural or economically distressed counties or communities designated pursuant to sections 288.0656 and 288.06561, *Florida Statutes*, as REDI qualified. The REDI program is administered by the Florida Department of Economic Opportunity. You can find more information and a list of economically distressed counties and communities at <http://www.floridajobs.org/business-growth-and-partnerships/rural-and-economic-development-initiative/rural-definition>.

Applicants in a REDI designated area must only provide \$1 of required match for every \$1 requested from the state regardless of their Total Support and Revenue. The Division cannot waive all matching funds.

If Match is Federal Funded, other Federal requirements may apply.

### Types of Match

Three types of match (**MUST** be on hand at the time of the application submission):

- Cash on Hand (Liquid Assets) At Least 25% of total request amount match must be cash on hand at the time of the application, documented by bank statements showing

restricted funds or city or county resolution\*. Fixed Capital Outlay accounts **MUST** be separate from general operating accounts. Business checking accounts are **NOT** acceptable unless they are specifically named for that purpose. Cash on hand may exceed 25% of the total match, but may never be less than 25% of the total match.

- Irrevocable Pledges (No more than 75% of the match) must be auditable and received by the Grantee by the end of the grant period. **Irrevocable pledges are legally binding promises to donate by individuals or groups. Letters from boards or other groups that pledge to raise money for the project are not acceptable irrevocable pledges.**
- Documented In-Kind Contributions (No more than 25% of the match). In-kind contributions must be itemized at the time of application, and the goods and services received and utilized by the end of the grant period. In-Kind Contributions by the applicant are **not eligible** for match.

### **In-kind (Donated Goods and Services)**

The value of all professionally skilled services used as in-kind must be documented in writing by the volunteer. The value of donated goods must also be documented. Records of such documentation must be available upon request.

The value of volunteer services may be calculated using the federal minimum wage or wage rates normally paid for professionals skilled in the service provided (such as a supplier donating construction materials services or an electrician providing pro bono work). For information on the current federal minimum wage, see the Wage and Hour Division of the US Department of Labor at <https://www.dol.gov/whd/minimumwage.htm>.

**Organizations must have all match complete and confirmed at the time of application.**

**\*Municipalities and counties (public entities)** must submit an executed copy of an approved resolution by a city or county commission with the application materials. The resolution **must** include the dollar amount dedicated and available to the project if the grant is awarded and the date the funds will be available. The submitted resolution **must be dated and signed by an authorizing official**. An unsigned resolution will not be accepted and the application will be deemed ineligible. Funding, as indicated by the resolution, must be made available within 90 days of the start of the grant award period. An internal document or budget will not be accepted as documentation. **Resolutions will not be accepted after the application deadline.**

### **Non-allowable Matching Funds**

- Funds that are for General Operating Expenses (i.e. the unrestricted column on the Statement of Activity page of the organization's audit);
- Revenue from bond issues that have not been passed at the time of application;
- Revenue from grants that have not yet been awarded;
- Fundraising costs;
- Legal fees or taxes;

- Matching funds will be designated only to the Scope of Work presented in this application and may not have been used in previous Division or Department of State grants;
- Expenditures made before the grant period;
- Interest paid on mortgage. The interest paid on the mortgage is considered to be the "cost of doing business;"
- Building or Land value;
- Loans and equity; and
- Any State of Florida agency funds.

## Matching Funds Documentation

Documentation of matching funds **MUST** include bank statement(s) confirming cash on hand or resolution showing funds dedicated to the Scope of Work.

And as applicable:

- Award letters from third parties;
- Copies of irrevocable pledges (include a list or spreadsheet with totals); and
- Letters of intent or invoices for future in-kind goods and services.

If matching funds are from a single source (i.e. County/Municipality Resolution, single donor, etc.), applicants are **strongly encouraged** to include letters or surveys showing community support for the project with their support documentation.

## Allowable Expenses

Allowable expenses must be:

- not excluded by these Guidelines and approved by the Division;
- necessary and reasonable for the performance of the Scope of Work;
- specifically and clearly detailed in the Project Budget; and
- incurred and paid within the grant period of July 1 of the award year through June 1 (23 months after award begins).

Only allowable expenses may be included in the proposal budget.

## Non-Allowable Expenses

Grant (state and matching) funds may not be spent on the following:

- Expenditures made before the grant period;
- Costs incurred or obligated outside of the grant period;



- Expenditures for work not included in the Scope of Work of the executed Grant Award Agreement as described in the original application and approved by the panel;
- Costs for planning, which include those for preliminary and schematic drawings, and design development documents necessary to carry out the project;
- Design, fabrication or construction of exhibits not permanently affixed to building
- Commercial property (coffee shops, cafés, and gifts shops as part of the facility are allowable);
- General Operating Expenses (GOE). Administrative costs for running the organization (including but not limited to salaries, travel, personnel, office supplies, mortgage or rent, operating overhead or indirect costs, etc.);
- Costs associated with representation, proposal, or grant application preparation
- Costs for lobbying or attempting to influence federal, state or local legislation, the judicial branch, or any state agency;
- Costs associated with bad debts, contingencies (money set aside for possible expenses), fines and penalties, interest, taxes (of any kind), and other financial costs including bank fees and charges and credit card debts;
- Costs for travel, private entertainment, food, beverages, plaques, awards, or scholarships;
- Regranting, contributions, and donations; and
- **Grant award funds** may not be used for parking facilities, sidewalks, walkways, and trails that are the entire scope of work; landscaping; fabrication or design of exhibits (not permanently affixed to the building); nor commercial projects. However, matching funds may be used for elements that are part of the project.

Spending state or federal grant funds on expenses that have not been approved by the Division, even if directly related to the program or project, will be disallowed and could result in a legal demand for the return of grant funds.

Expenditures of state or federal financial assistance must be in compliance with the laws, rules, and regulations applicable to expenditures of state and federal funds as outlined in the **Department of Financial Services' Reference Guide for State Expenditures** (revised 11/1/2019) and **2 CFR Part 200**, which are incorporated by reference and are available online at <https://www.myfloridacfo.com/docs-sf/accounting-and-auditing-libraries/state-agencies/referenceguideforstateexpenditures.pdf> and [https://www.ecfr.gov/cgi-bin/text-idx?tpl=/ecfrbrowse/Title02/2cfr200\\_main\\_02.tpl](https://www.ecfr.gov/cgi-bin/text-idx?tpl=/ecfrbrowse/Title02/2cfr200_main_02.tpl).

## Review Criteria and Scoring

Each eligible application will be evaluated on three (3) competitive criteria

<b>Criteria</b>	<b>Application Section(s)</b>	<b>Worth</b>
Need for Project and Project Impact	Percentage of Arts and Cultural Programming, Production, and Administration; Need for Project; Project Impact; and Operating Forecast Detail	up to 45 points
Scope of Work	Scope of Work: Project Description	up to 30 points
Project Budget and Matching Funds	Proposal Budget Detail: Expenses; Proposal Budget Detail: Income; Matching Funds Statement; and Project Team	up to 25 points

The total possible number of points the panel can award to an application is 100. The panel's evaluation will be based on the information contained in the application, required attachments and support materials submitted with the application. The panel's individual scores will be averaged to determine a final score for each application.

Applications must receive a minimum average score of 80 or higher to be *recommended* for funding. Applications receiving an average score of 80 or higher will be recommended to the Secretary of State and forwarded to the Florida Legislature for funding consideration.

Applications with a tied average score will be ranked by application number order (lowest to highest).

## Review Process

1. Division staff will conduct a technical review to determine eligibility. Eligible applications will then be submitted to the members of the Florida Council on Arts and Culture who serve as the grant review panel.
2. The members of the Florida Council on Arts and Culture will evaluate each application on the review criteria and assign a score.
3. The Florida Council on Arts and Culture approves a list for submission to the Secretary of State.
4. The Division forwards a ranked list to the Secretary of State.
5. The Secretary of State approves the ranked list for submission to the Legislature for funding consideration.

## Staff Review

The technical review of applications verifies:

1. The applicant has the correct [legal status](#) (public entity governed by either a municipality or county or not-for-profit, tax-exempt, Florida Corporation).
2. The applicant has [unrestricted use](#) of the land and buildings associated with the project. The applicant **MUST** be able to file a Restrictive Covenant on the property with the Clerk of Court for ten (10) years or provide a 10 year surety bond. See [Unrestricted Use of Land and/or Buildings](#) for additional information.
3. **The lease agreement is dated and signed** (if applicable).
4. The documentation of [Total Support and Revenue](#) for the last completed fiscal year has been provided and matches the information provided in the application.
5. The appropriate **matching** funds ratio has been identified and documentation has been provided.
6. The **current architectural plans** signed by a licensed architect or engineer clearly indicating the scope of work have been provided. **If architectural plans are not required for the completion of the project, contractor project proposals or working drawings must be provided**, including budget estimates provided by the architect, engineer, or contractor that the Proposal Expense Details are based on.
7. The **current project support** of local officials (city and county government), community groups, and community members —for this project— has been provided;
8. The applicants **with structures 50 years or older have submitted a determination letter (stating that the proposed project will have NO adverse effects to the building’s historical significance) from the Division of Historical Resources (DHR)** (For additional information, please contact the Bureau of Historic Preservation (BHP) at 850.245-6333).
9. The documentation supporting percentage of facility use for arts and cultural purposes as it pertains to the organization’s mission per section 265.283(7), *Florida Statutes* has been provided. If project is for a NEW space without previous programming, programming examples **must** be provided. Responses to application questions regarding the percentage of facility use **must** be verifiable and support the organization’s mission and the purpose of the proposed project.
10. The **appraisal and purchase documents** have been provided (For applicants with acquisition projects ONLY).

**Only documents that provide clarification to staff will be considered after the application deadline.** If necessary, a request for clarification will be sent with a certain response deadline. Such requests will be made in writing to the Applicant Organization using the contact information provided in the application. These requests are not for additional information, but to clarify the information already submitted in the application. Responses received after the established deadline will not be accepted. Clarifications will become an official part of the application. **Required documents that were not submitted with the application will not be accepted.**

## **Information Provided to the Florida Council on Arts and Culture Review Panel**

The Division shall make available a staff report on each eligible application that provides an assessment of the information provided in the grant application. The staff report will include:

1. A synopsis of the proposed Scope of Work
2. A summary of all previously awarded Cultural Facilities grants and Fixed Capital Outlay line item grants and their completion status and history of management by the applicant
3. Any clarification requested from an Applicant Organization and received by the specified deadline
4. An assessment of the proposed Scope of Work and timeline in regards to the grant period and comparison to previously funded Cultural Facilities projects
5. An assessment of the proposed estimated budget including eligibility of claimed match contributions, with recommendations for any grant funding level adjustments that may be justified by the findings of the staff technical review. Examples of the need for such adjustment would be a recommendation to delete work related to non-allowable costs, work not consistent with the Cultural Facilities guidelines, or to reduce the grant award in an amount commensurate with inadequately documented or non-allowable match contributions.
6. Other information regarding the Applicant Organization and its compliance with previous Division grants, if relevant

## **Florida Council on Arts and Culture Review Panel**

The Florida Council on Arts and Culture is the 15-member advisory council appointed to advise the Secretary of State regarding cultural grant funding and on matters pertaining to arts and culture in Florida.

Appointments to the Council are determined by the Governor, President of the Senate and Speaker of the House, in consultation with the Secretary of State. The Governor manages seven seats that serve four-year terms. The President and Speaker manage four seats each, with terms of two years. The appointments are based on geographic representation, as well as demonstrated history of community service in the arts and culture.

Panel meetings are a public process and anyone can participate by attending in person or by calling in via a toll-free number. Participation instructions will be emailed to applicants and posted on the Division's web site and in the online grant system. The Division strongly encourages applicants to participate in the grant panel meeting, however it is not required. Participating in the panel process can be very helpful for those that intend to apply for future grants.

Members Florida Council on Arts and Culture serve as the grant review panel for the Cultural Facilities program. A Division staff member will serve as the panel Chair. Chairs do not vote on applications being reviewed.

A typical panel meeting will include the following:

1. Call to Order
2. Introduction of Panelists and Staff
3. Panel Instructions from the Chair
4. Scoring of applications. For each application:
  - the Chair will announce the application number and applicant name
  - applicants may provide a *brief* update on the application. Updates may only include new proposal information
  - applicants will be permitted to respond to panelist questions
  - each panelist will voice his or her score
  - division staff will calculate and voice the total points and the average panel score
5. Public comment:
  - During public comment, anyone (including applicants) may speak about the applications under consideration.
6. Panel Recommendations
7. General discussion from the panel (policies, procedures)
8. General comments from the public (limited to 3 minutes or at the Chair's discretion)
9. Closing remarks from the Chair
10. Adjournment

Any information provided during the panel review that negatively affects an application may result in an application being deemed ineligible or a reduction in request amount.

The panel chair will request discussion and a vote on the recommended funding list, ranked in order of total average score (highest to lowest). The Council may amend the recommendations based on new or existing pertinent information about the application or panel proceedings such as:

- Score calculation errors by the Division;
- Applicant noncompliance with administrative requirements of previous grants from the Department of State;
- Bankruptcy or other fiscal concerns;
- Changes in the applicant's staff that would impair implementation of the proposed grant activity;
- Typographical errors in the Committee's recommendations.

## Funding Process

The Secretary of State will provide the Legislature with an approved list, ranked in order of total average score, with funding recommendations for all projects that received a total average score of 80 and above. The Legislature may use this list to make funding decisions.

Any applicant on the ranked list that has not completed a previously-funded Cultural Facilities project by July 1 of the award year will be passed over and the funds will be allocated to the next grantee on the list without an active Cultural Facilities project under contract.

### **What if an application is not funded?**

If the Legislature does not fund **any** applications on the list presented in a given year, the applications on that list are eligible for “rollover” for the following year (only). Applications may only be on the rollover list once. If your application is not funded on the rollover, you must submit a new application.

### **Why Rollover?**

As a rollover, your application:

- Is guaranteed a place on the next recommended funding list if you submit a Rollover Update;
- Will not be re-scored, but will be ranked by the original score on a list that includes new applications; and
- Will be recommended for the amount of funding that was originally requested.

A single list (of both rollover and new applications) ranked in order by average score, highest to lowest, will be submitted to the next session of the Legislature. Rollover application recommendations will be identified as such on the ranked list.

### **Rollover Update**

Applicants wishing to rollover must submit a Rollover Update. This should provide updated information pertinent to the application since its original submission in the following application sections:

- Scope of Work (Project Description) as recommended by the Council and approved by the Secretary of State;
- Project Budgets;
- Matching Funds Statement; and
- Contact information.

A specific deadline will be established and posted on the Division's website. When you submit the Rollover Application, Division staff will:

- Verify Basic Eligibility;
- Verify that the Project Description in the Rollover application has **NOT** changed from the Project Description in the original application that was recommended by the Council and approved by the Secretary of State; and

- Verify match percentages and documentation.

### **Removal from the Rollover List**

An organization will be removed from the rollover list for the following:

- Failing to submit the updated information by the rollover deadline announced on the Division's website; and
- Failing to maintain basic eligibility, required match, or undisturbed use of the building or land or both.

Changes in Scope of Work (Project Description) Note: The project that was recommended for funding by the Florida Council on Arts and Culture and approved by the Secretary of State must not change.

## **How to Apply**

Applications must be submitted on the DOS Grants System at [dosgrants.com](https://dosgrants.com).

All application information submitted to the Division is open for public inspection and subject to the Public Records Law (Chapter 119, *Florida Statutes*).

### **Application Form**

The application form must be completed using the Division's online grant application and submitted online by 5:00 p.m. ET on the application deadline. Deadlines are posted on the Division's web site at <http://dos.myflorida.com/cultural/grants/grant-programs/cultural-facilities/>.

Applicants may request that a submitted application be electronically un-submitted at any point before the application deadline. The application must be resubmitted by the application deadline to be considered.

### **Attachments and Support Materials**

Attachments and support materials must be uploaded into the online grant application system. Attachments and support materials will not be accepted by any other method including email and fax.

### **Required Attachments**

Attachments are required documentation of eligibility. The required attachments for Cultural Facilities are:

1. **Matching Funds** Documentation
  - a. Bank statements, awards, contracts, for **cash on hand**; and
  - b. Copies of **irrevocable pledges**.
2. Letters and/or invoices from **in-kind contributors**.
3. Documentation of **Unrestricted Use** (construction and renovation projects only; see [Unrestricted Use of Land and/or Buildings](#)).
  - Deed, title, property tax statement to document **unrestricted use**, OR
  - Executed copy of lease and written explanation of any easements, covenants, or other conditions to document **unrestricted use**.
4. **Total Support and Revenue** Documentation (See [Total Support and Revenue](#))
  - Audit or financial statement; OR
  - Audit or financial statement of the organization that will be responsible for management of the facility (*public entity applicants only*).
5. Current **Architectural Plans** (for new construction and renovation projects only) certified by a licensed architect or engineer (If architectural plans are not required for the completion of the project, contractor project proposals or working drawings must be provided.) (See [Architectural Plans](#)). Include budget estimate provided by the architect, engineer, or contractor that the Proposal Expense Details are based on.
6. **Project Support** Documentation
  - Up to 6 current letters of support from local officials (City and County Government), community groups, and community members (See [Support Letters](#)).
7. **Bureau of Historic Preservation (BHP) Determination Letter** stating that the proposed project will have **NO adverse effects to the building's historical significance** (for buildings 50 years or older) (See [Historical Review Requirements](#)).
8. **Nonprofit IRS Letter**. Not-for-profit tax-exempt applicants must also provide one (1) copy of your IRS 501(c) (3) or 501(c) (4) determination letter.
9. **Substitute W-9**. A copy can be obtained at <https://flvendor.myfloridacfo.com>.
10. **Mission and Programming Materials** such as season program, box office statement, educational programs that document percentage of arts and cultural programming of facility (If project is for a NEW space without previous programming, provide programming examples).
11. **Support Materials**: Support materials will be considered by panelists in the review and scoring so including them is highly recommended (See [Support Materials](#)).
12. **Appraisal and Purchase Documents (for Acquisition projects only)**: In this attachment the Applicant Organization must include an appraisal(s), purchase agreement, title/owner search, and certified land survey. All closing costs are the responsibility of the Grantee. In addition to the supporting documents required for all applications, this application must include the following:
  - A copy of an executed option or purchase;
  - agreement A copy of the complete appraisal prepared by a Florida State Certified General Real Estate Appraiser;
  - A copy of a title search; and



- A copy of the certified land survey.

### **Unrestricted Use of Land and/or Buildings**

You must provide documentation that the Applicant has Unrestricted Use (either ownership or lease) of the building and the land associated with the proposal/project.

- **Ownership:** Legal proof of unrestricted ownership of property and building by the applicant. Unrestricted means unqualified ownership and power of disposition. Documentation may include a deed, title, or a copy of a recent property tax statement. Provisional sales contracts, binders, or letters of intent are not acceptable documentation of ownership. OR
- **Lease for a specific period of time:** The lease must be executed/effective at the time of the application deadline and remain in effect for a length of time of not less than ten (10) years following the Grant Award. Only facilities with leases in which the lessor is a public entity governed by either a municipality or county, or a not-for-profit entity are eligible for a Cultural Facilities grant.
- **Documentation must include an executed copy of a lease** (see definition of Lease) and a written explanation of any easements, covenants, or other conditions affecting the use of the site or facility, or both.
- **Ownership of Improvements:** Applicants must retain ownership of all improvements made under the grant unless land or buildings or both are owned by the State of Florida and leased to an eligible applicant.

For funded projects, the Grantee and the Property Owner(s), if different, shall execute and file Restrictive Covenants with the Clerk of the Circuit Court in the county where the property is located, prior to initial release of grant funds.

The Restrictive Covenant shall include at a minimum the following provisions:

- The Restrictive Covenants shall run with the title of the property, shall encumber the property and shall be binding upon the Grantee and the Property Owner(s), if different, and their successors in interest for ten (10) years from the date of the recordation of the Restrictive Covenants for projects involving improvements to Real Property.
- The Grantee and Property Owner(s) shall permit the Division to inspect the property at all reasonable times to determine whether the Grantee and Property Owner(s) are in compliance with the terms of the Restrictive Covenants.
- The Grantee and Property Owner(s) shall maintain the property as a building which is be used primarily for the programming, production, presentation, exhibition or any combination of the above functions of any of the cultural disciplines defined in Section 265.283(7), Florida Statute. These disciplines include, but are not limited to music, dance, theatre, creative writing, literature, architecture, painting, sculpture, folk arts, photography, crafts, media arts, visual arts, programs of museums, and other such allied, major art forms.

- The Restrictive Covenants shall contain the following amortization schedule of the repayment of grant funds, should the Grantee or Property Owner(s) or their successors in interest violate the Restrictive Covenants.
  - If the violation occurs within five (5) years following the Grant Award, 100% of the grant amount;
  - If the violation occurs more than five (5) but less than six (6) years following the Grant Award, 80% of the grant amount;
  - If the violation occurs more than six (6) but less than seven (7) years following the Grant Award, 65% of the grant amount;
  - If the violation occurs more than seven (7) but less than eight (8) years following the Grant Award, 50% of the grant amount;
  - If the violation occurs more than eight (8) but less than nine (9) years following the Grant Award, 35% of the grant amount; and
  - If the violation occurs more than nine (9) but less than ten (10) years following the Grant Award, 20% of the grant amount.
- Other provisions as agreed upon by the Division and the Grantee.

Any Grantee entering into a Grant Award Agreement with the Division for the acquisition, renovation, or construction of a Cultural Facility that chooses not to record a Restrictive Covenant must purchase a 10-year Surety Bond. A certified copy of the Bond Agreement must be provided to the Division prior to the distribution of grant funds.

The Bond Agreement must:

- Provide that the facility described in Attachment A: Scope of Work, incorporated by reference in the Grant Award Agreement, will be used as a “Cultural Facility” for (10) ten years following the Grant Award; A Cultural Facility means a building which shall be used primarily for the programming, production, presentation, exhibition or any combination of the above functions of any of the arts and cultural disciplines defined in s. 265.283(7), F.S. These disciplines include, but are not limited to music, dance, theatre, creative writing, literature, architecture, painting, sculpture, folk arts, photography, crafts, media arts, visual arts, programs of museums, and other such allied, major art forms.
- Be purchased from a surety insurer authorized to do business in the Florida as a Surety;
- Provide that there will be a violation of the Bond Agreement if the facility ceases to be used as a “Cultural Facility” as required by Section 265.701(4), Florida Statutes, within 10 years following the Grant Award, and that the surety insurer must immediately repay funds to the Division, pursuant to the following amortization schedule:
  - If the violation occurs within three (3) years following the Grant Award, 100% of the grant amount;
  - If the violation occurs more than three (3) but less than four (4) years following the Grant Award, 80% of the grant amount;
  - If the violation occurs more than four (4) but less than five (5) years following the Grant Award, 70% of the grant amount;
  - If the violation occurs more than five (5) but less than six (6) years following the Grant Award, 60% of the grant amount;

- If the violation occurs more than six (6) but less than seven (7) years following the Grant Award, 50% of the grant amount;
- If the violation occurs more than seven (7) but less than eight (8) years following the Grant Award, 40% of the grant amount;
- If the violation occurs more than eight (8) but less than nine (9) years following the Grant Award, 30% of the grant amount;
- If the violation occurs more than nine (9) but less than ten (10) years following the Grant Award, 20% of the grant amount.

### **Total Support and Revenue (Statement of Comprehensive Income, Revenue and Expense)**

You must provide documentation of your Total Support and Revenue for your last completed fiscal year.

- **Not-for-profit, tax-exempt organizations** provide an audit to substantiate Total Support and Revenue. If you do not have an audit, provide a financial statement **signed and certified by the authorizing official**, as documentation of Total Support and Revenue (Upload the last completed fiscal year).
- **Municipal or county governments (public entities)** — Either an audit or an internally prepared financial statement must be submitted as documentation of Total Support and Revenue (Upload the most recent available).
- If a City or County government owns the building or land or both and is applying on behalf of a not-for-profit organization, then the financial statements (or audit) of both entities are required.

### **Architectural Plans**

All new construction and renovation applicants must upload current architectural plans for the facility certified by a licensed architect or engineer (not required for building acquisition). If architectural plans are not required for the completion of the project, contractor project proposals or working drawings must be provided. Applicants are required to include budget estimates provided by the architect, engineer, or contractor that the Proposal Expense Details are based on.

### **Support Letters**

All applicants must submit current letters of project support from local officials (City and County Government), community groups, and community members who are lending support to this project. Letters should be from individuals who have actually visited the facility (if a renovation project) or participated in programs (if a new facility). **Applicants should avoid form letters; original letters that are signed and current are preferred.** A maximum of six support letters are allowed.

If matching funds are from a single source (i.e. Municipality/County Resolution, single donor, etc.), applicants are **strongly encouraged** to include letters or surveys showing community support for the project.

## Historical Review Requirements

Facilities that are 50 years old or older may have historical significance that must be preserved. If your facility meets the criteria, the Bureau of Historic Preservation (BHP) must approve your project plans before submission of your application. Upload a copy of the BHP determination letter stating that the proposed project will have **NO adverse effects** to the building's historical significance at time of the application.

Please note that the review time for projects is approximately thirty days once all required information is received by the Bureau of Historic Preservation office. If you have questions, please contact the Review and Compliance Section at 850.245.6333 or visit BHP web site at <http://dos.myflorida.com/historical/preservation/compliance-and-review/documents-forms/>.

## Support Materials

Support materials may include, but are not limited to:

- Photographs
- Supplemental or expanded budgets
- Flyers, brochures
- Newspaper articles
- Plans for sustainable design

Please submit only high quality materials that support your application and only as many as you need. Required attachments do not count towards the ten (10) uploads limit.

It is your responsibility to verify and receive permission for the use of any copyrighted materials. You are also responsible for considering accessibility of your materials.

## File Formats

Council members are not required to own specific software and the Division makes no guarantee that reviewers will be able to view your digital materials. To increase the chances of file compatibility, make sure files are in one of the following formats.

- .pdf, .txt (documents)
- .jpg, .gif, .png (images)
- .mp3 (audio excerpts)
- .mp4, .mov (video excerpts)

## Uploading Instructions

- Attachments and support materials must be uploaded in the online system by the application deadline.
- You may include up to 10 uploads for your support materials in addition to your [Required Attachments](#). You can include more than one item in an upload. You are not required to upload multiple copies. You must describe your materials as you upload them.

## Grant Award Agreement

All grant awards which have been approved in accordance with these Guidelines shall be formalized through a Grant Award Agreement by which the Grantee enters into a contract with the State of Florida for the transparent management of grant funds.

For all funded Projects, any changes to the Scope of Work and Project Budget submitted with the application must be reviewed and approved by the Division prior to execution of a Grant Award Agreement.

### Grant Encumbrance Period and Expenditure Period:

Encumbrance Period for Projects Requiring Contractual Services:

- During the encumbrance period, but not later than the end date of the encumbrance period as outlined in the Grant Award Agreement, the Grantee shall execute all required contracts for all or part of the work to be accomplished with grant funds. Projects for which no encumbrance is accomplished by the established deadline may be cancelled by the Division and the grant funds may be reallocated in accordance with these Guidelines.
- Exception: The encumbrance period for a grant project can be extended by written approval of the Division if requested in writing as indicated below and if the Grantee demonstrates to the satisfaction of the Division that partial encumbrance of grant funding and the required match by binding contract(s) is achievable by the end of the requested extended encumbrance period. The Grantee's written request for extension of the encumbrance deadline must be submitted to the Division as outlined in the Grant Award Agreement.
- For projects not involving contract services, but to be conducted by Grantee's internal staff, the Grantee and the Division shall consult on a case-by-case basis to develop an acceptable encumbrance schedule.

Expenditure Period:

- Grant funds and required match resources must be expended as outlined in the Grant

Award Agreement and properly documented as required by the Division.

- Grant funds shall not be used for project expenditures that are incurred after the expenditure period end date, which is the termination date of the Grant Award Agreement.
- The Division may extend the expenditure period by not more than six (6) months at a time. Time extensions will be considered on a case-by-case basis and will be valid only if a contract amendment is executed by both parties, as outlined in the Grant Award Agreement. The Grantee must request the extension in writing, provide documentation that all grant funds and match contributions are encumbered and demonstrate to the satisfaction of the Division that project work is progressing at a rate such that completion is achievable within the extended expenditure period. In no event may the expenditure period extend beyond the period of performance provided by Treasury of use of SLFRF funds.

The Grantee's written request for extension shall be submitted to the Division no later than thirty (30) days prior to the termination date of the Grant Award Agreement.

### **Subrecipient Monitoring**

Following the execution of the grant contract, the Division is responsible for monitoring the day-to-day operations of the grant and the contractual relationship between the Division and the grantee. This includes monitoring grantee performance, verifying completion of deliverables, validating and processing payment requests, enforcing terms and conditions, and managing changes to the contract. Monitoring is an ongoing process, and the grant manager will conduct various monitoring activities throughout the grant period. Procedures include:

- Monitoring grantee performance by reviewing and verifying reports and documentation required in the grant contract or grant program guidelines
- Confirming deliverables have been completed and programmatic requirements are being met
- Determining all costs reported on expenditure logs and invoices are allowable and funds are accounted for and used properly
- Maintaining periodic communication with the grantee to monitor progress and resolve any issues that may arise

Other monitoring procedures such as desk audits, site visits, and corrective action plans may be implemented as deemed necessary by the Division.

Grants contracts are formally closed out when a grant reaches its end date or all deliverables have been completed. Close out includes deterring and documenting that:

- All deliverables and services have been delivered and approved.
- All reports have been received and approved.
- Performance standards have been met.
- All contract terms and conditions have been met.

- Any instances of non-performance have been documented and all appropriate remedies for noncompliance have been applied.

## **Reporting Requirements**

As required by the Grant Award Agreement, Grantees shall submit periodic progress reports to the Division. Progress reports, along with any supporting or required information that documents project status, shall be submitted via the Division grants online system and meet the established deadlines indicated in the Grant Award Agreement. A progress report describes the progress of the project during the last reporting period including, at a minimum:

- The progress and status of each Scope of Work activity;
- The progress and status of the deliverables;
- Status of executing subcontracts and encumbrance of funds;
- Any variations from project timeline, budget and deliverables, with a description of reasons for variance; and
- Any additional information necessary to meeting federal SLFRF reporting requirements.

Progress reports shall be accompanied by support materials that can effectively document the current status of project work as related to the Scope of Work. Photographs shall be captioned with property name, date of photograph, and description of feature and work described.

The Grantee shall submit a final progress report within thirty (30) days following the Expiration Date of the grant. An exception to this is the establishment of a specific final progress submission date when a grant extension is agreed upon and a contract amendment is executed by the Grantee and the Division.

The Grantee shall provide information and documentation to the Division to assist in identifying non- state entity Grantees that are required to comply with the Single Audit Act (pursuant to 2 CFR 200, Subpart F - Audit Requirements, and Section 215.971, *Florida Statutes.*), and assisting in compliance. Information and documentation provided by the Grantee shall be reported by grants staff to the Department's Office of Inspector General.

## **Retention of Records**

The Grantee shall retain financial records, supporting documents, statistical records and all other records including electronic storage media pertinent to the Project for a period of five (5) years after the close out of the grant. If any litigation or audit is initiated, or claim made, before the expiration of the five-year period, the records shall be retained until the litigation, audit or claim has been resolved.

## **Grant Withdrawal or Cancellation**

In the event an Applicant Organization is unable to complete the Scope of Work specified in the executed Grant Award Agreement, the Division should be informed as soon as possible. All pre-approved grant and match expenditures shall be documented and a final progress report must be submitted along with expenditure logs and schedule of values evidencing the percentage of completion. Any unaccounted advanced funds shall be returned to the Department.

## FEDERAL REQUIREMENTS

### A. Uniform Administrative Requirements

In addition to the requirements set forth in these guidelines generally applicable to grants awarded by the Division, Cultural Facilities Grants, as federal pass-through grants, are also subject to additional federal requirements for use of SLFRF funds. The SLFRF awards are generally subject to the requirements set forth in the Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards, 2 CFR Part 200 (the “Uniform Guidance”). In all instances, Applicant Organizations should review the Uniform Guidance requirements applicable to your organization’s use of SLFRF funds, and SLFRF-funded projects.

The following sections provide a general summary of compliance responsibilities under applicable federal statutes and regulations, including the Uniform Guidance, as described in the 2020 OMB Compliance Supplement Part 3. Compliance Requirements (issued August 18, 2020). Note that the descriptions below are only general summaries and all recipients and subrecipients of SLFRF funds are advised to carefully review the Uniform Guidance requirements and any additional regulatory and statutory requirements applicable to the program.

- 1. Allowable Costs/Cost Principles.** As outlined in the Uniform Guidance at 2 CFR Part 200, Subpart E regarding Cost Principles, allowable costs are based on the premise that a recipient is responsible for the effective administration of Federal awards, application of sound management practices, and administration of Federal funds in a manner consistent with the program objectives and terms and conditions of the award. As such, the Division will implement robust internal controls and effective monitoring of subrecipients to ensure compliance with the Cost Principles, which are important for building trust and accountability. SLFRF Funds may be, but are not required to be, used along with other funding sources for a given project. Note that SLFRF Funds may not be used for a non-Federal cost share or match where prohibited by other Federal programs, e.g., funds may not be used for the State share for Medicaid.
- 2. Cash Management.** SLFRF payments made to recipients are not subject to the requirements of the Cash Management Improvement Act and Treasury’s implementing regulations at 31 CFR part 205 or 2 CFR 200.305(b)(8)-(9). As such, recipients can place funds in interest-bearing accounts, do not need to remit interest to Treasury, and are



not limited to using that interest for eligible uses under the SLFRF award.

- 3. Equipment and Real Property Management.** Any purchase of equipment or real property with SLFRF funds (as approved by the Division) must be consistent with the Uniform Guidance at 2 CFR Part 200, Subpart D. Equipment and real property acquired under this program must be used for the originally authorized purpose. Consistent with 2 CFR 200.311 and 2 CFR 200.313, any equipment or real property acquired using SLFRF funds shall vest in the non-Federal entity. Any acquisition and maintenance of equipment or real property must also be in compliance with relevant laws and regulations.
- 4. Period of Performance.** All SLFRF funds remain subject to statutory requirements that they must be used for costs incurred by the recipient during the period that begins on March 3, 2021, and ends on December 31, 2024, and that award funds for the financial obligations incurred by December 31, 2024 must be expended by December 31, 2026. Any funds not used must be returned to Treasury.
- 5. Procurement, Suspension & Debarment.** Recipients are responsible for ensuring that any procurement using SLFRF funds, or payments under procurement contracts using such funds are consistent with the procurement standards set forth in the Uniform Guidance at 2 CFR 200.317 through 2 CFR 200.327, as applicable. The Uniform Guidance establishes in 2 CFR 200.319 that all procurement transactions for property or services must be conducted in a manner providing full and open competition, consistent with standards outlined in 2 CFR 200.320, which allows for non-competitive procurements only in circumstances where at least one of the conditions below is true: the item is below the micro-purchase threshold; the item is only available from a single source; the public exigency or emergency will not permit a delay from publicizing a competitive solicitation; or after solicitation of a number of sources, competition is determined inadequate. Recipients must have and use documented procurement procedures that are consistent with the standards outlined in 2 CFR 200.317 through 2 CFR 200.320. The Uniform Guidance requires an infrastructure for competitive bidding and contractor oversight, including maintaining written standards of conduct and prohibitions on dealing with suspended or debarred parties. Your organization must ensure adherence to all applicable local, State, and federal procurement laws and regulations.
- 6. Program Income.** Generally, program income includes, but is not limited to, income from fees for services performed, the use or rental of real or personal property acquired under Federal awards and principal and interest on loans made with Federal award funds. Program income does not include interest earned on advances of Federal funds, rebates, credits, discounts, or interest on rebates, credits, or discounts. Recipients of SLFRF funds should calculate, document, and record the organization's program income. Additional controls that your organization should implement include written policies that explicitly identify appropriate allocation methods, accounting standards and principles, compliance monitoring checks for program income

calculations, and records. The Uniform Guidance outlines the requirements that pertain to program income at 2 CFR 200.307. Treasury intends to provide additional guidance regarding program income and the application of 2 CFR 200.307(e)(1), including with respect to lending programs.

- 7. Reporting.** All recipients of federal funds must complete financial, performance, and compliance reporting. Expenditures may be reported on a cash or accrual basis, as long as the methodology is disclosed and consistently applied. Reporting must be consistent with the definition of expenditures pursuant to 2 CFR 200.1. Your organization should appropriately maintain accounting records for compiling and reporting accurate, compliant financial data, in accordance with appropriate accounting standards and principles. In addition, where appropriate, your organization needs to establish controls to ensure completion and timely submission of all mandatory performance and/or compliance reporting to the Division, for use in its required reporting to Treasury.

## **B. Award Terms and Conditions**

In addition to the Grant Award Agreement requirements set forth in Section IX. above, SLFRF financial assistance agreements must include compliance obligations for recipients pursuant to the SLFRF statute, the Uniform Guidance, and Treasury's Interim Final Rule. Recipients and subrecipients should ensure they remain in compliance with all SLFRF Award Terms and Conditions. These obligations include the following items in addition to those described above:

- 1. SAM.gov Requirements.** All eligible recipients are also required to have an active registration with the System for Award Management (SAM) (<https://www.sam.gov>). To ensure timely receipt of funding, Treasury has stated that Non-entitlement Units of Government (NEUs) who have not previously registered with SAM.gov may do so after receipt of the award, but before the submission of mandatory reporting.
- 2. Recordkeeping Requirements.** Generally, your organization must maintain records and financial documents for five years after all funds have been expended or returned to Treasury. Treasury may request transfer of records of long-term value at the end of such period. Wherever practicable, such records should be collected, transmitted, and stored in open and machine- readable formats. Your organization must agree to provide or make available such records to Treasury upon request, and to any authorized oversight body, including but not limited to the Government Accountability Office ("GAO"), Treasury's Office of Inspector General ("OIG"), and the Pandemic Relief Accountability Committee ("PRAC").
- 3. Single Audit Requirements.** Recipients and subrecipients that expend more than \$750,000 in Federal awards during their fiscal year will be subject to an audit under the Single Audit Act and its implementing regulation at 2 CFR Part 200, Subpart F regarding audit requirements. Recipients and subrecipients may also refer to the Office of

Management and Budget (OMB) Compliance Supplements for audits of federal funds and related guidance and the Federal Audit Clearinghouse to see examples and single audit submissions.

- 4. Civil Rights Compliance.** Recipients of Federal financial assistance from the Treasury are required to meet legal requirements relating to nondiscrimination and nondiscriminatory use of Federal funds. Those requirements include ensuring that entities receiving Federal financial assistance from the Treasury do not deny benefits or services, or otherwise discriminate on the basis of race, color, national origin (including limited English proficiency), disability, age, or sex (including sexual orientation and gender identity), in accordance with the following authorities: Title VI of the Civil Rights Act of 1964 (Title VI) Public Law 88-352, 42 U.S.C. 2000d-1 et seq., and the Department's implementing regulations, 31 CFR part 22; Section 504 of the Rehabilitation Act of 1973 (Section 504), Public Law 93-112, as amended by Public Law 93-516, 29 U.S.C. 794; Title IX of the Education Amendments of 1972 (Title IX), 20 U.S.C. 1681 et seq., and the Department's implementing regulations, 31 CFR part 28; Age Discrimination Act of 1975, Public Law 94-135, 42 U.S.C. 6101 et seq., and the Department implementing regulations at 31 CFR part 23. In order to carry out its enforcement responsibilities under Title VI of the Civil Rights Act, Treasury will collect and review information from recipients to ascertain their compliance with the applicable requirements before and after providing financial assistance. Treasury's implementing regulations, 31 CFR part 22, and the Department of Justice (DOJ) regulations, Coordination of Non-discrimination in Federally Assisted Programs, 28 CFR part 42, provide for the collection of data and information from recipients (see 28 CFR 42.406). Treasury may request that recipients submit data for post-award compliance reviews, including information such as a narrative describing their Title VI compliance status.

## Grant Forms

The following forms must be used in the administration of all grants in these guidelines and are hereby incorporated by reference and available from the Division through [dosgrants.com](https://dosgrants.com):

#	Title	Form #	Effective Date
1.	Cultural Facilities Grant Application	CA2E147	XX/XXXX
2.	Grant Award Agreement	CA2E038	XX/XXXX
3.	Cultural Facilities Program Report	CA2E048	XX/XXXX

## Terms and Definitions

These definitions are general and apply to most programs the Division offers. For program specific definitions, check the guidelines for that program.

Definitions for budget line-items are marked with a dollar sign. (\$)

### **Accessibility**

Opening existing programs, services, facilities and activities to individuals with disabilities, older adults, economically-disadvantaged populations, minorities and patients and caregivers in healthcare settings. Staffing, mission, policy, budget, education, meetings and programs should all ensure that audiences/participants have an equal range of opportunities.

### **Applicant**

A nonprofit, tax-exempt, Florida corporation or a local or state governmental entity, school district, community college, college, university or artist engaged in or concerned with arts and cultural activities that is requesting grant funds from the Division.

### **Applicant Cash (\$)**

Funds from "Applicant's" present and/or anticipated resources. For the Operating Budget purposes, this line-item represents withdrawal from savings. This line item is often used to "balance the budget" when expenses exceed other revenues. It shows the applicant's ability to "pay the bills" for all expense items. If there are excess revenues, reduce this line to zero or only the amount needed to balance the budget. Negative numbers cannot be used to balance the budget.

### **Art Museum**

A department or agency of the state or local government or a public or private not-for-profit organization operating in Florida on a permanent basis for the primary purpose of collecting, exhibiting and caring for visual artwork, as well as sponsoring and producing visual art programs.

### **Artist**

An individual who creates or performs, on an ongoing basis, works of art within an artistic discipline (dance, folk arts, interdisciplinary, literature, media arts, music, theatre or visual arts) and is pursuing it as a means of livelihood or for the highest level of professional recognition. Does not include beginning/amateur artists such as beginning students who are not yet seriously committed to the discipline or life-long-learners who are taking art classes. The total number of artists should reflect the number of professional artists that are directly involved in providing artistic services specifically identified with the grant.

### **Arts**

Any and all artistic disciplines which include but are not limited to music, dance, drama, theatre programs, creative writing, literature, architecture, folk arts, visual arts and media and the

execution and exhibition of other such allied major art forms.

**Authorized Official**

Name of person with authority to legally obligate "Applicant."

**Bilateral**

Undertaken by two sides equally, binding on both parties.

**Cash Reserves (\$)**

Funds that are available to spend on general operations or programs. For most organizations, this will be your savings account or investments. The "reserve" will usually increase when there are excess revenues for the year and decrease if there was a deficit. This is more a year-end accounting function than actual day-to-day activity.

**Catalog of State Financial Assistance (CSFA)**

A list of state-funded projects in Florida. As the basic reference source for state projects, the primary purpose of the Catalog is to assist users with obtaining general information about Florida priorities.

**Community**

The geographic area and/or constituents served by the applicant (for general program support requests) or by the proposal (for project requests).

**Community Organizations**

Civic, social service and business groups that may be involved in the project for which funding is being requested. These may include science organizations, historical organizations and organizations which serve diverse populations.

**Congressional District of Applicant**

District of the United States House of Representatives in which "Applicant's" business address is located.

**Contact Person**

The person to contact for additional information about the application. The person with immediate responsibility for the project. This does not necessarily need to be the Authorizing Official.

**Costs: Allowable (\$)**

Costs shall be allowed for the purposes of a grant provided that:

- they occur or are obligated within the grant period specified on the grant application; and
- they are solely for the purposes of the grant and can be easily identified as such. Please see the [General Program Support Guidelines](#), [Specific Cultural Project Guidelines](#), [Fast Track Guidelines](#) and [Cultural Facilities Guidelines](#) for more information.

## **Council**

The [Florida Council on Arts and Culture](#); a 15-member advisory council appointed to advise the Secretary of State regarding cultural grant funding and on all matters pertaining to culture in Florida.

## **Cultural**

The disciplines of dance, music, theatre, traditional arts, visual arts, literature, media arts, multidisciplinary and programs of museums.

## **Cultural Diversity**

The characteristic of being deeply rooted in and reflective of ethnically diverse, inner-city or rural populations and which represents the works of a particular culture, including an ethnic minority.

## **Cultural Events**

Different artistic, cultural, or educational activities which were:

1. Produced or sponsored by the grantee;
2. Open and accessible to the public; and
3. Took place in the grant period.

Cultural events can include performances, exhibits, rehearsals, workshops, classes, seminars, demonstrations, conferences, publications or media broadcasts. Cultural events must be unique (i.e., a single show performed ten times only constitutes one cultural event). Gala or fundraising events do not qualify.

## **Deliverable**

The quantifiable goods or services that must be provided in order to receive payment. Each deliverable must be connected with one or more activities identified and described in the Scope of Work. Deliverables, along with the Scope of Work, are included in the grant agreement. Deliverables must be agreed upon by both the Division and the grant recipient. The deliverables

will be developed by the grant applicant in the grant application for inclusion in the grant agreement but may be renegotiated by the Division.

### **Demographics**

Statistical information relating to the characteristics of human populations, with reference to size, growth, density, distribution and for the purposes of the proposal, information on the economic base. Include information (types and percentages) on the geographic service area of the applicant with respect to age groups, ethnic and other diverse populations, types of employment and the capacity for expansion or decline for both economic and population bases.

### **Department**

The Florida Department of State.

### **Director**

The Director of the Division of Arts & Culture.

### **Disability**

A physical or mental impairment that substantially limits one or more major life activities.

### **Division**

The Division of Arts & Culture of the Department of State.

### **DOS Grants**

The grant portal in which all grant activities (application, contracts, payment requests, expense tracking and reports) are undertaken. The portal is online at [dosgrants.com](https://dosgrants.com).

### **End Date**

The last date of fiscal activity in the project for which assistance is requested.

### **Equipment (\$)**

All items which cost in excess of \$5,000 (per unit) and have a life expectancy of over one year.

### **Exchange**

To take or give something in return of something else. To provide or transfer goods or services in return for something of equal value. To give and receive in a reciprocal manner.

### **Feasibility Study**

A document that is prepared by an independent organization that possesses experience and expertise in such areas as socioeconomic, cultural, marketing and financial analysis.

**Financial Consequences**

The financial consequences that will be applied if the grant recipient fails to perform all tasks outlined in the Scope of Work and/or fails to meet the deliverables outlined in the grant agreement. Financial consequences are tied to deliverables and each payment. Per section 287.058, *Florida Statutes*, the Division is required to specify a reduction in grant funding that will be applied if the recipient fails to perform all activities outlined in the Scope of Work and/or fails to meet the deliverables outlined in the grant agreement.

**Florida Accountability Contract Tracking System (FACTS)**

The State of Florida’s centralized online contract reporting system. All information pertaining to the grant agreement will be available on the FACTS system and viewable by the public. This includes the grant agreement, payment information, deliverables, performance metrics, grant award and audit information. FACTS is online at [facts.fldfs.com](https://facts.fldfs.com).

**Florida Single Audit Act**

Requires an audit of a non-state entity’s financial statements and state financial assistance, if \$750,000 or more in state financial assistance is expended during the non-state entity’s fiscal year. Such audits shall be conducted in accordance with the auditing standards as stated in the rules of the Auditor General at <https://flauditor.gov/>.

**General Program Support**

Funding to assist underwriting general programming expenses (not for specific projects) of eligible organizations through a specified period. This type of funding is broad in scope. Panel review encompasses evaluation of all activities conducted by the applicant organization.

**Government Support: Federal (\$)**

Cash support derived from grants or appropriations given for this project (other than this grant request) by agencies of the federal government, or a proportionate share of such grants or appropriations allocated to this project.

**Government Support: Local/County (\$)**

Cash support derived from grants or appropriations given for this project by agencies of the local or county government, or a proportionate share of such grants or appropriations allocated to this project.

**Government Support: State Regional (\$)**



Cash support derived from grants or appropriations given for this project (other than this grant request) by agencies of the state government and/or multi-state consortiums of state agencies, or a proportionate share of such grants or appropriations allocated to this project.

**Grant Award**

The dollar amount of a grant award approved by the Secretary of State for a project, program or general program support as outlined in the application.

**Grant Award Agreement**

The document by which the Grantee enters into a contract with the State of Florida for the management of grant funds.

**Grant Award Letter**

The letter signed by the Secretary of State or an authorized representative of the Department of State and countersigned by the grantee. The grant award letter contains the grant award amount, applicable rules, regulations and any special conditions of the grant award. When the countersigned award letter is returned to the Division, a grant award agreement is established between the State and the grantee.

**Grant Period**

The time for the use of the grant award as set forth in the grant award agreement.

**Grantee**

The organization receiving a grant award from the Department of State.

**Immediate Family**

For the purposes of Division programs, immediate family includes:

- spouses;
- children (and grandchildren);
- parents (and grandparents);
- in-laws;
- aunts;
- uncles;
- cousins; and
- adopted or step family members that fit one of the roles listed above.

**In-Kind Contribution (\$)**

The documented fair market value of non-cash contributions provided by the grantee or third parties which consist of real property or the value of goods and services directly benefiting and specifically identifiable to the project.

### **Individuals Participating**

The total number of individuals who are directly involved in the funded activity as artists, non-artist project participants or audience members between the grant or project start and end dates.

Figures should encompass only those individuals directly affected by or involved in the funded activity and should include Artists Participating and Youth Benefiting. For General Operating Support, count artists, staff, audiences and project participants directly involved with organization's events and services within the given funding period; do not substitute the entire population of the geographic area served. For projects related to publication, report the number of persons using the materials or the number of copies actually distributed; do not substitute the total number of copies produced. Do not count individuals reached through TV, radio, cable broadcast, the Internet or other media. Do not double repeat attendees.

### **Market Feasibility Study**

A professionally conducted study that includes socioeconomic, cultural, marketing and/or financial analysis for the proposed project.

### **Marketing (\$)**

Include all costs for marketing/publicity/promotion specifically identified with the project or programming. Do not include payments to individuals or firms which belong under "Personnel," or "Outside Fees and Services: Other." Include costs of newspaper, radio and television advertising, printing and mailing of brochures, fliers and posters and space rental when directly connected to promotion publicity, or advertising.

### **Matching Funds**

The portion of the project costs not borne by the Department of State that are designated solely for the project.

Please see the [General Program Support Guidelines](#), [Specific Cultural Project Guidelines](#), [Fast Track Guidelines](#) and [Cultural Facilities Guidelines](#) for more information at <https://dos.myflorida.com/cultural/grants/grant-programs/>.

### **Minority**

A permanent resident of Florida who is one of the following:

- an African-American (a person having origins in any of the racial groups of the African Diaspora);
- a Hispanic-American (a person of Spanish or Portuguese culture with origins in Spain, Portugal, Mexico, South America, Central America or the Caribbean, regardless of race);
- an Asian-American (a person having origins in any of the original peoples of the Far East, Southeast Asia, the Indian Subcontinent or the Pacific Islands, including the Hawaiian Islands prior to 1778);
- a Native-American (a person who has origins in any of the Indian Tribes of North America prior to 1835);
- or an American Woman [288.703(3), *Florida Statutes*].

### **Multiphase Project**

A project that consists of several stages or segments. Projects for which funding will be requested for two or more stages or segments over a period not to exceed five consecutive years may be considered multiphase projects.

### **Museums**

A department or agency of the state or local government or a public or private not-for-profit organization operating in Florida on a permanent basis for the primary purpose of sponsoring, producing and exhibiting programs/collections, including works of art, historical artifacts or other tangible objects to the public on a regular basis.

This definition includes, but is not limited to:

- Art Museums;
- Historical Museums;
- Multidisciplinary Museums
- Science Museums (Botanical Gardens, Zoos, Arboretums, Nature Centers and Aquariums; and
- Youth and Children's Museums.

### **Noncompliance**

The grant recipient is not following *Florida statutes* or rules, the terms of the grant agreement, Florida Department of State policies and guidance, local policies or other applicable laws.

### **On-site Evaluation Program**

Program that coordinates administrative and artistic reviews to monitor grantee performance.

### **Operational or Indirect/Overhead Costs**

Costs related to the day-to-day running of a business. No state funds may be used towards operational or indirect costs. For the purposes of Division programs, we do allow salaries to be paid through grant funds. Indirect/Overhead costs includes but is not limited to:

- Phone;
- Utilities;
- Office supplies;
- Equipment costing over \$1,000;
- Property improvements;
- Fixtures;
- Building maintenance;
- Travel; and
- Space rental.

**Outside Fees and Services: Other (\$)**

Payments to firms or persons for non-artistic services or individuals who are not normally considered employees of “Applicant,” but consultants or the employees of other organizations, whose services are specifically identified with the project or programming.

**Outside Fees and Services: Programmatic (\$)**

Payments to firms or persons for the programmatic services of individuals who are not normally considered employees of “Applicant,” but consultants or the employees of other organizations, whose services are specifically identified with the project or programming. Include artistic directors, directors, conductors, conservators, curators, dance masters, composers, choreographers, designers, video artists, filmmakers, painters, poets, authors, sculptors, graphic artists, actors, dancers, singers, musicians, teachers, instructors, etc. serving in non-employee/non-staff capacities.

**Personnel: Administrative (\$)**

Payments for salaries, wages, fees and benefits specifically identified with the project or programming, for executive and supervisory administrative staff, program directors, educational administrators, managing directors, business managers, press and agents, fund raisers, clerical staff such as secretaries, typists, bookkeepers; and supportive personnel such as maintenance and security staff, ushers and other front-of-the-house and box office personnel.

**Personnel: Programmatic / Artistic (\$)**

Payments for salaries, wages, fees and benefits specifically identified with the project or programming for programmatic personnel including artistic directors, directors, conductors,

conservators, curators, dance masters, composers, choreographers, designers, video artists, filmmakers, painters, poets, authors, sculptors, graphic artists, actors, dancers, singers, musicians, teachers, instructors, puppeteers, etc.

**Personnel: Technical/Production (\$)**

Payments for employee salaries, wages and benefits specifically identified with the project, for technical management and staff, such as technical directors; wardrobe, lighting and sound crew; stage managers, stagehands; video and film technicians, exhibit preparators and installers, etc.

**Presenter**

An organization that is in the business of presenting professional performing artists or arts groups to the public.

**Private Support: Corporate (\$)**

Cash support derived from contributions given for this project (other than this grant request) by business, corporations and corporate foundations or a proportionate share of such contributions allocated to this project.

**Private Support: Foundation (\$)**

Cash support derived from grants given for this project or programming by private foundations, or a proportionate share of such grants allocated to this project or programming.

**Private Support: Other (\$)**

Cash support derived from cash donations given for this project or a proportionate share of general donations allocated to this project. Do not include corporate, foundation or government contributions and grants. Include gross proceeds from fund-raising events.

**Project Costs**

All allowable expenditures incurred by the grantee and the value of in-kind contributions made by the grantee or third parties in accomplishing the grant.

**Project Title**

A short descriptive title of the project for which “Applicant” is requesting assistance. If no formal title exists or if the title is not descriptive, a short phrase describing the activities of the project should be substituted.

**Recurring Cultural Program**

Recurring cultural programs that exist within multipurpose public or private nonprofit institutions such as municipalities, universities, foundations, cultural centers and organizations, museums and other arts and cultural organizations. To be eligible:

- a cultural program located within a multipurpose institution must function as a discrete unit within its parent institution and present or produce a full season of programming on a yearly basis;
- have a full segregated and itemized budget within that of its parent institution;
- have an advisory board that governs the activities of the program; and
- be able to separately fulfill the Basic Eligibility and discipline-specific requirements.

Entire departments or schools within a university, college or other multipurpose institution do not qualify as recurring programs.

### **Regional**

An area within the state, at least 150-mile land radius of venue.

### **Regranting**

State grants monies to underwrite grants programs or individual grants within one's own organization or another organization. Regranting of Division funds is prohibited.

### **Remaining Operating Expenses (\$)**

All expenses not entered in other categories and specifically identified with the project. Include non-structured renovations, improvements, scripts and scores, lumber and nails, electricity, telephone and telegraph, storage, postage, photographic supplies, publication purchases, sets and props, equipment rental, insurance fees, trucking, shipping and hauling expenses not entered under "Travel."

### **Remaining Proposal Expenses (\$)**

All expenses not entered in other categories that are specifically identified with the project or programming.

### **Restrictive Covenant**

Means a document signed by the Grantee, the property owner and the land owner; and filed with the Clerk of the Circuit Court in the county where the property is located, ensuring that the facility will be used as a Cultural Facility for ten (10) years following the date the Grant Award Agreement is fully executed.

### **Revenue: Admissions (\$)**

Revenue derived from the sale of admissions, tickets, subscriptions, memberships, etc. In the Proposal Budget, the admissions must be for events attributable or prorated to the proposal.

**Revenue: Contracted Services (\$)**

Revenue derived from fees earned through sale of services (other than this grant request). Include sale of workshops, etc., to other community organizations, government contracts for specific services, performance or residency fees, tuition, etc. Include foreign government support.

**Revenue: Other (\$)**

Revenue derived from sources other than those listed above. Include catalog sales, advertising space in programs, gift shop income, concessions, parking, investment income, etc.

**School-based Cultural Events**

Cultural events that directly involve the participation of a public or private PreK-12 school, i.e. school field trips to arts organizations, performances or workshops which took place on school grounds or other collaborations between arts organizations and schools. In school-based cultural events, the school is involved in organizing the children’s participation in the cultural event.

**Secretary**

The Florida Secretary of State.

**Scope of Work**

A description of the specific work to be performed under the grant agreement in order to complete the project. The Scope of Work should contain any milestones, reports, deliverables and end products that are expected to be provided by the performing party. The Scope of Work should also contain a timeline for all deliverables.

**Self-Study**

A checklist used to evaluate an organization’s compliance with laws regarding accessibility. Please see our [Accessibility](https://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility/) page for more information at <https://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility/>.

**Seniors**

Individuals over the age of 65 that directly attended or participated in the project or program.

**Service Area**

The regular client or program participants, not including broadcasts.

**Space Rental or Rent (\$)**

Payments for rental of office, rehearsal, theatre, hall, gallery and other such spaces. Do not include rental of housing for guest artists or other persons traveling under the grant proposal (see definition for travel).

**Space Rental, Rent or Mortgage (\$)**

Payments for rental of office, rehearsal, theatre, hall, gallery and other such spaces. Do not include principal of mortgage, include interest only. Do not include rental of housing for guest artists or other persons (see definition for travel).

**Specific Project**

Funding to assist a particular project, program or series within the applicant organization's total operations. This type of funding is narrow in scope. A proposal budget for a specific project would not reflect the entire general operating budget.

**Start Date**

The first date of fiscal activity in the project for which assistance is requested.

**State-supported Institution**

Organization whose general operations budget is supported by funds from state appropriations which exceeds \$10,000, exclusive of competitive, nonrecurring grants.

**Total Fund Revenue**

Means all revenue received by an organization during a fiscal year and recognized in the organization's independent certified audit or attested financial statement.

**Total Operating Income (\$)**

Gross operating income for the organization's last completed fiscal year. Governmental agencies may include all funds directly appropriated and administered by the applicant agency, as well as support services provided by the agency that are directly attributed to the program. A detailed listing of these support services must be attached to the grant application operating budget and must be approved by and signed by agency budget officials. Do not include capital contributions or expenses in the operating budget.

**Travel (\$)**

Include fares, hotel and other lodging expenses, food, taxis, gratuities, per diem payments, toll



charges, mileage, allowances on personal vehicles, car rental costs, etc. Grant funds cannot be used for travel. Transportation expenses not connected with travel of personnel such as trucking, shipping, or hauling are allowed. See "Remaining Operating or Proposal Expenses."

### **Underserved Designation**

For the purposes of the Underserved Cultural Community Development program, underserved means rural, minority, or lacking in resources.

1. *Rural Cultural Organization*

Designated by the Florida Department of Economic Opportunity, REDI (Rural Economic Development Initiative) is an economically distressed county or community. For a list of qualifying counties and communities go to <http://www.floridajobs.org/community-planning-and-development/rural-community-programs/rural-definition>.

2. *Minority Cultural Organization*

To qualify, an organization must be:

- Community-based;
- Deeply rooted in and reflective of a specific religious, racial, national, or cultural group of non-western or Judeo-Christian tradition; and/or
- Composed of at least 51% persons who represent such groups as African American, Hispanic, Native American, Asian/Pacific Islander, individuals with disabilities and other minorities. This includes staff, board, artists and volunteers. Gender is not considered a minority for the purposes of this designation.

3. *Lacking in Resources*

Has trouble achieving its mission due to lack of cultural information or access to available programs. These organizations are typically located within counties where there is no designated Local Arts Agency or other means of acquiring ongoing information and assistance.

### **Youth Participating**

Individuals under the age of 18 that directly attended/participated in the project or program.

## **Help**

For general information about the Division of Arts & Culture and to access grant information, panel details and resources, visit our web site at: <http://dos.myflorida.com/cultural>.

For information about the Cultural Facilities program, contact the program manager responsible for your proposal type and discipline at <https://dos.myflorida.com/cultural/about-us/staff-listing/>.