

How to Apply for a Special Category Grant

HISTORIC PRESERVATION GRANTS PROGRAM

Grants Staff

Grants Supervisor:

Eric Case

Grants Specialists:

Harley Burgis

Nicole Hu

Theo Smith

Alexa Wilson

Olivia Wichowski

Department of State

Division of Historical Resources

> Bureau of Historic Preservation

> > Historic Preservation Grants Program

Recent Legislative Appropriations Special Category

FY 2024 \$8.4 Million

FY 2023 \$21.5 Million

FY 2022 \$0

FY 2021 \$0

FY 2020 \$5 Million

FY 2019 \$2 Million

FY 2018 \$6.1 Million

Program Governance

- •Chapter 267.0617, Florida Statutes
- •Chapter 1A-39, Florida Administrative Code
- •Special Category Grant Guidelines

Special Category Grant Guidelines

- •The Special Category Guidelines can be found on the DHR Grants Program webpage.
- •The Guidelines contain information that pertains to the entire grant process from application through funding and management.
- •Prior to submitting an application, potential applicants should review these Guidelines, specifically noting sections regarding eligibility, project descriptions, match, and allowable expenses.

NOTE: Rule and Program Guidelines undergo yearly revision.

Application Requirements

Application Submission Period

Submission Period Opens: Submission Period Closes:

April 1 June 3 (5:00 p.m. Eastern)

Applications will be evaluated on a competitive basis and the selected projects will be awarded funds for the following fiscal year (July 1, 2025 – June 30, 2027).

Applicant Eligibility

- •To be eligible to apply for grant funding, applicants must be a public entity governed by a county, municipality, school district, community college, college, university or an agency of state government; or a Non-profit Organization.
- •For further details, see Section IV of the Guidelines.

Application Restrictions

- •Applicants may only submit one Special Category grant application per application cycle with the following exceptions:
 - State agencies, county or city governments, or universities may submit single applications from more than one division or department provided those divisions or departments are <u>separate and distinct budgetary units</u> and provided that applications <u>do not address the same facility</u>, <u>project or site</u>; and
 - Applicants must **NOT** have multiple active Special Category projects under contract at one time. Special Category projects have a grant period of 24 months. Unless an Applicant Organization has a smaller project that will be completed in a single year, new applications should be submitted every other year.

Special Category Grant Types

- •<u>Development</u> Preserve, restore, rehabilitate, or reconstruct a historic structure and/or site-specific planning required for these activities
 - Note: See guidelines for restrictions on activities on historic religious properties and cemeteries.
- •<u>Archaeological Research</u> For Phase I, Phase II, and limited Phase III terrestrial and underwater fieldwork, reporting, and conducting collection research
- •<u>Museum Exhibit</u> Establish/redesign a permanent museum exhibit in a Florida history museum, including research, design, fabrication, and installation
- •<u>Acquisition</u> Acquire historic properties or archaeological sites

Request Amounts

- •Applicants may request up to \$1,000,000 for all projects
- •There is no minimum request amount

Match Requirements

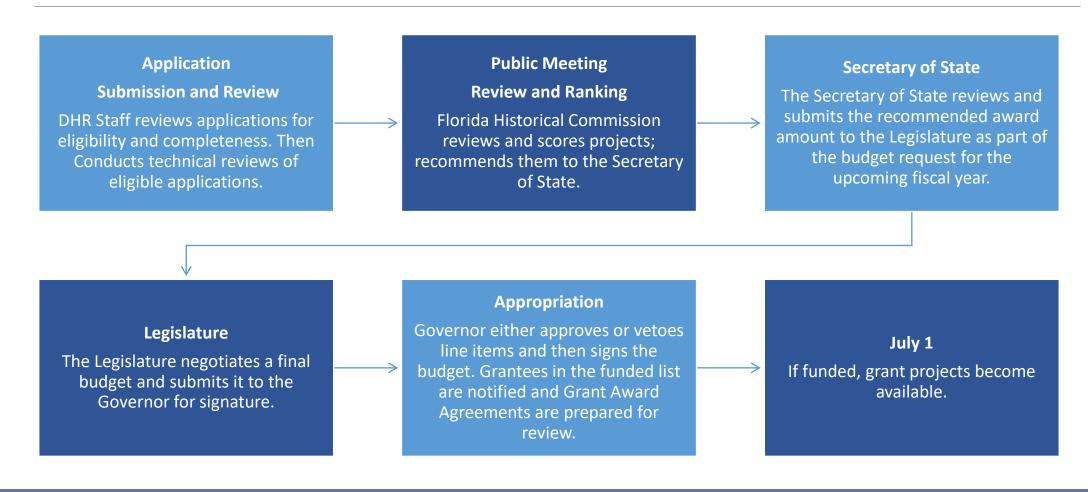
Summary of Match Requirements	Required Match
Projects not located in REDI qualified counties or communities	50%
Projects located in REDI qualified counties or communities	25%
Organizations that are state agencies, state colleges or state universities must meet the full match requirement, regardless of project location	50%

^{*}REDI stands for Rural Economic Development Initiative

NOTE: At least 25% of the match provided must be cash-on-hand and only up to 75% may be in-kind.

Application Lifecycle

Application Timeline



Review Process – Staff Review

- •The technical review of applications verifies:
 - Applicant is eligible
 - Proposed project is consistent with selected project type
 - Non-allowable expenses are not included
 - Match requirement fulfilled and appropriately documented
 - All supporting documentation has been provided
- •Only documents that are provided in response to requests for clarification from staff will be considered after the application deadline.

Review Process – Florida Historical Commission (FHC)

- •Ineligible applications will not be reviewed by the FHC or discussed at the public meeting
- •Commissioners independently evaluate each application based on review criteria and are required to follow the Division's scoring instructions
- •After each commissioner has evaluated the applications, there will be a public meeting to review, discuss, and score the applications
- •Commissioners' scores will be averaged to determine the final score of each application

Criteria and Scoring

- •Eligible applications will be reviewed based on 3 criteria
- •Points for each criterion vary, with a total possible score of up to 40 points, allowing for a total possible score of 100
- •Applications must receive a minimum average score of 80 or higher to be recommended for funding
- •Evaluation will be based on the information contained in the application and support materials

Criteria

Criteria 1: Historic Significance (up to 40 points)

Historic significance, meaning beyond just the age of a resource, the relative importance of the property or site in connection with historical events, developments, or individuals. This may also refer to the relative importance of the information that forms the basis of a proposed museum exhibit or archaeological project.

Criteria

Criteria 2: Community Impact, Need, and Educational Potential (up to 30 points)

- Public good, including accessibility, educational potential, economic impact or any other public benefit resulting from the proposed Project.
- Need for the proposed project or activity, as it relates to the preservation of the history of Florida and/or its historical and archaeological resources. This may also refer to the need to update the outdated information and/or design of a museum exhibit.
- Compatibility with statewide historic preservation priorities established by the Division. These priorities are subject to change annually depending on regional or statewide concerns (e.g., disasters such as fire, flooding or hurricane damage).

Criteria

Criteria 3: Organization, Administration, and Technical Ability (up to 30 points)

- Administrative capability, staffing, and financial resources adequate to complete the proposed project and meet the administrative requirements of the grant.
- Quality of application, including the availability of professional and technical services required to carry out the proposed project.
- Appropriateness of the proposed project scope of work, budget, and timeline in relation to the property, site, resources, collections or information that forms the basis of the proposed project.

Legislative Funding Process

- •Following the public meeting, the Division shall prepare a final priority list of all recommended applications for review and approval by the Secretary of State
- •The Secretary of State will review and provide the Legislature with an approved list, ranked in order of total average score
- •Applications recommended for funding by the FHC and approved by the Secretary of State are not guaranteed funds
 - Funding for state grants is contingent on an annual appropriation by the Florida Legislature and, in addition, is subject to veto by the Governor
 - Applicants are encouraged to reapply for the project during the subsequent application cycle if grant funds have not yet been approved in the budget by the Governor by the application cycle deadline
- •Grant funds shall be awarded in accordance with the final ranking list of the applications considered for grant assistance in a given funding cycle

Getting Started in DOSgrants.com

DOSgrants.com

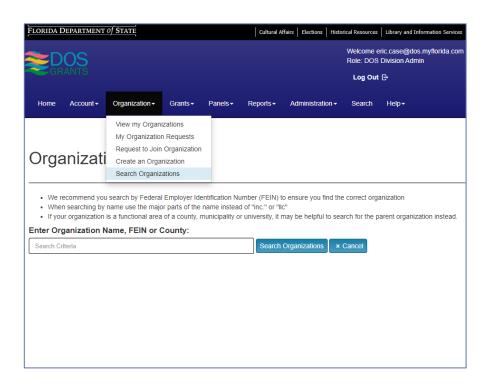
- •Must complete an online application form at http://www.dosgrants.com by the application deadline (June 3, 5:00 p.m. Eastern)
- •Applicants must have a dosgrants.com account

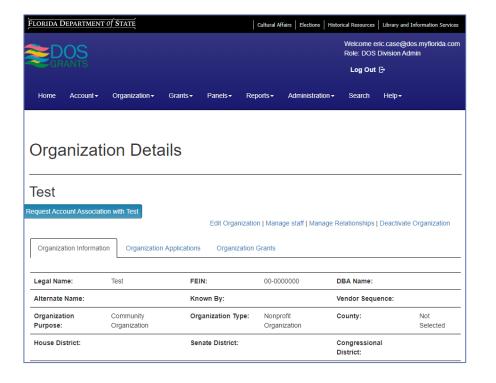
For more information on creating an account, click <u>here</u>.



Organization Association

•Applicants must be associated with an organization to apply for grants

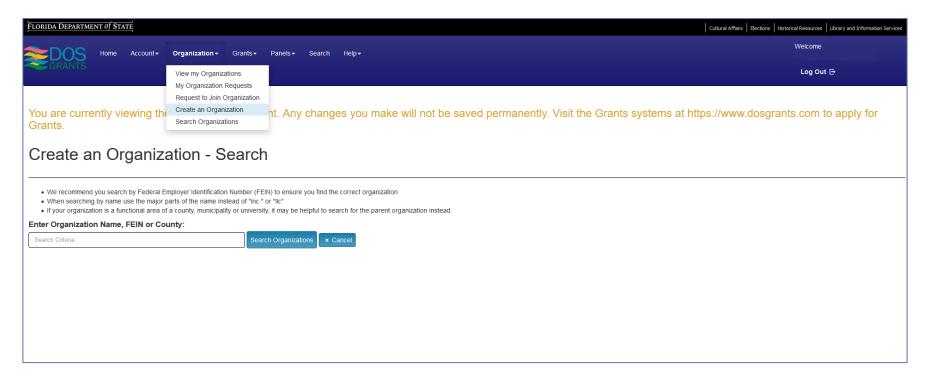




For more information, click <u>here</u>.

Organization Association

•If a profile for your organization does not exist, you must create one



For more information, click <u>here</u>.

Organization Profile

- •Applicants should verify that the following information is included in the Organization profile:
 - Phone number (with extension if applicable)
 - Principal Address
 - Mailing Address
 - Website
 - Org Type
 - Org Category
 - County
 - <u>Unique Entity Identifier (UEI)</u> Number
 - Fiscal Year End Date

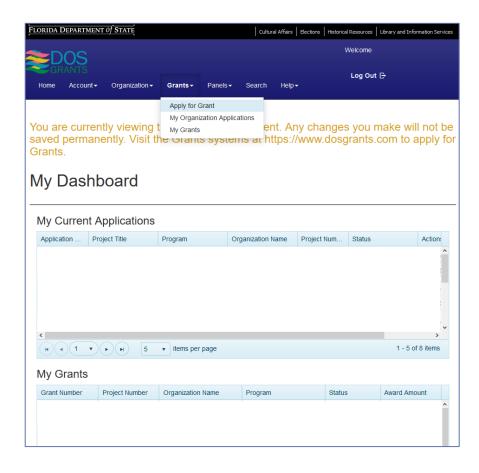


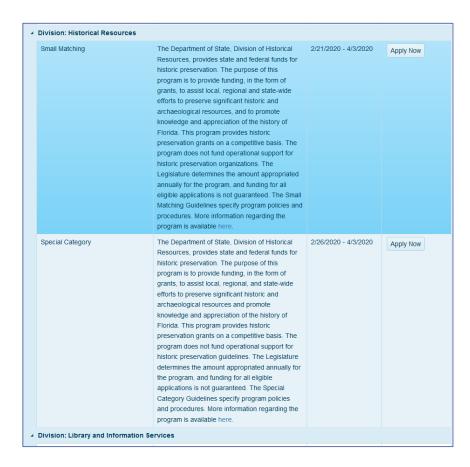
Organization Roles

- Organization Manager
 - Permissions: May view, edit, and submit applications; May edit profile and add/edit staff
- •Profile Editor
 - Permissions: May edit Organization Profile
- •Grant Editor
 - Permissions: May edit applications but may not submit
- •Submitter
 - Permissions: May view and submit applications
- •Viewer
 - Permissions: May only view application details

Finding and Completing the Application

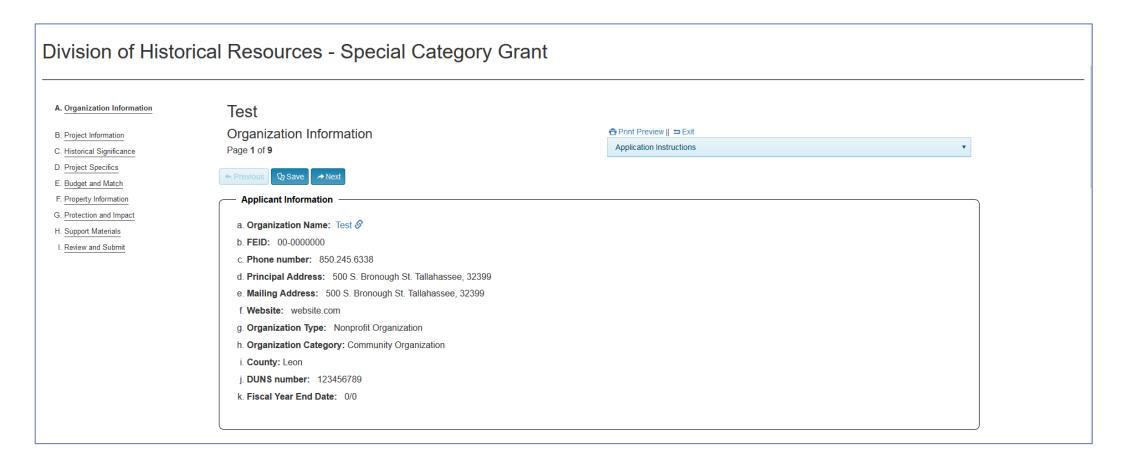
Application Location





Section A: Organization Information

Organization Information



Grant Experience

- 3. Applicant Grant Experience and History
 - 3.1. Has the applicant received previous grant assistance within the past five years from any source?*

O Yes

No

3.2. If yes, for the most recent grants (up to 20), specify the year of the grant award, grant number, grant project name, the granting entity, the grant award amount, and its current status. Make sure to include any grants awarded by the Division or other State grants.



Corresponding criteria:

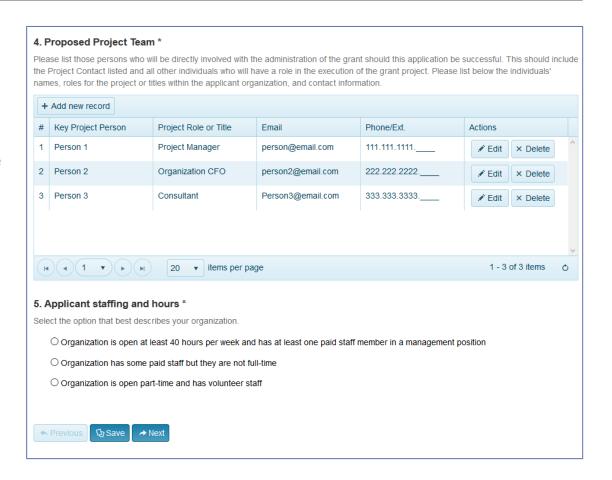
• Organization, Administration, and Technical Ability

Project Team

- Proposed Project Team
 - Those who will be directly involved with the execution of the grant project
 - Upload curricula vitae/resumes of the proposed project team members to the Support Materials section of the application

Corresponding criteria:

• Organization, Administration, and Technical Ability



Section B: Project Information

Project Information

- •Select the project type for which grant funds are requested
 - Applications for which the Scope of Work does not agree with the selected project type will be declared ineligible
- •Enter the project title
 - Read, reread, and re-reread
 - The title entered here is what will remain with the project
- •Describe the Physical Context of the Resource

elect the project type	for which grant funds are requested. If you are unsure of which type to select, please refer to the definition beneath each
oject type.	
O Development F	Projects
specific planning re	ties geared at preservation of properties open to the public, including: restoration, rehabilitation, reconstruction, and site equired for these activities Exception: Activities on religious properties are limited to building exterior envelope, excluding des, and structural elements of the building.
O Archaeological	Research Projects
Archaeological res of findings.	earch projects including: research and field investigations tied to large area surveys or excavation, analysis and publicat
O Museum Exhibi	t Projects
Museum exhibit pro	ojects for Florida history museums, including: research of exhibit content, exhibit design, fabrication, and installation.
O Acquisition Pro	jects
archaeological site	gle historic property or archaeological site, or group of such, in which all the resources have the same owner. For s, an exception to the single owner provision may be made if the archaeological site extends on land that is contiguous,
owned by different	property owners.
Project Title an	d Location Information
•	d Location Information the name of the property, site, area, museum, or exhibit, and the goals of the proposed project. The title should be
ne title should reflect	
ne title should reflect ensistent with previou	the name of the property, site, area, museum, or exhibit, and the goals of the proposed project. The title should be
ne title should reflect ensistent with previou	the name of the property, site, area, museum, or exhibit, and the goals of the proposed project. The title should be us applications/awards. (For example, Smith House Rehabilitation, South Mill Archaeological Excavation, etc.)
ne title should reflect ensistent with previou	the name of the property, site, area, museum, or exhibit, and the goals of the proposed project. The title should be us applications/awards. (For example, Smith House Rehabilitation, South Mill Archaeological Excavation, etc.)
ne title should reflect onsistent with previou 2.1. Project Titl	the name of the property, site, area, museum, or exhibit, and the goals of the proposed project. The title should be us applications/awards. (For example, Smith House Rehabilitation, South Mill Archaeological Excavation, etc.)
ne title should reflect onsistent with previou 2.1. Project Titl	the name of the property, site, area, museum, or exhibit, and the goals of the proposed project. The title should be us applications/awards. (For example, Smith House Rehabilitation, South Mill Archaeological Excavation, etc.) e - 250 characters maximum *
ne title should reflect onsistent with previou 2.1. Project Titl	the name of the property, site, area, museum, or exhibit, and the goals of the proposed project. The title should be us applications/awards. (For example, Smith House Rehabilitation, South Mill Archaeological Excavation, etc.) e - 250 characters maximum *
ne title should reflect insistent with previou 2.1. Project Titl 2.2. Name of Pt 2.3. Street Add	the name of the property, site, area, museum, or exhibit, and the goals of the proposed project. The title should be us applications/awards. (For example, Smith House Rehabilitation, South Mill Archaeological Excavation, etc.) e - 250 characters maximum *
ne title should reflect nsistent with previou 2.1. Project Titl 2.2. Name of Pr	the name of the property, site, area, museum, or exhibit, and the goals of the proposed project. The title should be us applications/awards. (For example, Smith House Rehabilitation, South Mill Archaeological Excavation, etc.) e - 250 characters maximum * roperty (if applicable)
ne title should reflect posistent with previou 2.1. Project Titl 2.2. Name of Pt 2.3. Street Add	the name of the property, site, area, museum, or exhibit, and the goals of the proposed project. The title should be us applications/awards. (For example, Smith House Rehabilitation, South Mill Archaeological Excavation, etc.) e - 250 characters maximum * roperty (if applicable)
ne title should reflect snisistent with previou 2.1. Project Titl 2.2. Name of Pi 2.3. Street Add maximum	the name of the property, site, area, museum, or exhibit, and the goals of the proposed project. The title should be us applications/awards. (For example, Smith House Rehabilitation, South Mill Archaeological Excavation, etc.) e - 250 characters maximum * roperty (if applicable) ress (primary location where the proposed project will be carried out) - 250 characters
ne title should reflect snisistent with previou 2.1. Project Titl 2.2. Name of Pi 2.3. Street Add maximum	the name of the property, site, area, museum, or exhibit, and the goals of the proposed project. The title should be us applications/awards. (For example, Smith House Rehabilitation, South Mill Archaeological Excavation, etc.) e - 250 characters maximum * roperty (if applicable)
ne title should reflect snisistent with previou 2.1. Project Titl 2.2. Name of Pi 2.3. Street Add maximum	the name of the property, site, area, museum, or exhibit, and the goals of the proposed project. The title should be us applications/awards. (For example, Smith House Rehabilitation, South Mill Archaeological Excavation, etc.) e - 250 characters maximum * roperty (if applicable) ress (primary location where the proposed project will be carried out) - 250 characters
ne title should reflect onsistent with previou 2.1. Project Titl 2.2. Name of Pr 2.3. Street Add maximum 2.4. City (locati	the name of the property, sile, area, museum, or exhibit, and the goals of the proposed project. The title should be us applications/awards. (For example, Smith House Rehabilitation, South Mill Archaeological Excavation, etc.) e - 250 characters maximum * roperty (if applicable) ress (primary location where the proposed project will be carried out) - 250 characters on of the proposed project) - 250 characters maximum *
ne title should reflect onsistent with previou 2.1. Project Titl 2.2. Name of Pr 2.3. Street Add maximum 2.4. City (locati	the name of the property, site, area, museum, or exhibit, and the goals of the proposed project. The title should be us applications/awards. (For example, Smith House Rehabilitation, South Mill Archaeological Excavation, etc.) e - 250 characters maximum * roperty (if applicable) ress (primary location where the proposed project will be carried out) - 250 characters

Section C: Historical Significance

Historical Significance

- •Indicate the type of historical designation the resource has received
- •Provide a summary/narrative of the history of the resource (be it tangible or intangible). For example:
 - Why and how is the resource important to the community?
 - Are any historical figures/events associated with the resource?

Corresponding criteria:

• Historical Significance

Section D: Project Specifics

Scope of Work

- •Briefly describe the scope of work for the project for which funding is requested
- •This is a task-orientated question
 - What product or goal is your organization wanting to complete?
 - What steps do you need to take to accomplish the goals?
 - What professional or technical services will be used?

Corresponding criteria:

• Organization, Administration, and Technical Ability

Non-allowable Expenses

Section VIII of the guidelines provides a non-exhaustive list of expenses that may not be paid for with grant or matching funds, including the following:

- Work that does not comply with the Secretary of the Interior's Standards (as applicable)
- Work completed outside of the grant period
- Entertainment, food, beverages, plaques, awards, or gifts
- Total administrative and project management costs exceeding 5% of the grant funds requested
- Indirect costs, i.e. costs that are not readily identifiable as expenditures for the materials and services required to complete the scope of work
- Maintenance of cars, boats, trailers, or other vehicles

- Activities related to the interiors of religious properties or properties whose owners have a religious affiliation
- Furniture and equipment
- Supplies that will not be consumed during the course of the project
- Attending/hosting conferences, summits, workshops, or presentations
- Tuition waivers, fees, and other non-grant related costs associated with employing students
- Travel expenditures, including those of personnel responsible for items of work approved by the Division, administrative personnel, or (sub)contracted employees, either for purposes of work on-site or research off-site

Timeline

- •Use this section to demonstrate that the project can be completed within the grant period
- •Major project elements to consider:
 - GAA execution
 - Procurement
 - Completion of each scope of work item

Corresponding criteria:

• Organization, Administration, and Technical Ability

Questions Specific to Project Type

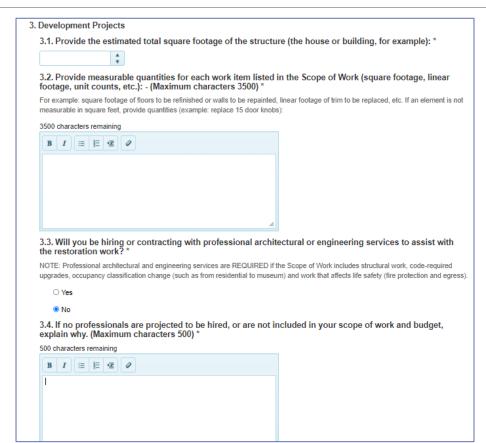
Development

- •Provide the estimated square footage of the structure
- •Provide measurable quantities of each item listed in the scope of work
- •Will you be hiring professional architectural or engineering services
 - If not, why?

Architectural/engineering services are required unless specifically given a waiver by the Division

Corresponding criteria:

• Organization, Administration, and Technical Ability

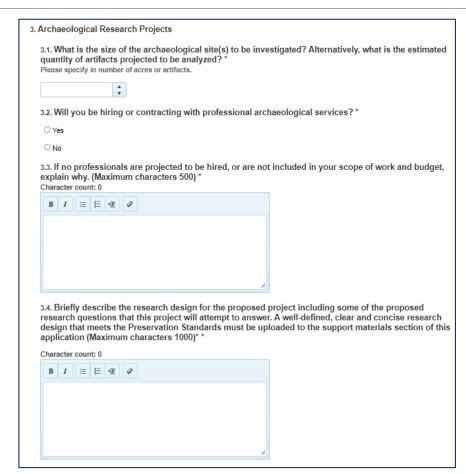


Archaeological Research

- •What is the size of the archaeological site to be investigated or quantity of artifacts to be analyzed?
- •Will you be hiring professional archaeological services?
 - If not, why?
- •Describe a Research Design that meets preservation standards
- •Described the proposed methodology for answering those questions
- •Describe the curation plan for archaeological specimens and records

Corresponding criteria:

 Organization, Administration, and Technical Ability

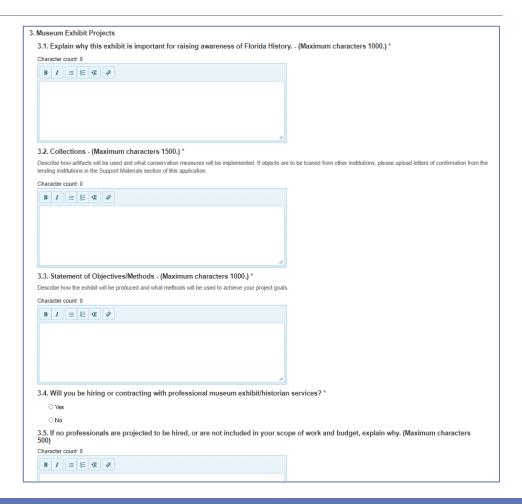


Museum Exhibit

- •Explain why this exhibit is important for raising awareness of Florida History
- •Describe how artifacts will be used and how they will be conserved
- •Describe how the exhibit will be produced and what methods will be used
- •Will you be hiring professional museum exhibit/historian services?
 - If not, why?

Corresponding criteria:

 Organization, Administration, and Technical Ability

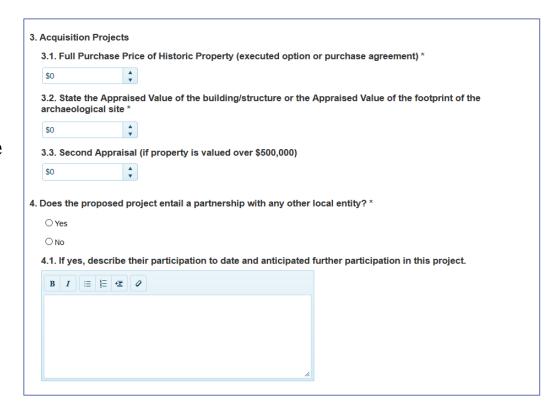


Acquisition

- •What is the full purchase price of the Historic Property?
- •What is the appraised value of the property?
- •What is the value of the property in the second appraisal?

Corresponding criteria:

• Organization, Administration, and Technical Ability



Need for Project

- •Discuss the need for the proposed project or activity, as it relates to the preservation of the history of Florida and/or its historical and archaeological resources, including any immediate threats to the subject of the proposed project, which may be:
 - a historical property/ies;
 - historic resources or materials;
 - archaeological sites; or
 - historical information

This may also refer to the need to update the outdated information and/or design of a museum exhibit.

Corresponding criteria:

• Community Impact, Need, and Educational Potential

Section E: Budget and Match

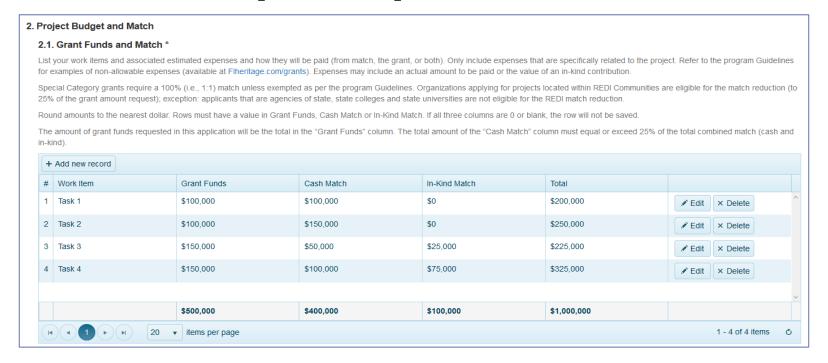
Match Requirements and Types

- •Projects have a standard match requirement of 50%. Projects located in <u>REDI</u>-designated counties or communities may provide a reduced match of 25%.
- •Types of Match
 - Cash-on-hand
 - At least 25% of required match must be cash
 - Work done by salaried employees during paid hours counts as cash
 - Reminder: if the work is administrative, total cost may not exceed 5% of the grant funds requested
 - In-kind
 - Donated services, goods, and/or property

NOTE: Documentation is required for all match

Budget Table

•Budget items should correspond to scope of work items



Corresponding criteria:

• Organization, Administration, and Technical Ability

Section F: Property Information

Property Information

- •The site proposed for the project must be owned by a government agency or a non-profit organization to be eligible. Applicants must list the name of the property owner and choose the appropriate owner type. If the applicant is not the owner, property owner concurrence must be confirmed in the form of a letter.
- •Does your organization own the property:
 - Yes
 - No
 - Name of Property Owner
 - Type of Ownership
 - Non-profit organization
 - Government agency
 - Private individual or for-profit entity (exceptions for Archaeological Research and Acquisition projects)

The Owner Concurrence Letter/Lease Agreement shall be uploaded in the Support Materials section of the application

Section G: Protection and Impact

Protection and Impact

•Local Protection

- Indicate the level(s) of local protection afforded the project historic property or site:
 - Local Ordinance Design Review
 - Preservation or Conservation Easement
 - Protective/Restrictive Covenant
 - Maintenance Agreement/Long Term Lease
 - Other
 - None
- Upload a copy of the local protection documents to the Support Materials section, if applicable.

Corresponding criteria:

Historical Significance

Protection and Impact

- •Annual Visitation
 - Questions to consider:
 - How many people visit your site/website?
 - What is the approximate annual distribution of the materials your organization produces?
 - How have you determined these results?
- •Anticipated Economic Impact
 - Questions to consider:
 - How many jobs will be created as a result of the project (during and/or after)?
 - Will your project contribute to your community's heritage tourism?
 - Will your project attract/benefit local businesses?

Corresponding criteria:

Community Impact, Need, and Educational Potential

Protection and Impact

- •Benefits to Underrepresented Communities
 - Questions to consider:
 - Will your project allow you to better comply with ADA requirements?
 - Will your project include multilingual content?
 - Is an underrepresented community the subject of or related to the proposed scope of work?
- •Educational Benefits and Public Awareness
 - Questions to consider:
 - Are you providing educational materials?
 - Will your project increase awareness of historic preservation or Florida history?
 - Will the property that is the subject of the project be used for educational purposes?

Corresponding criteria:

Community Impact, Need, and Educational Potential

Section H: Support Materials

Uploading Documentation

- •All supplementary information must be uploaded to dosgrants.com as part of the application
 - Exception: Letters of Support may be mailed to the Division—must be received at last one month prior to the public meeting
- •Attachments consisting of multiple files must be combined into a single file. For example:
 - Letters of Support can be scanned into a single PDF
 - Photos can be combined into a single PPT, DOC, or PDF
- •Name each file to reflect its contents. For example:
 - Monticello Historic District Map
 - Polk County Courthouse Conditions Assessment
 - History of Virginia Key Beach Brochure

- •H1. Non-Profit Status
- •H2. Florida Substitute W-9 Form
 - Must be obtained from the Department of Financial Services

(https://flvendor.myfloridacfo.com/)

NOTE: This is **not** the same as the federal W-9 form.



State of Florida

Chief Financial Officer
Department of Financial Services
Bureau of Accounting
200 East Gaines Street
Tallahassee, FL 32399-0354
Telephone: (850) 413-5519 Fax:(850) 413-5550

Substitute Form W-9

In order to comply with internal Revenue Service (IRS) regulations, we require Taxpayer Identification information that will be used to determine whether you will receive a Form 1099 for payment(s) made to you by an agency of the State of Florida, and whether payments are subject to Federal withholding. The information that you provide to the IRS for income tax reporting. Federal law requires the State of Florida to take backup withholding from certain future payments if you fail for provide the information requested.

axpayer Identification Number (FEIN): IS Name: ddress:

Attention Of: FINANCIAL MANAGEMENT

Business Designation: Not For Profit

Certification Statement:

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer information AND

2.1 am not subject to backup withholding because:
(a) I am exempt from backup withholding or
(b) I have not been notlifted by the Internal Revenue Service (IRS) that I am subject to backup
withholding as a result of failure to report all interest or dividends, or
(c) the IRS has notified me that I am no longer subject to backup withholding AND

3. I am a U.S. citizen or other U.S. person (including U.S. resident alien)

Preparer's Name: Preparer's Title: COMPTROLLER Phone: Email:

Date Submitted: 02/22/201

Date printed from the State of Floride Substitute Form W-9 Website: 06/27/2012

- •H3. Documentation of Confirmed Match
 - Cash Match
 - At least 25% of match must be cash-on-hand and documented by one or more of the following:
 - Bank statements/letters
 - Letter from financial official
 - Funding resolution (Government entities only)
 - Award letters from other, non-state grants
 - Budget reports
 - Additional cash match above the required 25% cash-on-hand may be documented by irrevocable pledges
 - Pledges may not be anonymous and must contain the dollar amount pledged
 - Only up to 75% of the match may include irrevocable pledges

NOTE: All match must be documented at the time of applications

•H3. Documentation of Confirmed Match

- In-kind Match
 - At the time of application, up to 75% of match may be in-kind and must be documented by one of the following:
 - Letters/invoices detailing specific value of services, goods, and/or property to be donated
 - Anonymous letters will not be accepted
 - The value of professional services may be calculated by wage rates normally paid for professionals skilled in the service provided
 - The value of volunteer services may be calculated by using state or federal minimum wage (whichever is higher)
 - In-kind donations must occur during grant cycle

NOTE: All match must be documented

•H4. Letters of Support

- May be submitted up to 30 days prior to date of the review and ranking meeting
- Letters should be current and specific to the project being applied for in this grant cycle
- Consider requesting letters from state legislators, local officials, local community, organization members
- Form letters are discouraged

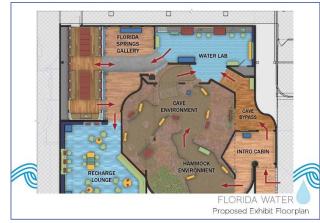
•H5. Photographs

- Submit multiple photographs that provide insight into the project (location, resource, need for project funds)
- Include photographs that describe the context your resource exists within (also known as the project's setting)
- As applicable, adhere to the Guidelines for Submitting Photographs



- •H6. Representative Image
 - A single recent representative image of the front of the property or project
 - This WILL be used to represent your project while your project is discussed during the public meeting.
 - Side-by-side allowable, collages discouraged
- •H7. Proposed Project Team Supporting Documentation





- •H8. Architectural Drawings/Design Documents (for Development Projects only, if available)
- •H9. Appraisal(s) and Purchase Documents (for Acquisition Projects only)
- •H10. Archaeological Supporting Documents (for Archaeological Research Projects only)
 - Must include an archaeological research design in accordance with Rule 1A-46, F.A.C. All research designs will be reviewed by the Division prior to ground disturbance work taking place.
- •H11. Exhibit Supporting Documents (for Museum Exhibit Projects only)

- •H12. Documentation of Need
 - Publications
 - Professional assessment documentation
 - Meeting minutes
 - Public notices
 - Additional photographs as necessary

•H13. Local Protection

- Local Ordinance Design Review
- Preservation or Conservation Easement
- Protective/Restrictive Covenant
- Maintenance Agreement/Long Term Lease
- Other

1 of 3

RESTRICTIVE COVENAN

Project Na

Grant Numb

THESE COVENANTS are entered into this day of , by the beroindire referred to as the Owner, and shall be effective for a period of ten years from the date of recordation by the Clerk of the Circuit Court of St. Johns County, Florida.

WHEREAS, the Owner is the fee simple titleholder of the Property located at

, St. Johns County, Florida, as described in Exhibit A, attached to and made a part hereof and

WHEREAS, the Owner is a grant recipient and is to receive State Historic Preservation Grant assistance funds administered by the State of Florida, Department of State, Division of Historical Resources, R.A. Gray Building, 500 South Bronough Street, Tallahassee, Florida 32399-0250, hereinafter referred to as the Department, in the amount of \$239,975.00, to be used for the preservation of the property of the Owner as described in Exhibit A. and

WHEREAS, said State funds have been or will be expended for the purpose of preserving the historic qualities of the property or contributing to the historic character of the district in which the property is located,

Now THEREFORE, as part of the consideration for the State grant, the Owner hereby make and declare the following restrictive coverants which shall run with the title to said Property and be binding on the Owner and its successors in interest, if any, for a period stated in the preamble above:

- The Owner agree to maintain the property in accordance with good preservation practices and the <u>Secretary</u>
 of the Interior's Standards for Rehabilitation.
- The Owner agree that no modifications will be made to the Property, other than routine repairs and maintenance, without advance review and approval of the plans and specifications by the Department's Bureau of Historic Preservation.
- The Owner agree that every effort will be made to design any modifications to the Property in a manner consistent with the Secretary of the Interior's Standards for Rehabilitation.
- 4. The Owner agree that the Department, its agents and its designees shall have the right to inspect the Property at all reasonable times in order to ascertain whether the conditions of the Grant Award Agreement and these covenants are being observed.
- 5. The Owner agree that these restrictions shall encumber the property for a period of ten years from the date of recordation, and that if the restrictions are violated within the ten year period, the Department shall be entitled to liquidated damages pursuant to the following schedule:
- a. If the violation occurs within the first five years of the effective date of these covenants, the Department shall be entitled to return of the entire grant amount.
- b. If the violation occurs after the first five years, the Department shall be entitled to return of the entire grant amount, less 10% for each year past the first five. For instance, if the violation occurs after the sixth anniversary of the effective date of these covenants, but prior to the seventh anniversary, the Department shall be entitled to return of 80% of the original grant amount.
- The Owner agrees to file these covenants with the Clerk of the Circuit Court of St. Johns County, Florida, and shall pay any and all expenses associated with their filing and recording.
- 7. The Owner agree that the Department shall incur no tax liability as a result of these restrictive covenants.

Public Records of St. Johns County FL Clerk number:

Recording \$44.00

- •H14. Owner Concurrence Letter
 - For site-specific projects Applicant, if not the owner:
 - Has permission of the Property Owner to conduct the proposed Project;
 - The owner is in concurrence with the application and agrees to sign a Restrictive Covenant as required by the program guidelines; and
 - The owner is a public entity or non-profit
 - Lease, if applicable
- •H15. Optional Materials
 - Articles about the Applicant Organization, project proposal, events, etc.
 - National Register listings
 - Organization materials (brochures, event flyers, etc.)
 - Existing conditions assessments

Note: See Section IV.9 of Guidelines for information regarding Restrictive Covenants

Common ways to improve applications

- •Read the program guidelines
- •Start your application early
- •Submit more than one photograph in the photographs attachment
- •Make sure the correct project type is selected
- •Do not list project team members or community partners without their knowledge
- •Make sure there is consistency between scope, timeline, and budget

- •Make sure your estimated costs are reasonable and allowable
- •Provide the correct Florida Substitute W-9 form (and not the Federal W-9)
- •Make sure your support letters are **current**
- •Review the application for completeness and professionalism
- •Respond to DHR Staff requests for Information
- •Do not wait until June 3rd to submit the application

Additional Resources

Important Sources of Information

- •Special Category Grants Guidelines
 - https://dos.myflorida.com/historical/grants/special-category-grants/
- •Department of State grants portal
 - https://dosgrants.com/
- •Division of Historical Resources Grants Program website
 - https://dos.myflorida.com/historical/grants/
- •Email list to receive grants news
 - https://myflorida.us10.list-manage.com/subscribe?u=c0f01c8e7fa3df2ddee8db9b1&id=b802e81a3b
- •SubstituteW-9 registration and information
 - https://flvendor.myfloridacfo.com/

How to Manage Your Grant Webinar

- •After new grants are awarded, the Division will host "How to Manage Your Grant" webinars to aid Grantees in understanding and complying with responsibilities and requirements. Some of the subjects to be discussed will include:
 - Grant Award Agreements
 - Deliverables
 - Reporting Expectations
 - Deadlines
 - Requesting payment
 - Close-out

Contact Information

Division Contact:

1.800.847.7278 or 850.245.6333

Historic Preservation Grants Supervisor:

Eric Case, 850.245.6338 eric.case@dos.myflorida.com

Historic Preservation Grants Specialists:

Harley Burgis, 850-245-6393 harley.burgis@dos.myflorida.com

Nicole Hu, 850-245-6355 nicole.hu@dos.myflorida.com

Theo Smith, 850-245-6310 theo.smith@dos.myflorida.com

Olivia Wichowski, 850-245-6427 <u>olivia.wichoswki@dos.myflorida.com</u>

Alexa Wilson, 850-245-6372 <u>alexa.wilson@dos.myflorida.com</u>

Physical Address:

Division of Historical Resources

R.A. Gray Building, 4th Floor

500 S. Bronough St.

Tallahassee, Florida 32399

Historic Preservation Grants Program Email:

DHRgrants@dos.myflorida.com

Department of State Online Application and Grants System:

DOSgrants.com



flheritage.com