

Q13 What kind of experiences should museum visitors have while touring galleries and exhibit spaces?

Answered: 2,482 Skipped: 1,609

#	RESPONSES	DATE
1	Press button talking features	3/1/2024 9:09 AM
2	Visitors should see positive images of Black History and specifically how Black Floridians have impacted history in a positive way.	3/1/2024 8:30 AM
3	Inspiration from our ingenious and innovative citizens. Anger, sadness and outrage at how long people were made to suffer. Hope for a healing future.	3/1/2024 7:19 AM
4	Educational	3/1/2024 7:11 AM
5	The experience should be uplifting and inspirational to create enthusiasm leaving the exhibits wanting to continue the push and the drive for justice and equality.	3/1/2024 4:51 AM
6	To gain knowledge	3/1/2024 4:31 AM
7	interactive; virtual reality, partially self-guided	3/1/2024 4:10 AM
8	Visitors should be enlightened, and proud of the rich, diverse community.	3/1/2024 3:04 AM
9	A positive and engaging experience. There should be something g for all age groups	3/1/2024 2:42 AM
10	History and interactive virtual AI of real History	2/29/2024 11:20 PM
11	History of slavery and how it affected Florida. Achievements of black Florida's in all areas. The absolute truth about Reconstruction and the Jim Crow eras. How Caribbean migration of Afrocentric people and cultures shaped Florida.	2/29/2024 11:20 PM
12	Will the experience be immersive.	2/29/2024 11:03 PM
13	Definitely interactive	2/29/2024 10:50 PM
14	The history and experiences of African Americans should be exposed and explained as they happened. The positive and negative should be shown, regardless of the political views or discomfort of some.	2/29/2024 10:44 PM
15	Interactive experiences such as the EJI in Montgomery Alabama.	2/29/2024 10:04 PM
16	Like they are living it in real time!	2/29/2024 9:48 PM
17	Minimum training to be established by the Florida Association of Museums	2/29/2024 9:37 PM
18	Digitally interactive. Some guided tours. Solo tours, Short clips and documentaries narrating the subject at hand	2/29/2024 8:51 PM
19	Similar experiences like the Legacy Museum in Montgomery, AL	2/29/2024 8:41 PM
20	A variety of modalities, but especially an audio tour.	2/29/2024 8:36 PM
21	Immersive.	2/29/2024 8:19 PM
22	Seeing the history and varying experiences of black people in Florida including lgbt people	2/29/2024 8:11 PM
23	I think it's important to recognize the regional impact of Florida, and how Black people from Cuba, The Bahamas, and the Caribbean all influence and make up Black Florida history. Also Black interactions in Seminole and Indigenous nations. I'd also love to see technology as a core aspect of the museum. So students from across the state can interact without having to drive 6 hours across the state. (A digital replica of the museum, that can be accessed via a headset app, with enhanced exhibits, would be amazing)	2/29/2024 7:55 PM
24	Experiences that educate and encourage visitors in a meaningful way.	2/29/2024 7:53 PM

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25	The museum needs to tell the combined stories of the African American experiences in Florida including the stories of slaves, their involvement in the Seminole war and civil war as well as the history of the population of African Americans who come from the Caribbean due to the state's close history with the region. These must be told in the proper context and while the museum needs to focus on the triumphs, successes, and achievements of African Floridians it also needs to address the elephant in the room when discussing this topic which is the peculiar position of Florida with the colonial context and the effects of white supremacy and racism on the Africans that helped to build Florida. For example the first free African settlement in the current U.S. was Fort Mose which would be current day Saint Augustine. Talk about this settlement but talk about its impact on the policy surrounding run away slaves and the differences in Spanish colonial slavery and British colonial slavery at the time. Also, tell the story of how Fort Mose ended.	2/29/2024 7:39 PM
26	Interactive history of Miami experiences that further highlight the city's connection to the wider black diaspora	2/29/2024 7:04 PM
27	From slavery and how blacks have overcome poverty, prejudices and recognition as an actual person. Now blacks are lawyers, doctors, teachers, police officers, scientists and even the President of the USA. We are overcomers!	2/29/2024 6:58 PM
28	Earlier questions addressed this: African American History and the Black Experience in various formats is essential!	2/29/2024 6:52 PM
29	viewing important artifacts, maps where african american communities were built	2/29/2024 6:38 PM
30	Experiences should encompass the rich history of Black History for the state of Florida & for the country.	2/29/2024 5:47 PM
31	Pictures and pieces of historical places	2/29/2024 5:34 PM
32	Photographs, artifacts, digital experiences, written, explanations, tour guides, and perhaps the use of virtual reality disseminate the experiences, both the triumphant and the tragic.	2/29/2024 4:56 PM
33	It is essential to have a Florida Museum of Black History	2/29/2024 4:53 PM
34	Historic artifacts, audiovisual displays, interactive exhibits	2/29/2024 4:49 PM
35	Interactive exhibits	2/29/2024 4:44 PM
36	Background and general information	2/29/2024 4:43 PM
37	Experiences should be thought provoking, engaging, with a takeaway of tolerance, understanding empathy	2/29/2024 4:42 PM
38	The Best	2/29/2024 4:41 PM
39	Grand interactive displays. Doctors, Astronomers, Acting, Nurses, Actuaries, Accountants Electronics, All that encompasses infrastructure of Great Cities, Countries, no limits!	2/29/2024 4:40 PM
40	Interactive	2/29/2024 4:39 PM
41	Interactive where possible	2/29/2024 4:38 PM
42	Music, arts and crafts, food	2/29/2024 4:31 PM
43	While I am enthused about and supportive of the general idea of a Florida Black History museum, I am a victim of political violence, stalking, invasion of privacy, and extortion, and I have reason to believe that this museum and the Individual Freedom Act are products of that malicious, harmful, and/or exploitative activity targeting me. To the extent that my above-suspensions are correct, I insist that those responsible immediately cease and desist from all such activity targeting me, correct all misleading/false statements regarding any such activity, provide me with an accounting regarding all such activity, etc. All rights, claims, etc. reserved. I have not made waiver, and no aspect of my participation in this survey should be deemed as such. While I am obviously submitting my comments herein voluntarily and willingly, I am submitting my comments in multiple capacities (e.g. as a potential victim and/or supporter) due to the circumstances and my suspicions; and, therefore, make no waiver, release, etc. with respect to any such comments, suggestions, etc., including without limitation any ownership, attribution rights, etc. More specifically, but not exclusively, many of my suggestions/comments are from my own life experiences and personal perspectives, and I vehemently insist on preservation of all value and ownership in such suggestions/comments,	2/29/2024 4:31 PM

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which are not being provided herein as any grant, transfer, contribution, etc. (i.e. I'd expect serious terms discussions directly, expressly, and in advance that include my full retention/control of attribution/ownership/control and even commissions/compensation/payment in some, if not many or all instances). I have always and continue to take extreme issue with any person/organization, etc. stalking, extorting/exploiting me, infringing upon any aspect of my life and/or rights, etc. [REDACTED]

[REDACTED] Subject to the foregoing, my comments on experiences to include are as follows: Experiences should be interactive, entertaining, inspiring, and thought-provoking exhibitions to "touch hearts and minds." (Hopefully, it's obvious that the foregoing reference to Chief Justice Warren's opinion in the seminal case Brown v. Board of Education is intended to mean that the museum's exhibitions should touch hearts and minds so as to create a meaningful anti-racism/bias and celebration of black culture impact). These experiences should include the following: 1. Purchased/Licensed Work(s) Exhibitions -- concert, film, plays/dance/musical performances, book readings, and interactive exhibits and displays of relevant art and stories generally. The museum should have support and funds for both purchasing/owning works/exhibitions and licensing works/exhibitions. 2. Original Content Studio -- an area for workshops/labs for transient visitors, recurring/established patrons, and members of the general public to create and exhibit creative works. The museum should have support and funds for this, an ability to finance/purchase/own select works, and the state should separately create funding opportunities in the form of tax benefits, grants, and scholarships in furtherance of the foregoing. 3. Library/Resource Center -- a library/resource center within the museum for studio creators and the general public with literature/research sources, live resource librarian who is an expert in black culture and researches/publishes relevant works progressing/contributing to the field, geneological research (research and gather information on their family histories/legacies), a computer lab, and social services resources (geneological assistance, name-changing, etc.). 4. Legal Workshops -- recurring legal workshops for thought-provoking, informative, and progressive discussions on important cases, uses of law, people, current and past issues for politicians, experts, practicing professionals, students, interested members of the public. 5. Connections/partnership events/programs with other like-minded organizations (e.g. The Casements in Ormond Beach, Jackie Robinson Ballpark in Daytona Beach, relevant concerts, events, and other programming/activities locally and nationwide/globally; create opportunities to expand the FL Museum of Black History brand -- holding "FL Museum of Black History" exhibits in other black history museums nationally/globally, opening other "FL Museum of Black History" locations).

44	Interactive experiences, art performances, lectures, and self-guided spaces	2/29/2024 4:29 PM
45	Visitors should be able to walk away wiser and informed with a greater sense of awareness of just how deep the the African history in Florida goes.	2/29/2024 4:26 PM
46	Visitors should be able to see and feel art and historical objects on display while also learning about who made them and the purpose of their existence.	2/29/2024 4:25 PM
47	Awesome experience	2/29/2024 4:21 PM
48	A lot of visual content: narrative and documentary films. Multi-sensorial input: sound (music and oral histories), touch (fabrics), taste (agriculture/foodways), etc. Exhibitions that promote art from Florida artists. Access to national conversations through touring exhibits. Independent Black cinema screenings.	2/29/2024 4:09 PM
49	immersive, educational experiences that can be self-guided, or led by docent/curator to accommodate both learning styles. Exhibits should be appropriate for students.	2/29/2024 4:08 PM
50	Positive and hopeful	2/29/2024 3:53 PM
51	Historical and contemporary exhibits to include interactive visitor experiences.	2/29/2024 3:39 PM
52	Entertaining and Educational for today's society. It should have timelines, important figures, and also show the rich history and contributions of black, indigenous, and Caribbean heritage.	2/29/2024 3:36 PM
53	To each their own	2/29/2024 3:28 PM
54	Historical experience	2/29/2024 3:24 PM
55	Historical	2/29/2024 2:47 PM
56	NA	2/29/2024 2:05 PM

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57	interactive and hands on activities	2/29/2024 1:53 PM
58	Experiences that help provide a greater empathy for the atrocities that took place and how they still exist and are being carried out.	2/29/2024 1:01 PM
59	Black history is American history, so visitors should be immersed in a positive African American experience that highlights the culture and contributions of Black Americans.	2/29/2024 12:40 PM
60	appreciation for the vast extent of black contributions varied experiences--displays, film/lectures, hands on exhibits	2/29/2024 12:12 PM
61	Educational, fun, interaction, etc.	2/29/2024 11:33 AM
62	Honest, authentic primary source documentation and experiences.	2/29/2024 11:20 AM
63	To experience a feeling of pride in our state.	2/29/2024 11:11 AM
64	It should be educational and inspirational.	2/29/2024 11:10 AM
65	Same as other museums.	2/29/2024 10:55 AM
66	The experience should be thought provoking	2/29/2024 10:40 AM
67	Honest and eye-opening experiences. The exhibits should be truthful and not shy away from events that might make people feel uncomfortable. The museum should also focus on celebrating the many achievements of African Americans and their contributions to the state of Florida. Real history should be the priority and it should not be sanitized.	2/29/2024 10:31 AM
68	It should educational, interactive, and fun. It should showcase inventions, art, music, and factual historical occurrences throughout the state. From Risewood to the Black Seminoles, it should be told without political influence.	2/29/2024 10:30 AM
69	There should not be any.	2/29/2024 10:16 AM
70	Realistic Experience.	2/29/2024 10:16 AM
71	They should be able to physically walk through spaces that African people have to get a 3D experience, rather than just observing tangible objects. There should be a level of interaction.	2/29/2024 10:11 AM
72	art and interactive stations	2/29/2024 10:05 AM
73	Seeing authentic artifacts used by enslaved people who helped build America.African Tribes and maps indicating areas where the slave trade originated.	2/29/2024 10:01 AM
74	Educational, interactive	2/29/2024 9:41 AM
75	All visitors should experience all feelings that accompany accurate portrayals of African American history even the uncomfortable ones.	2/29/2024 9:34 AM
76	Patrons should understand the accomplishments and contributions, but also understand and learn about the vast and intense challenges facing the Black community that is/was out of their control.	2/29/2024 9:28 AM
77	Relate historic events to local or regional locations.	2/29/2024 9:25 AM
78	None it should not use public money for such perposed	2/29/2024 9:16 AM
79	N/A	2/29/2024 9:11 AM
80	Thoughtful and empowering/inspiring	2/29/2024 9:11 AM
81	Black Contributions to the State of FLA	2/29/2024 9:02 AM
82	None	2/29/2024 8:48 AM
83	Education exhibits from Florida's origin to present, multi media presentations by and about pivotal incidents and individuals, contemplative spaces. Tour guides passionate about the material are urgently important	2/29/2024 8:38 AM
84	Immersive and eye-opening. People need to appreciate their contributions and sacrifices.	2/29/2024 8:29 AM
85	As a visitor I would like to experience African American culture through different medians of art - paintings, sculptures, music, fashion. I want to hear and read about the past, the present and	2/29/2024 8:18 AM

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	future advancements in African America culture.	
86	Understanding the evolution of the black and other minority cultures to what it is today. Key moments in history that helped improve equality.	2/29/2024 8:03 AM
87	Interactive	2/29/2024 7:14 AM
88	I would say something analogous to that at other historical/art museums -- being able to appreciate and reflect upon the exhibits.	2/29/2024 7:07 AM
89	The local connection to the overall historical platform.	2/29/2024 6:59 AM
90	Exhibits and activities should appeal to the senses (things to touch, eye-catching exhibit displays, music and other sounds, and great food).	2/29/2024 6:49 AM
91	Experiences that not only tell the truth about black history but showcase the rich influence that this history has today	2/29/2024 6:30 AM
92	One that teaching the truth	2/29/2024 6:27 AM
93	Visitors should experience the historical significance of the past.	2/29/2024 5:21 AM
94	Black History in America should not be sanitized for public consumption. It is impactful precisely because of the inhumanity of many parts of it. All. This should be shown in order to provide a clearer understanding of why we continue to have race-based conflict in our society.	2/29/2024 4:36 AM
95	interactive and engaging	2/29/2024 3:49 AM
96	Interactive	2/29/2024 3:37 AM
97	Authenticity is important	2/29/2024 2:06 AM
98	Learn what black people were engaged in throughout Florida's history	2/29/2024 1:17 AM
99	Highlight the intelligence and graciousness of black leaders who broken ground in their careers at a time when they were seriously discriminated against. Ella's Fitzgerald, Jackie Robinson, and others in their generation had so much talent and are among people I admire the most.	2/29/2024 1:11 AM
100	Interactive	2/29/2024 12:53 AM
101	A visual, tactical and auditory journey of the black experience in Florida. Ines, artifacts and recordings to be included.	2/29/2024 12:09 AM
102	None—coming to learn more about the culture of African Americans.	2/29/2024 12:05 AM
103	Interactive experiences for sure. Perhaps cooking cultural foods, learning cultural dances, playing instruments, painting in certain styles, having professionals to track and exhibit it their work, having an exhibition where creatives, historians and the like collaborate and show it to the public etc...	2/28/2024 11:53 PM
104	Interactive	2/28/2024 11:44 PM
105	Full use of technology to bring to life the past in way that the visitors can connect, learn, & be in the shoes of those that lived in the past.	2/28/2024 11:43 PM
106	Truthful video, not the slanted videos of the MSM.	2/28/2024 11:40 PM
107	Have the artist to tell about their art, where inspiration came from,	2/28/2024 11:06 PM
108	Interactive areas and reels of black History.	2/28/2024 11:02 PM
109	Interactive experiences	2/28/2024 10:54 PM
110	Interactive experiences that tell the full story about Black Floridians, including historical accuracy about redlining, Jim Crow and segregation. It should not be a sanitized version of history. Also, a section dedicated to Zora Neal Huston, American Beach and Howard Thurmond.	2/28/2024 10:47 PM
111	Visitors should be inspired to visit the various locations where specific history has taken place. Have a better understanding around factual historical events that occurred here in Florida. Visitors should have the ability to debrief and share their experience about the museum BEFORE they depart the building (have a safe-space room equip with trained staff on trauma	2/28/2024 10:31 PM

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recovery). All schools (elementary-college) should have free access to this museum and be provided transportation; through the schools, to visit this museum (as part of age appropriate learning).

112	Positive.	2/28/2024 10:25 PM
113	inspiring, and informative	2/28/2024 10:00 PM
114	Museum visitors should experience an interactive presentation along with a resource section designed to provide a more indebt study.	2/28/2024 10:00 PM
115	Truth about our history	2/28/2024 9:51 PM
116	Visual media, artifacts, music	2/28/2024 9:39 PM
117	Excitement	2/28/2024 9:33 PM
118	Hand on and pamphlets	2/28/2024 9:25 PM
119	The experience should be akin to the National African American Museum in Washington D.C. The museum should take an in-depth look at slavery, Reconstruction, Jim Crow, Civil Rights, and Modern America. Moreover, the museum should focus on Florida townships like Eatonville that are one of the first all black-town created in Florida. I would like the museum to have historical items specific to Florida. We should see children from elementary school on field trips. Please include student discounts for admission. Another experience is interactive technology like sitting at the segregated counter to have a complete experience of what being separated by skin color feels like. Also, please include local and national African-American artists that students may be able to see black creatives.	2/28/2024 9:16 PM
120	To encourage others to come	2/28/2024 8:51 PM
121	Exhibits that have a narrator will allow people of all ages, and people who are not able to read signs, to engage in a different manner. Galleries with local artists or student artwork will bring a fresh perspective and promote supporting the local Black artist community. Children need to have a place to connect with the exhibit as well (the Cummer Museum of Art and Gardens in Jacksonville, Fl does a good job). The visitors should experience Florida plants in the garden. The garden landscape inspiration should probably be from an African country not England.	2/28/2024 8:48 PM
122	Richness of Black inventions/music/food/ culture. Educational classes for the advancement of black Americans	2/28/2024 8:47 PM
123	Clarity of history with concrete examples.	2/28/2024 8:07 PM
124	Feel inspired and amazed!	2/28/2024 6:55 PM
125	Storytelling and showing the lives of the ancestors.	2/28/2024 6:54 PM
126	They should experience receiving a great depth of knowledge and understanding about black history	2/28/2024 6:46 PM
127	Historical appreciation of the events which formed the community.	2/28/2024 6:18 PM
128	A museum docent is an educational professional who helps museum visitors interact with exhibits and learn from their experiences.	2/28/2024 5:46 PM
129	They should get live tours.	2/28/2024 5:28 PM
130	A great one	2/28/2024 5:23 PM
131	A rich history covering the unpleasant part of Blacks in this country to the many achievements and inventions. It's important to note the many contributions as well as the laws (written, as well as those held by Whites to keep Blacks down), as well as the Whites who supported their freedom and equality as a people and under the guidance of the Constitution.	2/28/2024 4:55 PM
132	Interactive, engaging experiences. Experiences that keep you interested and make you want to learn more.	2/28/2024 4:35 PM
133	The experience should be one of shock, discovery, and pride.	2/28/2024 4:35 PM
134	I believe people should leave feeling enlightened, humbled, educated and proud.	2/28/2024 4:10 PM
135	Educational experience providing clear understanding of what African Americans has	2/28/2024 3:50 PM

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	encountered and overcome without being racially motivated	
136	A transformative, eye-opening experience that makes them realize the contributions for African-Americans to the State of Florida and to the country.	2/28/2024 2:11 PM
137	Exciteful	2/28/2024 2:02 PM
138	They should have an amazing experience.	2/28/2024 1:46 PM
139	Interactive experience where applicable	2/28/2024 1:26 PM
140	Audio recordings guiding the visitors through history	2/28/2024 1:19 PM
141	Listening to personal stories; Q&A; video history of Fort Mose, slavery under Spanish vs English rule; At Augustine in the midst of the Civil Rights movement.	2/28/2024 1:05 PM
142	Experiences that connect them to the African American experiences and history to provide lasting impact and memorable experiences.	2/28/2024 12:49 PM
143	The ones they should have here in St Augustine is one of the early Spaniards namely Juan Ponce de Leon, with the discovery of Florida in 1513. Spain launched no less than six expeditions attempting to settle Florida; all failed. In 1564 French Huguenots (Protestants) succeeded in establishing a fort and colony near the mouth of the St. Johns River. English pirates and corsairs pillaged and burned the town on several occasions in the next century. Clashes between the Spaniards and the British became more frequent. The Treaty of Paris in 1763, ending the French and Indian War, gave Florida and St. Augustine to the British. This is the history.	2/28/2024 12:41 PM
144	I'm not sure specifics, but exhibits should highlight not only black struggles but also black excellence and accomplishments in Florida.	2/28/2024 12:20 PM
145	Educational activities, performances, literature shares	2/28/2024 12:15 PM
146	Informative exhibits that go into great detail.	2/28/2024 11:57 AM
147	They should be able to form a connection to themselves. Understand why the history is important for everyone.	2/28/2024 11:55 AM
148	Interactive, honest, not watered down with "appropriate" language usage, solution oriented.	2/28/2024 11:51 AM
149	Clean environment, walkable, accessible for all (physical abilities), family-friendly, access to free drinking water (fountains) and water bottle filling stations, ample outdoor and indoor seating	2/28/2024 11:44 AM
150	Interactive and informative.	2/28/2024 11:25 AM
151	The experiences should be one that is both mind-blowing and a one of a experience like no other for young and mature visitors.	2/28/2024 11:18 AM
152	Local artwork, weekly story time for children and musicals	2/28/2024 11:07 AM
153	Real truth not a false one sided opinion	2/28/2024 10:57 AM
154	Breathtaking	2/28/2024 10:25 AM
155	A few themes should be represented throughout all of history: generational disparity of wealth, debunking myths commonly found in false narrative writings(thinking about the Civil War but there are many other myths and generalities about Black lives), maybe things around what it means to be Black in America or Florida specifically.	2/28/2024 10:22 AM
156	Interactive, multilingual, multiage, engagement experiences with tour guides.	2/28/2024 9:56 AM
157	Jacksonville, Florida would be a good idea.	2/28/2024 9:54 AM
158	Learning an accurate history of African Americans history in the development of Florida.	2/28/2024 9:40 AM
159	audio and visual representations of Black Floridians throughout the history of Florida; recorded memories of Floridians and their experiences as or with Black Floridians; representations of contributions of Black Floridians to our culture	2/28/2024 9:01 AM
160	NA	2/28/2024 8:57 AM

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161	Knowledge	2/28/2024 8:48 AM
162	The rich and historic contributions of Black Americans including slaves brought by the Spanish to St Augustine	2/28/2024 8:40 AM
163	Factual info	2/28/2024 8:35 AM
164	The same as most other museums. You want things that are educational, thought- and conversation-provoking, and things that are "cool" and fun.	2/28/2024 8:26 AM
165	Tours, art displays, speaking events for past, present, and future black achievers.	2/28/2024 8:26 AM
166	Interactive, areas for all ages	2/28/2024 8:08 AM
167	Educational and informative.	2/28/2024 8:01 AM
168	A very knowledgeable and educated experience.	2/28/2024 7:50 AM
169	Fully fleshed out discussion of history of slavery, Jim Crow, current contributions of black people to Florida.	2/28/2024 7:40 AM
170	Experiential	2/28/2024 7:38 AM
171	Waste of time.	2/28/2024 7:20 AM
172	Museum visitors should have curators, guides, and interactive galleries while touring the facility.	2/28/2024 7:06 AM
173	Visitors should be able to use all of their senses when appropriate...sight, hearing, touch and yes, even scent/smell.	2/28/2024 7:02 AM
174	Pictures of the black experience in Florida	2/28/2024 7:01 AM
175	An immersive, multi media experience that considers everyone from able bodies to elderly to hearing or sight impaired.	2/28/2024 6:56 AM
176	Interactive with a kid friendly room Possibly a bench theatre room which features real footage and or documentaries similar to the Civil Rights Museum in Atlanta or the Harriet Tubman museum	2/28/2024 6:41 AM
177	Visitors to a Black History Museum should have a meaningful and educational experience that engages them intellectually and emotionally.	2/28/2024 6:38 AM
178	Narrated tour	2/28/2024 5:09 AM
179	An experience filled with education, motivation, and empowerment!	2/28/2024 5:08 AM
180	Welcoming and comforting environment	2/28/2024 5:01 AM
181	Should provide information/education as priority.	2/28/2024 4:55 AM
182	Lifelong remembrances just like the exhibit in Alabama	2/28/2024 3:24 AM
183	Guided experiences provided by docents and interactive displays speaking to the contributions of the breadth of Florida's heritage.	2/28/2024 2:38 AM
184	Interactive exhibits, storytelling, music, performances of spoken word, dancing, and videos. The food should also be culturally appropriate.	2/28/2024 1:13 AM
185	Virtual reality to experience the life of a slave or a cowboy or a cracker. A recording video booth to capture stories.	2/28/2024 1:01 AM
186	They should get a well rounded set of experiences that touch on all black culture and historical significance	2/28/2024 12:38 AM
187	It should have hands on activities, role playing, celebrity guests.	2/28/2024 12:25 AM
188	Experiences steeped in the truth about the Black experience in Florida; Interactive experiences; Reflective experiences;	2/28/2024 12:16 AM
189	Should I begin with being round it up in Africa and sold to merchants who then intern, sold them to the conquering nations that brought them to the Americas. People should be made to understand the tragic reality of being ripped away from your homeland thrown into the belly of a	2/27/2024 11:33 PM

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ship and shackles and irons And toss the sea for months while making the crossing. Start there. Visitors also should be shown the different mini renaissances.

190	Learn and enjoy	2/27/2024 11:30 PM
191	Visitors should have a n educational experience	2/27/2024 11:24 PM
192	Learn about their Fellow Floridians. See the rich culture and how we differentiate from the African American experience in other States.	2/27/2024 11:11 PM
193	people should learn and receive hope	2/27/2024 10:48 PM
194	Historical and educational co tributions made	2/27/2024 10:40 PM
195	I believe it should be a space to show the past and the present art and history.	2/27/2024 10:35 PM
196	Audio tours ,historical artifacts and documents	2/27/2024 10:28 PM
197	Education on African American history and an understanding of how we can bring the gap our ancestors were placed in.	2/27/2024 10:27 PM
198	Larger than life exhibits that captivate the audience while educating them on the rich history and progress made by black people throughout a Florida and the world. An interactive experience for kids and adults to learn about African ancestry, including customs, traditions, food and people of today and in the past.	2/27/2024 10:11 PM
199	Enlightened	2/27/2024 10:10 PM
200	Interactive historical videos, speeches delivered in Florida. Also include a "where their impact was felt" for figures like Dr Mary Mcleod Bethune - show that she went to DC, show that she's from SC. Show how her message reached beyond Florida.	2/27/2024 9:45 PM
201	Interesting and enlightening.	2/27/2024 9:36 PM
202	do what Biltmore did - hand-held units - one for adults, one for children (different messaging)	2/27/2024 9:03 PM
203	How sad slavery was.	2/27/2024 8:51 PM
204	Virtual experience	2/27/2024 8:41 PM
205	Parking but I'm thrilled about the new trolley stop.	2/27/2024 8:39 PM
206	It should be interactive with technology to engage the audience while supporting the ideas being presented.	2/27/2024 8:26 PM
207	Interactive exhibits. Audio tours. Oral history from those who lived it. Stories of success and achievement should be a focus	2/27/2024 8:26 PM
208	An honest and true experience that's not bias.	2/27/2024 8:10 PM
209	Not sure	2/27/2024 8:08 PM
210	Interactive	2/27/2024 8:04 PM
211	Be informed about interesting people and inspired by their work.	2/27/2024 7:46 PM
212	Interactive exhibits and tour guides for groups	2/27/2024 7:44 PM
213	It would be great to have interactive exhibits which allow guests to immerse themselves in pivotal historic events to gain an understanding of the challenges faced throughout history.	2/27/2024 7:41 PM
214	Immersive virtual experiences	2/27/2024 7:40 PM
215	The story of Black people in the development of Florida	2/27/2024 7:30 PM
216	Educational and emotional experiences; ways to connect deeply with the exhibits	2/27/2024 7:29 PM
217	My Dad was a citrus grove owner and he depended on Eatonville and it's people to work in the the groves picking citrus fruit. His pickers loved my father and the feeling was mutual.	2/27/2024 7:29 PM
218	Videos, books, art Video testimonials from historical figures	2/27/2024 7:28 PM
219	Interactive	2/27/2024 7:26 PM

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220	Learning	2/27/2024 7:25 PM
221	Reminders the achievements given to our country by our Black Community. Also, a reminder of segregation but, please, try to remind us of any positive changes we have made. Some of us want to see forward movement of all United States citizens.	2/27/2024 7:25 PM
222	History, current events, visual arts, interactive experiences	2/27/2024 7:24 PM
223	Interactive, library & book section, arts & music, host african american traveling exhibits, gift shop, lecture hall/Auditorium, reception hall, gardens, Rotating exhibits, classrooms , visiting lecturers	2/27/2024 7:23 PM
224	Hands on attractions, history of black figures in/from florida, workshops, lectures, educational offerings for kids and families, restaurants that highlight African American foods, gift shop with merch and other cool items.	2/27/2024 6:55 PM
225	Educational, curiosity-inspiring experiences. Interactive experiences. Eye-opening, authentic experiences.	2/27/2024 6:52 PM
226	Educational and transformative	2/27/2024 6:37 PM
227	Actual orations and community's engagement	2/27/2024 6:23 PM
228	Accuracy in its presentations	2/27/2024 6:22 PM
229	The lives of enslaved people should be seen and voices heard. Achievements of black Floridians noted, as well as black groups. Explanations and timeliness of black history should be seen.	2/27/2024 6:18 PM
230	Not as many traumatic experiences. Highlight the good not just the bad	2/27/2024 6:15 PM
231	I think the exhibits should provoke a visceral reaction or close to it.	2/27/2024 5:56 PM
232	interactive displays, hands-on activities, talks, performances	2/27/2024 5:19 PM
233	Educational and thought provoking.	2/27/2024 5:14 PM
234	One of aw, sadness, and pride when they realize the accomplishments the state has made through history.	2/27/2024 5:14 PM
235	a beautiful rich and knowledgeable one. Black floridian history should be on permanent display with rotating galleries of national and global black history	2/27/2024 5:11 PM
236	It should be a safe space for exploring history, learning historical truths and growing!	2/27/2024 5:05 PM
237	An Immersive experience when you walk in you step back in time, which built sets where sound effects and music telling the story of each time period.	2/27/2024 5:05 PM
238	Immersive Holographs	2/27/2024 5:00 PM
239	Any and all aspects of FL history	2/27/2024 4:59 PM
240	Informative, both visual & auditory, historical facts, interviews, peaceful private areas as well	2/27/2024 4:53 PM
241	History of African Diaspora arrival in Florida	2/27/2024 4:33 PM
242	Reminiscent, realistic, inspiring, touching	2/27/2024 4:30 PM
243	Inclusive of all races and ethnicities in Florida.	2/27/2024 4:26 PM
244	Both good and bad	2/27/2024 3:56 PM
245	History of Black neighborhoods, and communities, and towns-then and now. History of town decimated by whites like Ocoee	2/27/2024 3:53 PM
246	To see the real true history of what happened. No more white washing.	2/27/2024 3:52 PM
247	Guided tours, resource guides etc	2/27/2024 3:46 PM
248	By black people about their experiences without filtering to protect white people from the horrors inflicted that continue now.	2/27/2024 3:11 PM
249	The experience should be interactive and built on the connect history of the African Diaspora.	2/27/2024 3:08 PM

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Possible a pre and post survey Story Telling Genealogical digital research tools use of innovative adaptive technology

250	This is an essential need in Florida. Life need all of the pieces not just the ones some people like to hear.	2/27/2024 3:05 PM
251	They should be able to relate and have empathy and to be inspired and feel related to the discussion.	2/27/2024 2:48 PM
252	Excellent	2/27/2024 2:29 PM
253	A telling of the stories of individuals, their rich cultural contributions and space to talk about the future.	2/27/2024 2:28 PM
254	More field trips for students of all ages are needed. Guests from the museums should be visiting all schools in Leon County to help promote the importance of Black History!	2/27/2024 1:33 PM
255	Rich learning experiences	2/27/2024 1:20 PM
256	educational, interactive, artful	2/27/2024 1:19 PM
257	Absolutely BONE. It is a waste of taxpayers money and time, and building space.	2/27/2024 1:13 PM
258	Guided tours	2/27/2024 12:44 PM
259	We should all have the experience of being sorry, asking for forgiveness, expressing gratitude, and going forth in love.	2/27/2024 12:39 PM
260	We poorly understand the connections between economic opportunity, educational status, jobs, future lifestyle, etc. We need help with that.	2/27/2024 12:36 PM
261	A sense of pride and belonging. A new awareness of our rich history and culture	2/27/2024 12:33 PM
262	Educating themselves on real history.	2/27/2024 12:06 PM
263	Historical artifacts and exhibits, interactive learning experiences, a focus on Black Excellence, highlighting local and regional Black artists and creators.	2/27/2024 12:04 PM
264	The full array of African American talent	2/27/2024 11:57 AM
265	Interactive and/or hands on exhibits. Incorporate a scavenger hunt or something similar to encourage in depth investigaton.	2/27/2024 11:42 AM
266	Recent Black History is part of St Augustine History. Special attention to that period is important to long term St Augustine residents.	2/27/2024 11:36 AM
267	The experience should be modeled after the museums in DC(Smithsonian museums) with interactive displays and periodic events.	2/27/2024 11:31 AM
268	As complete a picture of ALL the history and unresolved issues of Florida Black people and cultures. Native history should be included as well where their histories intersect.	2/27/2024 11:26 AM
269	An honest even if not pleasant history of black Americans with focused section on Florida specifically	2/27/2024 11:19 AM
270	A full cultural experience : History, The Arts, Literature.	2/27/2024 10:54 AM
271	Some guided experiences Some using up to date technology to place visitors in the space	2/27/2024 10:52 AM
272	They should learn about specific people — nothing connects you to history better than understanding how real people lived.	2/27/2024 10:49 AM
273	Experiences that celebrate the culture using factual information. The harsh truths and challenges of Black Americans must be acknowledged not to point blame but to demonstrate the resilience of our people. Educational exhibits and interactive tours are essential to Black youth learning about how Black history is American history.	2/27/2024 10:44 AM
274	immersive experiences, slavery in florida, Rosewood and Ocoee massacre exhibits, florida civil rights leaders, reconstruction and Jim Crow, systemic oppression, timelines	2/27/2024 10:19 AM
275	interactive .	2/27/2024 10:18 AM
276	Current racist policies should be confronted, including the often subtle structural strategies of	2/27/2024 10:15 AM

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	discrimination.	
277	I do believe self guided would be beneficial with the option of guided tours. There should also be passionate people running these spaces.	2/27/2024 9:56 AM
278	People should learn about the impact Black people made on our state.	2/27/2024 9:36 AM
279	Interactive to answer questions. Also under art, music, other contributions - be sure to have a brief but informative plaque or some form of writing with explanation / history of each.	2/27/2024 9:13 AM
280	N/a	2/27/2024 9:09 AM
281	For visitors of color absolute pride in the endurance, courage and fortitude of their Black ancestors, and for white visitors a sense of empathy and compassion for what Black people endured in the past and an understanding of history that will allow thi to NEVER happen again.	2/27/2024 8:26 AM
282	See native, animals, plants and other resources used for survival.	2/27/2024 8:16 AM
283	Educational experiences are important.	2/27/2024 8:15 AM
284	Eye opening exhibits, hands on experiences. Something to draw in people of all ages, races and cultures.	2/27/2024 7:36 AM
285	They should be made aware of the rich history of black Americans in St Augustine	2/27/2024 7:33 AM
286	I believe that in addition to interactive exhibits there should be ephemera from the period highlighted.	2/27/2024 7:18 AM
287	Understanding and appreciation for the rich history being shared.	2/27/2024 6:50 AM
288	Interactive, guided tour option,	2/27/2024 6:42 AM
289	Cafe, gift shop	2/27/2024 6:27 AM
290	There should be interactive resources so a true understanding of Black history can be shared and experienced. More narratives should be included as well.	2/27/2024 6:12 AM
291	Interactive experiences that inform, engage and inspire them.	2/27/2024 5:56 AM
292	The should feel connected to the exhibit. Ther me should through information available for each exhibit	2/27/2024 12:21 AM
293	Verbal and visual content. Printed material brochures. Don't forget the gift shop.	2/27/2024 12:08 AM
294	The sights and sounds of the particular exhibit.	2/26/2024 10:49 PM
295	Painful and joyful and inspirational	2/26/2024 10:47 PM
296	Digital and original exhibits	2/26/2024 10:25 PM
297	Visual and interactive.	2/26/2024 10:23 PM
298	Seating, accessibility and docent in each venue.	2/26/2024 9:50 PM
299	Interact, or volunteer tours are helpful	2/26/2024 9:48 PM
300	Issues concerning white supremacy and the impact it plays on black American life.	2/26/2024 9:38 PM
301	Interactive, braille, videos	2/26/2024 9:35 PM
302	To learn about all they have had to go through and are still going through.	2/26/2024 9:34 PM
303	Educational, STEAM programs and activities	2/26/2024 9:33 PM
304	Museum should present all aspects of the history of black and other minority races in Florida even if that history is sad or unpleasant or obviously prejudicial.	2/26/2024 9:25 PM
305	An accurate historical experience about black history.	2/26/2024 8:57 PM
306	Audio visual. Highlight contributions	2/26/2024 8:56 PM
307	Multi media exhibits, guided tours, gallery talks, all aspects of museum experiences that enhance a visit, especially for families & children.	2/26/2024 8:54 PM

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308	Learning about the contributions and the struggles of Black Floridians in a variety of presentations	2/26/2024 8:50 PM
309	The primary expense should be educational, energetic and fun. We need be true to the history of Black Floridians, but we need to leave the museum with a sense of great progress since the days of Gov. Askew.	2/26/2024 8:27 PM
310	The experience should not only take them back in time but create an interactive experience where they leave saying WOW	2/26/2024 6:57 PM
311	Interactive, visual, role-playing docents, storytellers, films, music	2/26/2024 6:26 PM
312	Interesting	2/26/2024 5:56 PM
313	I love the idea of contemporary artists and performing artists.	2/26/2024 5:23 PM
314	All if not most of the contributions black people have made to our country - inventions etc.	2/26/2024 5:05 PM
315	Wax figures	2/26/2024 5:01 PM
316	Interactive, research and reflective	2/26/2024 4:55 PM
317	Interactive videos, Audio recordings, visual, reflective	2/26/2024 4:32 PM
318	A deep sense of the history of the African American experience and how Black culture has been shaped and changed over time.	2/26/2024 4:17 PM
319	Living spaces. Tools. Family relationships. Community relationships. What kind of religion did they have?	2/26/2024 4:16 PM
320	WELL THOUGHT OUT EXPERIENCES AND PICTURES OF FOOD THEY ATE, THE CLOTHING THEY WORE, THE RICH AND THE ENSLAVED AFRICAN AMERICANS COMMUNICATION STYLES.	2/26/2024 4:07 PM
321	Factual depictions, visual and audible	2/26/2024 3:17 PM
322	A truthful learning experience	2/26/2024 3:07 PM
323	Touring visitors should be immersed in a variety of experiences including live performances, permanent and contracted displays of art and artifacts featuring Floridians.	2/26/2024 2:47 PM
324	enlightenment of black society's history	2/26/2024 2:43 PM
325	This sounds like it's a done deal already	2/26/2024 2:20 PM
326	People to give guided tours for schooll classes, groups, and individuals.	2/26/2024 2:19 PM
327	Anything to do with our history	2/26/2024 2:16 PM
328	There should be opportunities to experience oral history transcripts, both through written word and interviews, to enhance the personal impact on the visitor.	2/26/2024 2:14 PM
329	I think having things be interactive or "immersive" would really go a long way with visitors of the museum.	2/26/2024 2:12 PM
330	Live presentations/history lessons	2/26/2024 1:56 PM
331	quiet space; colorful renditions of the events that have occured over the centuries.	2/26/2024 1:47 PM
332	Reflection spaces/time, tangible experience	2/26/2024 1:39 PM
333	VISUAL, AUDIBLE AND TACTILE AS WELL AS MEDITATION SPACES BOTH INSIDE THE BUILDING AND OUTSIDE ON GROUNDS AND GARDENS AND WAYS TO CONNECT WITH THE NATIONAL AFRICAN AMERICAN MUSEUM AND INFORMATION ABOUT OTHER SIMILAR FACILITIES WORLDWIDE	2/26/2024 1:38 PM
334	Visitors should be able to relate to the experiences of Black people in their state through expanded perspectives.	2/26/2024 1:05 PM
335	Goers should be able to also experience a taste of South Florida culinary experience that makes it such a melting pot of so many blacks from different regions of the Carribean etc..	2/26/2024 12:08 PM
336	i THIN INTERACTIVE IS ESSENTIAL, MEANINGFUL, TRUTHFUL, THOUGHT	2/26/2024 11:58 AM

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	PROVOKING	
337	One that is emotionally varied, not just focused on periods of pain and resilience. Black Floridians thrived IN SPITE OF, and those everyday stories of joy should be shared as well.	2/26/2024 10:57 AM
338	Interactive and innovative experiences similar to the Smithsonian's National Museum of African American History and Culture in Washington, DC.	2/26/2024 10:49 AM
339	Unique that you cannot find elsewhere	2/26/2024 10:37 AM
340	Pictures with descriptions and artifacts, something similar to what they have in Mims	2/26/2024 10:33 AM
341	Immersion in Black history from the Black perspective	2/26/2024 9:54 AM
342	They should experience all the culture whether it was/is good or bad. An entire picture.	2/26/2024 8:57 AM
343	A comprehensive overview of the ENTIRE history of the Black Floridian, not merely a cherry-picked version which fails to address the issues of slavery and of the apartheid which continued to exist throughout the state well into the 1960s.	2/26/2024 8:56 AM
344	Maybe live people (not just audio recordings) to go into depth and explain more about the exhibits, and answer people's questions.	2/26/2024 8:55 AM
345	Freedom to question the purpose of the presentation	2/26/2024 8:23 AM
346	Hidden histories.	2/26/2024 8:21 AM
347	None	2/26/2024 8:08 AM
348	A museum to offer a view of all cultures and ethnicities. Dont understand the need to showcase just Black History.	2/26/2024 7:49 AM
349	N/a	2/26/2024 7:36 AM
350	Uplifting/freedom of expression/commonalities toward all	2/26/2024 7:33 AM
351	Educational and exposure to new technology	2/26/2024 6:57 AM
352	Not be sold propaganda	2/26/2024 6:19 AM
353	Empowering	2/26/2024 4:21 AM
354	Accessibility	2/26/2024 1:08 AM
355	Participant should be able to see the struggle and hypocrisy that the black history demonstrates against American history. However, This history should also celebrate and demonstrate how Americans of all cultural Backgrounds have strived to correct this abhorrent stain to American history.	2/26/2024 12:48 AM
356	The museum should feature historical artifacts showing how slaves were abused in physical bondage. It should also exhibit inventions and contributions of various forms by Afro-Americans, artistic, literary, and military contributions as well.	2/26/2024 12:45 AM
357	Enlightened, interactive, historic, educational and entertaining.	2/25/2024 11:31 PM
358	A sense of pride along with gaining knowledge of Florida.	2/25/2024 10:53 PM
359	Trained and knowledgeable tour guidees.	2/25/2024 10:12 PM
360	Interactive, options in stuff to touch, see, hear. Have parts of every exhibit accessible to children and people who disabled. Memorial to slaves and free black who helped build Florida.	2/25/2024 9:55 PM
361	Memorable and nostalgic.	2/25/2024 9:51 PM
362	Should be able to interact with some of the exhibits to get a lasting experience, hands on so to speak.	2/25/2024 9:35 PM
363	Defer to you	2/25/2024 9:16 PM
364	All experiences pertaining to black American life from slavery to the migration, civil rights era to crack epidemic and current living conditions.	2/25/2024 8:54 PM
365	Relaxed atmosphere	2/25/2024 8:53 PM

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366	Informative and open minded	2/25/2024 8:41 PM
367	Showcase the works of black artists like the Highwaymen, and black female artists in particular.	2/25/2024 8:40 PM
368	Articles displayed in a way that draw visitors in and increase their knowledge.	2/25/2024 8:32 PM
369	Interactive and full sensory please.	2/25/2024 8:04 PM
370	Educational and historical	2/25/2024 6:44 PM
371	Immersive and interactive experiences	2/25/2024 6:28 PM
372	True history. Not glamorized	2/25/2024 6:12 PM
373	A conscience experience	2/25/2024 6:01 PM
374	I would like to see something about merging of cultures and relationships	2/25/2024 4:10 PM
375	-informative about Fla -archival information not available in books, but passed down traditionally, orally/aurally -a designated calm space in case visitors want time away from crowd or noise	2/25/2024 3:00 PM
376	Educational.	2/25/2024 1:55 PM
377	Interactive	2/25/2024 1:43 PM
378	participatory	2/25/2024 1:42 PM
379	Accurate history	2/25/2024 1:26 PM
380	An experience like nothing else.	2/25/2024 12:34 PM
381	All, from reading, hearing and interacting with exhibits.	2/25/2024 11:42 AM
382	Informative and self touring/researching	2/25/2024 11:13 AM
383	There is so much history that has been buried and not told. I believe we must let folks know the extent of the terrorism inflicted on African Americans during Slavery and around the Civil Rights movement, highlighting the resiliency of a people to continuously, even today, rise above all the attacks to silence and erase their voice and power.	2/25/2024 11:08 AM
384	Music, art, people, events, culture	2/25/2024 10:55 AM
385	Provide as much accurate history going back to the 1500's, as possible, in pictorial or graphic format. Children and adults will absorb and retain more information if less text is provided. Cull out the key points that tell the story of the involuntary service by Black ancestors that started with the Spaniards, as slave owners, and was supposed to end with the Civil War. Bring forward the actions of resistance by White supremacists to any advancement by Blacks and established Black communities (Rosewood massacre, Ku Klux Klan, riots during "desegregation" of schools, etc.). Show how enslaved persons worked to pay for the freedom of themselves and family members -- and they still were not permitted to live their lives in peace -- they had to flee from Florida to stay alive and abandon their properties. SHOW THE REAL STRUGGLES OF THE PAST.	2/25/2024 10:34 AM
386	A true historical history of black culture and slavery	2/25/2024 10:20 AM
387	Story telling	2/25/2024 9:12 AM
388	Stories of individuals	2/25/2024 9:12 AM
389	History and current experiences	2/25/2024 7:42 AM
390	Should highlight black history especially involving events that took place in Florida and/or people who lived in Florida.	2/25/2024 7:40 AM
391	Understanding black history in Florida	2/25/2024 1:44 AM
392	Enlightened	2/25/2024 12:26 AM
393	Informative Educational Curiosity Hunger for more	2/24/2024 11:28 PM
394	Interactive activitees	2/24/2024 11:06 PM

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395	Gallery displays and sound and hands on so that all ages experience it	2/24/2024 11:04 PM
396	Educational, consciousness raising about the history of black floridians	2/24/2024 9:09 PM
397	Photos and paintings as well as audio visual presentations	2/24/2024 9:07 PM
398	Intertctive and hands on arrtsic, musical and educational displays.	2/24/2024 9:06 PM
399	Upon leaving, one should have a better realization of the contributions blacks have made to American culture and language that we live every day without being conscious of it.	2/24/2024 8:55 PM
400	Exhibits and displays that are interactive and accurately represent the important issues and individuals involved.	2/24/2024 8:53 PM
401	Have the option of listening to audio, either on their own Bluetooth device or inexpensive headsets available for purchase in the museum. Note this on admission tickets.,	2/24/2024 8:38 PM
402	Interesting, awe inspiring, heartfelt and educational Si se puede	2/24/2024 8:07 PM
403	MLK and other historical people should be featured	2/24/2024 6:49 PM
404	Educational and commemorative. I'd like to see exhibit that guides visitors through chronologically (similar to the Holocaust Musuem in DC). Don't allow folks to skip harsh unpleasant periods	2/24/2024 6:24 PM
405	Experience Jim Crow	2/24/2024 5:39 PM
406	Base on actual facts	2/24/2024 5:25 PM
407	Educational information	2/24/2024 4:46 PM
408	The whole gamut of Back history; the good and the bad.	2/24/2024 4:33 PM
409	The museum should accommodate those who have some knowledge of the topics presented, as well as people who are taking in the information for the first time. You don't want information overload, but you don't want too little information. Visitors should be able to leave the space with more knowledge that they can spread to others.	2/24/2024 3:15 PM
410	Interactive experiences/ tours/ kids area	2/24/2024 2:56 PM
411	Having visited Civil Rights Museums in Montgomery, Birmingham, Memphis, Charleston, I think it should tell the atrocities of our history and treatment of blacks as well as their enormous contributions to our country and the world in music, food, scholarship, etc. The museum should tell the historic truth and highlight the resourcefulness and ingenuity it took to survive and thrive.	2/24/2024 1:16 PM
412	New Discoveries. The historic connection American history has with the Atlantic and Caribbean nations. Give a sense of personal connection with West Africa.	2/24/2024 12:56 PM
413	time line, historical documents, photographs, and the historical information in audio form for several different languages.	2/24/2024 12:46 PM
414	Proud of what we came through and what we are accomplishing and Inspired to do more!!	2/24/2024 10:50 AM
415	Docents	2/24/2024 10:26 AM
416	Academic and historical facts for those so interested or curious or have "nothing better to do".	2/24/2024 10:21 AM
417	Not sure	2/24/2024 9:28 AM
418	Should be like other museums. Walk you through the history	2/24/2024 9:26 AM
419	Historical items on view but also audio components and ways to make it more personal like Genealogical resources.	2/24/2024 8:24 AM
420	Visitors should be able to see actual items related to African American experiences which are relevant to African American history.	2/24/2024 8:21 AM
421	Moving and inspirational experiences, and perhaps shocking as well.	2/24/2024 8:17 AM
422	Informative & experiences that challenge biases towards Black History.	2/24/2024 7:42 AM
423	Visitors should feel welcome, the museum should be easy to navigate. It should speak to	2/24/2024 1:34 AM

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different ways of learning and enjoying a museum space. The materials and information should be factual and tell a story that is compelling and leaves the viewer wanting to know more and to come back. There should be new technologies incorporated. Everyone should walk away feeling enriched. There should be opportunities to have discussions. Stories should be told using all forms of media and be interactive.

424	Multi sensory.	2/24/2024 12:30 AM
425	Hopefully they would learn new information and hear stories that are little known and not talked about in mainstream media	2/23/2024 11:02 PM
426	Engaging ones with educated staff on hand to answer questions	2/23/2024 9:03 PM
427	Interactive, unbiased content reflective of a wide range of aspects of Black History including economics, cultural, religious, artistic, political, etc.	2/23/2024 8:37 PM
428	Docent	2/23/2024 8:30 PM
429	The exhibitions should be integrated with technology to help increase engagement. There should also be lots of mobility aids for people with disabilities.	2/23/2024 6:58 PM
430	educational	2/23/2024 6:35 PM
431	Visitors, especially children, should be educated on the experiences and contributions of ALL Floridians to our State's diverse and rich history. Displays need to engage audience with technology.	2/23/2024 5:54 PM
432	Immersive storytelling, personal narratives, critical reflection stations, cultural celebrations, guided tours, artists, music, interactive learning experiences and a place for community voices.	2/23/2024 5:44 PM
433	Fun and educated	2/23/2024 5:40 PM
434	They should exit and say, "I didn't know that!"	2/23/2024 5:34 PM
435	Interactive, immersive	2/23/2024 5:06 PM
436	To gather information and reminisce on the history of the Blacks accomplishments and contributions in the State of Florida.	2/23/2024 4:36 PM
437	A moving experience.	2/23/2024 4:25 PM
438	Feel enriched. Feel immersed.	2/23/2024 4:11 PM
439	Everything under the sun!	2/23/2024 3:44 PM
440	Interactive but pleasing to the eye. I'm from Alabama where we had the Jesse Owens Museum. Small but mighty. Lot of memorabilia and photos. See here: https://www.northalabama.org/listing/jesse-owens-museum/251/	2/23/2024 3:29 PM
441	Learning about the struggles, discrimination and important contributions of African Americans in Florida's history and achievements.	2/23/2024 3:29 PM
442	The same as in any high-quality museum. Look to the Smithsonian for exemplary practices.	2/23/2024 3:23 PM
443	Defined sections and portions that are interactive for younger children	2/23/2024 3:00 PM
444	As much engagement as possible Include lots of explanations Awed	2/23/2024 2:54 PM
445	They should understand the Black experience as part of the American experience. Exhibits that inspire visitors should include success stories of Blacks in history, and not just the injustices and horror stories.	2/23/2024 2:50 PM
446	They should learn about black history in florida, major figures, events, contributions to state history as well as using the museum as a showcase of black culture (speakers, performing groups, art shows, etc.)	2/23/2024 2:49 PM
447	The same as other good museums.	2/23/2024 2:31 PM
448	If visitors can interact in some way with some things so that they can really get the idea or the feel of what blacks have gone through.	2/23/2024 2:27 PM

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449	This museum should encourage people to be color blind. Black people, Muslims and Jews should be one group of citizens.	2/23/2024 2:25 PM
450	Vistors should be able to be able to collect and research all the experiences of Black Floridians from the 1600's until now; Inventions, discoveries, and political participation in the USA.	2/23/2024 2:24 PM
451	They should learn about the contributions of the black residents.	2/23/2024 2:24 PM
452	None	2/23/2024 2:17 PM
453	I would use Colonial Williamsburg as an example. Have enjoyed visiting there. They combine meticulous scholarship with programs and exhibits that are easy for people in modern life to connect with and understand. They deliver history factually, and without judgment. It has a much greater impact that way.	2/23/2024 2:17 PM
454	A sense of place	2/23/2024 2:11 PM
455	interactive via docent-led or audio	2/23/2024 2:08 PM
456	Safe	2/23/2024 1:55 PM
457	Educational, entertaining, historical and walk away with a better understanding of this history.	2/23/2024 1:42 PM
458	Ultimate learning experiences of our past, which includes slavery, Black help in forming this country, cultural materials past and present	2/23/2024 1:20 PM
459	The experience should provide an understanding of Black History in Florida in as many mediums as creativity and technology will allow.	2/23/2024 12:37 PM
460	A clean facility , artifacts, art and history	2/23/2024 12:20 PM
461	An educational and uplifting experience showing the strength African Americans have to overcome and thrive	2/23/2024 11:01 AM
462	Interactive, informative	2/23/2024 10:45 AM
463	educational	2/23/2024 10:39 AM
464	Educational and inspirational	2/23/2024 10:33 AM
465	The museum should educate, elevate, and entertain the visitors. Those visitors should leave the museum with the understanding of the role of culture and African-American heritage preservation.	2/23/2024 10:02 AM
466	Knowledgeable tour guides	2/23/2024 9:57 AM
467	An experience that brings knowledge to the unknown with FACTS.	2/23/2024 9:42 AM
468	Virtual field trips, live exhibits periodically, art stations, guided tours	2/23/2024 9:28 AM
469	They should feel like they know more about Tampa's history of African Americans struggles and successes.	2/23/2024 8:57 AM
470	The experience of being educated of all history	2/23/2024 8:53 AM
471	Similar to the museum in DC, this museum should feature the best and worst experiences that African Americans experienced in Florida.	2/23/2024 8:44 AM
472	An experience that enlightens, educates and inspires visitors.	2/23/2024 8:06 AM
473	Live clips from the slavery times, emancipation, Mary Bethune, Emmitt Till, George Dubois and many more who had an impact on today and the world we live in	2/23/2024 7:58 AM
474	Tours	2/23/2024 7:42 AM
475	I would like them to have an emotional reaction to what experiences have been here for Black Americans in Florida, both positive and negative.	2/23/2024 2:20 AM
476	a though provoking learning experience.	2/23/2024 12:08 AM
477	Visitors should be thoroughly engaged by all they see.	2/22/2024 11:51 PM

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478	None	2/22/2024 11:05 PM
479	Learning including edutainment.	2/22/2024 10:55 PM
480	The history of African diaspora and celebrating art + culture	2/22/2024 10:45 PM
481	In the Apartheid Museum in South Africa, entrants are given an pass that labels them either white or black and they take a different path through the exhibits which show them how that designation affected people's lives. It would be interesting to do something similar for various periods of history, the early colonial years, the slave period, reconstruction, post reconstruction Jim Crow, the early Civil Rights period, and today. How did lives differ based on the concepts of race and religion?	2/22/2024 9:18 PM
482	The truth how blacks owned slaves	2/22/2024 8:58 PM
483	Galleries and exhibits should be evocative and garner discussion. They should challenge and educate people, but also leave space for the appreciation of beautiful works by black artists.	2/22/2024 8:37 PM
484	Relevant info	2/22/2024 8:26 PM
485	Show how different groups came together to make Florida what it is today and not just showcase one group only.	2/22/2024 7:18 PM
486	All the experiences	2/22/2024 6:09 PM
487	educational	2/22/2024 5:54 PM
488	Visitors of all backgrounds should feel safe and welcome while touring the museum's galleries and exhibit spaces. Visitors should experience the diversity and richness of Black history and be presented with multiple points of view. The museum's galleries and exhibit spaces should enhance visitors' understanding of the Black experience in Florida.	2/22/2024 3:04 PM
489	The museum should do its best to immerse visitors in the experience of being African American through different periods of history to educate the public through empathy.	2/22/2024 2:29 PM
490	Exhibits that reach al five senses should be included in the museum.	2/22/2024 1:35 PM
491	Understanding the black culture!	2/22/2024 1:06 PM
492	It should be chronological and immersive, potentially including different levels as stylized by the African American Museum of History and Culture in D.C. Similarly it should celebrate Black achievements as well, specifically those from Florida.	2/22/2024 12:53 PM
493	Innovative thought provocations	2/22/2024 12:19 PM
494	Learn accurate history, facts previously unknown, education, enlightenment	2/22/2024 12:17 PM
495	True fact's that aren't someone's opinion. The attention should be on telling what occurred. Historical accounting of events, live reenactment of factual stories.	2/22/2024 11:03 AM
496	Art, history, interactive, play, performance ... everything that is the truth.	2/22/2024 9:44 AM
497	A very uplifting, educating experience	2/22/2024 8:42 AM
498	It should speak to it's heritage (past), its home (current state), and its hope (the future)	2/22/2024 6:34 AM
499	Moving experiences as they uncover FL related Black History.	2/21/2024 10:34 PM
500	A thorough education as accurate and evolving as possible	2/21/2024 10:15 PM
501	Audio tour, visual beauty and historical pictures	2/21/2024 7:37 PM
502	Children's play area with interactive materials. Art and music exhibits.	2/21/2024 7:12 PM
503	Education, good visuals, progression of ideas and timeliness, places to sit and think or quietly converse, docent to answer questions	2/21/2024 6:48 PM
504	Visitors should come away from visiting the museum with an increased understanding and appreciation of Black Florida History	2/21/2024 6:13 PM
505	Knowledge based entertainment and educational experiences - which don't shy away from the ugliness of history, but use the persistence of character through horror that brings strength and enlightenment to a modern audience.	2/21/2024 6:08 PM

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506	It should be a positive experience with an emphasis on all truth, regardless of how it makes people "feel". We can't learn from things if we're never truly educated about them.	2/21/2024 5:38 PM
507	History. Period photos. Descriptions should be concise and not too technical	2/21/2024 5:27 PM
508	Visitors should be able to learn and understand the Black experience in Florida from the time it was settled by the Spanish through modern times.	2/21/2024 5:07 PM
509	Educational and invigorating experiences	2/21/2024 4:52 PM
510	Shorts movies, hands on displays, exhibits to tell the story with Florida emphasis of black challenges, progress, contributions, and success.	2/21/2024 3:46 PM
511	Artifacts and displays of the historically significant age.	2/21/2024 3:36 PM
512	Interactive exhibits that showcase talents and skills learned over the years	2/21/2024 3:09 PM
513	Visitors should be allowed to experience interactive exhibits, have space for community lectures, have space for research and archives, and a cafe owned by a Black business.	2/21/2024 3:00 PM
514	It should celebrate all aspects of African heritage in Florida civil rights, slavery, the free African settlements in the area as well	2/21/2024 2:35 PM
515	Interactive experiences, guided tours as well as individual tours	2/21/2024 2:09 PM
516	Bright lights. Sound absorbing materials to allow contemplation. Audio self tour available	2/21/2024 2:05 PM
517	Every exhibit must present (1) Impartiality to the Truth; (2) Edification; (3) Completeness--with "footnotes" that point to where further information can be found	2/21/2024 1:30 PM
518	Story telling. Personal stories. Connection to economic, political and technological history.	2/21/2024 1:19 PM
519	Experience that if gratitude for those who've paved the way, joy in seeing the rich culture	2/21/2024 1:16 PM
520	Well trained docents to fill in info about the exhibits	2/21/2024 12:30 PM
521	Essential - QR codes with certified DEAF (not hearing) interpreters signing the narratives. Consult with Brendan Murphy of Florida School for the Deaf and blind museum Director, is essential because he is deaf AND blind. Consult services with Brendan to check for both deaf and blind accesibility is essential.	2/21/2024 11:56 AM
522	Visitors should be able to have educational experiences and visual.	2/21/2024 8:08 AM
523	Visitors should have an Interactive and conversational Experience. Live music should be apart of the experience as well.	2/21/2024 5:19 AM
524	They should feel like they've learned from it.	2/21/2024 4:22 AM
525	And engaging and immersive interpretive experience that doesn't shy away from telling some of the more painful aspects of Black history in Florida	2/20/2024 9:38 PM
526	THE ABILITY TO EAT SIMILAR TO WHAT THEY USED TO BACK DURING THIS HISTORY	2/20/2024 6:42 PM
527	Simply review the National Museum of African American History and Culture for the answer to this question.	2/20/2024 5:35 PM
528	None	2/20/2024 1:27 PM
529	Dynamic, interactive experiences including new Apple vision pro to give visitors the experience of past discrimination of black communities and individuals. Data and context of remaining areas that exist today of discrimination and unequal opportunities, ie. health disparities and voting limitations.	2/20/2024 1:03 PM
530	Visitors should have a mix of experiences, from viewing traditional historical timelines to immersive experiences of the history using technology and AI/AR. Experiences should cater to all five senses, while providing equitable experiences for visitors requiring accommodations. Examples include traditional art for visual enjoyment; exhibitions and installations with a focus on auditory engagement and storytelling; installations that engage visitors using their sense of touch to interact and learn; and exhibitions that require visitors to use their sense of smell, and taste whenever appropriate, to engage with work. Visitors should also be emotionally engaged as a learning tool to inform, with cues from signage and staff that certain emotional responses	2/20/2024 11:26 AM

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are normal (guilt, shame, sadness), and our purpose is to inform to make the future better. Visitors should have the option to discuss their emotional responses with dedicated staff that can assist in de-escalating, and providing context, for optimal learning outcomes.

531	Including the good the bad and the ugly	2/20/2024 10:37 AM
532	Experiences should be filled with emotion, passion, excitement, interactive and technology friendly to showcase the passion of black history struggles, success, losses and gains	2/20/2024 9:17 AM
533	The experiences should be interactive and in some cases guided conversations with persons able to answer questions and foster civil discourse.	2/20/2024 8:38 AM
534	*	2/20/2024 8:01 AM
535	It should not only be educational but also an entertaining and uplifting experience. Those visiting the museum should feel immersed in stories of African American history in Florida and dive into their culture and impact on the state.	2/20/2024 1:04 AM
536	Visitors should understand the African American experience in Florida from ancient explorers to current day.	2/19/2024 10:06 PM
537	Interactive experiences that tell the entire story and contributions of the African diaspora in Florida. No erasure of history and a full accounting of the stories of people resisting violence and oppression	2/19/2024 9:53 PM
538	The impact of Slavery	2/19/2024 9:32 PM
539	An immersive experience that is honest about the oppressive nature in Florida, Black resilience and Black Joy	2/19/2024 9:30 PM
540	While presenting the past, it should highlight a future of collaboration	2/19/2024 9:21 PM
541	Visitors should feel informed and inspired. They should also feel like sharing what they have learned.	2/19/2024 9:17 PM
542	Audio, visual, tactile	2/19/2024 9:01 PM
543	A great profound experience	2/19/2024 8:49 PM
544	one where it is interactive and have open space.	2/19/2024 8:15 PM
545	Not sure, but I would love to go when it opens.	2/19/2024 8:06 PM
546	That depends on the individual.	2/19/2024 7:44 PM
547	They should feel they have a better understanding of Florida African American history and how it related to the history of race in the rest of the country.	2/19/2024 7:33 PM
548	Learning. Enlightening. History.	2/19/2024 5:29 PM
549	It should have both group tours or the ability to have individual automated tours. And try to target predominately black/african american schools to visit for fieldtrip.	2/19/2024 4:56 PM
550	An immersive experience, I believe, is the best kind. Visual, audio, and tangible experiences enhanced by modern technology. Artifacts and historical documents to add credibility. Regular presentations, speeches, rotating exhibits, related events, etc on a regular basis would be vital. Establishing educational opportunities for students and citizens of all ages is essential, too	2/19/2024 3:49 PM
551	Valuable information	2/19/2024 3:31 PM
552	Interactive experiences are the most powerful.	2/19/2024 3:08 PM
553	Learn about black history from interactive exhibits. Engage visitors with performances exhibiting black history or dances.	2/19/2024 2:38 PM
554	None	2/19/2024 2:18 PM
555	Space for working artists, composers, etc. to create and compose important works, highlighting history as a continuing process.	2/19/2024 2:17 PM
556	Visual and auditory contributions	2/19/2024 1:04 PM

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557	Educational, engaging, and relevant. Having art and special events that highlight it's importance will be the best way to bring people.	2/19/2024 12:49 PM
558	All experiences good & bad.	2/19/2024 12:40 PM
559	Visual experiences that enlighten and enthrall every visitor.	2/19/2024 12:25 PM
560	Florida Black History.	2/19/2024 12:23 PM
561	Interactive and live experiences for all age groups	2/19/2024 11:56 AM
562	A visitor should have as close to the truth of the history exhibits using the knowledge that we have.	2/19/2024 11:45 AM
563	Black life experiences and culture. A great experience of learning, seeing all the great things about black history and come out having learned something they didn't know.	2/19/2024 11:41 AM
564	Understanding the many contributions Black Americans have made to Florida	2/19/2024 11:37 AM
565	Tour Guides, Authentic Artifacts, Knowledgeable Docents	2/19/2024 11:16 AM
566	Integrated music and art activities, simulations as appropriate (think of the sit-in experience at the Atlanta Civil Rights Museum), a water feature and spaces for reflection and decompression akin to the NMAAHC.	2/19/2024 10:41 AM
567	Simulator to the aspects of the "Black History Museum in Washington, DC	2/19/2024 10:39 AM
568	Educational	2/19/2024 10:31 AM
569	Be able to feel the movement of slavery and the freedom to speak and serve as a united nation	2/19/2024 10:06 AM
570	Na	2/19/2024 10:04 AM
571	Visual, audio, and interactive	2/19/2024 9:56 AM
572	An interactive, immersive, experience, with replica items that may be used as hands on learning tools	2/19/2024 9:54 AM
573	generational.	2/19/2024 9:51 AM
574	Historical interactive!	2/19/2024 9:45 AM
575	Most of all education of black heritage and influences on learning of past black accomplishments.	2/19/2024 9:40 AM
576	N/A	2/19/2024 9:35 AM
577	All	2/19/2024 9:33 AM
578	Should be usher there explain	2/19/2024 9:33 AM
579	Dedicated spaces for all aspects of history involving the history of Black peoples.	2/19/2024 9:24 AM
580	True history of Floridas African Americans.	2/19/2024 9:16 AM
581	Visitors need to understand the importance of Florida as a center point in Black history and overall US history from the origin of the country.	2/19/2024 9:10 AM
582	N/a	2/19/2024 9:03 AM
583	there should be a section dedicated to children	2/19/2024 9:03 AM
584	Total enlightenment about the history of black citizens of St. Augustine, what they suffered, historically, and what they suffer today because of past injustices.	2/19/2024 8:59 AM
585	some exhibits should be AI centered using Apple vision googles	2/19/2024 8:53 AM
586	N/a	2/19/2024 8:36 AM
587	Overall and deep information should be historical and tell whole stories	2/19/2024 6:40 AM
588	Na	2/18/2024 11:20 PM

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589	A real experience of Black History and not a water down version.	2/18/2024 10:59 PM
590	Should learn more about Black History should be able to see Historical Art	2/18/2024 10:31 PM
591	Eye opening, True, experiences	2/18/2024 9:21 PM
592	An enrichment in black history of those known and unknown	2/18/2024 9:16 PM
593	Enhanced information about Americans of African Descent in Florida	2/18/2024 7:22 PM
594	Meaningful and interactive	2/18/2024 6:26 PM
595	Visitors should have lifelike visuals, along with the information for people to read and have a positive learning experience.	2/18/2024 5:54 PM
596	That we are part of this history.	2/18/2024 5:08 PM
597	They should be comprehensive, interactive and broad in scope to relay the vast contributions of the African American people of this state and the world.	2/18/2024 4:46 PM
598	Informative, innovative	2/18/2024 4:41 PM
599	Meaningful experiences... Some of the feelings aroused by the history of African Americans and other people of color is tragic. When exposed to this visitors should be emotionally affected. That's appropriate and expected. There is no harm in it.	2/18/2024 3:34 PM
600	Historical, Educational, Inspiring, and Mindful.	2/18/2024 3:38 AM
601	Displays of "shotgun house" architecture Talking exhibits Dyeing indigo fabric making / drinking hibiscus tea other cultural foods Viewing / searching geneology lists Exhibit comparing Midwives of the 19th Century and Contemporary Doulas	2/18/2024 12:03 AM
602	Interactive and informative	2/17/2024 7:52 PM
603	Interactive cultural historical	2/17/2024 6:19 PM
604	Detailed History	2/17/2024 4:49 PM
605	Borrow from other museums' experience. I'm thinking of the Holocaust Museum in DC with its freight cars or the Postal Museum also in DC with its stuffed dog.	2/17/2024 2:36 PM
606	Interactive Reflective Thoughtful Introspective	2/17/2024 1:56 PM
607	I think that people should have a better understanding of how hard is has been for black Americans to strive to get ahead , even in this day and time.	2/17/2024 12:03 PM
608	"Being there". Understanding the challenges, struggles and obstacles that African America experienced in the past and continue to experience today.	2/17/2024 11:30 AM
609	interactive displays that allow the immersion	2/17/2024 10:42 AM
610	The civil rights movement,slavery as it relates to Florida. Great black residents that made a difference to inclusiveness both in Florida and the nation.	2/17/2024 9:37 AM
611	Mixed emotions but inspired with hope in the end.	2/17/2024 9:31 AM
612	Hope visitors can feel moved by what has occurred here in St Aug in regards to the civil rights movement and history.	2/17/2024 9:14 AM
613	A learned experience that teaches us to know, understand and respect the past, and move on with hope and optimism for our future	2/17/2024 8:59 AM
614	Interactive	2/17/2024 7:53 AM
615	Immersive experiences and uplifting experiences ; showcase history but also present and future	2/17/2024 7:23 AM
616	Visual and auditory history with informed guides or professional designed electronic short presentations strategically integrated and placed throughout the facility that is updated periodically. Museum experience design firm should be used to help develop the content to make edu-taining.	2/17/2024 5:58 AM
617	soul searching	2/17/2024 4:42 AM

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618	Musical and educational	2/17/2024 1:17 AM
619	Reflective, inspirational, we've more awareness and make it more visceral, real, to a history that not all of us are deeply aware of	2/16/2024 11:38 PM
620	Educational and enlightened	2/16/2024 9:54 PM
621	Actual artifacts, spoken word, some chronological order for active sensemaking.	2/16/2024 9:37 PM
622	All	2/16/2024 9:10 PM
623	Engaging history exhibits, films, interactive exhibits to engage children, forums for education and discussion	2/16/2024 8:35 PM
624	The spaces should be experiential, appealing to a broad range of people, meet the ADA, be interactive, and responsive to Florida History students in 4th, 8th, and 11th grades	2/16/2024 7:30 PM
625	Visitors should obtain honest information without threat of emotionally violent reactions. Information and interactive knowledge should leave a feeling of appreciation and honor for those whose story is told out of history.	2/16/2024 5:45 PM
626	Educational and collaborative	2/16/2024 5:44 PM
627	Education, history, interaction	2/16/2024 4:55 PM
628	Local history, interactive displays for children, live performances, and gardens.	2/16/2024 4:51 PM
629	Educational and inspirational	2/16/2024 4:42 PM
630	Interactive Exhibits	2/16/2024 4:10 PM
631	There should be an interactive question and answer display	2/16/2024 3:49 PM
632	Guest speakers and events	2/16/2024 3:14 PM
633	A great experience with art, food, history and culture.	2/16/2024 3:12 PM
634	truthful experiences, empathetic experiences, creative experiences, and hopeful experiences	2/16/2024 3:12 PM
635	Hey, very nice outside area for people to enjoy the weather	2/16/2024 2:57 PM
636	Interactive for the your and historical and cultural for everyone.	2/16/2024 2:49 PM
637	Interactive, perhaps docent led tours, audio (cell) info for exhibits	2/16/2024 2:47 PM
638	Virtual reality, hands-on (how to) experiences and live storytellers.	2/16/2024 2:47 PM
639	Meaningful, educational, provocative and emotional	2/16/2024 2:31 PM
640	Much like the civil rights museum in Atlanta. Interactive, comprehensive, ACCURATE depictions of both the good and uncomfortable.	2/16/2024 2:29 PM
641	none as the money should go towards the community and not a museum that people will forget is there 2 years after it opens.	2/16/2024 2:00 PM
642	Educational	2/16/2024 1:42 PM
643	The experience should leave visitors reflecting on the horrors of the past, recognizing the work that still needs to be done and dreaming of a better future.	2/16/2024 1:29 PM
644	The real story, the truth- the good, the bad, the ugly	2/16/2024 1:09 PM
645	They should have a better understanding of how it was to be black in the past. They should understand the forces that helped blacks and that hindered blacks economically, culturally, and socially. j	2/16/2024 12:20 PM
646	Respect of black culture and history in this city and state.	2/16/2024 12:00 PM
647	To read to touch to hear to listen to stories perhaps some interesting genealogy	2/16/2024 11:54 AM
648	There should be interactive activities having to do with the St Augustine Civil Rights Movement and the experiences of free and enslaved peoples during the Civil War in Florida.	2/16/2024 11:46 AM
649	They should have an emotional and educational experience. There should be knew knowledge	2/16/2024 11:17 AM

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and a fresh understanding of the full history of black Americans in Florida

650	N/a	2/16/2024 11:15 AM
651	The idea of a space that showcases Black excellence and all they have had to offer	2/16/2024 11:06 AM
652	True history of Black experience and Black movements to inform and inspire the present.	2/16/2024 10:49 AM
653	I think it should include telling the story of how horrible segregation was in Florida and the brave African Americans and whites that fought to change the laws, but segregation is often "glossed over" and not fully explained and contextualized to help people understand just what progress has been made and also the roots of much of today's inequality.	2/16/2024 10:47 AM
654	They should feel the struggles of oppression and the joy of celebrating overcoming oppression.	2/16/2024 10:38 AM
655	The experience should have a mixture of visual film, photo and the arts. Welcoming and informative with seating for the elderly or handicapped. Guest speakers and perhaps something on the lines of Mount Vernon with many interactive theaters which tell the stories of the Black communities since the foundation of our country. Inclusive o f ST Augustine and Ft Mose, etc.	2/16/2024 10:34 AM
656	Knowledge	2/16/2024 10:33 AM
657	Docents	2/16/2024 10:29 AM
658	Safe	2/16/2024 10:00 AM
659	They should be able to clearly understand the history and the impact to present day if any.	2/16/2024 9:59 AM
660	For St. Augustine, there is an incredibly rich local civil rights history that is widely unknown. Including hyper-local stories, so that the viewer/listener feels even more connected is important!	2/16/2024 9:56 AM
661	It should be similar in caliber with other State owned museums. State of the art technology should be utilized for enhance the experience. That said, budget must be set aside for maintaining the tech and building in general. There's noting worse than visiting a museum 5 years after opening and half the displays are not functioning.	2/16/2024 9:54 AM
662	Educational inspirational	2/16/2024 9:40 AM
663	They should have the option for guided tours led by a museum educator. Tours should be adapted to different age groups and demographics (local students vs tourists for instance). There should be interactive elements including videos, maps, oral histories, artifacts, and more. There should be a reflection garden outside, with a shaded picnic area for lunches, and possibly reconstructions of different structures or gardens for demonstrations.	2/16/2024 9:28 AM
664	Engaged	2/16/2024 9:14 AM
665	Film, video, interactive, history in each county	2/16/2024 8:55 AM
666	Interactive	2/16/2024 8:51 AM
667	I'm not sure	2/16/2024 8:50 AM
668	The museum should offer visitors the opportunity to be immersed in settings depicting various moments/periods in time for black persons, both specifically and generally.	2/16/2024 8:47 AM
669	Docent led tours are always magnificent! Photographic storytelling is always amazing.	2/16/2024 8:44 AM
670	An appreciation for the contributions and struggles of Black Americans	2/16/2024 8:43 AM
671	Enlightenment	2/16/2024 8:34 AM
672	Fun yet educational	2/16/2024 8:27 AM
673	Major Events that took place	2/16/2024 8:18 AM
674	Ones that evoke empathy and appreciation for Black culture and contributions	2/16/2024 8:11 AM
675	Learning	2/16/2024 8:06 AM
676	Visitors should experience an immersive experience where the best possible scholarship is put to place.	2/16/2024 8:01 AM

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677	Historically accurate and relative to today by comparison	2/16/2024 7:51 AM
678	Educational	2/16/2024 7:49 AM
679	Definitely displays from different decades and times.	2/16/2024 6:52 AM
680	None - do not build this	2/16/2024 6:20 AM
681	The museum should afford visitors the ability to learn, engage and express findings and observations as a result of visiting the museum. It's of the utmost importance that artifacts is interactive and programming teaches visitors of all ages.	2/16/2024 3:58 AM
682	A non political and non partisan experience to showcase the rich and true history of African Americans and Blacks.	2/16/2024 1:04 AM
683	For students and younger visitors, appropriate engaging graphics, photos, videos, etc. For adult visitors there should be plenty of information, insights, storytelling and data.	2/16/2024 12:05 AM
684	Historical info	2/15/2024 8:49 PM
685	Visitors should learn about the history of African Americans, experience the unique culture, arts and music. This should be an uplifting experience for all.	2/15/2024 7:57 PM
686	Art, music, civil rights and Saint Augustine's part in the history	2/15/2024 6:30 PM
687	Interactive tour guide, educational games/activities for youth, music for each era/period, and short videos replete with clips from each era/period.	2/15/2024 6:09 PM
688	Learning about black history, hearing our black music from hip hop to reggae and all the music from the different black groups	2/15/2024 6:02 PM
689	Interactive and immersive	2/15/2024 5:39 PM
690	Interactive, live programming, educational programming	2/15/2024 2:42 PM
691	Truth of Florida black experiences and history. Inactive, recorded interview of those who made history/ lived the black experiences before they pass on' Dinning faciltties for special event / rental!	2/15/2024 2:41 PM
692	Educational with experiences for all ages.	2/15/2024 1:54 PM
693	Interactive Creative Informative Local	2/15/2024 1:17 PM
694	A feeling of empathy for the struggles of Black Americans and admiration for their achievements despite the odds. Also, explore art works of artists, past and contemporary.	2/15/2024 11:56 AM
695	True black history, not white-washed Desantis history	2/15/2024 10:11 AM
696	Having recently visited the International African American Museum in Charleston, I really appreciated experiences that helped me get a sense of the reality of life. One example was the small house of prayer that I could sit in.	2/15/2024 10:02 AM
697	Art, history. Music	2/15/2024 7:58 AM
698	Interactive experiences that participate in living traditions	2/15/2024 12:38 AM
699	Maybe a section dedicated to the slave trade similar to the Holocaust Museum where each visitor is a slave and goes on their life journey. We must never forget the sins of our nation.	2/14/2024 10:38 PM
700	Utilize all methods of learning. Touch, Visual, Auditory. Also everything available to the disabled	2/14/2024 10:08 PM
701	Please include a THEATRE, of appropriate size, to facilitate lectures, plays, musical events, educational group discussions and more.	2/14/2024 8:21 PM
702	Interactive is good, having a docent is good, many places to sit and see and contemplate	2/14/2024 8:08 PM
703	They should leave angry about the past and determined to prevent it from happening again.	2/14/2024 5:15 PM
704	Develop empathy and understanding of the Black experience in our community through the decades.	2/14/2024 4:54 PM
705	Music and art.	2/14/2024 3:44 PM

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706	Educational, thought provoking	2/14/2024 2:20 PM
707	Education and understanding of black history	2/14/2024 2:02 PM
708	Interactive & Multimedia	2/14/2024 1:33 PM
709	Experiences of personal experiences relating to black history and culture.	2/14/2024 1:19 PM
710	I would leave this to the professionals	2/14/2024 1:13 PM
711	Learning	2/14/2024 1:07 PM
712	Interactive displays and events	2/14/2024 1:06 PM
713	Guided and self guided	2/14/2024 1:05 PM
714	Engagement	2/14/2024 1:05 PM
715	News you can use!	2/14/2024 1:04 PM
716	Variety	2/14/2024 1:03 PM
717	Learn. Reflect. Apply to your life.	2/14/2024 1:03 PM
718	N/a	2/14/2024 1:02 PM
719	Current events that limit the telling of our full American w	2/14/2024 1:02 PM
720	A feeling that they learned something	2/14/2024 1:01 PM
721	?	2/14/2024 12:58 PM
722	Reading, visual, interactive technology, primary resources to view and, perhaps, interact. Art work should reflect the African American experiences as well as showcase contemporary art works.	2/14/2024 12:29 PM
723	The brutality of slavery, the true experience of living in Florida as a Black person, and how we can build a stronger society together.	2/14/2024 12:17 PM
724	Educate, promote empathy and understanding, and motivate for change	2/14/2024 12:04 PM
725	Tell the truth. Not whitewashed	2/14/2024 10:08 AM
726	Showcasing history being made right now. Live theatre and music shows showcasing our history. Interactive and hands on exhibits. A garden would be cool to show our connection to food, agriculture, and nature. The crops that are grown can be used to make dishes/ drinks in the restaurant or café.	2/14/2024 9:17 AM
727	Sensory: visitors should be able to taste the food, hear the songs, see the history, feel the emotion. Interactive: visitors should have the ability to see live plays, poets, sculptures, painters, musicians. They should have the ability to walk onto a slave ship and lay on a bed, or work in labs to concoct inventions. Educational: they should have the ability to learn at the museum through seasonal camps, forums, speakers, exhibits, pamphlets and special events. They should be able to take genealogy tests on site to determine their family history.	2/14/2024 12:46 AM
728	Interactive	2/13/2024 11:42 PM
729	Cultural, educational/enlightened and a feeling of pride	2/13/2024 5:30 PM
730	None	2/13/2024 4:53 PM
731	Museum visitors should have engaging, educational, and thought-provoking experiences.	2/13/2024 1:34 PM
732	All of us are different, some like story telling, other are more visual and other like to interact with technology. You need all forms of communication to meet varied styles of communication	2/13/2024 12:47 PM
733	One interesting experience the Holocaust museum offered was a collection of ID cards a visitor could select to learn about a specific person relative to the history of occupation, internment, work camps, and genocide. Blacks have endured similar hardships - giving someone an opportunity to "walk a mile" and deal with the prejudices of race and how it affects the members of a particular race's mental and physical health. How the "solutions" to the "black problem" mirrored the Nazi "solutions" to the "jewish non-aryan problem"	2/13/2024 12:26 PM

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734	Interactive also with some quiet, reflective spaces	2/13/2024 12:06 PM
735	Being able to be immersed in the rich culture and history.	2/13/2024 11:30 AM
736	Historical documents Timeline of black history in Florida, including when and how desegregation occurred here. Holographic images Discussions /exhibits on slavery in America HBCUs Divine 9 histories(historical black Greek organizations) Black history related to military bravery Highway men Zoe's Neale Huston	2/13/2024 10:38 AM
737	not sure what you mean by experiences. Visitors should receive education on black contributions.	2/13/2024 9:33 AM
738	Visual, audio AND sensory experiences	2/13/2024 9:04 AM
739	One of warm staff, accessibility, and resources for additional education beyond their visit.	2/13/2024 8:57 AM
740	Trans Atlantic to modern era	2/13/2024 8:33 AM
741	Guided tours, interactive exhibits, buildable experiences	2/13/2024 6:41 AM
742	N/A	2/13/2024 12:02 AM
743	The should have a great experience for all age group	2/13/2024 12:00 AM
744	They should have thought provoking experiences. Challenging experiences. And most of all, real and truthful experience. The history and current life of an African American isn't always glitz and glamour and many of us aren't ashamed to say that. Like many others, we just want our story told correctly. Of course we want justice as well but we as a people are no stranger to believing and God, keeping our heads low and obtaining that. Please don't give it a Cracker Barrel feeling/vibe	2/12/2024 11:58 PM
745	Interactive and immersive	2/12/2024 11:50 PM
746	Interactive, short films, children educational and interactive spaces, gift shop, listening, tour and self guided, reading, short films, ADD accommodations, dining options on the campus, book signings, theater rooms for speaking events	2/12/2024 11:33 PM
747	A learning experience, knowledgeable guides, pleasant and secure environment.	2/12/2024 10:37 PM
748	Informative, fun, educational	2/12/2024 10:26 PM
749	Role Playing	2/12/2024 10:12 PM
750	A very phenomenal experience	2/12/2024 10:03 PM
751	Life changing experiences that evoke a desire to pour into the black community consistently. Video clips, movies, interactive sessions.	2/12/2024 9:59 PM
752	They should have a great experience looking at the art	2/12/2024 9:55 PM
753	Truth, clarity and purpose.	2/12/2024 9:38 PM
754	Past present and future	2/12/2024 9:37 PM
755	Facts	2/12/2024 8:31 PM
756	Experience that involves all of the senses	2/12/2024 7:18 PM
757	Not just about the struggles but the unsung people who advanced our culture and roots in Florida	2/12/2024 5:05 PM
758	The museum visitor should have a full range of experiences, trials, tribulations, and triumphs of blacks in Florida	2/12/2024 4:22 PM
759	Visitors should be exposed to both significant gains that enriched the lives and communities for Floridians as well as the hardships that Black people experienced solely because of their race.	2/12/2024 3:00 PM
760	My family and I enjoy exhibits with an brief description. Being able to actually see the photos or a sculpted rendering brings life to the story	2/12/2024 12:35 PM
761	History	2/11/2024 2:59 PM

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762	Interactive activities	2/11/2024 2:39 PM
763	None	2/11/2024 2:34 PM
764	All experience of black history	2/11/2024 2:30 PM
765	The exhibits should be factual, presented within historical context of the content, interactive, and presented in multiple languages. They should be free of ANY politically motivated bias or blame. The experience should be educational and enlightening. Modern technology should be part of the experience as well as human interactions. For example narration headsets that automatically change scripts as attendees move from one exhibit to another should be available similar to the Memorial ACTe in Guadeloupe (https://memorial-acte.fr/) Scheduled daily docent led tours should be available.	2/11/2024 12:09 PM
766	The US and Florida from their beginning.	2/11/2024 12:02 PM
767	Something similar to the African American museum DC. I think it should have a good balance of the real history but also high light the contributions of African Americans here in Florida.	2/11/2024 11:02 AM
768	Should be a pleasant and educational experience	2/11/2024 10:06 AM
769	Educational	2/11/2024 9:40 AM
770	An experience that encompasses black culture and history in Florida	2/10/2024 5:59 PM
771	Similar to the African American museum in DC	2/10/2024 5:52 PM
772	Na	2/10/2024 5:36 PM
773	3D experience would be awesome	2/10/2024 3:35 PM
774	The experience should encourage conversation and dialogue amongst stakeholders and patrons.	2/10/2024 10:57 AM
775	Learning new information. Hands-on experiences. Highlighting JOY within the Black experience.	2/10/2024 10:37 AM
776	Visitors should experience all aspects of history, from slavery to the accomplishments and contributions made by Black people.	2/10/2024 9:06 AM
777	Experiences should be engaging, interactive, deeply reflective, and inspiring, for remembering, but "remembering forward" as well.	2/9/2024 11:33 PM
778	They should be able to go back in time and see in their minds the way things were back then. Have pictures of the way the world that we as people had to live. How we overcome the chinses that held us down.	2/9/2024 11:18 PM
779	not sure how to answer I defer to African Americans to answer but I want all visitors to recognize the profound contributions of this population	2/9/2024 5:31 PM
780	Museums should allow people to learn and to make them think.	2/9/2024 1:56 PM
781	Immersive experience in black history and culture	2/9/2024 1:10 PM
782	Immersive with music & sounds, lighting effects, points of touch (turpentine can, sugar cane stalk), and moving narratives.	2/9/2024 1:09 PM
783	Information truth and beauty presented in a comfortable relaxed atmosphere	2/9/2024 11:27 AM
784	Interactive black history memorabilia inspired by African Americans. The museum should Display expertly-curated collections as it shares the story of Black Americans, by integrating history and interactive technology to bring the heroes of the past into the present.	2/9/2024 11:16 AM
785	To learn more about the black community and history	2/9/2024 11:07 AM
786	Guided tours made available or self paced tours	2/9/2024 11:00 AM
787	Inspiration, Pride and Family.	2/9/2024 10:36 AM
788	Positive and informative	2/9/2024 10:17 AM
789	Interactive exhibits. Changing exhibits. Traveling exhibits from other museums & universities	2/9/2024 10:04 AM

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790	Educational	2/9/2024 9:55 AM
791	Connection, collaboration, caring, an ongoing arch of history, celebration of every day people	2/9/2024 9:04 AM
792	Tour guides, docents would be helpful. Not too much signage because people miss a lot when there are too many words. Short videos are good in certain areas.	2/9/2024 8:22 AM
793	I like should be place in a community that is active and alive.	2/9/2024 8:18 AM
794	The experience should offer guests the opportunity to really engage and understand black history and culture, through factual information and visual evidence	2/9/2024 7:35 AM
795	Should be engaging for all ages and be both uplifting while also showing the reality of past and current difficulties.	2/8/2024 9:08 PM
796	Interactive	2/8/2024 8:17 PM
797	Interactive, immersive experiences would be monumental and attract audiences of all ages.	2/8/2024 6:39 PM
798	visual as well as hands-on experiences.	2/8/2024 6:37 PM
799	The experiences should be truthful and tell the whole story, thought provoking, elicit emotions and feelings.	2/8/2024 5:46 PM
800	Lots of fun kid friendly exhibits; something that will keep teenagers engaged; oral histories; live simulations & other hands on experiences	2/8/2024 5:11 PM
801	It should have an area to taste foods of slaves and its evolving trends. It should appeal to all of the senses.	2/8/2024 5:05 PM
802	Guides or a place visitors can read about the exhibit	2/8/2024 1:49 PM
803	I would like to see a timeline of Black history in this state from slave times through to the present; exhibits that highlight how public policy decisions (placement of interstates jumps to mind) have impacted African American communities throughout the state; exhibits geared towards children to help inform them and get them excited about the contributions of Black and African American residents to the state's rich history; and I'd love for there to be beautiful outdoor space associated with the museum that is generally open to the public, but also available to rent for events.	2/8/2024 12:17 PM
804	Self guided Audio tour that takes you through the museum Guided tours Featured authors and book signings Ability to show short films Space dedicated to different areas of FL Bring in traveling exhibits from other museums Artwork, clothing, books, etc.	2/8/2024 11:56 AM
805	Culture	2/8/2024 11:23 AM
806	One that is exciting yet educational.	2/8/2024 11:23 AM
807	I envision something experiences akin to those experienced at the Smithsonian National Museum of History and Culture but based in Florida's history.	2/8/2024 10:37 AM
808	Walking tour and a guided tour of the establishment. - Pictures, artwork, artifacts	2/8/2024 10:24 AM
809	Educational and entertaining	2/8/2024 10:18 AM
810	An experience that opens heritage	2/8/2024 9:55 AM
811	Brief tutorial	2/8/2024 9:51 AM
812	Their experiences should be educational as well as inspirational	2/8/2024 9:51 AM
813	They should have the opportunity to explore on their own or with a tour guide. Be given a notepad or booklet with information as well as to take notes on.	2/8/2024 9:44 AM
814	Interactive and honest experiences	2/8/2024 9:40 AM
815	Immersive experiences and first hand accounts/anthologies that place the visitor "IN THE SHOES" of the story teller. Accounts of contributions from early USA history. Opportunity to actually "walk the ground" of nearby historic locations.	2/8/2024 9:39 AM
816	Interactive, accessible, insightful tours	2/8/2024 9:16 AM
817	Factual information about Black history	2/8/2024 8:59 AM

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818	An experience where they can take their time touring the galleries and space without being rushed.	2/8/2024 8:08 AM
819	The history of African Americans from the beginning in the State of Florida.	2/8/2024 8:01 AM
820	All as previously mentioned	2/8/2024 7:09 AM
821	Static and interactive experience including live workshops and events	2/8/2024 6:48 AM
822	Group Tour guide to explain	2/8/2024 4:17 AM
823	The exhibitions should tell the story / history of African Americas. The civil rights movement. Spaces should have African American art, music, the roles in the military.	2/8/2024 3:25 AM
824	They should have an appreciation and respect for how far black people have come & how hard they taught to get where they are	2/7/2024 10:30 PM
825	Relavant information the protrays the true meaning of black history	2/7/2024 9:48 PM
826	A positive one so they can gain perspective and underdog our culture.	2/7/2024 9:01 PM
827	The experience of understanding the plight of Blacks and to appreciate Black History.	2/7/2024 8:55 PM
828	Health History of Achievements	2/7/2024 8:33 PM
829	Knowledge	2/7/2024 8:25 PM
830	N/A	2/7/2024 7:44 PM
831	Live speakers, technology demonstrations and written communication	2/7/2024 7:32 PM
832	Personal histories of black Floridians, how events effected them and how they have influenced the community	2/7/2024 7:24 PM
833	A learning experience especially for our young people who have no clue of our history.	2/7/2024 7:01 PM
834	A historical focus that teaches and reinforces how we've evolved to where we are today?	2/7/2024 6:56 PM
835	Floridian's contribution to arts and culture should be a focus of the museum.	2/7/2024 6:27 PM
836	Visitors should feel proud from their visit.	2/7/2024 6:20 PM
837	The kind of experiences visitors should experience watering, galleries in exhibit spaces should be one of hope, remorse, and the need to do better, and never allow the tragedies of our history to happen again. It should inspire young people to do their best to make a positive effect on history in the future, based on what they experience at the museum.	2/7/2024 6:19 PM
838	Breath taking experiences	2/7/2024 6:17 PM
839	Museum visitors should have the experience to see through the eyes of our ancestors so there is better understanding from the visitors point of view.	2/7/2024 6:00 PM
840	Viewing all of the experiences of the diaspora and not just slavery. Looking at not just African American art/literature.	2/7/2024 5:41 PM
841	Historical connections that have happened in Florida	2/7/2024 5:27 PM
842	Educational opportunities	2/7/2024 5:27 PM
843	Relaxing	2/7/2024 4:34 PM
844	Interactive and debriefing opportunities.	2/7/2024 4:27 PM
845	Experiences should interactive and properly portray the black community.	2/7/2024 4:26 PM
846	Enlightening experience. To learn new facts if contributions and accomplishments of black Floridians, experience of black Floridian life.	2/7/2024 4:26 PM
847	Interactive and family friendly	2/7/2024 4:16 PM
848	Enlightening	2/7/2024 4:09 PM
849	Impactful, learn something they didn't know	2/7/2024 3:58 PM

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850	They should experience the cultural aspects and be able to educate themselves	2/7/2024 3:52 PM
851	There should be visual, interactive, live and authentic experiences.	2/7/2024 3:06 PM
852	Deep dive into history including the horrid past but definitely leave visitors feeling positive about the potential future	2/7/2024 3:01 PM
853	An experience that encapsulates both our pain and joy. Not just slavery or things about hard times.	2/7/2024 2:56 PM
854	Learning, celebratory, exploring, reflecting and interactive experience	2/7/2024 2:30 PM
855	A relaxed, knowledgeable experience.	2/7/2024 2:25 PM
856	Interactive, immersive. A great example of an immersive experience is the lunch counter simulation at the museum of human and civil rights in Atlanta	2/7/2024 2:24 PM
857	They should have memorable experiences	2/7/2024 2:19 PM
858	What it was like to be an African American during slavery, Jim Crow Era, and Civil Rights Movement not just in Florida but also in the entire South. Recreation of the Ocoee massacre, Rosewood, and Groveland Four.	2/7/2024 2:08 PM
859	They should have the experience of truth in the history of African America. The pain and prejudices that they experience in addition to the triumphs that they were finally able to experience once oppression reduced. They should experience the older generation that paved the way into the new generation that's carrying the torch.	2/7/2024 1:53 PM
860	Informative, engaging, and entertaining	2/7/2024 1:42 PM
861	Audio, self guided tour, traveling exhibits	2/7/2024 1:08 PM
862	Historical, artistic, cultural, diverse.	2/7/2024 1:08 PM
863	Depiction of life for blacks before slavery, during and after. How redlining and other programs negatively impacted the lives of black people in the past and to date.	2/7/2024 1:04 PM
864	Hands on things for kids to do and experience.	2/7/2024 1:01 PM
865	Interactive exhibits, audio and visual captivating exhibits	2/7/2024 12:54 PM
866	Audio and visual details about what they are seeing and experiencing..historical perspective...	2/7/2024 12:53 PM
867	A fun and memorable experience.	2/7/2024 12:16 PM
868	interactive, engaging activities to stimulate all participants.	2/7/2024 12:04 PM
869	It should bring black history to life and definitely be interactive - and involve children. There should be music and art and all kinds of people and accomplishments to celebrate black history.	2/7/2024 11:27 AM
870	History - mal-treatment of individuals, families and culture - still, survival and contributions - what work remains	2/7/2024 11:07 AM
871	I think there should be sections that represents multiple generations of Black History and its people.	2/7/2024 9:58 AM
872	Learning workshops, hands on activities	2/7/2024 9:58 AM
873	They should leave feeling knowledgeable about the contributions of Black Floridians to the state.	2/7/2024 9:44 AM
874	Visitors should be shocked, become knowledgeable, feel as though they can be apart of history as well, they should also feel inspired	2/7/2024 9:24 AM
875	Audio playing in background to support the exhibits	2/7/2024 9:16 AM
876	Tours; Special exhibits; School tours; Special evening events; Fundraising events; Free & small fee classes to teach genealogical searches with museum staff & special guests; Space for local musical/dance/poetry events; Volunteer opportunities for students, adults, & seniors; Membership opportunities; etc.	2/7/2024 9:06 AM
877	Call to action or moments to reflect are important prompts. Emphasis should be included on	2/7/2024 8:57 AM

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introductory videos/resources regarding the importance of experiencing the past and its meaning to the present/future.

878	Videos detailing the civil rights movement and what people endured fighting for freedom is important. Having a sit in station with audio to listen to to experience the things people said to protesters while participating in sit ins. Making it possible to experience a portion of the black experience is key. Not just learning about it but experiencing it to.	2/7/2024 8:56 AM
879	Interactive experiences. Voice tours. Research capabilities	2/7/2024 8:47 AM
880	History, current events, acknowledge activists and accomplishments, the rich and glory of people of color	2/7/2024 8:45 AM
881	Interactive and digital experiences	2/7/2024 8:30 AM
882	The experience of feeling the history around them. Interactive, engaging and interesting conversation pieces of what's being explored.	2/7/2024 8:30 AM
883	I think guest should have an interactive experience in galleries and exhibit spaces.	2/7/2024 7:46 AM
884	Florida's musical and art history, the black diaspora, civil rights impact and history for people from Florida, Florida's established black towns	2/7/2024 7:28 AM
885	An enlightened and informational experience.	2/7/2024 7:21 AM
886	Interactive and live spaces. Green spaces and entertainment spaces for performances	2/7/2024 7:05 AM
887	People should be able to experience what it was like for blacks to grow up in bondage, slavery, and segregation; to experience what it was like to have no rights and to have to fight for their freedom.	2/7/2024 7:01 AM
888	Experiences that expand a more profound and empathetic understanding of how history has shaped the present, while imparting clear, accurate information about Black history.	2/7/2024 6:18 AM
889	They should be able to learn about black history and civil rights as it pertains to Florida.	2/7/2024 5:20 AM
890	Kid friendly	2/7/2024 5:14 AM
891	There should be interactive spaces and sculptures to recall and relive historical times.	2/7/2024 2:18 AM
892	Visual, tactile, interactive, quiet	2/7/2024 1:07 AM
893	A wow experience	2/7/2024 12:23 AM
894	Staff/Curators that make each tour or question answered feel heart felt.	2/6/2024 10:22 PM
895	Immersive (sponsored by area tech entities with bandwidth & budgets). Rotating exhibits (perhaps with contributions from outside of the state such as art from BNYM). Curated exhibits by identified art experts. Monthly activities on weekends for kids and their families.	2/6/2024 7:04 PM
896	Maybe special sessions each day with someone reporting oral history and going further in-depth about various areas ; or interactive art time throughout the week to help learn history (e.g., patchwork, painting, etc.)	2/6/2024 6:10 PM
897	Honest experiences, lots of visuals, artifacts, documents, film footage	2/6/2024 5:46 PM
898	Historical reenactment of events in Black history.	2/6/2024 4:37 PM
899	Tax payer money should not be spent on any race-based museum.	2/6/2024 4:17 PM
900	I love the thought of "hands on" displays for the kids. I hope that it will be very child friendly.	2/6/2024 2:25 PM
901	Maybe some trigger warnings for exhibits that show white violence against Black people. Also, maybe someone trained on staff to help people process their feelings surrounding the violent history.	2/6/2024 2:24 PM
902	Interactive experiences. Stories should include the successes and challenges faced by African Americans in Florida.	2/6/2024 2:22 PM
903	Immersive, full of color, art, music, and truth.	2/6/2024 2:15 PM
904	These experiences should include both historical archives and contemporary experience and should be well curated flexible project spaces - interesting use of space - should inspire - not	2/6/2024 12:51 PM

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bore. Museum visitors should feel comfortable expressing themselves in the space and security should be trained to recognize excitement vs harm to artifacts. Welcoming experience!!!! too many musuems treat lower and middle class people(across the racial board) like they shouldn't belong or take up space.

905	Various experiences; grief spaces, connection spaces, wellness activities, accessibility, and more.	2/6/2024 11:37 AM
906	An "accurate" representation of the history of Florida as it relates to ALL individuals, not just a specific group or demographic that "requires" specific acknowledgement.	2/6/2024 6:34 AM
907	Interactive. With description of pieces and how they relate to times past ot present.	2/5/2024 9:50 PM
908	Past and future	2/5/2024 9:48 PM
909	Consider that some people visits museum to learn, while others visits to enrich what they already know but stills need to be treated with respect and making them feel welcomed even though if that isn't their culture because if they go is with a purpose and what a better way of having them to feel welcome.	2/5/2024 9:26 PM
910	Insightful on the impact of slavery, Jim Crow, discrimination on the development of or lack of development so that everyone knows that he or she may be contributing to the situation	2/5/2024 9:22 PM
911	Interactive	2/5/2024 8:51 PM
912	A visceral understanding of the injustices of the past and present and a hope and call to action for a more equal tomorrow.	2/5/2024 8:40 PM
913	Educational experience for all man kind. It should be a space that is comfortable for everyone to visit... especially schools.	2/5/2024 8:14 PM
914	Interactive experiences	2/5/2024 7:07 PM
915	Very interactive. Storytelling Vintage film clips	2/5/2024 3:43 PM
916	Displays portraying and providing information about the good, bad, and ugly, but accurate history, as well as progression of racial relations and policies. A library with books and publications related to Florida black history.	2/5/2024 1:27 PM
917	That Black people have always been intellectual and creative. Slavery didn't help us.	2/5/2024 12:08 PM
918	Education about the importance of cultural history as it affects our society today.	2/5/2024 11:34 AM
919	Photos, videos, and oral history of those who lived in the area and have seen the progress to today's environment	2/5/2024 10:50 AM
920	Well informative	2/5/2024 10:20 AM
921	Museum visitors should have an educational experience	2/5/2024 9:47 AM
922	All inclusive American history! Then I would be interested!	2/5/2024 9:43 AM
923	Interactive	2/5/2024 9:38 AM
924	The experience should make visitors think and feel. It should sometimes make people uncomfortable as the history has been complicated and complex. But should always be factual and create opportunities for discussion or dialogue which promotes growth of our society together.	2/5/2024 9:38 AM
925	Visitors should get a feeling of what it was like to live in different periods of history as growing up and being a person of black heritage.	2/5/2024 9:07 AM
926	The museum should employ all means possible to make this feel like living history - multi-media, interactive, keeping in mind the foundations of Black history from the past with an acknowledgement that history is still made every day.	2/5/2024 8:59 AM
927	Learning	2/5/2024 8:39 AM
928	Educational and empowering	2/5/2024 5:18 AM
929	Varied	2/4/2024 8:49 PM

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930	Why re-invent the wheel, model after the African American and Cultural Museum in Washington, DC.	2/4/2024 8:34 PM
931	Just like the African American History & Cultural Museum and Holocaust Museums offer multi-sensory, authentic experiences for visitors, this museum must reflect truth.	2/4/2024 6:44 PM
932	Taking the journey of freedom and ending with an uplifting feeling of the triumphant fight that is the American experience that of the African American.	2/4/2024 1:05 PM
933	n/a	2/4/2024 12:53 PM
934	It should be affordable! All students should have access to the museum at a low cost or for free.	2/4/2024 12:36 PM
935	Visitors should have a feel of the black and Caribbean culture and history.	2/4/2024 10:23 AM
936	All the best arts and culture.	2/4/2024 10:17 AM
937	Educational	2/4/2024 9:02 AM
938	Everyone welcome	2/3/2024 11:53 PM
939	A positive experience - from problems & issues with slavery & the Jim Crow era - to modern day culture.	2/3/2024 7:42 PM
940	Lot's of historic photos and videos	2/3/2024 6:28 PM
941	Interactive- with tour guides	2/3/2024 5:26 PM
942	N/A	2/3/2024 1:21 PM
943	I have visited Black History Museums in a few cities and it is essential that the experience include interactive exhibits, artifacts and contemporary exhibits which can include video and hands on experiences. Many of the museums have included space to sit and reflect; I found it to be an important part of the museum experience.	2/3/2024 12:20 PM
944	interactive from a personal	2/3/2024 12:12 PM
945	Ability to connect with the struggles and challenges faced by African American people (current and past).	2/3/2024 9:04 AM
946	Impactful and Educational	2/3/2024 8:41 AM
947	immersive experiences would be excellent teaching experience	2/3/2024 7:44 AM
948	Any that are supported by factual, documented and illustrative examples.	2/2/2024 9:45 PM
949	Learning experience about black history	2/2/2024 8:35 PM
950	N/A	2/2/2024 7:31 PM
951	educational, visual impact and interactive	2/2/2024 6:10 PM
952	Educationally transformative	2/2/2024 6:08 PM
953	interactive, engaging exhibits, a small movie room to show relevant video clips, an area to display and promote featured artists, lunch & learns are great, too	2/2/2024 5:34 PM
954	I want the experience to provide a learning opportunity for all	2/2/2024 5:06 PM
955	Explanations of how past laws and experiences impact our current and future lives	2/2/2024 4:41 PM
956	An understanding of the incredible difficulties Black people (specifically) have faced in Florida historically to the present AND the story of the culture's incredible resilience in the face of those difficulties. The stories of the civil rights era especially.	2/2/2024 3:51 PM
957	True ones based in fact, from the direction of our black community	2/2/2024 3:51 PM
958	Interactive, video recordings and stories being played, audio guide, then and now, continue the fight for freedom and rights, inspirational	2/2/2024 1:18 PM
959	The experience should be engaging, interactive, and multi-sensory.	2/2/2024 12:43 PM
960	-Opportunities to participate in guided tours as well as meet contemporary artists. -Visitors	2/2/2024 10:29 AM

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should have access to recorded messages associated w/ key exhibits.

961	Audiovisual	2/2/2024 8:55 AM
962	"A day in the life" activities & obligations of real individuals; home, schoolroom, typical work and play.	2/2/2024 8:41 AM
963	Visitors should see a timeline that includes the different ways African Americans arrived in Florida, including the Fort Mose story. They should hear about the contributions Blacks have made to Florida's growth and prosperity. African American contributors should be highlighted. Creative, interactive exhibits should be available for children. Tour guides in period address should be on hand for guided museum tours.	2/1/2024 4:12 PM
964	interactive as well as stop and read. use the African-American Museum in DC as an example of how the exhibits are laid out. They tell a story from slavery to current day.	2/1/2024 11:58 AM
965	Should meet the needs of all sensory groups.	2/1/2024 11:08 AM
966	Guided educational tours, video and/or voice recordings of historical events	2/1/2024 8:56 AM
967	Welcoming	2/1/2024 8:53 AM
968	Perhaps benches for people to sit and reflect	2/1/2024 6:56 AM
969	Educational	2/1/2024 1:09 AM
970	Lots about the proud history of African American Floridians	1/31/2024 9:24 PM
971	The museum should be spacious and full of awe as to the contributions of Black people. All the senses should be able to be used.	1/31/2024 9:17 PM
972	Sounds, smells, voice overs etc.	1/31/2024 5:14 PM
973	Interactive exhibits, workshops, live programs, event space for presentations and programs	1/31/2024 3:58 PM
974	good experience	1/31/2024 1:09 PM
975	Interactive, educational and fun experience full of current technology to engage the youth	1/31/2024 12:32 PM
976	None	1/31/2024 9:23 AM
977	An exciting experience. They should relish in the fact that this is a relatable space for learning and growing.	1/31/2024 8:35 AM
978	Art, culture and history	1/31/2024 8:14 AM
979	Interactive, audio/visual, and hands on when possible	1/31/2024 8:00 AM
980	This would not be used. Its in the middle of open air drug	1/31/2024 7:17 AM
981	Exhibits should leave visitors with a desire to know about facts presented and resources for further research.	1/31/2024 6:48 AM
982	Very good	1/31/2024 1:24 AM
983	The Florida Museum of Black History should educate visitors on the African American journey to secure opportunities to thrive in the US, present examples of African American contributions and stimulate discussions that provide insight and understanding of the divisions that still exist in this country despite all efforts to achieve equality in housing, education, the job market...in an effort to realize the American dream.	1/30/2024 5:31 PM
984	interactive experiences.	1/30/2024 4:55 PM
985	space to sit and enjoy art but also a place to listen to oral history; a theater setting to enjoy performances; concessions and gift shop	1/30/2024 3:01 PM
986	N/A	1/30/2024 1:36 PM
987	Places to sit and take it in	1/30/2024 12:45 PM
988	Curated exhibits and interactive events	1/30/2024 12:44 PM
989	Siting the museum in an area like St Augustine would be perfect as the great numbers of	1/30/2024 12:02 PM

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visitors visit the already well known sites of European colonization. Fort Mose and St. A's Civil rights history span that near 500 years

990	?	1/30/2024 11:31 AM
991	Educational, emotional and interactive	1/30/2024 9:30 AM
992	They should be able to explore history from the beginning to present time	1/29/2024 10:50 PM
993	Art, short video, live entertainment, hands on	1/29/2024 8:40 PM
994	A "Smithsonian" type of experience.	1/29/2024 5:01 PM
995	Museums are democratic spaces. The entrance should be a buffer zone. This museum should promote constructive discussions and bring people together from diverse backgrounds. It should have: Spaces for contemplation. Minimal printed narratives. Interactive elements to engage visitors. Opportunities for visitors to touch, move and manipulate items on display. A place for people to understand Florida's Black Heritage. It should be politically neutral. Visitors should be able to give feedback.	1/29/2024 4:48 PM
996	Truthful, interactive, fun, historical, peaceful, educational and informative.	1/29/2024 4:06 PM
997	Historical presentation of the facts as recorded in history not hiding the truth.	1/29/2024 3:53 PM
998	Thought provoking, reflective, inspiring, compelling	1/29/2024 3:02 PM
999	Inspiring and educational on all ages levels	1/29/2024 2:01 PM
1000	The overall tone should be POSITIVE. Showcasing adversity and overcoming... progress albeit slower than hoped for is still the ink hope for black Americans	1/29/2024 2:00 PM
1001	As close to real as possible so that tourist can sense the time and experience of those who were there.	1/29/2024 12:53 PM
1002	The experience of understanding untold history on Black African Americans in Florida.	1/29/2024 12:10 PM
1003	Informative and inspiring	1/29/2024 11:56 AM
1004	The exhibits should engage visitors in ways other than just reading captions, for example, multiple choice questions or videos.	1/29/2024 11:24 AM
1005	Interactive computer and AI experience	1/29/2024 11:19 AM
1006	All visitors should have the right to enjoy the touring of galleries and learning of the history as it was and how many of history continues to repeat itself today. Knowledge IS POWER.	1/29/2024 10:20 AM
1007	Well lit and easily readable displays with thoughtful commentary and links to follow up if interested.	1/29/2024 10:13 AM
1008	The type of work conducted by the first free black colony..	1/29/2024 8:13 AM
1009	I don't think this museum is needed, so none.	1/29/2024 7:00 AM
1010	Multicultural art and contributions	1/28/2024 11:32 PM
1011	Accurate history. Current & deceased music playing throughout.	1/28/2024 11:14 PM
1012	Family friendly, interactive.	1/28/2024 11:08 PM
1013	emotional, engaging immersive & accessible	1/28/2024 10:11 PM
1014	Tours, dioramas, film, paintings, similar to The Montgomery museum.	1/28/2024 8:51 PM
1015	Audio, computer and visual for visitors	1/28/2024 8:32 PM
1016	Will the museum have guided tours and interactive stations.	1/28/2024 7:47 PM
1017	The visitors should feel they are learning while touring galleries and exhibit spaces in a respectable manner.	1/28/2024 5:34 PM
1018	Be able to see and understand past and present challenges facing a minority community	1/28/2024 3:47 PM
1019	I would want the experience not only to explore Black experiences but also leave the visitor/attendee with questions.	1/28/2024 1:06 PM

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1020	Hands on interactive and virtual reality experiences.	1/28/2024 12:59 PM
1021	Sight and sound, with some places to sit while viewing.	1/28/2024 12:39 PM
1022	Positive, ease of moving around	1/28/2024 11:04 AM
1023	A positive welcoming space	1/28/2024 9:05 AM
1024	A walk through history. People should come away with a clear understanding of what it was like to be black here in the past.	1/28/2024 9:05 AM
1025	Interactive learning. Settings for reflection on new learnings. Opportunities to create black history related images and mementoes made from natural objects. Write poetry and hip-hop. A setting to dialogue with another person or persons about something learned at the museum.	1/28/2024 2:46 AM
1026	Celebrating historic black contributors to the arts.	1/28/2024 12:49 AM
1027	Interactive, voiceovers, and real artifacts (similar to museums ran by the Smithsonian).	1/27/2024 11:11 PM
1028	Waste of time. Experience should be teaching history without personal gain	1/27/2024 6:01 PM
1029	Museum visitors should have a variety of experiences, including interactive. The experiences should be educational, affirming, emotionally moving, and confront biases.	1/27/2024 4:06 PM
1030	Interactive if possible.	1/27/2024 3:39 PM
1031	The richness of black history in North Florida with Saint Augustine together.	1/27/2024 2:04 PM
1032	Should be able to rent audio tour guide via MP3, or some other dev	1/27/2024 1:50 PM
1033	Visitors should be able to have multi-sensory experiences of Black history in Florida in all of its various aspects.	1/27/2024 11:17 AM
1034	I am 100% opposed to this museum as it is offensive to those of other races.	1/27/2024 10:10 AM
1035	Visual as well as text for explanation. Some people like the interactive aspects, especially children.	1/27/2024 9:29 AM
1036	Strong feelings and discomfort when interacting with the truth of the content/material Hope and inspiration and some sort of call to action	1/27/2024 9:08 AM
1037	The long history of the American black people. I toured the Smithsonian Civil Rights museum in Memphis. This museum is a very moving walk through black history.	1/27/2024 8:55 AM
1038	Just to learn about their history	1/27/2024 8:19 AM
1039	Interactive, impactful and honest experiences. No white washing, no excuses as to why black people were/are treated so poorly	1/26/2024 10:21 PM
1040	Visitors Should have an inviting, enriching, educational and interactive experience.	1/26/2024 9:54 PM
1041	Self guided and docent lead	1/26/2024 9:27 PM
1042	Learn how others lived in the past. Significant historical events.	1/26/2024 7:38 PM
1043	Everything related black history from the state of Florida	1/26/2024 7:23 PM
1044	Learning/ educational based on real/true historical accounts	1/26/2024 6:38 PM
1045	Opportunities to understand and learn about the rich local history, past + present. Perhaps a way to capture stories from black citizens?	1/26/2024 4:57 PM
1046	A deep understanding of the power of freedom and the large contributions of the early community - like Fort Mose	1/26/2024 4:23 PM
1047	History of Black population in Florida. Talks and lectures. Photos along with tools and implements. History of the Civil Rights Movement in Florida, particularly in Saint Augustine. And nice gardens just to make everything nicer.	1/26/2024 4:01 PM
1048	Visitors should have interactive experiences while touring galleries and exhibit spaces.	1/26/2024 3:22 PM
1049	Total exposure to all areas of black history.	1/26/2024 3:11 PM

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1050	interactive and informative.	1/26/2024 3:11 PM
1051	Keep it simple. Integrate technology but do not over do it. Those exhibits do not age well. I'd rather see investment in the quality of the museum than bells and whistles.	1/26/2024 3:09 PM
1052	True photos and local history including the slave trade in St. Augustine	1/26/2024 2:26 PM
1053	Positive experience. If some pictures and historical information was negative, it should be displayed positively to inform and educate	1/26/2024 2:19 PM
1054	Eye catching exhibits that explain the full history not just positive contributions	1/26/2024 2:12 PM
1055	We have enough museums to visit now!!	1/26/2024 2:06 PM
1056	Personal stories from the past and the current generation.	1/26/2024 2:04 PM
1057	It should not only focus on the harsh realities of slavery and Jim crow South, but also the overwhelming contributions that Black Americans have made to this country.	1/26/2024 1:09 PM
1058	Visitors should leave with an accurate understanding of the history of Black Floridians	1/26/2024 1:04 PM
1059	I am not sure, but the museum should be located in a part of the state that is mostly african american	1/26/2024 12:57 PM
1060	It should help provide them with understanding & compassion for those who have come before.	1/26/2024 12:36 PM
1061	Similar experiences to those provided at exhibits seem at the Smithsonian.	1/26/2024 12:30 PM
1062	They should have accurate high quality historical educational experiences	1/26/2024 11:58 AM
1063	Enrichment and acquired knowledge of our history	1/26/2024 11:51 AM
1064	Educate all visitors in areas that were not covered in their elementary and high school history classes. There's so much that wasn't taught among all ages/generations.	1/26/2024 11:45 AM
1065	Provide an in-depth understanding of actual black history.	1/26/2024 11:44 AM
1066	Interactive history searches and stories from everyday people help people understand not just the big historical moments.	1/26/2024 10:35 AM
1067	Inclusive.	1/26/2024 9:00 AM
1068	Great displays	1/26/2024 7:37 AM
1069	Learning something, and never learnt before getting educated on our ancestors and the things they achieve	1/26/2024 6:45 AM
1070	True History	1/26/2024 4:24 AM
1071	Visitors should have access to guided tours as well talks and discussions and community days.	1/25/2024 9:42 PM
1072	Experience from the past	1/25/2024 8:35 PM
1073	History videos, artifacts, artwork	1/25/2024 6:30 PM
1074	Informative REAL history	1/25/2024 6:15 PM
1075	Knowledge about the true facts of Florida black history.	1/25/2024 4:41 PM
1076	Hands on. Listening Viewing.	1/25/2024 3:16 PM
1077	Interactive and contemplative. The museum should incorporate the character of the surrounding community's history and be a starting point for understanding the lived experiences of the immediate area.	1/25/2024 3:12 PM
1078	An experience of truth regardless of what type of emotional response it brings or the shame it may cast on other racial groups.	1/25/2024 2:45 PM
1079	Interactive and uniquely African American in flavor and culture.	1/25/2024 1:30 PM
1080	Knowledge of each exhibit	1/25/2024 12:26 PM
1081	Interactive learning applications for children and youth	1/25/2024 10:32 AM

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1082	na	1/25/2024 10:30 AM
1083	Safety, serene environment	1/25/2024 9:59 AM
1084	it should be educational, fun, insightful and truthful of history of black Americans with input from black Americans	1/25/2024 9:50 AM
1085	They should have a sense of pride and a willingness to receive knowledge of the culture.	1/25/2024 9:34 AM
1086	They should have the experience of knowing what happened to prevent history from repeating itself..	1/25/2024 9:28 AM
1087	X	1/25/2024 8:50 AM
1088	Through the accurate telling of local history, exhibits should focus on the historical truth and highlight local cultural and black history.	1/25/2024 8:18 AM
1089	interactive space for kids	1/25/2024 8:16 AM
1090	Ample space (to prevent crowding around exhibits), legible descriptions of exhibits, good lighting where needed, less lighting when a certain impact is needed, information to take home with not just a picture/map of the building but descriptions of some of the key exhibits to share with others (e.g., in the classroom)	1/25/2024 8:15 AM
1091	rich history	1/25/2024 7:48 AM
1092	Automated audio narration of exhibits. Accommodations for the visually and hearing impaired. Interactive video features. Knowledgeable in-person Tour Guides and occasional live-action exhibits incorporating actors, artists, scholars, and artists, as feasible.	1/25/2024 7:33 AM
1093	None. As the museum shouldn't be in a St. Augustine. It could be in Jacksonville.	1/25/2024 7:17 AM
1094	Be educated and exposed to an awareness of the valuable input Black Americans had in development and advancement of historical and current Floridian culture.	1/25/2024 6:57 AM
1095	Educational	1/25/2024 4:41 AM
1096	The experiences should be interactive and high tech.	1/24/2024 10:35 PM
1097	African American history here in South Florida with simulations and elders sharing their experiences.	1/24/2024 10:18 PM
1098	All visitors no matter age, background, ethnicity, etc should leave having gained important new knowledge.	1/24/2024 10:11 PM
1099	immersive and interactive	1/24/2024 10:09 PM
1100	I would like to see this mirror the DC museum	1/24/2024 9:25 PM
1101	Positive and uplifting experience that show the resilience of Black/African American Floridians	1/24/2024 9:09 PM
1102	Experience more knowledge of our past.	1/24/2024 8:33 PM
1103	Having fun while learning	1/24/2024 8:12 PM
1104	Extremely positive experience that will make them return with friends again and again!	1/24/2024 8:12 PM
1105	Educational	1/24/2024 7:37 PM
1106	Fact and no other distractions keep or stop hiding our sweat blood and tears	1/24/2024 7:15 PM
1107	Sense of understanding and appreciation of the Black contribution to Florida's development.	1/24/2024 7:15 PM
1108	It should make them feel like they've learned a lot and been lifted up by the experience.	1/24/2024 6:53 PM
1109	The visitors should have a tour guide be able to show them around the galleries and exhibits, and explain to them the history and meaning of each section of the library.	1/24/2024 6:52 PM
1110	Interactive	1/24/2024 6:47 PM
1111	A beautiful eye opening experience	1/24/2024 6:45 PM
1112	5-star. Not the typical experience associated with black establishments including poor customer service,building maintenance, and lack of/minimal exhibits and programming. My	1/24/2024 6:45 PM

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	best experience was at the African American Museum in Philadelphia.	
1113	Good behavior	1/24/2024 6:38 PM
1114	Consistent and enriching presentations	1/24/2024 6:29 PM
1115	Art history	1/24/2024 4:45 PM
1116	Both visual and hearing accommodations for learning activities	1/24/2024 4:24 PM
1117	Hands on experiences.	1/24/2024 3:28 PM
1118	Interactive and educational. Immersive	1/24/2024 3:28 PM
1119	Interactive exhibits with a section/focus on historically significant events in the St. Augustine area should definitely be included. Quiet spaces for reflection and areas where cultural events (dancing, learning, cooking, etc.) should also be included.	1/24/2024 3:15 PM
1120	Educational but fun	1/24/2024 2:48 PM
1121	Not sure	1/24/2024 1:51 PM
1122	Enjoyable and educational.	1/24/2024 1:41 PM
1123	Visitors should be able to obtain a wealth of information about our contributions.	1/24/2024 1:27 PM
1124	Interaction grabs peoples attention	1/24/2024 12:47 PM
1125	Black arts; interactive activities to attract youth and children. Somewhere to enjoy various performances including poetry.	1/24/2024 12:45 PM
1126	Ones that can generate enough revenue to support the building and maintenance costs without requiring additional philanthropy. As the economy turns, donations will be harder to come by.	1/24/2024 12:44 PM
1127	There are more needed things in the area besides this vanity project.	1/24/2024 12:26 PM
1128	Include local black history, interactive activities, lectures etc guest speakers, music, entertainment	1/24/2024 12:08 PM
1129	The struggles overcame by the Black pioneers of Florida and how their contributions helped shape today's Florida. What policies are being put in place to erase it.	1/24/2024 12:07 PM
1130	The true experience of Black/African American culture versus completely untrue, insensitive and insulting statements that Blacks benefitted from slavery.	1/24/2024 11:37 AM
1131	Cultural, Interactive, Thought provoking and memorable.	1/24/2024 11:18 AM
1132	It should be interactive, true history should be told and similar to the Black History Museum in DC.	1/24/2024 11:12 AM
1133	None. Museum should not exist	1/24/2024 10:51 AM
1134	one that keeps people of all races coming back.	1/24/2024 10:14 AM
1135	Awe, increased awareness, appreciation for Black art, pride	1/24/2024 9:45 AM
1136	Need to cater this for school age children as there will be few other visitors.	1/24/2024 9:25 AM
1137	None, this is a money drain on St Johns county. It won't be visited.	1/24/2024 9:13 AM
1138	Ability to experience a variety of the rich culture that Black Floridians have shared with the state.	1/24/2024 9:09 AM
1139	A range of all emotions, because that reality.	1/24/2024 8:46 AM
1140	I don't understand what is meant by "experiences". Any good museum will wrap your headspace up with its content until you leave in your care. Even then it will keep you thinking on the drive home.	1/24/2024 7:51 AM
1141	Just like in DC. Nothing short of that.	1/24/2024 7:45 AM
1142	It should evoke a sense of quiet reverence and respect.	1/24/2024 6:27 AM
1143	Informative	1/24/2024 6:14 AM

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1144	NA	1/24/2024 6:06 AM
1145	Here is a revised version of your text: "Please provide me with resources that can help me understand how change occurs.	1/24/2024 3:14 AM
1146	Freedom to explore the facility freely.	1/23/2024 11:17 PM
1147	Education, inspiration and support	1/23/2024 11:14 PM
1148	Filling in for lack of information in the Florida school system	1/23/2024 11:01 PM
1149	True learning experience of facts that are not discussed often of the evil and great history of our people. The eagerness to come back and learn more. The eagerness to learn more on their own about facts that were discovered during their visit.	1/23/2024 10:56 PM
1150	Visual, audio, interactive	1/23/2024 10:33 PM
1151	Interactive exhibit including video and audio	1/23/2024 10:32 PM
1152	None	1/23/2024 10:22 PM
1153	To tell the story of Florida history	1/23/2024 10:21 PM
1154	History and contributions of Floridian black people	1/23/2024 10:20 PM
1155	An environment where accurate history is preserved	1/23/2024 9:55 PM
1156	The truth	1/23/2024 9:50 PM
1157	Curated experience that tells the story of African Americans in Florida from past to present. There should be an interactive storytelling experience as the griot is rich in black history.	1/23/2024 9:48 PM
1158	Interactive	1/23/2024 9:41 PM
1159	Educational	1/23/2024 9:38 PM
1160	This museum as any historical one should depict the true history of the people it represents, told by historians and not altered for any reason.	1/23/2024 9:38 PM
1161	As if they could relate to those whose stories are shared	1/23/2024 9:34 PM
1162	Rich cultural experience	1/23/2024 9:33 PM
1163	More about the culture	1/23/2024 9:29 PM
1164	Enlighten with the joy of learning. Heart filled with respect and love.	1/23/2024 9:24 PM
1165	Positive, interactive, educational experiences.	1/23/2024 8:53 PM
1166	We need books and literature to take home.	1/23/2024 8:53 PM
1167	They should have fully engaged experiences that tell the real truth behind Black history events, including those recent which are uncomfortable to hear about (yet necessary)	1/23/2024 8:51 PM
1168	Past present and future	1/23/2024 8:48 PM
1169	confidence, pride building, recognition of black people	1/23/2024 8:39 PM
1170	Exciting, prideful and educational experience.	1/23/2024 8:39 PM
1171	No experience. Do move this here.	1/23/2024 8:37 PM
1172	Music (live or overhead), smells from black history, tour guide (accessible)	1/23/2024 8:31 PM
1173	Great customer service	1/23/2024 8:22 PM
1174	A beginning time line of African American contributions to this state and others.	1/23/2024 8:12 PM
1175	They should be able to realize the contributions, experiences and importance of African Americans in Florida and America.	1/23/2024 8:02 PM
1176	Hands on, visual and auditory	1/23/2024 8:01 PM
1177	It should incorporate audio (and visual) functionalities throughout the museum.	1/23/2024 7:57 PM

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1178	There should be a variety of experiences (good and not so good) , but thought provoking .	1/23/2024 7:49 PM
1179	Be in awe with knowledge of the African American history	1/23/2024 7:45 PM
1180	Freedom and uninhabited restrictions to explore the different areas of the museum.	1/23/2024 7:45 PM
1181	Interactive. I went to a black museum in Houston. It had an exhibit area that played short videos on black experiences. One example was a video shorty story about Sandra Bland. We could do the same about Black Floridians	1/23/2024 7:40 PM
1182	Education, Science, Politics	1/23/2024 7:30 PM
1183	N/A	1/23/2024 7:29 PM
1184	The should have interactive exhibits. Maybe some virtual reality. Possibly some re-enactments.	1/23/2024 7:29 PM
1185	Refer to question one.	1/23/2024 7:24 PM
1186	A walk through the history of Florida with a touch of HBCU experiences.	1/23/2024 7:22 PM
1187	Interactive, engaging activities that leave the patron inspired and motivated to return to the museum	1/23/2024 7:10 PM
1188	Reliving experiences and the attendance should evoke thought provoking ideas, solutions and inspirations	1/23/2024 7:09 PM
1189	Hands on Short story clips Artifacts	1/23/2024 7:06 PM
1190	This is the greatest democracy to ever exist. Visitors will be able to learn about this country's rich American history.	1/23/2024 7:03 PM
1191	A life changing learning experience	1/23/2024 7:01 PM
1192	Best experience they've ever had	1/23/2024 7:00 PM
1193	Should be engaging and fun while leaving attendees inspired.	1/23/2024 6:58 PM
1194	It should be a memorable experience	1/23/2024 6:57 PM
1195	An objective, honest, and full investigation and celebration of black history.	1/23/2024 6:57 PM
1196	A rotating panel of speakers who come to the museum to talk about relevant topics.	1/23/2024 6:53 PM
1197	Taste of the culture and education on inventors and leaders from city county state and federal levels. Accomplishments of athletics	1/23/2024 6:41 PM
1198	Historical	1/23/2024 6:27 PM
1199	Visual and auditory	1/23/2024 6:17 PM
1200	Know Black Heritage	1/23/2024 6:10 PM
1201	Factual Comprehensive Interactive Educational Thought provoking Animatronics	1/23/2024 6:05 PM
1202	Narrated exhibits as well as animated exhibits will make exhibit spaces more powerful.	1/23/2024 6:01 PM
1203	Visual displays with written explanations, dioramas and models, films, docent conducted tours.	1/23/2024 5:53 PM
1204	Interactive, tour guides giving oral history	1/23/2024 5:38 PM
1205	Lots of items to see, things to read or headphones to listen to in a self-guided tour. Docents would be good—living history is always good. Re-enactments. Story tellers. A short film. Anything interactive.	1/23/2024 5:37 PM
1206	The visitors should leave with a better understanding and appreciation for black history.	1/23/2024 5:36 PM
1207	Timeline exhibits help viewers understand history from a high level.	1/23/2024 5:20 PM
1208	The experience should entail learning and edification.	1/23/2024 5:20 PM
1209	A combination of emotional and rational reactions/learning experiences.	1/23/2024 4:35 PM
1210	Interactive and 3D elements of storytelling.	1/23/2024 4:25 PM

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1211	A learning experience.	1/23/2024 4:15 PM
1212	Interactive exhibits highlighting all experiences for Black people in Florida from Spanish to American rule. Fort Mose, the first free black settlement in America, is essential.	1/23/2024 4:11 PM
1213	African-American food culture and its contributions to Florida	1/23/2024 4:02 PM
1214	Interactive	1/23/2024 3:56 PM
1215	technology-integrated, beautiful garden or sculpture exhibit, university presence, outgoing and friendly.	1/23/2024 3:54 PM
1216	N/A	1/23/2024 3:45 PM
1217	Interactive or 3D/4D experience of life of a slave. Movie recreating escaping slavery. As much interactive things as possible (i.e. touch, sounds, smells, visuals).	1/23/2024 3:34 PM
1218	Interactive learning either through self guided tour or guided tour groups.	1/23/2024 3:29 PM
1219	Rich in history and interactive	1/23/2024 3:23 PM
1220	A range of experiences that will interest and engage persons of ALL ages.	1/23/2024 3:20 PM
1221	A timeline of contributions of African Americans including, for Fourth Graders, a historically accurate and age-appropriate mention of slavery in the state.	1/23/2024 3:17 PM
1222	Multi sensory which includes art and music, video and storytelling.	1/23/2024 3:03 PM
1223	A mix of visual, audio, perhaps even live actors portraying the black experience. An ability to interact may be some people's only experience with an actual black person.	1/23/2024 3:00 PM
1224	Visitors should have immersive, insightful, enlightening experiences that include artistic, musical, cultural and factual information. No part of black history should be censored or curated out of exhibits. There should be contemporary exhibits as those are part of the history we collectively make as we move through life.	1/23/2024 2:58 PM
1225	There should be honest discussions about the Black experience in Florida regardless of how White individuals feel. There should be an agricultural section, a silent film section, art, music and I'm sure many others.	1/23/2024 2:55 PM
1226	Reenactors, hands-on exhibits, real historical artifacts, a timeline of progress(national and international impacts) Geneloical archives, and a research center (on site).	1/23/2024 2:53 PM
1227	One of reflection that paints all sides of the story. Its important to remember that black american history is history for everyone	1/23/2024 2:52 PM
1228	A variety of offerings, such as music, gardens, sports, sculpture, paintings, and handcrafts - something for everyone.	1/23/2024 2:49 PM
1229	Immersion in understanding the historical significance of the impact black people had on Florida.	1/23/2024 2:46 PM
1230	Be able to learn and have some form of interaction to encourage visitors to interact and learn more about black history in the 1st City.	1/23/2024 2:42 PM
1231	Tourist should be educated in black history and know more about what struggles and accomplishments they lived.	1/23/2024 2:40 PM
1232	A mixture of awe, appreciation, melancholy, and respect for the exhibits and galleries shown. I'd want to have the full scope of what the museum has to offer from history, to art, to storytelling and culture.	1/23/2024 2:38 PM
1233	Immersive.	1/23/2024 2:35 PM
1234	Tours led by experts or self-guided audio tours	1/23/2024 2:35 PM
1235	Informational and interesting.	1/23/2024 2:12 PM
1236	A calm peaceful experience	1/23/2024 2:05 PM
1237	Educational & Understanding of where we have come as a society without any hate.	1/23/2024 2:02 PM
1238	The role of African Americans in Florida's history.	1/23/2024 1:50 PM

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1239	Special exhibits on the black experience during military conflicts.	1/23/2024 1:24 PM
1240	Interactive experiences and live dramatizations.	1/23/2024 1:12 PM
1241	Awesome	1/23/2024 12:42 PM
1242	Interactive experiences, not just reading	1/23/2024 12:16 PM
1243	Any	1/23/2024 11:56 AM
1244	Factual history, touch n feel activities for children, coffee shop, gift shop/souvenirs, guest speakers	1/23/2024 11:18 AM
1245	Understanding accurate history	1/23/2024 9:59 AM
1246	Should be interactive and hands on exhibits that depict the authenticity of Black History throughout Florida.	1/23/2024 9:43 AM
1247	history	1/23/2024 8:46 AM
1248	I would like it to be interactive to include, music, videos and other related technology.	1/23/2024 8:36 AM
1249	Interactive experience	1/23/2024 8:27 AM
1250	Interactive, thoughtful and honest	1/23/2024 7:12 AM
1251	Interactive experiences that will leave a lasting impact	1/23/2024 7:04 AM
1252	Interactive experiences are always welcome, but accuracy is the most important factor.	1/23/2024 6:57 AM
1253	Na	1/23/2024 6:56 AM
1254	Interactive, inspirational.	1/23/2024 6:50 AM
1255	Non intimidating but truthful and something for all.	1/23/2024 6:50 AM
1256	An equal opportunity for ALL history not just a specific race	1/23/2024 6:31 AM
1257	Enjoy the beautiful south	1/23/2024 6:05 AM
1258	Interactive technology experiences highlighting history of blacks in Florida.	1/22/2024 11:10 PM
1259	A truthful account of history with some interaction similar to the Atlanta museum with the restaurant reenactment	1/22/2024 10:37 PM
1260	Historical truths. Art	1/22/2024 10:03 PM
1261	All of the TRUE experiences of black Americans without political interference.	1/22/2024 9:42 PM
1262	Enlighten	1/22/2024 9:27 PM
1263	Visual, interactive, research oriented activities	1/22/2024 9:27 PM
1264	Creating a Black Museum: A Place of History, Harmony, and HappinessImagine a museum that's not just a collection of dusty artifacts, but a vibrant hub of Black culture, experiences, and communities! Its main goal is to celebrate and safeguard stories of Black life in an authentic and meaningful way. With some antique shopping magic, this museum can mix vintage Black art and curios with contemporary masterpieces, connecting past struggles to current triumphs. Visitors can expect to be part of the exhibit, not just bystanders. The museum will be a living, breathing love letter to Black art and history, inspiring hope, reflection, and unity. A place where people will come together, learn, and celebrate the power of the human spirit!	1/22/2024 9:25 PM
1265	History - data, interactive imaging	1/22/2024 9:19 PM
1266	They should be able to trace our history from the slave trade to today, see the contributions of and sacrifices of our Caribbean brothers and sisters in the building of South Fl.	1/22/2024 8:45 PM
1267	..	1/22/2024 8:02 PM
1268	N/A	1/22/2024 7:55 PM
1269	Nothing from Prager U.	1/22/2024 7:53 PM

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1270	Become educated on black culture and the life experience.	1/22/2024 7:52 PM
1271	Focus on culture, community, artwork, history as well as where the future is heading.	1/22/2024 7:41 PM
1272	Informational sessions/break off lessons	1/22/2024 7:38 PM
1273	It should be an amazing learning experience and fun.	1/22/2024 7:31 PM
1274	The exhibits should be psupported by technology using pictures, voices and artifacts.	1/22/2024 7:18 PM
1275	Artist association. So it should list the individuals influenced by their work as well as individuals that influenced their art. Same for historical figures in any capacity	1/22/2024 7:10 PM
1276	Educational enrichment	1/22/2024 7:08 PM
1277	Knowledge of the exhibition	1/22/2024 7:01 PM
1278	Vistors should get a visceral experience that highlights the trials and tribulations of Black people in Florida. But at the same time the museum should balance this with uplifting and joyous moments, themes, and personalities.	1/22/2024 5:38 PM
1279	Priceless experiences	1/22/2024 5:37 PM
1280	An engaging visual and interactive space that piques the curiosity of young and old visitors. A place of continuous learning that makes visitors want to return to learn more.	1/22/2024 5:07 PM
1281	It should be inspiring and educational. It should celebrate Black History but not be too fluffy.	1/22/2024 4:56 PM
1282	Knowledge of Black History in honesty	1/22/2024 4:43 PM
1283	Information past, present & future	1/22/2024 4:24 PM
1284	Informational, immersive, insightful experiences	1/22/2024 2:55 PM
1285	Museum is not necessary.	1/22/2024 2:11 PM
1286	Visitors should be impressed with the results of the extensive thought and planning that went into to creating the rich Black history that exist but has not been displayed here in Florida.	1/22/2024 1:41 PM
1287	Have literature available as well as a store to purchase items related to Black History and the museum itself	1/22/2024 1:34 PM
1288	A mixture of interactive, digital, and print displays.	1/22/2024 1:29 PM
1289	joiioihiojpooppoopkpjpi	1/22/2024 1:26 PM
1290	Na	1/22/2024 1:09 PM
1291	Much as the National AA museum does in DC. Starting with the evolution of AA in Florida	1/22/2024 12:59 PM
1292	Not sure	1/22/2024 12:47 PM
1293	They should have the ability tot walk around and read more about the exhibits and be able to speak with someone if they have questions.	1/22/2024 12:34 PM
1294	N/a	1/22/2024 12:30 PM
1295	Interesting articles and provoking topics to discuss	1/22/2024 12:25 PM
1296	The walking tour should have stories and pictures that one reads from past to present.	1/22/2024 12:16 PM
1297	I think people should be struck by the reality and learn essential facts, as well as become familiar with personal stories that help enhance understanding.	1/22/2024 12:12 PM
1298	facts and how they over came the struggles	1/22/2024 9:34 AM
1299	Visual, audio, interactive. First person stories.	1/22/2024 9:28 AM
1300	unique description and display of history and impact of culture in florida	1/22/2024 8:54 AM
1301	n/a	1/22/2024 8:37 AM
1302	None. Put it in a different county.	1/22/2024 7:59 AM
1303	dfahdashdghdshsdgf	1/22/2024 7:41 AM

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1304	Don't care. Stop pandering.	1/22/2024 7:37 AM
1305	Florida black history	1/22/2024 7:01 AM
1306	Accessible audio, visual, including black history of Florida School for Deaf and Blind, speeches by Mary McLeod Bethune, black police force, ambulance and schools. Information the connects significant other black history sites (map/app so people can continue the black history journey). events and speaker series, town hall/debrief	1/22/2024 6:23 AM
1307	There should be both informative with hands-on experience & hand outs or downloads with questions about their feelings.	1/22/2024 12:36 AM
1308	N/A	1/21/2024 11:07 PM
1309	There should be no Black History Museum in Florida	1/21/2024 10:40 PM
1310	Realistic experiences of "Jim Crow Voting Examinations " Black/White water fountains Systemic Racism practices in all areas of society	1/21/2024 9:40 PM
1311	No experience	1/21/2024 9:06 PM
1312	Historical	1/21/2024 8:26 PM
1313	Interactive experiences using technology and hands on.	1/21/2024 8:24 PM
1314	If this racial identify facility is built , emphasis achievements snd positive race relations.	1/21/2024 6:37 PM
1315	A comprehensive tour depicting ALL aspects of Black history, including slavery, the Civil War, reconstruction, Jim Crow, and accurate historical facts relating to be being Black in America.	1/21/2024 5:50 PM
1316	Na	1/21/2024 5:34 PM
1317	civil rights era in St Augustine, Fort Mose story	1/21/2024 4:51 PM
1318	They should be impressed by the black history of Butler Beach just as we are when visiting Fort Mose.	1/21/2024 4:51 PM
1319	timelines, interactive exhibits, sound and music, interactive maps, beautiful artworks and greenspaces	1/21/2024 4:41 PM
1320	Gyg	1/21/2024 4:19 PM
1321	N/A	1/21/2024 4:05 PM
1322	There should be permanent exhibits that specifically pertain to Florida but also touring exhibits from other parts of the country. The development of outdoor exhibits is also important.	1/21/2024 3:50 PM
1323	They should have a cultural experience that's unique to the area	1/21/2024 3:28 PM
1324	Rich history n contribution to Florida and the USA	1/21/2024 2:45 PM
1325	People are trying to rewrite history. This isn't needed..	1/21/2024 2:01 PM
1326	Why can't there just be a museum for all?	1/21/2024 1:19 PM
1327	That they leave better informed about what happened here.	1/21/2024 1:19 PM
1328	History	1/21/2024 1:04 PM
1329	Education of the events in St. Augustine/Lincolntown that led to passing of the CivilRights Act of 1964.	1/21/2024 12:44 PM
1330	An engaging and hands on educational experience.	1/21/2024 12:40 PM
1331	Seeing the true history of African American	1/21/2024 11:17 AM
1332	Engaging and informative exhibits about black history specifically relevant to this area.	1/21/2024 10:50 AM
1333	Walk thru	1/21/2024 10:00 AM
1334	Educational	1/21/2024 8:57 AM
1335	Interactive and video features would be a plus	1/21/2024 8:53 AM

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1336	Everything especially the MLk experience.	1/21/2024 8:39 AM
1337	Educative	1/21/2024 8:36 AM
1338	none	1/21/2024 8:35 AM
1339	Engaging and learning experiences	1/21/2024 7:49 AM
1340	Historical	1/21/2024 7:12 AM
1341	Large, simulative environments like those present at the Florida Museum in Gainesville would be a great addition. An example would be a scale representation of Fort Mose, or a room decorated to resemble historic scenes.	1/21/2024 3:37 AM
1342	interactive and enlightening	1/20/2024 9:19 PM
1343	A meaningful, truthful look at history.	1/20/2024 9:15 PM
1344	Sadness, shock, empathy, anger, awareness- educated!	1/20/2024 9:06 PM
1345	Current events in the black community, local, state, nation and worldwide	1/20/2024 8:58 PM
1346	History of blacks in florida, and current/future challenges, presented in various mediums. Lectures, videos, and performance should also be utilized	1/20/2024 7:54 PM
1347	The kind to make you think	1/20/2024 7:30 PM
1348	History and the arts	1/20/2024 7:11 PM
1349	Interactive, artwork, archival documents & photos. Having a space for meetings as well as venue opportunities would be amazing.	1/20/2024 6:11 PM
1350	Interactive and immersive. Targeted to multiple ages. Permanent and rotating exhibits to encourage return visitors.	1/20/2024 6:00 PM
1351	There are parts of history which aren't nice, but it should be experienced. Triumphs of the race should also be celebrated.	1/20/2024 5:52 PM
1352	Interactive narration of historical events.	1/20/2024 5:38 PM
1353	Actual narratives would be very important; possibly recordings or video could bring the past to life and make a stronger impression on the viewing public. People and situations should be realistic and not glossed over - to help everyone empathize with the true history.	1/20/2024 5:21 PM
1354	Interactive exhibits	1/20/2024 5:10 PM
1355	Gain knowledge and understanding of importance of contributions	1/20/2024 5:08 PM
1356	We don't need a museum.	1/20/2024 5:05 PM
1357	Dedicated exhibits that provide plenty of details about the history and the people in them. It should be very positive and informative	1/20/2024 5:04 PM
1358	To gain appreciation for the rich history and contributions of a segment of our population that hasn't always been valued, respected or given the credit they so deeply deserve. Knowledge is power!	1/20/2024 4:34 PM
1359	Sight and sound with sit down audiovisuals	1/20/2024 3:37 PM
1360	Immerse themselves in the past challenges and learn about traditions, food , history	1/20/2024 3:16 PM
1361	historical, reflective. At Ft Mose State Park, the public can write on a chalkboard their answers for what freedom means to them. In this museums exit, this museum should show how it made the public feel for a real impactful experience.	1/20/2024 3:03 PM
1362	Museum goers should leave not just thinking "that was nice" but I hope they will leave with a desire to instill the knowledge they garnered from attending to their family, friends, and coworkers. They should leave with plans to return. They should feel as though this is not just a space to be looked upon but a space they can be apart of.	1/20/2024 2:47 PM
1363	appreciation and maybe surprise at Black history and Black accomplishments. Delight at the sensory experience - sight, sound especially	1/20/2024 2:03 PM

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1364	Interactive, not whitewashed, uplifting and accurate	1/20/2024 1:32 PM
1365	Free self-guided audio tour in addition to paid guided tours.	1/20/2024 1:10 PM
1366	Enlightening. So young people will be reached, since last week DEI funding was ended in FL colleges and probably next week in FL universities. Teach that the state needs to "get it" and accept the realities of today and improve DEI in this state	1/20/2024 12:03 PM
1367	They should feel African American history at their core. It should be so evident; from the building style of what the slaves built coquina, to the colors like indigo that slaves had to make, and from hymns on what they song playing in the background. At the front of the museum. Then as they walk through it should be a walk through time. From slavery to freedom, to Jim Crow, and to stardom and to where we are now. Show people what black people created here in america. What were all their contributions to society.	1/20/2024 10:08 AM
1368	How different culture made up our amazing state.	1/20/2024 9:01 AM
1369	The experience of learning about Florida's rich Black history	1/20/2024 8:14 AM
1370	Option for guided docent lead tours as well as self tours. Interactive exhibits that will more fully engage the visitor/patron.	1/20/2024 3:55 AM
1371	The full extent of the historical and current African American History.	1/19/2024 10:33 PM
1372	have them walk lincolnvillle and learn everything they need to learn	1/19/2024 10:04 PM
1373	Museum should represent all of Florida history	1/19/2024 8:48 PM
1374	The visitor should experience what it was like to walk a mile in a Black persons shoes. From being held in the cargo hold of a ship, sold at auction, to picking crops, to segregation. In the Holocaust museum in DC you experience the box car which took thousands to camps, you see piles of clothing, suitcases and shoes, you hear survivors speak and tell their story of who they were, how they survived, who they became.	1/19/2024 8:33 PM
1375	I don't have any suggestions personally	1/19/2024 6:28 PM
1376	Learning personal stories, about the African American population, slavery, civil rights, and segregation. And there should be planning for appropriate exhibits and space for school field trips, as well as community arts events and history festivals.	1/19/2024 6:21 PM
1377	They should just make it history from all cultures not just the black culture	1/19/2024 6:13 PM
1378	Truths.. there were and are, amazing people of all colors...	1/19/2024 5:50 PM
1379	Audio; Visual; Guide directed option, Artifacts; displays, period arts and crafts.	1/19/2024 4:14 PM
1380	I am hoping for real history instead of an art gallery	1/19/2024 4:09 PM
1381	Will exhibits and other such be documented and researched for authentication?	1/19/2024 4:02 PM
1382	American history museum.	1/19/2024 3:29 PM
1383	An educational, honest experience	1/19/2024 3:21 PM
1384	Videos and artifacts to tell the story	1/19/2024 2:59 PM
1385	Information about the struggles and achievements and inventions that has contributed to the Usa. Art work from long ago and current works	1/19/2024 2:59 PM
1386	History of all Floridians, not one race over another. WOKE racism is still racism.	1/19/2024 2:56 PM
1387	Visitors should feel reasonably mournful of past atrocities and hardships that Black Americans have historically faced. However, more importantly, visitors should feel connected to those in the past, present, and future that have fought and continue to fight for equity and freedom for all. It should inspire feelings of reverence, hope, empowerment, and unity.	1/19/2024 1:48 PM
1388	The realty behind the transatlantic slave trade, the actual number/percentage of slave owners (of all races) in the United States as well as the fact that slavery was at best a secondary causative factor in the "Civil War".	1/19/2024 1:39 PM
1389	engaging and educational	1/19/2024 1:32 PM

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1390	Interactive and written explanations	1/19/2024 12:59 PM
1391	n/a	1/19/2024 12:36 PM
1392	N/A	1/19/2024 12:08 PM
1393	They should have an honest and real experience about black history, something that isn't taught in schools.	1/19/2024 12:03 PM
1394	Interactive,visual truthful.	1/19/2024 11:42 AM
1395	I think there are better ways to use tax payers dollars. Children's museum or an arts program	1/19/2024 11:31 AM
1396	Don't want it	1/19/2024 11:01 AM
1397	The more visual and/or interactive the higher chance visitors will remember.	1/19/2024 10:56 AM
1398	Only factual information not woke b.s.	1/19/2024 10:54 AM
1399	I just cannot agree with any of this seperating whites blacks greens purples	1/19/2024 10:32 AM
1400	I'm really not interested.	1/19/2024 10:08 AM
1401	Interactive technology. Also, knowledgeable tour guides that can provide education to groups or individuals.	1/19/2024 10:08 AM
1402	Hear individual stories	1/19/2024 9:36 AM
1403	Dont care	1/19/2024 9:04 AM
1404	Guides,either in person or monitor	1/18/2024 10:21 PM
1405	I think people should experience multifacited Black History as they tour, enjoying black artists, architects, and learn about the technological contributions made by black individuals. A total immersive experience.	1/18/2024 10:05 PM
1406	Should have multiple recreations of how life was during different decades. Outdoor, full buildings, show how life occurred 10s of 100s of years ago.	1/18/2024 8:59 PM
1407	A true and honest presentation of Black history in Florida, with the aim of fostering understanding and respect.	1/18/2024 8:54 PM
1408	Educational	1/18/2024 6:11 PM
1409	The should experience life as an African American in Florida over the years.	1/18/2024 5:50 PM
1410	Visitors should be immersed in authentic history and experiences	1/18/2024 5:49 PM
1411	I would expect a multi-media experience for visitors and they would have the opportunity to participate in workshops, engage with guest speakers, or attend an on-site event.	1/18/2024 5:36 PM
1412	In understanding that African history didn't start at slavery	1/18/2024 4:31 PM
1413	obviously positive! and educational.	1/18/2024 2:02 PM
1414	A true depiction of history even if the schools are limiting what is being taught. I want us to have something similar to the African American Museum in Washington DC.	1/18/2024 12:34 PM
1415	Opportunity to view exhibits which artifacts relating to key people and facts regarding African-Americans lives in Florida.	1/18/2024 11:58 AM
1416	Quiet reflection	1/18/2024 11:57 AM
1417	Comprehensive history of Black Floridians, through a variety of interactive displays and storytelling. Understanding of Civil rights era life in Florida.	1/18/2024 11:37 AM
1418	Immersive, interactive	1/18/2024 10:07 AM
1419	The experience should always tell a story of freedom, bravery and be celebratory.	1/18/2024 9:49 AM
1420	Multisensory experiences	1/18/2024 9:19 AM
1421	Visual	1/18/2024 8:59 AM

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1422	Interactive fun and engaging g for younger guests	1/18/2024 7:55 AM
1423	Educational, authentic, contemplative experience that make them self reflect	1/18/2024 6:39 AM
1424	A learning experience.	1/17/2024 10:35 PM
1425	An educational and inspiring one	1/17/2024 10:15 PM
1426	Interactive, both historically and academically focused, designed by historians, and content and museum experts, also guided by both national AND local residents reflecting this important part of our history and our future.	1/17/2024 9:01 PM
1427	None, don't build it	1/17/2024 8:59 PM
1428	All inclusive. Nothing selectively seperating and excluding anything.	1/17/2024 8:06 PM
1429	Interactive black games, pop quiz like games.	1/17/2024 6:38 PM
1430	Experiences should be instructive and inspirational. They should include all aspects of history from slavery to modern day, including day-to-day life, business, education, culture, social activities, etc. Exhibits should include videos, artifacts, maps and timelines, and lots of personal stories, photos, etc.	1/17/2024 5:34 PM
1431	Understanding the important roll played by the black community to the area.	1/17/2024 4:45 PM
1432	Interactive, tours, shows, exhibits	1/17/2024 4:23 PM
1433	Do what is considered best practice for museums. It is a hard job but those with vision can attract those who attention span is dependent on social media elements. Kepp it relevant.	1/17/2024 4:16 PM
1434	provide details and do not gloss over black history, tell your audience stories we were denied learning in the classroom	1/17/2024 4:04 PM
1435	Accurate cultural black southern experience	1/17/2024 3:47 PM
1436	Interactive exhibits to hear voices and learn more of the rich history including learning from the mistakes of the past	1/17/2024 3:11 PM
1437	Learn about individuals and communities. Correct misstated history. Should include music.	1/17/2024 2:39 PM
1438	Visitors should be experiencing black culture to the fullest this Includes the good and bad, without watering down the true history of black culture.	1/17/2024 2:19 PM
1439	Personally I believe that an interactive experience is the best.	1/17/2024 1:50 PM
1440	Ones that teach and invoke hope in one's soul.	1/17/2024 1:45 PM
1441	None - it shouldn't be built	1/17/2024 1:16 PM
1442	It would be nice to have interactive displays, historical explanations, and 3D sculptures if possible.	1/17/2024 1:05 PM
1443	True , factual stories . Not white washed	1/17/2024 11:19 AM
1444	Experiences should include the hardships endured but also the positive achievements made in the face of adversity.	1/17/2024 11:18 AM
1445	The learning experience is always the best.	1/17/2024 10:58 AM
1446	They should learn the info that's already out there online. They should leave the museum with new knowledge or new inspiration.	1/17/2024 10:54 AM
1447	Immersive and engaged	1/17/2024 10:54 AM
1448	Realistic depictions of African American struggles of becoming equal citizens under the U.S. Constitution.	1/17/2024 10:41 AM
1449	Learning and the ability to engage - touch, hear, see, immersive activity - feel & physical, opportunities to provide family stories, etc.	1/17/2024 10:16 AM
1450	I believe Gas should be able to experience a self lead tour throughout the museum, as well as with a tour guide.	1/17/2024 10:11 AM

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1451	Interactive, engaging learning experience. Visitors should get a sense of what it's been like to be black in Florida.	1/17/2024 10:11 AM
1452	*Interactive History lessons • The history of Black farmers • The essentials to Black hair care • Black and Brown Medical resources; lists of doctors, volunteer organizations, and advocacy organizations. • Interactive Garden • Interactive human cadaver • Interactive play area, including rock climbing • Disabled Persons guides • Large Private Disabled and Family bathrooms • Financial Exhibit, the importance of saving and investing	1/17/2024 10:09 AM
1453	Respectful, educational and immersive, accessible, culturally competent and inclusive. FUN!	1/17/2024 10:00 AM
1454	These experiences should be enlightening but also fun. History often times is dark and cruel. So you must also learn to integrate a lighter mood in different sections of the museum for digestion	1/17/2024 9:44 AM
1455	Visitors should be able to receive an opportunity to learn true black history, and not the version this country has been teaching. It should be a place of truth and integrity.	1/17/2024 9:38 AM
1456	The opportunity to explore and learn more about black history	1/17/2024 9:20 AM
1457	Extensive and deep knowledge of Florida black successes and contributions to the state and in the state of Florida all the way up to current time.	1/17/2024 9:19 AM
1458	N/A	1/17/2024 8:51 AM
1459	History, interactive, visual	1/17/2024 8:40 AM
1460	St. Augustine history	1/17/2024 7:55 AM
1461	They should know ALL the history of all the people of Saint Augustine.	1/16/2024 11:25 PM
1462	exciting and engaging	1/16/2024 10:53 PM
1463	As a museum visitor I would like to walk in and experience something like no other. As I walk in I should be in awwwww Woooooow. Things should stand out and also come with a short saying educating others on what the black community is about.	1/16/2024 8:56 PM
1464	Thought provoking Joyful Sorrowful Engaging for all ages	1/16/2024 8:54 PM
1465	They should have experiences that are moving, factual, and foster empathy and understanding in potentially provocative ways. What comes to mind is the experience walking through an installation in Kelly Ingram Park in Alabama that has a path path that takes visitors through the large attack dogs and you weave through them to get to the other side.	1/16/2024 8:51 PM
1466	The beauty of black voices telling stories or meeting in conversation. The colors and patterns and textures of black culture that bring such light. On the contrary, there should also be expressions of pain, anger and sadness to portray the sometimes true African American experience today.	1/16/2024 7:47 PM
1467	One that does not hide truth of America and Florida being both a promise and a problem, shows gratitude for advocates of all ethnicities, the resilience and hope of African Americans, the wealth gap that still exists as a result of racism, and acknowledges mental health and PTSD of SYSTEMIC racism, just as there is SYSTEMIC genderism & classism.	1/16/2024 5:57 PM
1468	Interactive	1/16/2024 5:56 PM
1469	Fell the museum tells the overall story.	1/16/2024 5:46 PM
1470	Interactive and enjoyable	1/16/2024 5:43 PM
1471	How black history is so interwoven with Florida history.	1/16/2024 5:37 PM
1472	Authentic, emotion inspiring experiences that lead to questions about the world around us	1/16/2024 5:35 PM
1473	Information on the HBCUs and teaching colleges of Florida. A celebration of music by Black Floridians. Historical community spaces for Black Floridians.	1/16/2024 4:26 PM
1474	Interactive, cutting edge	1/16/2024 3:24 PM
1475	Photo exhibits, speakers, short films	1/16/2024 1:37 PM
1476	Museum visitors should be educated via beautifully designed displays, artifacts (reproductions	1/16/2024 12:53 PM

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if necessary) and interactive displays/art when applicable. Thinking about the learning aspects of the HARN at Gainesville

1477	the true history of how Black people were treated in Florida	1/16/2024 12:51 PM
1478	There should be a balance between understanding how far we have come and that there is still so much work to be done. Emphasize research, advocacy.	1/16/2024 12:20 PM
1479	Definitely interactive in some way	1/16/2024 12:14 PM
1480	Zero	1/16/2024 12:08 PM
1481	none	1/16/2024 11:43 AM
1482	Authentic videos of Carjackings, Public ransacking of eating establishments, and Lootings of Liquor stores.	1/16/2024 11:38 AM
1483	They should have a better understanding of all of Florida history and not just by race.	1/16/2024 11:37 AM
1484	Art, performance space, event space, theater for the community	1/16/2024 10:15 AM
1485	A Real walk down memory lane as well as artifacts.	1/16/2024 10:13 AM
1486	Guided and self guided tours.	1/16/2024 10:09 AM
1487	Informative, emotionally moving	1/16/2024 9:30 AM
1488	Educational experience	1/16/2024 9:21 AM
1489	Good experience in the right place. This is not the place.	1/16/2024 9:15 AM
1490	Joyful and informative	1/16/2024 9:03 AM
1491	NA	1/16/2024 8:47 AM
1492	None	1/16/2024 8:46 AM
1493	The museum should have some permanent installations with what might be determined as core or essential Black History (e.g., Rosewood massacre) as well as temporary exhibitions that can feature new research, art, or cultural artifacts. Information and materials presented should be interactive to the extent possible with use of but not over reliance on technology. The whole world is not carrying a smart phone in their pocket or want to use a QR code. . .	1/16/2024 8:46 AM
1494	A timeline of when black populations first came to Florida through the present day. I believe it is important that visitors, including school age children/teens see evidence of discrimination that was very recent (e.g., St. Augustine)	1/16/2024 8:06 AM
1495	Photo's, news stories and historical events.	1/16/2024 7:52 AM
1496	Rich factual history of African decent	1/16/2024 7:49 AM
1497	Mentioned already in the previous section!	1/16/2024 7:06 AM
1498	Historical but enjoyable and interactive	1/16/2024 6:54 AM
1499	No comment	1/16/2024 4:09 AM
1500	Interactive experience	1/16/2024 12:29 AM
1501	they shouldn't.	1/16/2024 12:23 AM
1502	Immersive experiences.	1/16/2024 12:02 AM
1503	Na	1/15/2024 9:45 PM
1504	There should be video, audio, data, art, and things that can be touched or interacted with	1/15/2024 8:39 PM
1505	Exhibits with artifacts	1/15/2024 8:17 PM
1506	Explore true cultural heritage of those who have preceded us.	1/15/2024 8:02 PM
1507	The black experience of segregation and discrimination should be highlighted	1/15/2024 8:01 PM
1508	I think k being enlightened and seeing how African American were treated and continuing	1/15/2024 7:07 PM

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	through floridas history till today	
1509	Educational, and entertaining if possible	1/15/2024 7:01 PM
1510	Focus on history and restaurants	1/15/2024 6:41 PM
1511	Look at the Holocaust museum in Washington DC and see how you can create a personal experience for each visitor to better understand the institution of slavery and the civil rights struggle	1/15/2024 6:14 PM
1512	Should emphasize the struggles of history black floridians, while also highlighting their accomplishments and how far they've come.	1/15/2024 5:58 PM
1513	A variety of various media & docents that can answer questions. Live performances often.	1/15/2024 5:38 PM
1514	Listen to voices and stories of people of the past and see images of the various communities, backgrounds and cultures and how they evolved into the present.	1/15/2024 5:31 PM
1515	knowing the real history and not a white washed watered down, slavery taught skills bs that our Governor has brought to our schools.	1/15/2024 5:22 PM
1516	People should be in awe about all the African American history in the State of Florida.	1/15/2024 5:01 PM
1517	it should make you emotional but also in awe	1/15/2024 4:53 PM
1518	Voice recording describing the area you entering	1/15/2024 4:41 PM
1519	A combination of virtual experiences and authentic artifacts.	1/15/2024 3:47 PM
1520	Accessible, easy to understand, pictures/photos	1/15/2024 3:10 PM
1521	Audio and video experience	1/15/2024 2:57 PM
1522	learning experiences.	1/15/2024 2:55 PM
1523	There should be areas for interaction, include Letters, Photos and other Items which directly related to the Civil Rights History. On Special Occasions, there should be direct interactions with participants (if still living) or family members.	1/15/2024 2:16 PM
1524	Engagement with multi media exhibitions	1/15/2024 2:15 PM
1525	Information that is clear to see or read.	1/15/2024 1:31 PM
1526	Interactive, as well as, significant events that shaped black history.	1/15/2024 1:18 PM
1527	Clean and safe	1/15/2024 1:17 PM
1528	Representation of all races.	1/15/2024 1:07 PM
1529	Immersive experiences help people of all ages understand the history of the Black community.	1/15/2024 12:53 PM
1530	Interactive, tactile,visual	1/15/2024 12:52 PM
1531	Gained knowledge as seen and told by African Americans	1/15/2024 12:43 PM
1532	Should embrace Inclusion Diversity and Equity. Having it solely for blacks is by definition discriminatory.	1/15/2024 12:41 PM
1533	Live and or recorded guided tours. I think there should be a chronological path through the museum as well as specific areas of focus.	1/15/2024 12:33 PM
1534	Enrichment and appreciation	1/15/2024 12:28 PM
1535	We don't need it in St. Augustine	1/15/2024 12:19 PM
1536	Interactive experiences help enrich people's experience	1/15/2024 12:17 PM
1537	The BEST tech	1/15/2024 11:32 AM
1538	This is the wrong place for this museum. Yes, it should happen. Atlanta would be ideal.	1/15/2024 11:24 AM
1539	REAL WORLD EXPERIENCES- EXPERIENCES THAT INCLUDE ACTIVE INVOLVEMENTS	1/15/2024 11:20 AM
1540	Use the Lincolnville Museum as an idea. Its a small museum telling so much history. Expand	1/15/2024 10:45 AM

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on what they do on much larger scale.

1541	Pictorial history of the obstacles encountered during the Jim Crow era through out areas of Florida to include the bombing in Mims, and the killing and burning of the community in Ocoee.	1/15/2024 10:34 AM
1542	They should be able to walk through history	1/15/2024 10:32 AM
1543	Emotional and historical context	1/15/2024 10:19 AM
1544	informative	1/15/2024 10:10 AM
1545	Key events can be simulated via audio narrative.	1/15/2024 10:01 AM
1546	Interactive and technology based	1/15/2024 9:56 AM
1547	Should be planned out from slavery to present day.	1/15/2024 9:51 AM
1548	Everchanging, Truthful, and not Distorted!	1/15/2024 9:46 AM
1549	An opportunity to learn and hear from local people of color in St Augustine. St Augustine has such a rich civil rights history that has not fully been recognized.	1/15/2024 9:35 AM
1550	Historical	1/15/2024 9:28 AM
1551	truthful	1/15/2024 9:27 AM
1552	People should be given historical facts that represent the true journey of how they became part of the fabric of America.	1/15/2024 9:27 AM
1553	Interactive experiences	1/15/2024 9:07 AM
1554	Historic, no current or agenda	1/15/2024 9:02 AM
1555	Educational	1/15/2024 9:00 AM
1556	Feel satisfied that they have received honest, insightful knowledge of all aspects of Black history in Florida.	1/15/2024 8:59 AM
1557	Pleasant comfortable interesting, social opportunities!	1/15/2024 8:54 AM
1558	Plays, virtual reality tours, artifacts and story telling presentations, music venues for cross cultural acts that educate	1/15/2024 8:54 AM
1559	Ease of access and parking	1/15/2024 8:50 AM
1560	Hands on	1/15/2024 8:44 AM
1561	Interactive videos that put the listeners in the time period. Artifact replicas that can be touched. A children's area for coloring or quiet activities.	1/15/2024 8:23 AM
1562	Programming should focus on the constructive content and commentary on the contribution of Black Floridians to the state's history.	1/15/2024 8:08 AM
1563	A deep understanding of the dark history of the African American experience balanced by an equal appreciation of their accomplishments.	1/15/2024 7:30 AM
1564	Photos, newspaper articles, oral recounts from elders who where here during Jim Crow along with historical facts since of Florida having the 1st Free Settlement here in St Augustine.	1/15/2024 7:28 AM
1565	Interactive	1/15/2024 6:02 AM
1566	Fully interactive. Help us all understand the journey of the black community	1/15/2024 5:45 AM
1567	Learn the truth.	1/15/2024 5:13 AM
1568	Should not.use tax payers resources for.this.special interest project	1/15/2024 1:16 AM
1569	Learning from Florida's fact- based past (good and bad) that prompts visitor thinking around continued progress in the African American experience and all other FL communities	1/14/2024 11:09 PM
1570	It should be educational and respectful, engaging, entertaining, and celebratory	1/14/2024 10:57 PM
1571	Depends on age group. For adult visitors I think focus should be on actual local events	1/14/2024 10:30 PM

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1572	All citizens with ID should be able to tour.	1/14/2024 10:06 PM
1573	Truth	1/14/2024 9:49 PM
1574	Photos, artifacts, explanations, recordings, artwork.	1/14/2024 9:39 PM
1575	A good one	1/14/2024 9:39 PM
1576	I think a wide range of experiences should be a available. I feel visitors should walk away feeling inspired and informed.	1/14/2024 9:13 PM
1577	They should leave the museum with names, ages, country of origin, and descriptions of each person in their mind ...the museum needs to personify the people who were enslaved ...those who were made anonymous in life snd in death .	1/14/2024 9:02 PM
1578	Feeling educated.	1/14/2024 7:56 PM
1579	Focus on the Arts and Education.	1/14/2024 7:38 PM
1580	Hands on experiences are always the best, cooking demonstrations and reading groups and art shows.	1/14/2024 7:24 PM
1581	Educational and inspiring.	1/14/2024 6:56 PM
1582	INTERESTING DISPLAYS OF HISTORIC AND CULTURAL VALUE. INTERACTION WITH INTERPRETERS	1/14/2024 6:13 PM
1583	Virtual And mental	1/14/2024 6:12 PM
1584	They should be learning history and gaining understanding of modern issues and art.	1/14/2024 6:06 PM
1585	Visual, interactive and some reading. This should be a place where students can visit in field trips!	1/14/2024 4:58 PM
1586	Positive and educational	1/14/2024 4:42 PM
1587	A chronological movement through the museum from Fort Mose ... Seminole Wars, Emancipation Proclamation (St. Augustine one of the few places it was actually adhered to), Nuns being arrested teaching Black students, Jim Crow, Civil Rights movement (events in St. Augustine 1964 leading to breaking filibuster and the passage of the Civil Rights Act), economic disparities, What still needs to be done... Black opportunities and accomplishments... All explained through immersive technology and hands on activities.	1/14/2024 4:29 PM
1588	Actual experiences of historical black residents, including those held a slaves on the Plantations.	1/14/2024 4:00 PM
1589	The truth and the atmosphere	1/14/2024 3:43 PM
1590	Interaction with live people! No AI!!!	1/14/2024 3:35 PM
1591	Interactive, multimedia, artifacts artistic approach.	1/14/2024 3:07 PM
1592	What special work Black's can do in the World.	1/14/2024 2:57 PM
1593	Learning the reasons for the lack of diversity (few white players) in professional football and basketball teams. (1/14/2024 2:57 PM
1594	Interactive. Knowledgeable tour guides. Genealogical events and courses.	1/14/2024 2:19 PM
1595	A quiet place for reflection.	1/14/2024 1:17 PM
1596	No response.	1/14/2024 1:15 PM
1597	Walking	1/14/2024 1:09 PM
1598	A variety that include, but not limited to educational, researched based, technology, physical, arts, music, and cultural experiences.	1/14/2024 1:08 PM
1599	Educational	1/14/2024 1:04 PM
1600	Self-guided, interactive not necessary, but could evolve as time goes on.	1/14/2024 1:01 PM
1601	Experiences that encourage them to consider historical influences to the present day that they	1/14/2024 12:44 PM

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may not have known about, encourages questions, provides and directs towards answers.

1602	Visual and interactive	1/14/2024 12:36 PM
1603	A variety of spaces and I believe one for school tours specifically a younger audience	1/14/2024 12:23 PM
1604	Both live tours and audio Lots of open Space displays. One space for young kids to interact. Like the "treasure " hint at pirate museum. This will bring more adults too.	1/14/2024 12:14 PM
1605	Story telling to go along with exhibit.	1/14/2024 11:56 AM
1606	Educational and enlightening experience	1/14/2024 11:54 AM
1607	the food take was feed to africans, what was brought to the usa ie okra, rice	1/14/2024 11:53 AM
1608	To learn and be aware of the past and cognitive to the futures endeavors.	1/14/2024 11:48 AM
1609	truth about history good or bad	1/14/2024 10:38 AM
1610	It would be nice if visitors had an option of guided tours with audio enhanced capabilities (ear buds) offered in different languages. The exhibits and galleries should be spacious, well-lit and welcoming with plenty of outside light. It would be great to bring in notable artists (authors, painters, sculptors, musicians) during exhibitions. Being able to learn about black history from the presentation of primary documents and sources would be a great experience.	1/14/2024 10:23 AM
1611	Stimulating and interactive with history presented through different mediums to appeal to different learning styles	1/14/2024 10:19 AM
1612	I see no special need for a publicly funded museum.	1/14/2024 10:02 AM
1613	Emotional reactions, informative exhibits, interactive elements	1/14/2024 9:49 AM
1614	Show crime statistics, show how blacks murder blacks at a genocide rate, show how the greatest threat to a black person is a black person. Not the police, not white people. Tell the truth. I don't suspect you will. Show how democrats were pro slavery, pro segregation and conduct a survey on why black people still vote democrat. I don't suspect you will.	1/14/2024 9:47 AM
1615	Interactive including discussion and Q&A.	1/14/2024 9:31 AM
1616	Be able to understand the hardships cast upon the original blacks coming to America and the great benefits they provided to the development of our country.	1/14/2024 9:23 AM
1617	participatory/interactive experiences with exhibits and perhaps opportunity to connect with other visitors; perhaps there could be an interactive Florida map embedded with stories and details about different locations in Florida so that visitors from around the state could learn more about their home community	1/14/2024 8:32 AM
1618	The story should be told from an American African point of view.	1/14/2024 8:32 AM
1619	Articles and paraphernalia of historical importance	1/14/2024 8:14 AM
1620	All senses: audio (oral history, music), visual, tactile, samples of food, smells when possible	1/14/2024 8:05 AM
1621	Educational and thoughtful	1/14/2024 7:48 AM
1622	Visitors should have eye opening experiences. They should be able to feel as if they're living in the moment. Visitors should have some mind blowing experiences.	1/14/2024 7:23 AM
1623	Positive.	1/14/2024 6:44 AM
1624	The kind that are covered by admission fees.	1/14/2024 6:40 AM
1625	A factual and complete analysis of the past and present.	1/14/2024 3:08 AM
1626	None	1/14/2024 1:28 AM
1627	Interactive exhibits and period-correct living history demonstrations	1/14/2024 12:27 AM
1628	True history and info on Martin Luther king and his impact on saint Aug	1/14/2024 12:10 AM
1629	A diverse environment that includes history of all people not just those of color	1/13/2024 10:21 PM
1630	Photos, original artifacts, limited dioramas, maximum pictorial displays and media, with	1/13/2024 9:57 PM

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explanatory panels.

1631	Approachable, engaging, and informative	1/13/2024 9:23 PM
1632	Interactive and learning	1/13/2024 8:57 PM
1633	Where we've been. And where we are. The good and the ugly.	1/13/2024 8:23 PM
1634	Knowledgeable, educational, beautiful exhibition with indoor and outdoor experiences.	1/13/2024 7:40 PM
1635	A true accounting of what it is to be black in a Florida white society. Specifically the important era of the early 1960s in Florida.	1/13/2024 7:27 PM
1636	To experience the lives of the black American experience through exhibits and artifacts along with exhibits on contemporary black society and artists.	1/13/2024 7:10 PM
1637	Special days/times to hold guided tours	1/13/2024 7:08 PM
1638	None	1/13/2024 6:54 PM
1639	Learning	1/13/2024 6:37 PM
1640	Focus on history and photos	1/13/2024 5:19 PM
1641	None	1/13/2024 3:24 PM
1642	Learning about important non-famous Black Americans.	1/13/2024 3:06 PM
1643	Interactive, HONEST presentation of the long, important and mostly shameful history of African American history in Florida.	1/13/2024 3:06 PM
1644	High quality displays and interactions. Real history not white-washed Black history.	1/13/2024 2:14 PM
1645	This shouldn't be built in the first place.	1/13/2024 2:01 PM
1646	thought provoking	1/13/2024 1:51 PM
1647	I think most people know history around slavery and the civil war, but do not know much beyond. If it could be a state oriented model of the African American History Museum I think that would be impactful.	1/13/2024 1:41 PM
1648	?	1/13/2024 1:34 PM
1649	Visitors should have a multimedia experience at the museum. Ideally, as a member of the public, I would like to see exhibits involving important locations in black history, presentations from people involved in the Civil Rights Movement of the 1960s, panel discussions, art exhibits with a variety of displays (painting, sculpture, photography, textiles, clothing, jewelry, etc.), traditional foods and modern foods derived from the African Diaspora, cultural influence of Diaspora religions on modern Black spirituality (Christian and non-Christian).	1/13/2024 12:58 PM
1650	Primarily educational and inspirational, I think. Hopefully they will engage in reflection and be motivated to perhaps rethink old assumptions and/or engage in further exploration, as appropriate.	1/13/2024 12:57 PM
1651	Effective timeline of events in FL black history. The cuisine that Africans brought to this country that continues today - i.e. shrimp and grits; rice, etc.	1/13/2024 12:41 PM
1652	Positive accomplishments of those of positive character who have positively contributed to all society.	1/13/2024 12:11 PM
1653	Overview of the black experience.	1/13/2024 12:07 PM
1654	They should have a safe, welcoming and informative experience	1/13/2024 11:43 AM
1655	Experiences should always be honest representations of how Black Floridians have lived through the centuries, and not ever be "softened" because someone might be offended theoretically. In other words, "tell it like it is."	1/13/2024 11:33 AM
1656	Increase in appreciation and respect for all diverse parts of Florida's history	1/13/2024 11:29 AM
1657	Visual & audio exhibitions with tactile opportunities	1/13/2024 11:21 AM
1658	Learning experience and also to know that never again slavery returns and leaving the	1/13/2024 11:13 AM

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	Museum with understanding what racism is. How one not be afraid to be equal.	
1659	Inspirational	1/13/2024 11:08 AM
1660	There should be actors from the time period of some of the displays. There should be statues or wax exhibits for the person's being celebrated. There should be interactive exhibits. There should be sensory friendly areas. Braille for the blind. Foods from different time periods if possible.	1/13/2024 10:45 AM
1661	Amazed n educated	1/13/2024 10:10 AM
1662	This whole thing is a waste of taxpayers money. Why isn't there an Indian museum? Or a Chinese museum?	1/13/2024 9:52 AM
1663	They should celebrate and feel uncomfortable. They need to learn about all parts of the black experience.	1/13/2024 9:51 AM
1664	Modern and historical perspectives, highlighting change and interacting with exhibits.	1/13/2024 9:46 AM
1665	Traditional museum exhibits, interactive exhibits, areas staged to match historical elements, indoor and outdoor venues for community gatherings or events, retail areas, food sales, restrooms, and outdoor picnic areas	1/13/2024 9:36 AM
1666	No comment, I do not believe this Museum is necessary or appropriate for St. Augustine.	1/13/2024 9:32 AM
1667	educational and inspirational ones	1/13/2024 9:31 AM
1668	all senses	1/13/2024 9:08 AM
1669	Both celebratory experiences and the truth about slavery and civil rights.	1/13/2024 9:07 AM
1670	Transformative and educational	1/13/2024 8:55 AM
1671	Variety	1/13/2024 8:33 AM
1672	Entertaining and educational experiences should intertwine to help visitors value Black contributions to Florida's development and celebrate those contributions.	1/13/2024 8:31 AM
1673	Interactive	1/13/2024 8:28 AM
1674	Will there be interactive exhibits	1/13/2024 8:25 AM
1675	Have no comment on this I believe it can be answered better by more people with better prospective	1/13/2024 8:23 AM
1676	Everyone should feel welcome.	1/13/2024 7:43 AM
1677	Interviews of actual people with unique experiences regarding history	1/13/2024 7:13 AM
1678	Visual and film	1/13/2024 7:01 AM
1679	history timeline panels, collections display cases, video loops with captions, short story on film in gallery seating. accessible for Deaf and Blind visitors.	1/13/2024 6:13 AM
1680	Guided as well as interactive, reflective attractions.	1/13/2024 5:36 AM
1681	Interacting exhibits that can make you feel like your in a particular time or place	1/13/2024 5:28 AM
1682	A awesome experience	1/13/2024 3:57 AM
1683	N/A	1/13/2024 12:37 AM
1684	Have auditory and visual representations of the positive contributions by blacks as well as the atrocities committed against blacks.	1/12/2024 11:41 PM
1685	Educational, accurate history. Not whitewashed.	1/12/2024 11:17 PM
1686	Interactive, Audio, Visual, Kid friendly learning environment	1/12/2024 11:14 PM
1687	Visitors should be faced with the truth of the contributions of the Black community in Florida as well as the hardships faced. It must also connect to modern day and how/why the Black community is overlooked in the narratives of many historic locations in Florida	1/12/2024 11:02 PM
1688	interactive and engaging. experiences that leave visitors wanting to learn more, and reflecting	1/12/2024 10:59 PM

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	on items that they heard for the first time	
1689	Historical	1/12/2024 10:09 PM
1690	No input	1/12/2024 10:07 PM
1691	Stick to history and avoid political agendas	1/12/2024 9:52 PM
1692	since of historical perspectives concerning Florida's role as it relates to the black experience.	1/12/2024 9:37 PM
1693	They should understand how the enslave were essential to build Florida and the obstacles that they faved	1/12/2024 9:09 PM
1694	Interactive galleries and exhibits	1/12/2024 9:02 PM
1695	History of Florida. From the bad to the good. For every color of people without the devisiveness of color	1/12/2024 8:39 PM
1696	music should be incorporated too	1/12/2024 8:24 PM
1697	Interactive, historical and contemporarily relevant exhibits. Positive and uplifting stories and leaders. Reality not glossed over. Archives for researchers.	1/12/2024 8:17 PM
1698	Interactive experiences as well as artifacts and 3D life size displays.	1/12/2024 8:11 PM
1699	Interactive exhibits seem to have the largest impact on younger generations. This would be very important.	1/12/2024 7:50 PM
1700	Truth and accuracy in all exhibits with relatable experiences described.	1/12/2024 7:46 PM
1701	Inform people of the HISTORY of Black People in the State of Florida	1/12/2024 7:32 PM
1702	Opportunities to reflect on impactful personal stories and develop an understanding on how black experiences have shaped Florida's history	1/12/2024 7:23 PM
1703	Interactive and invisible were possible.	1/12/2024 7:18 PM
1704	Celebrating black history	1/12/2024 7:15 PM
1705	Interactive, living history, immersed experience, engage facility users	1/12/2024 6:48 PM
1706	History	1/12/2024 6:43 PM
1707	N/A	1/12/2024 6:42 PM
1708	Good ones.	1/12/2024 6:42 PM
1709	Positive experiences - always have a space for public to leave questions and concerns	1/12/2024 6:40 PM
1710	All parts of history	1/12/2024 6:38 PM
1711	Displays of the REAL history of Florida's slave trades as well as the difficult struggle for black Americans attempting to build and develop black businesses	1/12/2024 6:36 PM
1712	Knowledge of all cultural group contributions	1/12/2024 6:34 PM
1713	True	1/12/2024 6:31 PM
1714	General museums are acceptable, but not those singling out a particular race!	1/12/2024 6:31 PM
1715	NA	1/12/2024 6:28 PM
1716	Should be interactive displays. Should have qualified docents available to answer questions	1/12/2024 6:08 PM
1717	Slavery, Native American influence and assistance, and civil rights	1/12/2024 6:01 PM
1718	Engaging and informative.	1/12/2024 5:57 PM
1719	Experience the truth of the Black Experience in FL and the United States through physical and digital exhibits	1/12/2024 5:52 PM
1720	Education for children	1/12/2024 5:50 PM
1721	Music and food smells associated with black culture; artifacts shown in realistic displays with both written and spoken descriptions; maps showing locations of origins of enslaved Florida's,	1/12/2024 5:33 PM

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including the means and realities of kidnap and enslavement; exhibits of resilience; family trees; notable slaves, notable descendents.

1722	Full grasp of the historical challenges and contributions pertaining to the black community in florida	1/12/2024 5:28 PM
1723	The truth would be a welcome change. I love correct history.	1/12/2024 5:26 PM
1724	Immersive, moving, motivating, honest	1/12/2024 5:23 PM
1725	Na	1/12/2024 5:20 PM
1726	truth, encouragement and hope	1/12/2024 5:14 PM
1727	Chronological progression of black history in America.	1/12/2024 5:05 PM
1728	Ideally it'll be beautiful but brutal, like the Civil Rights Museum in Atlanta. Pull no punches!	1/12/2024 4:59 PM
1729	Immersive	1/12/2024 4:52 PM
1730	Make family friendly, have guest speakers and curators.	1/12/2024 4:48 PM
1731	Awe inspiring. Educational	1/12/2024 4:05 PM
1732	Do not need museum	1/12/2024 3:55 PM
1733	Engaging but also live story tellers should be budgeted.	1/12/2024 3:03 PM
1734	Museum visitors should be informed about the contributions of black individuals on Florida and American society, about the atrocities of slavery, about the Civil Rights Movement and how their local community was involved for better or worse.	1/12/2024 3:03 PM
1735	Visual displays to include virtual set technology for immersive experience. Displays and exhibits highlighting freed African Americans and interaction among Native American tribes	1/12/2024 2:48 PM
1736	Life changing	1/12/2024 2:25 PM
1737	Exhibits that show how vital African Americans are to the make-up of this area, the state, and the nation.	1/12/2024 2:17 PM
1738	Pleasant informative	1/12/2024 2:10 PM
1739	as	1/12/2024 2:03 PM
1740	We all need to understand the past but we need to show examples of how we can build a better future that will benefit everyone.	1/12/2024 1:55 PM
1741	I think it should be conveyed in a linear timeline of experience. So at the start of black history (assuming just Florida) and allowing users to see the history unravel as they pass through the spaces would be effective architecturally and psychologically.	1/12/2024 1:43 PM
1742	True history of African Americans.	1/12/2024 1:41 PM
1743	Engagement and interactive features are essential. Features that help visitors connect the past to the present day are also needed. Access to "lesser known" history (in addition to the typically known history) is a must. Opportunities and encouragement for reflection should be included on-site. Please keep children in mind as a target audience (create exhibits, features, activities, field trip opportunities, etc.) that are geared specifically toward children, PreK-12.	1/12/2024 1:38 PM
1744	There should be visual and verbal exhibits, lots of artifacts from African American history.	1/12/2024 1:17 PM
1745	Hopefully a nice one	1/12/2024 1:08 PM
1746	Photos, videos, antique finds	1/12/2024 12:56 PM
1747	I would like to see some living history of notable characters and events portrayed as a regular part of their programming?	1/12/2024 12:22 PM
1748	History and knowledge that's unbiased and truthful. Bringing culture together and not further dividing based on opinion.	1/12/2024 12:06 PM
1749	They should experience both the joys and sorrow of the black experience in Florida	1/12/2024 11:52 AM

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1750	A slaver galley, a slave hut, discussion of free blacks in antebellum south.	1/12/2024 11:50 AM
1751	An energizing experience of exploration, discovery, learning and realization, AHA! An exciting visual experience. An engaging interactive experience using technology and AV methods. A pleasant physical experience, resting sitting areas, adequate rest rooms, social gathering spaces and alcoves for group asides.	1/12/2024 11:35 AM
1752	Teach about the past	1/12/2024 11:22 AM
1753	Hope it will have a short movie to introduce the museum and black history.	1/12/2024 10:59 AM
1754	n/a	1/12/2024 10:47 AM
1755	educational	1/12/2024 10:37 AM
1756	Visitors should experience as much primary sourced materials, ie. pictures, diaries, as possible to interact with. Visitors should be able to easily join a tour led by an informed, and educated, docent.	1/12/2024 10:34 AM
1757	Interactive	1/12/2024 10:09 AM
1758	Peaceful learning environment free of judgment	1/12/2024 10:05 AM
1759	I think it's important that the experiences should be both informative and relatable. Some museums that showcase history or culture end up creating a perception of "the other." I think this museum should instead create experiences that people of every color and background can relate to and empathize with. The experiences should also be ones of discovery.	1/12/2024 10:00 AM
1760	View black visual artists and sculptures, listen to black musicians, watch their cultural dance, hear their comedians, watch their theater & cinema, experience their great inventions, see their fashion, view their architecture, honor their veterans, showcase their athletes, taste their cultural foods and hear their stories & poetry.	1/12/2024 10:00 AM
1761	Informative, but fun. Interactivity is a must. The community likes to learn.. but not if it's just going to a room full of literature.	1/12/2024 9:51 AM
1762	contributions, exposure to cultural roots, history	1/12/2024 9:41 AM
1763	It is a waste of taxpayer dollars	1/12/2024 9:34 AM
1764	A reality experience.	1/12/2024 9:24 AM
1765	The option of being an interactive experience	1/12/2024 9:12 AM
1766	Factual. Highlight people we don't know about	1/12/2024 9:11 AM
1767	I think we have a whole community that was around during the civil rights movement that should have their experiences recorded and shared. There's a reason the black college moved out of St Augustine.	1/12/2024 9:04 AM
1768	Interactive. Family experiences aka the Tenement Museum in NYC., the Black history Museum in D.C.	1/12/2024 9:03 AM
1769	Spirit uplifting of historical events in Florida	1/12/2024 9:01 AM
1770	Honest, real, true, not hyperbole, focused exclusively on St. Augustine and area.	1/12/2024 8:57 AM
1771	The experiences should vary depending on the "room" or space of the exhibit. In all cases, it should provoke thoughtful, reflective, and emotional contemplation,	1/12/2024 8:54 AM
1772	This museum should not be built.	1/12/2024 8:48 AM
1773	Interactive, accurate and not white-washed. Visitors should feel educated and inspired.	1/12/2024 8:47 AM
1774	Positive energy	1/12/2024 8:45 AM
1775	I love when we can hear the voices of the past through interactive exhibits	1/12/2024 8:40 AM
1776	The visitors should be informed about past and current experiences facing the black community, as well as any positive changes that have taken place over the last 100 years or so. It shouldn't only be a negative retelling of the past, but an inspirational look into the future through the progress we have made to this point.	1/12/2024 8:38 AM

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1777	None	1/12/2024 8:36 AM
1778	Na	1/12/2024 8:30 AM
1779	0	1/12/2024 8:12 AM
1780	Understanding of the local and regional contributions made by the cultural community.	1/12/2024 8:11 AM
1781	It should mimic and reflect on the accomplishments, layout, and profound impact of the nmaahc in DC.	1/12/2024 8:05 AM
1782	Civil Rights, Fort Mose...first free Black settlement in America.	1/12/2024 7:50 AM
1783	None as the center should not exist in the County	1/12/2024 7:43 AM
1784	entertaining and educational for kids and adults alike	1/12/2024 7:37 AM
1785	An appreciation of the past and how it reflects today's mores.	1/12/2024 7:16 AM
1786	Well lighted.	1/12/2024 7:16 AM
1787	There are MANY stories of contributions to Florida from African Americans - these are essential stories to be told. There should also be galleries about artists as well as performers from Florida (Ray Charles, Augusta Savage, James Weldon Johnson and his brother).	1/12/2024 7:05 AM
1788	I'd love something children would enjoy so I could enjoy it and have a toddler at the same time	1/12/2024 7:05 AM
1789	Honest and empowering, hopeful and healing	1/12/2024 6:15 AM
1790	Immersive, provocative, interactive real history. Rotating exhibits. Beautiful grounds.	1/12/2024 6:13 AM
1791	Interactive experiences help visitors absorb information. Also, authentic pictures, recordings of news reports from specific historical events (ex. Civil rights events in St Augustine in the 1960s) and realia that supports historical events (the lunch counter from Woolworths in St Augustine) reaffirm black history in the state.	1/12/2024 1:10 AM
1792	A discussion on Seminole customs.	1/11/2024 11:58 PM
1793	Exhibits of innovation, contributions to society, and representation of the varied roles Black citizens have played in Florida, from Ana Jai Kingsley to Andrew Young	1/11/2024 11:49 PM
1794	Hopefully including not only cultural or artistic contributions, but also scientific, technical, is industrial and political areas as well.	1/11/2024 11:17 PM
1795	Memorable and educational	1/11/2024 10:03 PM
1796	Truthful and honest. Should be engaging and hold space for the difficult truths as well as the joys and beauty of the black culture.	1/11/2024 9:55 PM
1797	An honest one of the past with hope for the future	1/11/2024 9:43 PM
1798	Interactive	1/11/2024 9:33 PM
1799	The experience should focus on history and education.	1/11/2024 9:26 PM
1800	Artwork, listening tour for adults and one for children, artifacts to view/read about.	1/11/2024 9:17 PM
1801	Audio and video galleries	1/11/2024 8:55 PM
1802	I think the exhibition should be interactive in the way that allows for social media photo opportunities and physical interaction through art. I think when you walk into a room the visuals should tell a story. Less tourist trap- like no animatronics or story boards. Create a space that people are excited about and want to interact with.	1/11/2024 8:54 PM
1803	An educational experience	1/11/2024 8:10 PM
1804	An immersive view of the many historical significant events	1/11/2024 7:20 PM
1805	NA	1/11/2024 7:00 PM
1806	The same as any other museum art, activities, artifacts	1/11/2024 6:20 PM
1807	Visitors should be inspired, and should have opportunities to both empathize and understand the experience of Black men, women, children and families.. and And communities, including	1/11/2024 6:10 PM

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	those specific to Saint Augustine	
1808	Calm atmosphere, wide spaces to accommodate people.	1/11/2024 6:05 PM
1809	Indoor/outdoor spaces, programming for children and families, where possible multisensory exhibits (sound, sight, touch).	1/11/2024 5:59 PM
1810	Permanent exhibit with comprehensive presentations and traveling exhibits, shared from other museums in Florida, in the South and in the US.	1/11/2024 5:30 PM
1811	The experiences should be there to create memories and to cause the patron to ask more questions and seek more information.	1/11/2024 5:29 PM
1812	Interactive, visual and oral	1/11/2024 5:19 PM
1813	Truth	1/11/2024 5:04 PM
1814	Mind enlightening about the journey of African Americans	1/11/2024 5:01 PM
1815	Interactive, artifacts, tour availability	1/11/2024 4:57 PM
1816	Multimedia: text, photos, short films	1/11/2024 4:51 PM
1817	Fix the infrastructure	1/11/2024 2:39 PM
1818	Sensory experiences and universal design can encompass all ages and abilities. Inclusion should be essential and offer a place of sanctuary.	1/11/2024 2:38 PM
1819	People learn in different ways, so I think the more varied, the better.	1/11/2024 2:33 PM
1820	The more varied the exhibits and the more beautiful the space, the more inviting it will be to the public.	1/11/2024 2:17 PM
1821	Visitors to the Black History Museum should display all aspects of the Black History Experience from Slavery, Reconstruction, Jim Crow, Lynchings, and everything as it happened, telling the truth without white washing the entire history of the Black American...	1/11/2024 1:45 PM
1822	Seeing artifacts, having participants speak	1/11/2024 1:27 PM
1823	No opinion	1/11/2024 1:08 PM
1824	N/a	1/11/2024 12:43 PM
1825	Visitors should be able to learn about a variety of eras, events, and issues that Black Floridians faced- both in the past and today. They should be factual, and not flinch away from or sugarcoat hard truths. And there should be an equal amount of celebration of Black Floridian victories and joys.	1/11/2024 12:29 PM
1826	Interactive, multidimensional, appropriate for all ages	1/11/2024 12:17 PM
1827	I think it's important to show that slaves came from an advanced society, rich in education and community structure. They had families, educations, their lives - and were taken from that. I think it's crucial to show the whole story from the beginning, not just from slavery forward.	1/11/2024 11:40 AM
1828	Historically accurate	1/11/2024 11:31 AM
1829	There should be visual and auditory exhibits along with artifacts.	1/11/2024 11:12 AM
1830	Interactive experiences, visual arts, meditation/reflection space, music/cultural experiences, live speakers/docents	1/11/2024 10:39 AM
1831	part hands-on easy to understand by all ages	1/11/2024 10:38 AM
1832	They should see ALL people whi were important, whites, latinos, etc.	1/11/2024 10:26 AM
1833	n/a	1/11/2024 10:26 AM
1834	audio photos and stories	1/11/2024 10:03 AM
1835	The true unvarnished history.	1/11/2024 10:01 AM
1836	educational	1/11/2024 9:08 AM
1837	Interactive, self-guided and docent tours, ones that connect events and places to the	1/11/2024 8:58 AM

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	community and state.	
1838	Interactive or technologically advanced exhibits tend to be very popular among younger generations, and I think that should be integrated into the exhibits whenever possible. There should also be plenty of primary source material available, whenever possible.	1/11/2024 8:44 AM
1839	All ethnic groups history	1/11/2024 7:57 AM
1840	should be able to educate people on black history in Florida	1/11/2024 7:37 AM
1841	Enlightening and informative	1/10/2024 11:23 PM
1842	Please include the current epidemic of black-on-black and black-on-white crime.	1/10/2024 9:37 PM
1843	Interactive experiences are usually the most engaging. Having knowledgeable guides and informative/ multimedia ways of conveying the history is key.	1/10/2024 9:31 PM
1844	Discounts for vendors that are natives of the city. Discounts for natives of the city. Discounts for performers that are natives of the city.	1/10/2024 9:06 PM
1845	Audio and video	1/10/2024 8:03 PM
1846	None	1/10/2024 7:13 PM
1847	No opinion	1/10/2024 6:32 PM
1848	Acknowledgement that slavery was evil.	1/10/2024 5:31 PM
1849	Interactive tours, exhibits, and walking tours.	1/10/2024 5:29 PM
1850	Positive	1/10/2024 5:24 PM
1851	None	1/10/2024 12:47 PM
1852	The kind of experiences visitors should have while touring galleries and exhibit spaces is a rich feeling of belonging. each person should have a feeling that Blacks have given a great deal in to improvement of the way of life.	1/9/2024 6:47 PM
1853	Learn about the contributions of Black Floridian authors, athletes, artists and professionals and their contributions.	1/9/2024 5:25 PM
1854	Experiences that share an accurate and factual telling of history regardless of whether that makes them feel "comfortable" or not	1/9/2024 3:23 PM
1855	Recommend keeping art, exhibits, etc. reflect local artists, people, events. Local as in Fla. panhandle or state-wide only	1/9/2024 9:10 AM
1856	Full access to information, well trained staff, many facets of Florida black history and cultural history.	1/9/2024 8:27 AM
1857	have some community specific items so they visitors can also visit areas in the community	1/9/2024 5:09 AM
1858	Rich Black History	1/8/2024 7:39 PM
1859	Physical, visual and auditory experiences that teach accurate historical information	1/8/2024 3:52 PM
1860	visual and written depictions of history. If possible, provide a genealogy database of Florida's African American population if available....similiar to Charleston's International African American Museum	1/8/2024 2:43 PM
1861	Show each race what they have missed out on lies. You have been tolet the light shine wherever it may	1/8/2024 1:54 PM
1862	Listening sessions should be available as visitors tour; interactive exhibits that include sounds where appropriate; space to provide learning workshops; food and social space	1/8/2024 1:16 PM
1863	Both informative and challenging ones	1/8/2024 10:45 AM
1864	It just help youth as well as adults experience the history of black americans	1/8/2024 9:57 AM
1865	historical and interactive	1/8/2024 9:33 AM
1866	An interactive experience, something educational, but also entertaining. Something that	1/8/2024 8:42 AM

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doesn't shy away from telling the ugly parts of Black Florida history (i.e. the trans-Atlantic slave trade etc.) but also shows and celebrates accomplishments or wonderful endeavors of Black people living in Florida.

1867	Education and interactive experiences As well as live presentations and performances	1/7/2024 5:39 PM
1868	An experience that confirms the history of Black Americans throughout the state of Florida. The experience should allow one to situate themselves in Florida throughout the decades layered with pathways and homesteads Black Americans created throughout the years. Exhibits that show who these Black Americans were and their travels throughout the State contributes to the story of Florida.	1/7/2024 5:15 PM
1869	One that showcases the brilliant and talented black ppl of Florida. I want to leave this museum inspired, informed, and proud.	1/7/2024 11:00 AM
1870	Community building, educational	1/6/2024 11:42 PM
1871	The treatment of enslaved Africans, past and present. Sundown towns. Black art and music, including African folk genres such as Puerto Rican bomba. Black joy, Black resistance.	1/6/2024 10:00 PM
1872	Thought provoking experiences both inspirational and humbling.	1/6/2024 12:27 PM
1873	Loaned items from museums such as the Museum of Human Civilization in Dakar, Senegal should be included, as it informs the genesis of mankind starting in the continent of Africa. From this, to expanded civil rights presentations specific to the State would be impactful.	1/6/2024 8:57 AM
1874	Students from all over Florida should visit... especially those from backgrounds with high stress and low socioeconomic status so they find hope	1/6/2024 8:43 AM
1875	Immersive, authentic, our history and genealogy is strongly connected more than most realize, discrimination is real, and ultimately uplifting highlighting the achievements and important contributions made to the state, country and world.	1/6/2024 8:02 AM
1876	Each museum visitor should have an interactive experience.	1/5/2024 6:45 PM
1877	An interactive experience with technology, demonstrations and being able to physically experience what it was like for those who lived many years ago. Have sounds, visuals , videos and things for children to enjoy and experience as well. It should be educational, fun and informative. Engage all the scenes.	1/5/2024 6:43 PM
1878	Should activate all senses, visual, auditory, and touch primarily.	1/5/2024 6:13 PM
1879	Experiences that are welcoming and accessible to everyone- young and old; abled and disabled people; mulit- media (such as videos, songs, easy to read displays) that all can understand.	1/5/2024 4:57 PM
1880	History on African American culture	1/5/2024 2:59 PM
1881	N/A	1/5/2024 2:46 PM
1882	Historical and artistic contributions to the community.	1/5/2024 1:42 PM
1883	one of historical value	1/5/2024 11:08 AM
1884	Properly presented aspects of Black history will produce a deeply moving and, for some, transforming experience.	1/5/2024 10:54 AM
1885	None	1/5/2024 10:44 AM
1886	A full picture of the history.	1/5/2024 10:33 AM
1887	Hands on learning. Kid friendly.	1/5/2024 10:28 AM
1888	Enlightenment of black history.	1/5/2024 10:26 AM
1889	See what it was like. Also see that it was good and bad.	1/5/2024 10:16 AM
1890	A warm and an inviting one.	1/5/2024 10:09 AM
1891	Scavenger hunt, indoor play area, and question areas with answers they can redeem(slide to reveal, 3D goggles, or fun facts).	1/5/2024 9:53 AM

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1892	enlightening and educational	1/5/2024 9:38 AM
1893	The experiences should leave the visitor with a deeper understanding of the true history of the experiences of and for Blacks within the state. Not comfortable watered down versions of it.	1/5/2024 8:29 AM
1894	The same kinds of experiences available at the Smithsonian African American Museum in Washington, DC.	1/5/2024 7:47 AM
1895	Some narration of historical events would be nice as well as traditional music.	1/4/2024 5:46 PM
1896	Visitors should get the full experiential breadth of history, activities, exhibits and performances, reflecting the truth of the joy and pain of survival and achievement of the Blacks diaspora of Florida.	1/4/2024 5:01 PM
1897	Interactive, with modern technology and immersive exhibits.	1/4/2024 4:43 PM
1898	All kinds	1/4/2024 3:24 PM
1899	I would do a museum similar to the WWII Museum in New Orleans. Very historical, tells stories, excellent exhibits and has videos, etc.	1/4/2024 2:36 PM
1900	Educational tours, handson experiences	1/4/2024 2:18 PM
1901	Educational, informative and truthful	1/4/2024 9:31 AM
1902	A profound feeling of admiration for the obstacles and challenges that have been overcome by African Americans in Florida.	1/4/2024 9:26 AM
1903	The history of the diaspora, especially from/to the Caribbean or Latin America. Exhibits should be historically and culturally significant	1/4/2024 9:25 AM
1904	Galleries, interactive displays and opportunities to learn in a safe space.	1/4/2024 8:56 AM
1905	Guided tours, captions and space for reading or listening	1/3/2024 10:54 PM
1906	Intense, real life, never before seen on TV stories	1/3/2024 7:05 PM
1907	Enough historical background to understand the exhibits, and opportunities to do further research on specific issues.	1/3/2024 6:23 PM
1908	Interactive, educational, fun & informative	1/3/2024 5:18 PM
1909	Focus should be on historically significant people and events that occurred in and impacted the state of Florida	1/3/2024 4:11 PM
1910	Help non-black visitors understand what life was/is like being black in Florida over the years. Perhaps, give each visitor the identity of specific Black residents and provide information about their life experiences as they move through the museum (i.e. similar to the Holocaust Museum in DC).	1/3/2024 3:03 PM
1911	That will further racial division	1/3/2024 2:53 PM
1912	High impact experiences. Interactive experiences.	1/3/2024 2:19 PM
1913	Truth no matter how offensive to thin-skinned people.	1/3/2024 1:56 PM
1914	Interactive and live experiences	1/3/2024 1:23 PM
1915	I think every visitor should leave the museum learning something that they've never been inclined to.	1/3/2024 1:19 PM
1916	A greater appreciation for African American history.	1/3/2024 12:32 PM
1917	Artifacts that tell the story of black people in FL. Interactive exhibits. Quotes from real black people who lived in FL. Experience art and music created by black Floridians.	1/3/2024 12:31 PM
1918	The visitors should experience a rich history of our ancestors migrating to South Florida. The cultural development of African-American people, employment, creativity of arts, and craft for children to explore.	1/3/2024 10:20 AM
1919	Immersive and interactive experiences to maximize learning and engagement with exhibit content.	1/3/2024 9:35 AM

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1920	I appreciate museums that teach and encourage me through engaging activities. I also appreciate learning about new resources that allow me to continue to learn after I left the museum.	1/2/2024 9:33 PM
1921	They should be educated, disturbed and enlightened. The truth of the barbaric past should be shared as well as the not taught accomplishments of African Americans.	1/2/2024 9:14 PM
1922	Don't build this. We MUST INTERGRATE as a population to have any hope of survival. What is next. . . the Museum of Muslims?	1/2/2024 8:21 PM
1923	Visitors should have the opportunity to learn, understand, and - where applicable - experience the hard truth about the treatment of people of color not only during the time of slavery, but throughout the Jim Crow Era and beyond. There should be no editing or censorship of the history.	1/2/2024 3:16 PM
1924	Ability to take what is learned home with them. Ability to ask questions on exhibits.	1/2/2024 1:57 PM
1925	Facilities for research, interactive exhibits, accessible archives , including on line access which is user friendly	1/2/2024 1:50 PM
1926	It should be educational, memorable, and enlightening.	1/2/2024 12:23 PM
1927	For the heavy stuff (slavery, lynching), spaces should feel sacred - quiet and contemplative through use of light/darkness, possible use of water, and by creating spaces that are not thru-ways. Names of all victims of lynching should be memorialized. There should also be plenty of spaces for celebration, joy, which include event spaces and exhibits outlining achievements and milestones. The museum should address difficult topics of controversy in a thoughtful manner that allows for critique, interrogation different perspectives and well-documented impacts. For example, an exhibit on CRT might examine what CRT actually is and how it is taught, and then examine from multiple perspectives the campaign to remove "CRT" from K-university schools. And it should examine what the impact has been on students and teachers, looking at how they do or don't talk about race in schools, about their understanding of history and ability to place events in historical context, and about the redefining of what racism means in state law.	1/2/2024 10:28 AM
1928	There should be an emotional connection/response to these human stories	1/2/2024 9:39 AM
1929	People should have the chance to connect with other people.	1/1/2024 10:33 PM
1930	Understand accurate Florida Black History.	1/1/2024 9:10 PM
1931	Visitors should experience honor and pride while learning about the history and accomplishments of Black Floridians.	1/1/2024 7:40 PM
1932	Insightful, revealing and thought provoking	1/1/2024 6:53 PM
1933	Educational, interactive, and entertaining	1/1/2024 2:56 PM
1934	The experience should be interactive and informative.	1/1/2024 12:52 PM
1935	Self tours should consist of audio and exhibit space should be tactile or interactive	1/1/2024 11:20 AM
1936	Hearing/seeing reenactments of stories such as the ones in "By Hands Now Known: Jim Crow's Legal Executioners" by Margaret Burnham. Being able to walk through a reconstruction of a slave ship hold (similar to walking through a Holocaust train car). Anything that can provide a physical experience will leave a lasting impression.	12/31/2023 5:45 PM
1937	Specifically, Contributions of Afro-Americans in art, music, business, education, service, health care, agriculture, and politics. Ex	12/31/2023 3:26 PM
1938	Factual and Feeling	12/31/2023 1:25 PM
1939	Visual and auditory	12/31/2023 8:34 AM
1940	Visual and audio	12/31/2023 8:04 AM
1941	Interactive, notable historian/curator/ sensory accessibility/ authentic information/ green space	12/31/2023 1:11 AM
1942	History. In the past. Important to know and learn. Should not define the oath forward.	12/30/2023 9:44 PM
1943	e DUCATIONAL/INFORMATIONAL	12/30/2023 3:54 PM

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1944	The experience should highlight the contributions of Black Americans. It should also show factual data on slavery and racism in our past and present.	12/30/2023 1:51 PM
1945	The museum should honest, thought provoking, and inclusive of the contributions of the entire state.	12/30/2023 1:27 PM
1946	Interactive.	12/30/2023 12:56 PM
1947	I think the highest priority is for people to learn and grow in their cultural knowledge and understanding	12/30/2023 12:13 PM
1948	Should be provided context on which to base personal answers or discoveries.	12/30/2023 10:22 AM
1949	It should be a reflection of all aspects of Black History... NON PARTISAN. The truth & nothing but the truth.	12/30/2023 9:49 AM
1950	Informative, Educational, Provocative.	12/30/2023 9:33 AM
1951	Inclusion of interviews of former slave collected by WPA writers is a must to convey the variety of slave experiences.	12/30/2023 9:04 AM
1952	Celebrating ALL Floridian history. ALL Floridians and their history should be celebrated.	12/30/2023 8:51 AM
1953	Informational, surprise pride	12/30/2023 7:50 AM
1954	Art and artifacts, re-enactments, what has or is being done today in terms of education, equity, and social activism to remedy the impacts of slavery, Jim Crow, and even modern atrocities. People also need to be excised exposed to works and ideas from Black people of recent history and current times.	12/29/2023 9:56 PM
1955	Use the national Museum of Black History in Washington, D.C. for ideas, examples of interactive displays and historical exhibits (artifacts, historical rooms, signage, etc.). There needs to be a youth/children's educational space where our youth can use hands-on learning opportunities at various age levels. The Museum will have a finite amount of space - what are its goals and objectives? Narrow them down and receive feedback and input from Florida Black constituencies.	12/29/2023 8:06 PM
1956	Emotion provoking- Joys, sorrows, wins and losses, beauty of joy and pain of the real, day in the life, of an african amarican backed up by credible sources.	12/29/2023 6:23 PM
1957	Ones they can relate to Photos and Videos Artifacts and other information about black history in Florida	12/29/2023 5:25 PM
1958	A wide range from delight at the contributions of black people to Florida to sadness and regret at the many wrongs done to them to curiosity to how things are changing and what can be done to address deficiencies that result from generations of restrictions.	12/29/2023 4:49 PM
1959	Exhibits should incorporate audio and video content where possible in addition to traditional text didactics to create engaging content guests will be able to easily navigate and retain.	12/29/2023 4:09 PM
1960	Interactive, performing arts and Cultural Arts	12/29/2023 3:41 PM
1961	Mixed media-using videos, art & cultural artifacts, including interactive information, dedicated space to purchase books and Musem tokens, and space to have a light meal.	12/29/2023 2:33 PM
1962	The Museum Visitors should be able to experience authentic music and dining as well as opportunities to see the rich history of HBCU's historically black colleges to include marching band performances, Devine 9 historically black Fraternity and Sorority presentations. Additionally they should be able to experience The Most Worshipful Union Grand Lodge of Florida Prince Hall Affiliated Masons traditions and history.	12/29/2023 1:51 PM
1963	Interactive, video and listening (recorded oral histories), lists of reading resources and sites around the state connected to the exhibits. Periodic special exhibits are a must with this museum. There are a million different little topics you can do a special exhibit on. Also, traveling exhibits to either take or loan around the state.	12/29/2023 1:02 PM
1964	They should be impacted in a way that creates a sense of wanting to make a difference	12/29/2023 12:36 PM
1965	Enriching cultural history focusing equally on the struggles and progress of the black community	12/29/2023 11:17 AM

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1966	Extreme visibility ! Easy access, opened to diverse populations, centrally located, much, much more advertisement and presentation to the public. I agree with the sponsor's vision. There are so many examples of how a museum can be robust in their presentations; ie., National Museums in Washington DC . As well, we have brilliant and creative young people who can use their fresh and budding minds in supplying extraordinary ideas fitting that of a exceptional State Historical Museum.	12/29/2023 10:45 AM
1967	Entry should be inviting and inspiring, focusing on contributions of Florida's Black community, free and enslaved. Self-guided tours should be available, along with materials to make tours meaningful and participatory, which thought-provoking questions to challenge our everyday assumptions.	12/29/2023 10:33 AM
1968	typical history museum stuff	12/29/2023 10:15 AM
1969	Interactive Clear labeling to explain the exhibit, art, etc. without being too long.	12/29/2023 9:59 AM
1970	immersive and hands-on exhibits, performance art	12/29/2023 9:24 AM
1971	Nothing specific in mind, but visitors should be able to learn about the struggles and successes of the black community and come away with a greater understanding of both.	12/29/2023 8:36 AM
1972	I would check with the people in Montgomery who did a great job on the black history museum there.	12/29/2023 8:24 AM
1973	Visitors should see honest information that invokes a feeling of hope not despair or controversy.	12/29/2023 8:19 AM
1974	Historical	12/29/2023 6:43 AM
1975	All	12/29/2023 6:35 AM
1976	Learning the truth about Black history, not a "white-washed" version.	12/29/2023 6:04 AM
1977	Interactive displays and live encounters from those left who represent the issues or times	12/29/2023 12:00 AM
1978	Spaces for interactivity. Spaces for contemplation. Small screening alcoves for historic videos.	12/28/2023 9:37 PM
1979	The opportunity to engage with historians to discuss local Black History as well.	12/28/2023 9:07 PM
1980	Interactive immersion to attempt a true understanding of the history of black Floridians	12/28/2023 8:58 PM
1981	Inspiring, thought provoking, factual	12/28/2023 8:26 PM
1982	Visitors should be given the whole story of blacks who inhabited Florida and be it good or bad tell the whole story.	12/28/2023 8:04 PM
1983	Visitors/guests should enter and leave with the "I did not know that."	12/28/2023 7:48 PM
1984	Like any regular museum of history.	12/28/2023 7:41 PM
1985	The visitors must understand the history of book burning, book banning, and the KKK in Florida.	12/28/2023 6:30 PM
1986	They say that if aren't feeling uncomfortable or surprised you aren't really engaging with history. Experiences should elicit a range of emotions (surprise, anger, admiration, etc.) in order to encourage visitors to wish to learn more and dig more deeply into the historical stories. I don't think museums have to tell "all sides" of a story, but it is very important that a museum makes it clear that "history" is not one thing, but a telling based upon facts.	12/28/2023 6:14 PM
1987	Art and artifacts, re-enactments, what has or is being done today in terms of education, equity, and social activism to remedy the impacts of slavery, Jim Crow, and even modern atrocities. People also need to be excised exposed to works and ideas from Black people of recent history and current times.	12/28/2023 6:03 PM
1988	It is a waste of time unless it brings people together in love.	12/28/2023 5:45 PM
1989	leave the politics out of it	12/28/2023 5:18 PM
1990	How blacks got freebies	12/28/2023 4:59 PM
1991	A pleasant, quiet, respectful experience.	12/28/2023 4:39 PM

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1992	NA	12/28/2023 4:23 PM
1993	educational experiences	12/28/2023 4:15 PM
1994	Visitors should experience both the negative and the positive aspects of the history of black people throughout their history in Florida. It should demonstrate the experience of being black in Florida (their successes and their oppression) and the contributions black people made to society.	12/28/2023 4:11 PM
1995	a place for reflection	12/28/2023 4:10 PM
1996	Educational	12/28/2023 4:09 PM
1997	Life changing experience, with a real awareness	12/28/2023 4:06 PM
1998	Clear understanding of the contributions that African Americans have contributed to the wealth of the state. Understanding how harsh the conditions were that AA endured to make these contributions.	12/28/2023 3:58 PM
1999	There should be a range of themes/subthemes, experiences and takeaways given the Black experience in Florida is so varied, though tied together by similar threads.	12/28/2023 3:54 PM
2000	They should be able to have a combined experience of education and immersive experience that will make them want to return and bring more people. Another great approach is ensuring multiple spaces for photo ops to encourage sharing on social media and increase awareness. Incorporate some fun challenges as well. Make sure that the information is both visual and available in audio for persons with disabilities.	12/28/2023 3:10 PM
2001	An overall history of the black experience in the state	12/28/2023 3:06 PM
2002	Interactive options. Video, Q&A etc. Something new to discover each time they visit.	12/28/2023 3:02 PM
2003	Authentic, such as the experience one gets when visiting the Lynching Museum in Montgomery, AL. Can we tell a real story without the sugar coating? This needs to be uplifting but also a "warts and all" experience.	12/28/2023 3:00 PM
2004	n/a	12/28/2023 2:45 PM
2005	Interactive	12/28/2023 2:36 PM
2006	Immersive experiences; regular opportunities to be exposed to today's real-life notable African American Floridians: a book reading by an author, a presentation by a Black business leader, a concert by a musician, etc. as part of the museum's offerings.	12/28/2023 2:29 PM
2007	Knowledge of black history	12/28/2023 2:20 PM
2008	FREEDOM	12/28/2023 2:14 PM
2009	Visitors should feel challenged to question the narrative of the Black experience in Florida.	12/28/2023 2:09 PM
2010	No suggestions.	12/28/2023 1:51 PM
2011	Visitor should also see audio and visual documentation of their historical community	12/28/2023 1:51 PM
2012	We have a Bahamian museum House and we display artifacts from the Bahamas and teach the community about the early Bahamian settlers. The house was built in 1937, so when visitors tour it they feel as if they are in the era of the house.	12/28/2023 1:47 PM
2013	Whether it is pleasant or unpleasant, comforting or uncomfortable, it has to be there, following examples of national Holocaust Museum.	12/28/2023 1:34 PM
2014	displays, audio, visual. Interactive can come later	12/28/2023 1:32 PM
2015	Get a real sense of history and include life like exhibits and artifacts	12/28/2023 1:30 PM
2016	Interactive, thought-provoking, and representative of all ages.	12/28/2023 1:30 PM
2017	An understanding of the full picture of black experiences in Florida. I think it would be very powerful for visitors to experience the reality of protests and despicable speech thrown at our black neighbors.	12/28/2023 1:21 PM
2018	Segregationist policies, slave trade routes, escape routes should be explained in an engaging	12/28/2023 1:20 PM

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	format.	
2019	An all inclusive view, both historical and present.	12/28/2023 1:19 PM
2020	All sorts of emotional and intellectual impact.	12/28/2023 1:17 PM
2021	I would hope to see a comprehensive view of Black History ,the good , the bad and the ugly. It's important to get it right. Also contributions of Black people in forming what has become Today's Florida. Whether through, agriculture , the Arts, Entertainment, Authors, Musicians etc. Venues to display this and encourage the next generations.	12/28/2023 12:48 PM
2022	Interactive spaces like the Holocaust Museum in Washington, DC has, where people can experience what life was actually like for slaves living in Florida. In addition, all of the civil rights marches should be well represented, as well as historical "firsts" by African American Floridians.	12/28/2023 12:44 PM
2023	Happy ones. Yes - the black history in Florida as in all states has been grim. But wouldn't it be calming and attractive, in these current trying times, to celebrate all the good things the black citizens have brought to our current cultural and scientific communities? Have that 10-year-old black girl have an "Oh WOW" experience and have her leave with a promise that, "I want to be just like her when I grow up!" Revel in beauty and accomplishment.	12/28/2023 12:40 PM
2024	Spend the money elsewhere	12/28/2023 12:21 PM
2025	Be able to view art work and read information on items included therein	12/27/2023 2:37 PM
2026	Pleasant, clean and well maintained facility. Lots of signage to guide people. Easy to read displays. Would also be nice to have video footage and Black residents talking about their experiences on little phones. Could look at National Park Service exhibit of Central High School in Little Rock Arkansas for ideas.	12/27/2023 2:25 PM
2027	Interactive, multimodal, accessible	12/27/2023 1:53 PM
2028	They should learn the facts of African American history in Florida, the good and the bad. They should learn about contributions black people have made to our state and nation.	12/27/2023 1:26 PM
2029	Enlightening enriched engaging educational and transforming	12/27/2023 1:16 PM
2030	life as a slave, appreciation of freedom for all	12/27/2023 12:05 PM
2031	Lecturers stationed in different areas	12/27/2023 12:00 PM
2032	they should have a fun experience but also leave with a lot of knowledge on the history of black people and know the truths of their trials and tribulations	12/27/2023 9:09 AM
2033	I would hope the Museum would provide macro and micro context for visitors so to be enriched in multiple ways in Florida Black heritage.	12/26/2023 9:07 PM
2034	Visitors should have interactive and informative visits.	12/26/2023 3:07 PM
2035	By the simple presentation of facts, visitors should have their worldviews shifted at the Florida Museum of Black History. Florida, now known as the capital of sunshine and good times, is the true birthplace of America's Black and African American History (and they are different areas, as I'm sure many in the committee know). During their visits to this Florida Black History Museum, guests should view a diverse array of text panels, art pieces, miniature AND life-sized dioramas, videos, oral histories... Generally, people should be struck and excited by the appearance and content of this museum. It would be wonderful if this museum also became a gathering place for the surrounding community, where events of all sizes can be hosted and welcomed. A free space where people of all walks of life can come and exist if need be.	12/26/2023 2:56 PM
2036	Immersive/interactive experiences, lectures, performances of live African American dance and music	12/26/2023 2:22 PM
2037	multisensory -- including drama, music, dance, food, hands-on activities	12/26/2023 11:03 AM
2038	Being able to learn about the past, present, and future of African Americans in Florida	12/26/2023 10:41 AM
2039	Informative, relaxing atmosphere , friendly, and handicap assessable accommodations.	12/26/2023 10:04 AM
2040	Interactive	12/26/2023 8:59 AM

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2041	A well-rounded view of true history. Not just one of oppression but history of the greatness of our people.	12/26/2023 7:47 AM
2042	There needs to be a walking timeline that dates back to the ice age, inclusions of Portuguese, Spanish, and French explorers descriptions of inhabitants, their crew mates, and their intentions. Necessary inclusion is the story of Mansa Musa, "cocaine pharaohs", and the expulsion of the Moors and their sail to the Americas before Spanish and Portuguese arrival.	12/26/2023 1:53 AM
2043	There should be opportunities for people to spend time leisurely time there with family. Events and offerings which bring people back are essential.	12/26/2023 12:43 AM
2044	Become better educated of the past and present	12/25/2023 10:55 PM
2045	Factual information.	12/25/2023 9:12 PM
2046	To get a feel for what it means/meant to be a person of color during the time exhibit explores.	12/24/2023 9:00 PM
2047	The museum should offer an in-depth learning experience, & one that will broaden visitors' perspectives	12/24/2023 12:03 PM
2048	The ultimate black experience	12/24/2023 11:47 AM
2049	Similar experiences as the National African American museum from a Florida perspective.	12/23/2023 4:36 PM
2050	engaging	12/23/2023 3:39 PM
2051	Interactive and engaging for all ages. More than just reading. Please be creative.	12/23/2023 1:55 PM
2052	Interactive, educational and social	12/23/2023 12:03 PM
2053	Artifacts from different locations all over the country. Live performances, depicting house slaves were treated. Let's not be quiet about this. It happened. That's not let it happen again.	12/23/2023 11:37 AM
2054	emotional, intellectually challenging, educational, inspirational	12/23/2023 11:25 AM
2055	Gaining knowledge, learning about history, learning the tremendous contributions Black people have made.	12/23/2023 11:15 AM
2056	It is important for patrons to know Black history began in Africa and there is a need to showcase the many accomplishments forged by people of color when brought to FL.	12/23/2023 10:44 AM
2057	Enhancement of their personal knowledge of this history.	12/23/2023 8:51 AM
2058	Ability to be directed to evidence based research	12/23/2023 8:42 AM
2059	People should experience the true past including sad history as well as celebrating successes!	12/23/2023 7:31 AM
2060	Experiences should be immersive and visual.	12/23/2023 5:33 AM
2061	Educational, experiential and entertaining to ensure learning. No sanitized or whitewashed histories	12/22/2023 11:55 PM
2062	A chronological experience much like the Florida History Museum in Tallahassee.	12/22/2023 10:29 PM
2063	Visitors to the museum should be able to view all of the history that impacted the lives of African Americans, such as the Rosewood massacre, Civil rights movement and other important historical events as well as positive contributions of African Americans in the state.	12/22/2023 8:23 PM
2064	Come away with more knowledge about the contributions of black Floridians past and present.	12/22/2023 6:50 PM
2065	A variety, including spaces where just 1-2 people can listen or view a specific exhibit for a more intimate experience, interactive displays that engage the visitor, demonstrations - i.e. someone creating a Gullah Geechee basket	12/22/2023 4:28 PM
2066	Museum visitors should have a variety of experiences at this museum. They should be fully immersed in history and culture, and in order to do that the museum needs to accommodate different interests and learning styles while telling the full history to the best of its ability. There should be something for audio, visual, and tactile learners, and there needs to be examples of multiple parts of Florida Black cultures. This can include art, music, stories, food, etc. from all over Florida. Visitors need to have an experience that makes them care about what they just experienced, and because they care hopefully help further the efforts of the museum.	12/22/2023 2:37 PM

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2067	Museum visitors should have a variety of experiences that help them understand black history.	12/22/2023 2:29 PM
2068	Interactive	12/22/2023 1:40 PM
2069	Visitors should authentic experiences. There should be actual historians giving tours.	12/22/2023 12:52 PM
2070	Historical and interactive.	12/22/2023 12:19 PM
2071	The main focus should be Florida black history and other events that haven't been shared with Americans.	12/22/2023 11:54 AM
2072	Factual displays	12/22/2023 11:45 AM
2073	Educational	12/22/2023 11:10 AM
2074	People should leave feeling inspired and grateful.	12/22/2023 10:53 AM
2075	Show the history of African Americans in Florida demonstrating the struggle of escaped slaves to Fort Mose.	12/22/2023 10:44 AM
2076	Learning, obviously. Utilizing state of the art technology. An auditory walking tour through the facility and grounds.	12/22/2023 10:43 AM
2077	Increased awareness of the contributions of Black people.	12/22/2023 10:26 AM
2078	Educational experiences	12/22/2023 10:07 AM
2079	Interactive. Audio headsets.	12/22/2023 9:59 AM
2080	Accurate Historical information	12/22/2023 9:58 AM
2081	To learn the truth about little known facts in a compelling and interesting way that is accessible to everyone.	12/22/2023 9:33 AM
2082	They should experience the reality of history and life as a Black Floridian/American, both the highlights and the lowlights. It should be celebratory.	12/22/2023 8:03 AM
2083	The visitor should understand the history of blacks in Florida and the accomplishments of great black men/women in every field, ie, civil rights, government, education, arts, etc.	12/22/2023 7:49 AM
2084	The museum should build upon nearby historical sites of significance to African American history, allowing visitors to fully immerse themselves in the experience.	12/22/2023 1:37 AM
2085	Lynchings, life working for the white man.	12/22/2023 12:32 AM
2086	They should leave with a greater knowledge of the positive contributions of black people around the world.	12/22/2023 12:25 AM
2087	Awe, wonder and a curiosity to know more about the historical contributions of people from the African diaspora.	12/21/2023 11:28 PM
2088	Personalized stories about all kinds of Black individuals who have lived in Florida, not just business owners, explorers, and teachers.	12/21/2023 11:27 PM
2089	Inspirational, because they understand the resilience of Black people in Florida.	12/21/2023 9:34 PM
2090	More than a walk down memory lane of slavery and civil rights. There should be a focus on the contributions of Black Americans, including how they relate to Florida	12/21/2023 9:23 PM
2091	Visitors should have a sense of pride, should be educational, empowering, wonder, excitement, challenged, and engaging as a result of touring the galleries and exhibit spaces.	12/21/2023 8:43 PM
2092	1. Hands on 2. Digital games/scavenger hunt 3. Activities/learning experiences from home. Museum on wheels. Room for expansion.	12/21/2023 8:09 PM
2093	I'm interactive, thought provoking and informative and inspiring	12/21/2023 7:15 PM
2094	There should be documentaries or impactful videos available for visitors to engage with	12/21/2023 6:56 PM
2095	sights and sounds of black history	12/21/2023 6:32 PM
2096	Interactive & informative	12/21/2023 6:22 PM
2097	Cultural	12/21/2023 6:18 PM

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2098	Enlightenment .	12/21/2023 6:01 PM
2099	Visitors must have access to the full history, not cherry-picked items.	12/21/2023 5:39 PM
2100	Everything	12/21/2023 5:04 PM
2101	Engaging experiences that allow individuals of all ages to comprehend the subject matter at hand from the history to the current contributions of Black Americans to the US and the world	12/21/2023 5:01 PM
2102	That they learned something new	12/21/2023 5:00 PM
2103	Pictures	12/21/2023 4:21 PM
2104	Immersion and empathy	12/21/2023 4:17 PM
2105	I think it we be nice to highlight Florida black artists but also non Florida artists, there should be a guide who can elaborate and give more details	12/21/2023 4:09 PM
2106	Many different ways of communicating information and critical historical points and events. Provide references or links to sites eith further intonation.. recommended readings-recordings,,,including musical references.	12/21/2023 3:38 PM
2107	Enough space to not feel like you have to hurry.	12/21/2023 3:29 PM
2108	Truthful experiences that leave visitors informed about the struggles of African Americans and the many contributions African Americans have made to the advancement of our society.	12/21/2023 3:26 PM
2109	Interactive. Opportunities for discussion. The truth.	12/21/2023 3:19 PM
2110	Learn more about African Americans and their contributions to the nation	12/21/2023 3:08 PM
2111	Critical Race Theory awareness, increased knowledge and appreciation of Black History and it's impact on our society today.	12/21/2023 2:57 PM
2112	Educational and immersive.	12/21/2023 2:43 PM
2113	I believe a full immersive experience of the black experience should be considered. Using every medium possible, visual, sound, interactive.	12/21/2023 2:43 PM
2114	Curators should be available for tours and/or questions? Interactive displays and video tours with headsets are effective. Traveling displays as well as permanent displays are effective. Short questionnaires for different age groups will help attendees to look for specific, important history facts. Black Florida residents ages 80+ years old available to give short oral histories and answer questions would be terrific.	12/21/2023 2:41 PM
2115	To be able to connect or feel to the point being displayed or expressed.	12/21/2023 2:39 PM
2116	Experiences that are true to black life.	12/21/2023 2:36 PM
2117	They should have a strong desire for learning more about their Heritage, and giving to the project to make it stronger over the years.	12/21/2023 1:28 PM
2118	Historical accuracy Without politics	12/21/2023 1:16 PM
2119	-Audio guide should be available via a website that people can access from their phones and use their own headphones. Audio guide should bring the museum to life - give people the opportunity to hear voices and learn more beyond what can be written on the wall -Storycorps: A private booth for people to tell their own Black Florida stories -Please be sure to include information about the Saltwater Railroad...not enough people know about it. -I'd love to also see a section about Black music...and Florida's significant contribution to the national hip hop collection	12/21/2023 1:10 PM
2120	Galleries and exhibit spaces should be fully immersive to guests in that they are interactive, modernized with technology, available to those with disabilities, and thought-provoking to people of all ages and backgrounds. Experiences should also include heritage festivals featuring music and icons that are positively impacting the Black community.	12/21/2023 12:19 PM
2121	Visitors should understand how the antebellum South intentionally used black bodies for profit and tried to keep african-americans from ever progressing from slavery.	12/21/2023 12:09 PM
2122	It is vital that visitors understand how deeply embedded racism was/is in the government and	12/21/2023 11:57 AM

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other systems. Museum visitors should understand fully the sacrifices that civil rights activists and freedom fighters went through to gain access to a full citizenship. Visitors should have a variety of experiences that expand on topics of political activism, rich cultural experiences in the arts, and discussing the long-lasting impacts of slavery. It should also emphasize the many, many achievements and unique stories that Florida presents as a Spanish colony.

2123	Experience and learn about our rich African American History as well as the significant accomplishments and achievements.	12/21/2023 11:52 AM
2124	Civil rights history.	12/21/2023 11:17 AM
2125	Experiences that are geared towards all age groups, and easy accessibility for persons with disabilities.	12/21/2023 11:12 AM
2126	Easy to understand and engaging!	12/21/2023 10:39 AM
2127	They should simply have the opportunity to learn of ALL the history of the black experience in the state, including lynchings and massacres.	12/21/2023 10:22 AM
2128	Interaction Sound	12/21/2023 10:21 AM
2129	The experiences should tell the truth about the history of Florida and Race relations.	12/21/2023 10:01 AM
2130	The museum should have exhibit spaces and touring galleries.	12/21/2023 9:55 AM
2131	Authentic, non censored, accurate history of Black Florida's from all industries- business, government, non-profit, arts & entertainment, community leaders. Technology	12/21/2023 9:23 AM
2132	Indoor and outdoor venues would be wonderful. Along with the ability to host programs for the public	12/21/2023 9:14 AM
2133	This question is too vague	12/21/2023 8:21 AM
2134	To understand truth, not revisionist history written and explained by old white men	12/21/2023 7:56 AM
2135	Interactive! Lots of visual art... sculptures, performances of dance and music! Well lit space with lots of attention to detail.	12/21/2023 7:43 AM
2136	Understanding of black history in our area and beyond	12/21/2023 7:19 AM
2137	As indicated in the first part of this survey	12/21/2023 12:36 AM
2138	I would love to see interactive experiences, art, culinary contributions, tours, gift shops.	12/20/2023 10:05 PM
2139	films of local experiences, answerw to on site questioons	12/20/2023 8:28 PM
2140	Interactive learning, static displays, loop movies depicting black Americans and relevant history and a venue that events can be held to provide entertainment	12/20/2023 8:17 PM
2141	inspiration and educational	12/20/2023 7:55 PM
2142	Interactive, theatre, dance, art, history, culture. Total immersion experiences. For tourists and residents. Please don't make any of the experiences boring.	12/20/2023 4:28 PM
2143	Lots of history!	12/20/2023 4:23 PM
2144	The visitors should come away realizing they can't grasp the wealth of knowledge in a day.	12/20/2023 2:43 PM
2145	A connection to the community that has significant black history.	12/20/2023 2:10 PM
2146	Reflective, peaceful, spacious, interactive technology, reenactments, the ability to ask questions and receive accurate answers, be accessible (physically and intellectually) to all people of any age.	12/20/2023 1:50 PM
2147	Hands on	12/20/2023 1:49 PM
2148	No opinion on this topic at this time.	12/20/2023 1:24 PM
2149	Visitors should have an engaging and inclusive experience based on solid historical facts, oral histories, ethnographic studies in formats that are meaningful to all age groups. As Florida has so many new residents and visitors, it is crucial that these people understand the importance of all of Florida's history to their economic, cultural, and historical enrichment.	12/20/2023 1:23 PM

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2150	They should feel connected to the community in which the events occurred.	12/20/2023 12:55 PM
2151	An engaging and memorable experience that makes them want to go and see the places where this history occurred first hand	12/20/2023 12:49 PM
2152	Education, entertainment and thought provoking	12/20/2023 12:41 PM
2153	Educational	12/20/2023 12:09 PM
2154	I think an experience similar to the Holocaust Museum in Washington, where some type of interactive experience of being taken from your home in Africa, not knowing the language, isolation and limited understanding of where the plantation is.	12/20/2023 12:06 PM
2155	Some hands-on and interactive experiences. Also, some sort of space devoted to quiet contemplation of the Black experience in Florida.	12/20/2023 11:58 AM
2156	Visitors should be invited to curiosity and learning, set up the museum as an opportunity to know yourself better even as you learn about people that you may or may not know,	12/20/2023 11:54 AM
2157	Visitors should experience beauty, achieve knowledge of Black artists of every kind, through the artistic environment of the Museum.	12/20/2023 11:39 AM
2158	The African America Museum in DC is a well-done museum to emulate.	12/20/2023 11:38 AM
2159	Gain a better understanding of the history of African Americans and their significant contributions in literally building this country.	12/20/2023 11:10 AM
2160	Learning the complete history of black - including use of the pavilion for slave auctions and the Gulah trail	12/20/2023 11:04 AM
2161	Visitors need to experience all history and not just focus on civil rights movement	12/20/2023 10:52 AM
2162	Personal immersion, interactive displays, live presentations.	12/20/2023 10:44 AM
2163	A full range of history and culture -- the difficult and the celebratory, not the kind of whitewashed history that Florida students currently receive in K-12.	12/20/2023 10:43 AM
2164	Experiences that link history to current day	12/20/2023 10:40 AM
2165	Educational, truthful, and interactive	12/20/2023 10:36 AM
2166	This should be an educational space with exhibits for school groups	12/20/2023 10:32 AM
2167	Technology is important to engage younger visitors who are adept at its use.	12/20/2023 10:22 AM
2168	Visual experiences - such as pictures, paintings Tactile experiences - remember all visitors are not able to SEE but use their fingers to explore - have sculptures and objects available that can be touched as well as voice activated displays where stories can be read aloud Outdoor areas where people can reflect in quiet space, enjoy performances, etc. Volunteer experiences - people of all races/colors should be invited to be volunteers in a variety of areas: special events, tour guides, etc.	12/20/2023 9:23 AM
2169	Traditional music and arts.	12/20/2023 8:56 AM
2170	Visitors should be able to see accurate and comprehensive history be exhibited. I think a room that showcases the contributions of Black people in STEM could be really impactful because it is not typically highlighted.	12/20/2023 3:47 AM
2171	Visitors should be presented with the good, bad, and ugly of Florida's Black history. Difficult topics such as slavery, lynching, and other forms of racial violence must be included. Stories of resistance and resilience by Black Floridians must also be included.	12/20/2023 12:49 AM
2172	Interactive exhibits geared towards all ages.	12/20/2023 12:01 AM
2173	Historical Florida focused "story" telling. Artifacts to view and digital gamification for interactions	12/19/2023 10:55 PM
2174	Comprehensive, chronological historical experiences of the earliest people of color in Florida, through at least the Civil Rights Era of the 1960's and the impact that Florida (and St Augustine) had on that movement. The significance of Florida as the original underground railroad providing enslaved people with a chance at freedom. The stories of Floridians of color who have made impacts in the military, education, science, business, etc. Detailed information	12/19/2023 10:27 PM

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	on places of significance in Florida to the African American community in state and nationally if applicable	
2175	Guided tours, staff readily available to answer questions, self-guided tours, concerts, performances by local artists, historical reenactments by local actors	12/19/2023 8:16 PM
2176	It should be a learning experience to enlighten the visitors of all ages.	12/19/2023 8:09 PM
2177	Rich traditions and history from the beginning of Florida which began in StAugustine and continued through the civil rights movement. No other city in Florida has the significant history that St Augustine has.	12/19/2023 7:43 PM
2178	Enlightening	12/19/2023 6:32 PM
2179	Visual, auditory, tactile, and interactive	12/19/2023 6:08 PM
2180	historical exhibits with photographs, videotapes, educational interactive experiences, art and music exhibits, references to the interactions among the native tribes and Africans in our state, sitting space for quiet reflexion	12/19/2023 4:25 PM
2181	Interactions with black Floridians, young and old.	12/19/2023 4:14 PM
2182	Ones that showcase the truth about history.	12/19/2023 4:05 PM
2183	Spaces that present all aspects of Black history both positive and negative	12/19/2023 3:39 PM
2184	Visitors should experience the many contributions, past & present, of those of black heritage in all areas, science, innovation, visual & performing arts, cuisine (it would be great to have a cafe with cultural food), etc.	12/19/2023 3:19 PM
2185	video, interactive maps, artifacts and video speakers.	12/19/2023 3:16 PM
2186	depends on the individual visitor	12/19/2023 3:07 PM
2187	It should be hands-on...and there should be docent led tours to tell all the stories. The Harriet Tubman museum in Cape May NJ did this very well. It doesn't have to be a straight timeline...I would rather have things grouped by topic. (Early citizens, black towns/neighborhoods, black business owners--again, Cape May NJ did this well with their newest museum; civil rights; people making important contributions to the humanities).	12/19/2023 2:55 PM
2188	Fort Mose should be a priority.	12/19/2023 2:39 PM
2189	Historical accuracy is essential	12/19/2023 2:25 PM
2190	The visitors need to be exposed to the actual history and not dictated by the Governor, Legislature, Secretary of State or Department of Education. There should be a time line of events, with the relevant material presented within each time line. Historic items should be shown in each of these settings, news articles and relevant books quoted, photos of individuals and groups in historical settings. Prominent individuals should be highlighted within an appropriate setting, along with other individuals living within in the same time period. Music and musicians from each era should be available - perhaps with headphones, or continuous within an exhibit space.	12/19/2023 2:18 PM
2191	A variety of hands on exhibits and activities, both inside and outside.	12/19/2023 2:14 PM
2192	Engaging exhibits that educate about Florida's black history, as well as inspire future generations.	12/19/2023 2:06 PM
2193	Visitors should be able to understand the experience of the people of the African diaspora while in Africa, during transportation and arrival in America.	12/19/2023 2:01 PM
2194	Understand history	12/19/2023 1:59 PM
2195	Guided. Tours	12/19/2023 1:58 PM
2196	There should be representation of Florida's black peoples history as part of the overall story. The Spanish brought Afrikaners with them in 1565 and later. Fort Mose in Spanish St. Augustine was where runaway slaves fled to - the first Underground Railroad from the Carolina s and Georgia. The Black people that were part of the Spanish Community merged with the Native Americans and Spanish Settlers. A very important message to be learned about the earlier years of the American melting pot. The accomplished Black Floridians that made and	12/19/2023 1:57 PM

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still make history with there impressive stories from the pages of Zora Neal Hurston, Dr. Mary Bethune, Ray Charles, Jackie Robinson and others. And the so little known and told experiences from the Civil Rights movements in St. Augustine and all of Florida. Even through to modern day persons like golfer Charlie Sifford, comedian/actress Maya Rudolph and the Florida Highwaymen artists.

2197	interactive	12/19/2023 1:52 PM
2198	Be a part of the overall ST Augustine tourist and historical experience	12/19/2023 1:51 PM
2199	I think multi-media is useful for showing and telling the story of Black Floridians. I also think it would be great to have living history re-enactors that tell you "their" story, so that it is more personal.	12/19/2023 1:51 PM
2200	Technology-based - storytelling	12/19/2023 1:50 PM
2201	Truthful including the hard truths. That a person might put themselves in historical shoes.	12/19/2023 1:40 PM
2202	Honest experiences that make then truly reflect on the shortfalls of our history but also our triumphs and progress.	12/19/2023 1:36 PM
2203	To witness the accomplishments of Black individuals who overcame adversity to make their mark in North America in education, business, science, the arts and sports.	12/19/2023 1:31 PM
2204	Visitors should see photographs, video footage, documentation, artifacts, and be able to hear stories and audio recordings.	12/19/2023 1:28 PM
2205	past, present and future visionary displays	12/19/2023 1:25 PM
2206	Go to the Holocaust museum and copy that but add the positive issues to counter balance the slavery section.	12/19/2023 1:19 PM
2207	Opportunities to learn, experience, participate, see all aspects of African American history from the beginnings of the territory of Florida as the founding place of the country.	12/19/2023 1:16 PM
2208	learn the history of Black Floridians, their culture, their roots and integrate art, music and contributions to our society into the presentation.	12/19/2023 1:11 PM
2209	Visitors should have a good sense of the historical contributions of the black people on the development of the State of Florida.	12/19/2023 1:08 PM
2210	Short videos, demonstrations, audio clips, interactive segments.	12/19/2023 12:58 PM
2211	The exhibits should have multicultural and multiracial messaging for visitors to feel welcomed during their visit to the Black History Museum.	12/19/2023 12:55 PM
2212	Thoughtful	12/19/2023 12:52 PM
2213	Gain deeper appreciation for the manifold contributions by people of African descent.	12/19/2023 12:48 PM
2214	Thought provoking and challenging experiences.	12/19/2023 12:46 PM
2215	interactive	12/19/2023 12:41 PM
2216	The horrendous experiences of blacks in Florida throughout history...including today	12/19/2023 12:36 PM
2217	Hard to pin down, but seems like it should be a combination of the enslavement and struggle through the years, but also the accomplishments and contributions to society as a whole, as well as the culture.	12/19/2023 12:27 PM
2218	Visitors should be exposed to the histories embedded in the state of Florida. Awareness of the past supports navigation in the present and the tools to build the future.	12/19/2023 12:27 PM
2219	The good, bad, and indifferent must show in detail.	12/19/2023 12:25 PM
2220	Accurate representation	12/19/2023 12:17 PM
2221	It should be interactive and highlight history's accomplishments.	12/19/2023 12:15 PM
2222	Learn significance and background of Florida historical context of Black history.	12/19/2023 12:02 PM
2223	Visitors should be exposed to the polyvalent nature of slavery in the United States and, in particular, the nature of slavery in the Spanish Colonial Period.	12/19/2023 12:01 PM

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2224	Interactive, docents, reading materials.	12/19/2023 12:00 PM
2225	Art, sculpture gardens, food, diaspora, contributions	12/19/2023 11:16 AM
2226	I should feel safe and comfortable	12/19/2023 10:02 AM
2227	Visitors should have an enriching experience that's emotionally moving and captivating. People should leave with a strong desire to learn more and bring others to visit	12/19/2023 5:55 AM
2228	They should be participatory, Activities should be relevant to all ages , Exhibits should be dynamic & interactive Efforts should be made to build exhibits that utilize written work, visual arts, film produced by Black authors.	12/19/2023 12:07 AM
2229	All history - the good, the bad and the ugly. History should be just what it is and not sugar coated to make it look better	12/18/2023 7:46 PM
2230	This should be an age-appropriate opportunity to experience history that predates slavery until current times.	12/18/2023 7:18 PM
2231	Reflective, educational, social connection, space for groups to learn, relax, and recreate together. A place to purchase good food and eat with family, friends, and groups of people. A space for programs, performances, and films. Engaged experiences with opportunities for experiential education. People could work with a docent or have a listening tour with headphones.	12/18/2023 7:18 PM
2232	Visitors deserve to have access to authentic historical accounts - good and bad - to grasp the impact of Black heritage on the State of Florida. It's home to the Nation's Oldest City (St. Augustine) which has Black history dating back before the United States was declared a nation. Spaces should also have experiences that everyone - young and old - will want to interact with and truly walk away with knowledge they may have never been exposed to.	12/18/2023 1:26 PM
2233	Interactive and engaging!	12/18/2023 1:23 PM
2234	Contemplation of wounds and traumas. Celebration of Black resilience, ingenuity, and culture. Honoring forgotten voices and stories. Imagination about contemporary possibilities.	12/18/2023 11:29 AM
2235	They should be greeted by actors from the time period.	12/18/2023 11:07 AM
2236	Replicate the experience of the existing National Museum of African- America History in Washington, DC	12/18/2023 9:59 AM
2237	It would be nice to see the museum hold an experience much like the Smithsonian. I see it as history with experiences to educate the public and to showcase African American history - good and bad. Let us now forget.	12/18/2023 8:48 AM
2238	They should be well informed with the truth. There should be "aw ha" moments because they learn new information.	12/18/2023 8:23 AM
2239	As much engagement as possible, especially with the assistance of technology...holograms, videos, QR codes, step and repeats	12/18/2023 7:04 AM
2240	If history is what is being preserved it should transport visitors through the rich history and accomplishments, lets have some positive stories too as there are many	12/18/2023 6:59 AM
2241	Short film, reading, and live lectures.	12/18/2023 6:08 AM
2242	Educational and awareness. A plus would be sharing "untold" stories. Speakers/presenters. Camps for youth. Host statewide Black History Bowls.	12/18/2023 3:49 AM
2243	Informational and personal stories.	12/18/2023 12:36 AM
2244	Tour guides	12/18/2023 12:13 AM
2245	Historical, visual	12/17/2023 11:36 PM
2246	A deep realization of the experiences of black citizens over time.	12/17/2023 11:35 PM
2247	Docents	12/17/2023 10:49 PM
2248	There should be knowledgeable guides. Persons should not be rushed through the museum.	12/17/2023 9:47 PM
2249	take away key concepts and historical facts	12/17/2023 8:34 PM

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2250	The experience has already been successful in several states including Detroit, Michigan, Montgomey, Alabama, and Memphis Tennessee. It is one of enlightenment in order to better understanding the present past.	12/17/2023 7:29 PM
2251	Pleasant	12/17/2023 6:17 PM
2252	Very good experience. But I hope that the young ones really learn from it.	12/17/2023 5:58 PM
2253	It should include touring galleries from other African American museums to keep people coming back to view interesting history about our experiences.	12/17/2023 4:55 PM
2254	See the truth. Non-political!	12/17/2023 3:24 PM
2255	Peace	12/17/2023 2:46 PM
2256	the truth the beautiful , bad and ugly	12/17/2023 2:21 PM
2257	Feature the Black creation of wealth in America. Feature the cultural contributions to America.	12/17/2023 2:18 PM
2258	Honest accounts of history and examination of current relevance. Also interactions with different races and cultures to get to know each other more intimately.	12/17/2023 2:17 PM
2259	They should obtain a deeper understanding of the historical events which have shaped the African American experience in Florida.	12/17/2023 2:10 PM
2260	N/A	12/17/2023 1:15 PM
2261	Facility should have interactive activities, ai art experiences, videos, outdoor activities area.	12/17/2023 11:19 AM
2262	.	12/17/2023 12:23 AM
2263	Inspiring and thoroughly informative.	12/16/2023 10:14 PM
2264	Seeing and understanding the history of this culture in the state of Florida. Also an opportunity to see and experience outstanding works by African American artists.	12/16/2023 5:54 PM
2265	Static and interactive	12/16/2023 4:19 PM
2266	History Contributions to art, culture, industry, education, etc. - Not just the well known names	12/16/2023 2:39 PM
2267	Visitors should recognize the depth and breadth of Black history in Florida and take away understandings of how to continue research and study of Black history	12/16/2023 12:40 PM
2268	Should be able to read about activities, displays. Would be nice to be able to listen to this as well.	12/16/2023 12:14 PM
2269	Historical, artistic application, music, references, application and teaching	12/16/2023 6:50 AM
2270	Interactive and experiential	12/16/2023 2:07 AM
2271	Awareness and understanding of the Black Experience both past, present and future.	12/15/2023 11:27 PM
2272	Experience of learning and having important and meaningful and productive dialogues.	12/15/2023 9:56 PM
2273	Interactive, hands on.	12/15/2023 8:30 PM
2274	It should be encouraging	12/15/2023 7:30 PM
2275	An interactive experience in addition to the usual displays and actual documentation	12/15/2023 7:13 PM
2276	Visual and sensual experiences	12/15/2023 6:43 PM
2277	Educational, immersive and celebratory	12/15/2023 6:05 PM
2278	Learn about culture, history, the artist. Leave feeling uplifted by their experience by learning.	12/15/2023 5:32 PM
2279	History	12/15/2023 5:20 PM
2280	The history of segregation should be clearly and visually accessible so that visitors of all ages can see where and how their town, street, or school fared perhaps through large maps to show redlining, towns with sundown laws, obstacles put in to hinder Black voter registration. Interactives such as the one on the Greenbook at the DC African History museum are very effective.	12/15/2023 4:16 PM

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2281	The visitor experiences should be healing, personal transformative, and entertaining, if appropriate.	12/15/2023 4:07 PM
2282	Things concerning the past, present and future of the culture.	12/15/2023 4:02 PM
2283	To be able to have fan interaction and participate	12/15/2023 3:55 PM
2284	Educational, and galleries that pique their inquisitiveness, and a desire to learn and share all that they obtain	12/15/2023 3:55 PM
2285	Guided tours - question and answer opportunities;	12/15/2023 3:54 PM
2286	Historical Past and Present artistic works	12/15/2023 3:50 PM
2287	Experiences that touch the heart deeply; and culinary - the full gamet of experience tools, tastes, descriptions of gardens, and how food grown and made influenced our state.	12/15/2023 3:48 PM
2288	It should provide music, presentation and short films.	12/15/2023 3:17 PM
2289	The experience of gaining knowledge of were we have come from	12/15/2023 3:15 PM
2290	Great!	12/15/2023 2:56 PM
2291	An engaging and educational experience.	12/15/2023 2:53 PM
2292	Visual, interactive, performance	12/15/2023 2:35 PM
2293	Intrigue, Pride, Knowledge,	12/15/2023 2:32 PM
2294	Visitors should be educated about the long history of segregation in our city, and about the mistreatment of its Bipoc residents.	12/15/2023 2:24 PM
2295	Interactive. Easily understood descriptions.	12/15/2023 2:20 PM
2296	Interactive experiences are important, art, mediation areas and green space for performance indoors and outdoors.	12/15/2023 1:58 PM
2297	Visitors should have a learning and rewarding experience.	12/15/2023 1:35 PM
2298	Handicappers access	12/15/2023 1:31 PM
2299	Educational experience.	12/15/2023 1:20 PM
2300	Comfortable welcoming environment	12/15/2023 1:12 PM
2301	One of enlightenment.	12/15/2023 1:05 PM
2302	learn the history of our Black population. Available archives for researchers.	12/15/2023 1:02 PM
2303	Family friendly and interactive	12/15/2023 12:58 PM
2304	Visitors should have "aha!" experiences as they learn new things	12/15/2023 12:44 PM
2305	The relationships between Indigenous and African peoples in FL. Segregation in rural areas, cities and beaches. Success stories of BIPOC Floridians defying the odds.	12/15/2023 12:33 PM
2306	Thought provoking, and historically accurate information.	12/15/2023 12:21 PM
2307	Enlighten....informative...fun .. engaging	12/15/2023 12:14 PM
2308	Interactive...lots of technology!!!	12/15/2023 12:11 PM
2309	None	12/15/2023 12:02 PM
2310	Full showcase of the Black experience - history, current events, arts and culture. Demonstration of Black Floridians contributions to their communities.	12/15/2023 11:56 AM
2311	Educational and inspirational	12/15/2023 11:54 AM
2312	Inspirational and comfortable	12/15/2023 11:45 AM
2313	Visitors should see the truth although it will be some ugly truth. The truth about the struggles and survivors	12/15/2023 11:40 AM
2314	Educational and inspiring	12/15/2023 11:34 AM

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2315	The truth, the whole truth and nothing but the truth. . . Unfiltered.	12/15/2023 11:06 AM
2316	Memorable experiences which educate the visitor	12/15/2023 10:44 AM
2317	Impactful information, images and references for the visitors	12/15/2023 10:30 AM
2318	Interactive for kids	12/15/2023 10:10 AM
2319	Historical-interactive	12/15/2023 9:38 AM
2320	Visitors should have the ability to explore in an interactive environment, with submersive experiences as well as exposure to exhibits that will stimulate the (5) senses.	12/15/2023 9:38 AM
2321	Learn the history of black history in Florida from the beginnings of the state until present day	12/15/2023 9:36 AM
2322	Experiences that connect them to what they are seeing - whether it's their own experiences or an understanding of what they see. Interactive experiences would do the most.	12/15/2023 9:32 AM
2323	Viewing exhibits, short films, art work, learning and being inspired	12/15/2023 9:05 AM
2324	Museum visitors should have a "I didn't know that" experience.	12/15/2023 9:00 AM
2325	There is so much to pull from, so a comprehensive and interactive galleries would be so amazing!	12/15/2023 8:20 AM
2326	A true, informational, experiential walk through African Americans in Florida	12/14/2023 11:28 PM
2327	Accurate and impactful	12/14/2023 8:16 PM
2328	History, accomplishments, future	12/14/2023 2:59 PM
2329	its should look a page from the Holocaust Museum in Washington D.C. and not shy away from the horrors of slavery in America.	12/14/2023 2:49 PM
2330	Do you experience this should be one of Truth in an opportunity to discuss	12/14/2023 9:41 AM
2331	This is wrong	12/14/2023 8:19 AM
2332	Life, culture and history of African Americans and the Black race during periods in Florida's development.	12/14/2023 7:39 AM
2333	Should model after African American museum in Washington DC and Jackson MS	12/13/2023 10:07 PM
2334	Accurate information	12/13/2023 8:45 PM
2335	Booths for private/targeted studies; a library/store to purchase books and merchandise; schedule viewings that provide cultural information; teach and encourage visitors to Trace Their Roots.	12/13/2023 6:55 PM
2336	There should be interactive sections that ask them to critically think - how would they respond in a given situation?	12/13/2023 4:36 PM
2337	Interactive, engaging, meaningful and truthful representation and expressions of African American art, history and culture.	12/13/2023 3:37 PM
2338	A virtual reality 3D exhibit, with space going into the Metaverse.	12/13/2023 2:47 PM
2339	Interactive, thought provoking, experiential, informative.	12/13/2023 2:29 PM
2340	They should receive broad historical information of the contributions of African, Caribbean, and Latin Americans to our state history.	12/13/2023 2:14 PM
2341	Informational and educational, a place where stories are collected and shared	12/13/2023 11:33 AM
2342	The visitors should gain an educational understanding of the significance of Black History in our state.	12/13/2023 10:53 AM
2343	Curious to informed	12/13/2023 10:16 AM
2344	Experience truth	12/13/2023 8:28 AM
2345	Showcasing historical exhibits, premieres, conversations with experts in various professions to express the struggles overcome in their industries, education, sports, music, tv , food	12/13/2023 7:40 AM

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	festivals, etc.	
2346	Black history facts not fictions	12/13/2023 7:07 AM
2347	Gggt	12/13/2023 7:05 AM
2348	Guided tours the ability to ask questions and if possible touch or feeling of artifacts. I know something can't be touched or felt due to certain factors but the ones that can...	12/13/2023 6:54 AM
2349	There should be a focus on providing a learning experience.	12/12/2023 10:57 PM
2350	Educational	12/12/2023 9:25 PM
2351	Feel safe in the surroundings. Be provided options for the visual, physical, and hearing impaired. Locations to sit along the path, if needed. A place to purchase souvenirs or historical material (books, paraphernalia, etc...)	12/12/2023 8:33 PM
2352	Everything looks like it has been covered which needs to be included.	12/12/2023 8:32 PM
2353	Scavenger hunts, narrated stories and experiences	12/12/2023 8:20 PM
2354	They should learn and experience to be changed by what they learn. For example, the equal justice initiative museum in Montgomery displays multiple ads placed from formerly enslaved people looking for their relatives. This is much more impactful than just reading about this happening with pictures. Reading the ads makes you feel the pain.	12/12/2023 7:55 PM
2355	Visual/Audio/Hands on	12/12/2023 6:58 PM
2356	I think there should be a representation of experiences that will engage young children, older children, adults, and those who have lived the experiences. There should be ample opportunities for expression of past historical moments in Florida's history.	12/12/2023 6:57 PM
2357	truthful	12/12/2023 6:30 PM
2358	Educational experiences geared to the entire family	12/12/2023 6:21 PM
2359	A eye opening experience about how people lived in this srea	12/12/2023 6:15 PM
2360	Experiences in TRUTH!	12/12/2023 6:12 PM
2361	Authentic experiences, rich, and truthful.	12/12/2023 4:50 PM
2362	They should be able to interact with some of the exhibits	12/12/2023 3:53 PM
2363	Guided tours with well versed curators.	12/12/2023 3:11 PM
2364	Engaging and interactive. Ones that make you think and also feel like you are a part of the story... you have an opportunity to impact the next chapter.	12/12/2023 2:33 PM
2365	The experiences of feeling that they can relate to the some of the item on display.	12/12/2023 1:33 PM
2366	Videos by subject matter experts would be engaging with an exhibit as well as brief written material. Q and A games with an exhibit to engage the audiences as well	12/12/2023 1:13 PM
2367	There should be hope plus plus the gravity of reality of the past, and sometimes the present. There should be beautiful places to process all this information at the Museum.	12/12/2023 12:22 PM
2368	Educational, immersive, arts and music, interactive	12/12/2023 10:55 AM
2369	Perspective of BLACK Floridians, with no equivocation concerning other present ethnicities.	12/12/2023 10:53 AM
2370	Educational	12/12/2023 5:03 AM
2371	Docent tours, videos and photography illustrating Black history and culture, including music and art	12/11/2023 11:42 PM
2372	Same experience as the national african american museum in washington dc	12/11/2023 9:16 PM
2373	They should see where been and things we overcame.	12/11/2023 8:26 PM
2374	Education on black history	12/11/2023 7:42 PM
2375	Interactive offerings, virtual tours, on-site monumental pieces, artifacts dating back to beginning of the African holocaust. A pictoral as well as orally presented map showing the	12/11/2023 6:39 PM

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actual regions/sites etc. where enslaved people were taken from. The tools, crafts, agriculture, medicine, music, craftsmanship etc. brought to America. The creation of the first language which brought dialogue between the first enslaved and those who held them as their property. This is a small list, im sure others will broaden it.

2376	Visitors should be able to self-guide with technology and have guided tours by museum staff. There should be quiet spaces for reflection and opportunities to leave behind visitors' thoughts. There should be footage to view and objects with which to interact. Visitors should be able to see actual artifacts and not just reproductions.	12/11/2023 5:56 PM
2377	Educational Interactive	12/11/2023 4:09 PM
2378	Black visitors should share the trials and tribulations of their ancestors and their struggles to overcome them. Other visitors should become aware of the difficulties that Blacks have faced in their struggle for equality.	12/11/2023 4:01 PM
2379	Feel like they learned some fascinating history and viewed some wonderful artifacts. I don't expect or want this to be relentlessly positive about the "arc of history" in Florida being all sunshine and friendly southern elves, especially under Leader Ron restoring the wonderful values of yesteryear. An emphasis on black writers and artists would be very appreciated. I've no doubt, significant commercial or business black leaders will be lionized by state of Florida	12/11/2023 3:35 PM
2380	I believe the museum should be set up similarly to the National Museum of African American History and Culture, in Washington, D.C., in terms of gallery coverage, layout, themes, and visitor experience.	12/11/2023 2:11 PM
2381	The experience must be engaging, enlightening, and impactful. Visitors must leave with the notion that they learned something they didn't already know, so much so that they are willing to educate others.	12/11/2023 2:09 PM
2382	Educational, immersive, arts and music, interactive	12/11/2023 1:30 PM
2383	Reading and multi media experiences. A knowledgeable and trained docent would be helpful.	12/11/2023 1:11 PM
2384	Educational, immersive, interactive, including arts and music.	12/11/2023 1:04 PM
2385	Art, interactive, historical artifacts/stories.	12/11/2023 12:49 PM
2386	a. Educational, immersive, arts and music, interactive b. In addition to the topics listed in ..., what other topics do you want to see in the Florida Museum of Black History? i. Local history, local prominent figures, agricultural history	12/11/2023 12:40 PM
2387	Reflective but not remorseful.	12/11/2023 12:04 PM
2388	A fun/inactive and historical one.	12/11/2023 11:39 AM
2389	It must be interactive for today but easily transformable or upgradeable for future mores and philosophies. No county should be left out of any exhibit and, while it highlights African-Americans, no person or person's contributions should be left out.	12/11/2023 11:39 AM
2390	Interactive as well as lectures	12/11/2023 11:13 AM
2391	All experiences- good history and hard history	12/11/2023 10:46 AM
2392	It should tell the true story of Blacks in Florida from pre-slavery, slavery, Jim Crow, and current experiences. Tell the truth.	12/11/2023 10:42 AM
2393	Educational, immersive, emotionally impactful	12/11/2023 10:29 AM
2394	We need to ensure visitors are presented with the truth about the centuries-long struggles minorities face due to the systemic racism they have faced	12/11/2023 10:27 AM
2395	Interactive experiences that are immersive and educational, showing history of many facets of Black History including arts, music, and culture. I would specifically like to see a section of the museum focus on the history of the Caribbean islands, and the Calypso Music that they are famous for. Could have an interactive steel drum area where students can try playing the instrument along with a recording that indicates which notes to play for that song.	12/11/2023 9:50 AM
2396	The feel of what they are viewing all senses engaged	12/11/2023 9:47 AM
2397	The oppression that was experienced by African Americans after slavery.	12/11/2023 9:43 AM

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2398	Visitors should have access to knowledgeable tour guides if they want them.	12/11/2023 9:29 AM
2399	Visitors should be able to see and feel the experiences felt as black Floridians.	12/11/2023 9:20 AM
2400	not sure	12/11/2023 9:19 AM
2401	x	12/11/2023 9:01 AM
2402	.	12/11/2023 8:33 AM
2403	See the accomplishments and contributions of African Americans to Florida and to our nation	12/11/2023 8:28 AM
2404	Pre-recorded stories, audio and video. Special performances. Meet and greets with individuals or descendants. Food from the community.	12/11/2023 8:01 AM
2405	Like the musuem in DC, I would hope that the museum would show the naked truth of slavery and forced immigration into the state. But also the museum should show how people showed resilience and strength by building communities and opportunities through the centuries that helped to create the beautiful , strong populations we have today.	12/11/2023 7:49 AM
2406	an HONEST view	12/11/2023 7:34 AM
2407	Telling the history of blacks and the Seminoles shouldn't stint on the bad news and the (north) FL areas where slaves could escape in the Civil War; true stories often allow me to uncover my own unconscious bias.	12/11/2023 6:43 AM
2408	They should be made aware that there are already over 30 African American Museums in the state. This project should NOT IN ANY WAY interfere with those museums.	12/11/2023 5:24 AM
2409	Understanding the many historical contributions of Black Floridians throughout history. Approaches that will benefit a variety of learning styles and different perspectives on history.	12/11/2023 12:11 AM
2410	A positive and educational one	12/10/2023 10:46 PM
2411	Safe environment, professional and knowledgeable tour guides, courteous staff, clean space, informative and enlightening	12/10/2023 9:17 PM
2412	Enjoyment and educational	12/10/2023 8:11 PM
2413	Positive And Respectful Experience. Also Respect For All The Contributions Americans Of African Heritage Have Made To The World And The United States.	12/10/2023 7:15 PM
2414	Get a comprehensive idea of the role of African and African Americans in Florida history	12/10/2023 6:59 PM
2415	Hands on exhibits, media, artifacts, historical references from black newspapers, from the Civil War, Jim Crow Era, the Civil Rights period to the present.	12/10/2023 6:22 PM
2416	It should be a moving educational experience. Visitors should leave knowing more about Black history in Florida than when they came in.	12/10/2023 5:47 PM
2417	They should experience exhibits that tell the full story of blacks in Florida, whether it's the hard history, celebratory history and current events	12/10/2023 4:27 PM
2418	Audio and visual displays similar to those at Fort Mose. That facility is small but well done.	12/10/2023 11:49 AM
2419	An awakening; an "I never knew that" moment. The unvarnished truth of the black experience, as well as the ways in which early discrimination continues to lead to inequality today. What about an interactive exhibit where white people walk down the street as a black person in the 1950's? No holds barred on the real history.	12/10/2023 11:26 AM
2420	N/A	12/10/2023 11:23 AM
2421	Interactive, tour guides, historians, live audio and music with beverages and food	12/10/2023 9:34 AM
2422	Historical facts. Easy access. Inexpensive. Inclusive.	12/10/2023 9:17 AM
2423	Exposure to full and honest history	12/10/2023 8:08 AM
2424	Recognizing all races, how about a Florida discovery museum?	12/10/2023 8:06 AM
2425	frequent updates	12/10/2023 6:19 AM
2426	-I think both guided and independent tours should be provided. -For the independent tours,	12/10/2023 3:09 AM

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visitors should be able to hear as well as read about the displays and artifacts. -Perhaps some of the less traumatic portions of our history could be presented in an immersive format.

2427	Naked eye 3d or large LED walls	12/10/2023 1:05 AM
2428	Educational and interactive.	12/10/2023 12:57 AM
2429	Educational, immersive, arts and music	12/9/2023 9:25 PM
2430	Opportunity to have tours and ask questions.	12/9/2023 8:57 PM
2431	Like those provided by local museums,	12/9/2023 7:23 PM
2432	Museum visitors should have an emersive experience that engages most of the senses.	12/9/2023 6:10 PM
2433	xxxx	12/9/2023 5:28 PM
2434	The civil rights sites in Birmingham are excellent models. Also, please include a good book store -- Florida has authors whose work should be better known.	12/9/2023 3:12 PM
2435	Visitors should get a sense of what it has felt like to be a Black Floridian over time, from slavery to Jim Crow, to Civil Rights, to police brutality, to the vast horrors of the DeSantis Administration.	12/9/2023 3:04 PM
2436	Transformative. Use the past to enlighten the present and future.	12/9/2023 2:04 PM
2437	Education, inspiration Activities and information for children	12/9/2023 2:03 PM
2438	Engaging	12/9/2023 12:11 PM
2439	Real life examples of the horrors of slavery, the government's ready advance of slavery, Florida's official efforts to suppress the rights of Black Floridians, and the purposeful destruction of prominent and thriving Black communities in Florida.	12/9/2023 11:26 AM
2440	A moving history of the Florida Black experience	12/9/2023 11:06 AM
2441	Hard to say, everyone is different	12/9/2023 11:01 AM
2442	They should be able to feel like the walked back in time to the actual events that are being described.	12/9/2023 9:35 AM
2443	Historical and Educational	12/9/2023 9:05 AM
2444	Emotional	12/9/2023 8:32 AM
2445	They should be taken back in time -- not asked to enlist in some current political struggle. Look to the Negro League Museum in Kansas City for inspiration. It has been embraced by people from across the racial, political, religious spectrum because it takes people back in time and teaches HISTORY without trying to enlist people in some current political struggle. It's a HISTORY museum, not an activist venue -- and it has enjoyed very broad public support and participation as a result.	12/9/2023 8:27 AM
2446	An equitable experience that encompasses the truth, however painful, of the African American experience in Florida.	12/9/2023 8:13 AM
2447	This experience is for the people and should not just have a historical perspective from a curriculum approved by moms for liberty. Other voices should be included such as ACLU and historians from HBCU	12/9/2023 8:02 AM
2448	High quality	12/9/2023 4:52 AM
2449	Interactive experience with a emphasis on music and culture	12/9/2023 1:10 AM
2450	Educational, Factual and Real	12/9/2023 12:50 AM
2451	It should include thought provoking, heartbreaking stories as well as positive stories of survival and wins. A balance of both.	12/8/2023 11:20 PM
2452	Cultural and informational. Highlights the accomplishments of Floridians as well as those nationally.	12/8/2023 10:34 PM
2453	History, present, future of black history in Florida. Education and possibly training for school field trips. The importance of freedom and what struggles, challenges and successes have	12/8/2023 10:24 PM

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	been experienced.	
2454	Museum should encourage lifelong learning of the history of unique cultural within the community the museum is dedicated towards.	12/8/2023 9:36 PM
2455	Being educated about the true history of African American culture	12/8/2023 9:23 PM
2456	Never bury history.	12/8/2023 9:05 PM
2457	One that engages the senses and makes people think-and helps them relate to the times-providing context to what was occurring in the world.	12/8/2023 8:23 PM
2458	Visitors should be exposed to Black inventions and how their contributions are being used today.	12/8/2023 8:04 PM
2459	Video experiences	12/8/2023 7:13 PM
2460	Depends on what the framers of the Bill have/had in mind when conceiving this new Florida Black history museum.	12/8/2023 7:12 PM
2461	Computer generated and in person personnel	12/8/2023 6:48 PM
2462	Fact-based experience	12/8/2023 6:16 PM
2463	All types of evidence related to black history in the state	12/8/2023 6:00 PM
2464	Worthwhile and educational.	12/8/2023 5:12 PM
2465	Interactive and memorable	12/8/2023 4:34 PM
2466	Interactive and participatory museum. Museum visitors should experience the range of history, art, and culture that is relevant to Black History in Florida.	12/8/2023 4:26 PM
2467	Self guided audio tours and museum guided live tours	12/8/2023 4:05 PM
2468	an emotional as well as intellectual experience similar to that gotten from the Smithsonian African American Museum	12/8/2023 3:47 PM
2469	The truth	12/8/2023 3:14 PM
2470	An interactive experience where mines can be unlocked	12/8/2023 2:44 PM
2471	The museum should correctly tell our story. I am a African American woman with a Native American Cherokee bloodline and I identify as a indigenous Afro descendent. There is documented evidence and historical facts that numerous African /Moor slaves were taken in as runaways from Europeans, and became accepted into Native American Indian Tribes or married into Native American Indian Tribes. Those African /Moor Slaves who were adopted by Native American / Indian Tribes were protected by the Tribes and had became family and part of the Tribes all over the United States of America. This would make the Africans / Moors & the Native American Indians ethnically the same.	12/8/2023 2:19 PM
2472	Impactful, educational and thought provoking.	12/8/2023 1:51 PM
2473	Expansive, interactive, educational experiences that enlighten and engage an emotional response using the latest technology.	12/8/2023 12:47 PM
2474	interactive and thought provoking experiences.	12/8/2023 11:36 AM
2475	interactive, guided tours or opportunity for Q&A, easy to submit suggestions, assistance with genealogy, assistance with the preservation of personal and family histories including a lab/team for digital conversion of documents and photos.	12/8/2023 11:31 AM
2476	Contemplative experiences as well as joyful experiences as history is full of highs and lows, which should not be censored to make white visitors feel more comfortable.	12/8/2023 9:57 AM
2477	Visitors should be able to learn about, experience, and engage with Black culture in every way possible. Permanent/rotating exhibits, live performances, lectures, seminars, conferences, all with an emphasis on remembering and celebrating Black culture both within and outside of Florida and the US.	12/8/2023 9:56 AM
2478	Educational and interactive, with time for quiet reflection	12/8/2023 9:51 AM

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2479	TO FEEL WELCOME .	12/8/2023 9:33 AM
2480	There are so many stories in Florida. I'd love to be able to discover new stories about the many Black Floridians who have made significant contributions to our history from cities large and small.	12/8/2023 9:29 AM
2481	Educational as well as personal experiences. Personal stories of individuals help connect the history with the visitor.	12/8/2023 9:21 AM
2482	Visitors should have the experience to see and hear about great Black Floridians, unique Florida stories like Eatonville, maroon communities, the Black Seminole and Fort Mose. Music especially should be incorporated, from religious music to work songs and popular music of the 20th century.	12/8/2023 9:18 AM