

Q19 In your opinion, what are the most important factors to consider when planning for the proposed Florida Museum of Black History?

Answered: 2,794 Skipped: 1,297

#	RESPONSES	DATE
1	Do extensive research for those families who have been in florida foe generations.	3/1/2024 9:09 AM
2	Space, transportation (roads and highway access), and improved local business revenue as a tangent positive impact of the museum location.	3/1/2024 8:30 AM
3	To tell the truth of black history	3/1/2024 7:19 AM
4	Cost and content	3/1/2024 7:11 AM
5	More than anything, it should be kid friendly.	3/1/2024 4:51 AM
6	Location, the ability to captivate your audience with information, the presentation of the information	3/1/2024 4:31 AM
7	cost to public, access to uncomfortable truths, how Florida's history is distinct from other states	3/1/2024 4:10 AM
8	To have a majority of the black community involved in the process. To allow the opinions of the black community to not be limited or stifled to what makes non-blacks comfortable. To have the museum serve as an educational component to unite the community. To have ongoing funding for a state-of-the-art facility.	3/1/2024 3:04 AM
9	1. Will people visit/ foot traffic 2. Will it be self sufficient over time	3/1/2024 2:42 AM
10	Black History	2/29/2024 11:20 PM
11	Financing, architecture, location.	2/29/2024 11:20 PM
12	Making sure it is developed by the very community it represents. Placing it in a Black community that will benefit econo.icalt from the development in supporting economic growth. Create immersive experiences to get the full impact of the Black Floridians history.	2/29/2024 11:03 PM
13	A location that allows visitors to experience other things in the community like entertainment venues, sports teams, restaurants, so that visitors will have other attractions	2/29/2024 10:50 PM
14	The preservation of history without a political agenda.	2/29/2024 10:44 PM
15	Lived experiences (or secondary via descendants) of those you will highlight.	2/29/2024 10:04 PM
16	Involve the black community.	2/29/2024 9:48 PM
17	Accuracy	2/29/2024 9:37 PM
18	Not sure	2/29/2024 8:51 PM
19	Location, Financial Stability	2/29/2024 8:41 PM
20	Access by all should be the highest priority.	2/29/2024 8:36 PM
21	That Blacks can get to it.	2/29/2024 8:19 PM
22	How it will be historically accurate and how it can contribute to the understanding of the black experience in Florida	2/29/2024 8:11 PM
23	Making sure that we take a 2024 view, and do a better job of telling the truth of Black history that doesn't center all/mostly Cis Straigh Black men. There are so many women, so many Queer folks, whose names have been downplayed or left off, for so many years. It's important to go the extra mile to make sure that we're telling the TRUTH and not just focusing on one part of our community to the exclusion or downplaying of others	2/29/2024 7:55 PM

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24	Content Money	2/29/2024 7:53 PM
25	The people chosen to set this up should not be chosen by the Governor, Senate leader or House leader. It needs to be chosen by a mixed coalition of local and statewide non-profits and organizations that already specialize in African American history and culture in the State. There should be representatives from each of these organizations that are tasked with tracking down qualified individuals for the task force of people who will create this institution. Once they have found them those people should be approved of by the house and/or senate based on whether or not they fit the qualifications. Once they are approved of the people who gathered them vote on who will take what position available for specific task and expertise on the task force. There needs to be a democratic and community based approach on putting this together or there will be major issues that Black Floridians will have with it.	2/29/2024 7:39 PM
26	N/A	2/29/2024 7:34 PM
27	Having the fight to prove to this state and city that it belongs here	2/29/2024 7:04 PM
28	All cultures matter. This Museum can bring more unity in Florida.	2/29/2024 6:58 PM
29	The key factor is that it should not be hampered by politics!	2/29/2024 6:52 PM
30	There needs to be a place where everyone in the state can acknowledge the important contributions of African Americans and see that Black history is American history The didactics need to be inclusive - english, spanish, and kreyol emphasize the Caribbean - include scholars	2/29/2024 6:38 PM
31	In my opinion, the most important factors to consider when planning for the proposed Florida Museum of Black History is to make sure the history is factual and can be traced back.	2/29/2024 5:47 PM
32	Location and where it can be accessed by the black population and colleges that can benefit most	2/29/2024 5:34 PM
33	Truth Reconciliation State and local support	2/29/2024 4:56 PM
34	It is essential to have a Florida Museum of Black History	2/29/2024 4:53 PM
35	Community involvement, regional connection to Black history	2/29/2024 4:49 PM
36	Finding a large enough area	2/29/2024 4:44 PM
37	To not duplicate current museums	2/29/2024 4:43 PM
38	To be inclusive of all contributions by African Americans and of the African diaspora within the State of Florida with great input from those practitioners of history and historic preservation.	2/29/2024 4:42 PM
39	Accuracy, story telling and theme	2/29/2024 4:41 PM
40	Population Appropriation	2/29/2024 4:40 PM
41	No political influence	2/29/2024 4:39 PM
42	Location	2/29/2024 4:38 PM
43	Visionary staff	2/29/2024 4:31 PM
44	While I am enthused about and supportive of the general idea of a Florida Black History museum, I am a victim of political violence, stalking, invasion of privacy, and extortion, and I have reason to believe that this museum and the Individual Freedom Act are products of that malicious, harmful, and/or exploitative activity targeting me. To the extent that my suspicions are correct, I insist that those responsible immediately cease and desist from all such activity targeting me, correct all misleading/false statements regarding any such activity, provide me with an accounting regarding all such activity, etc. All rights, claims, etc. reserved. I have not made any waiver, and no aspect of my participation in this survey should be deemed as such. While I am obviously submitting my comments herein voluntarily and willingly, I am submitting my comments in multiple capacities (e.g. as a victim and/or supporter) due to the circumstances and my suspicions; and, therefore, make no waiver, release, etc., nor should there ever be any interpretation to the contrary, and I reserve any and all rights, claims, etc. with respect to any such comments, suggestions, etc., including without limitation any ownership, attribution rights, etc. More specifically, but not exclusively, many of my comments/suggestions are from my own life experiences and personal perspectives, and I vehemently insist on preservation of all value and ownership in such comments/suggestions,	2/29/2024 4:31 PM

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which are not being provided herein as any grant, transfer, contribution, etc. (i.e. I'd expect serious terms discussions directly, expressly, and in advance that include my full retention/control of attribution/ownership/control and even commissions/compensation/payment in many if not all instances). I have always and continue to take extreme issue with any person/organization, etc. stalking, extorting/exploiting me, infringing upon any aspect of life and/or rights, etc. [REDACTED]

[REDACTED] Subject to the foregoing, the most important factors to consider when planning for the proposed museum: 1. Integrity of the idea, legislation, and individuals/organizations involved 2. Value add, creation, and sustainability 3. Cost

45	Compiling research from credible scholars and credible community leaders Engaging with the community with clarity and cohesion	2/29/2024 4:29 PM
46	Inclusive engagement form the citizenry.	2/29/2024 4:26 PM
47	Any and every factor should be considered during the planning process.	2/29/2024 4:25 PM
48	Accurate information Committed and dedicated planners	2/29/2024 4:21 PM
49	Getting input from Black Floridians. Listening to the suggestions of Black museum experts and Black academics. Finding solid funding streams to support the museum.	2/29/2024 4:09 PM
50	that the black community be part of all decision making so that the museum can honor their history and culture	2/29/2024 4:08 PM
51	Factual information	2/29/2024 3:53 PM
52	Truth and accuracy, including the history that was race generated.	2/29/2024 3:39 PM
53	The Taskforce must have black people who are doing the work already to preserve Black History. Secondly, Elders from Black Communities, Lastly, a Youth/Young Adult group.	2/29/2024 3:36 PM
54	Truth telling and making sure the full story is told	2/29/2024 3:28 PM
55	Location	2/29/2024 3:24 PM
56	Location	2/29/2024 2:47 PM
57	Na	2/29/2024 2:07 PM
58	NA	2/29/2024 2:05 PM
59	seek input all parts of the state from agencies; organizations that currently attend to any affairs related to black history	2/29/2024 1:53 PM
60	Truthfulness Diversity of facts Providing unknown/lesser known information	2/29/2024 1:01 PM
61	That it involves African American input/insight.	2/29/2024 12:40 PM
62	must be accessible and marketed to all people, not just the AA community	2/29/2024 12:12 PM
63	That it give an accurate and complete description of the of Black History in Florida, the good, the bad, and the ugly.	2/29/2024 11:33 AM
64	Safety and accessibility	2/29/2024 11:20 AM
65	I think there should be a historically significant connection to the place where it is constructed.	2/29/2024 11:18 AM
66	Location	2/29/2024 11:11 AM
67	It should be a collaborative effort to ensure the history of black Floridians and other cultures is preserved and told with truth and respect.	2/29/2024 11:10 AM
68	Not dividing Floridians into racial groups	2/29/2024 10:55 AM
69	Location and ease of access	2/29/2024 10:40 AM
70	Location	2/29/2024 10:36 AM
71	Historical accuracy, creating a safe environment that everyone can enjoy, and food.	2/29/2024 10:31 AM
72	Tell the truth! The political climate in our state seems to heading toward fascism and erasing the truth. This facility should built on the cold hard facts and curated by individuals who are	2/29/2024 10:30 AM

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	passionate about this rich history	
73	N/A	2/29/2024 10:16 AM
74	Location Location Location	2/29/2024 10:16 AM
75	Space limitations, time allotted spent in museum.	2/29/2024 10:11 AM
76	location, location, location	2/29/2024 10:05 AM
77	To highlight the contributions of African Americans throughout the state of Florida who dreamed the impossible dream and made it happen for the betterment of all.	2/29/2024 10:01 AM
78	Location, community support, access	2/29/2024 9:41 AM
79	How it will impact the local residents. And the environmental history of the land.	2/29/2024 9:34 AM
80	Respect for the diaspora and the challenges for Black Americans, today and in the past.	2/29/2024 9:28 AM
81	That colonial history leads to current history.	2/29/2024 9:25 AM
82	none	2/29/2024 9:17 AM
83	Don't waste taxpayers money	2/29/2024 9:16 AM
84	Raising the voices of the marginalized Other/s	2/29/2024 9:11 AM
85	What does the Black community deem priorities?	2/29/2024 9:11 AM
86	Getting the historical facts into our schools at a elementary level	2/29/2024 9:02 AM
87	None	2/29/2024 8:48 AM
88	Adequate funding Long term commitment Qualified and dedicated professional staff	2/29/2024 8:38 AM
89	Accuracy & Truthfulness.	2/29/2024 8:29 AM
90	Leave politics out and explore racism even if it is painful.	2/29/2024 8:25 AM
91	The design, the location and the realization that this project is well overdue	2/29/2024 8:18 AM
92	Location and public access.	2/29/2024 8:12 AM
93	Views from different lenses which should make people uncomfortable with the purpose of being more understanding	2/29/2024 8:03 AM
94	PLACEMENT	2/29/2024 7:31 AM
95	Diversity, equity & inclusion	2/29/2024 7:14 AM
96	Feasibility of developing that site, enthusiasm of the local residents, and/or convenience of the location to the greatest number of Floridians.	2/29/2024 7:07 AM
97	The convenience for all and the attractiveness for inquiries.	2/29/2024 6:59 AM
98	ensuring the best experts of black history are on the planning committee	2/29/2024 6:55 AM
99	Accessibility for all without displacing certain groups of people.	2/29/2024 6:49 AM
100	The museum show draw your attention to the black history of Florida, for patrons to get lost in the history; economic investment & impact; land/greenery development to support.	2/29/2024 6:30 AM
101	Location, content that is not limiting, truth telling	2/29/2024 6:27 AM
102	The heritage and historical significance of the longevity and expression in how to bring remembrance for racial challenges and the bridge that benefited the state of Florida as well as the nation.	2/29/2024 5:21 AM
103	Impartiality in presentation,	2/29/2024 4:36 AM
104	cost and placement	2/29/2024 3:49 AM
105	Telling an honest story	2/29/2024 3:37 AM
106	Location, Cost, Historical information to showcase	2/29/2024 2:06 AM

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107	N/A	2/29/2024 1:35 AM
108	Make sure that the history is told accurately	2/29/2024 1:17 AM
109	How to tell a story and build bridges to other demographic groups. I love watching the Bill Cosby Show, Good Times, and the Fresh Prince of Belair because they showcase the ups and downs in the life of any family. Condoleezza Wright is a very accomplished woman, as are Oprah, Tiger Woods, the Williams sisters (tennis), and Thomas Sowell. Neil deGrasse Tyson is an awesome scientist. A black colleague taught photography to youngsters in his volunteer time. He asked them what they wanted to do when grow up. The said they wanted to play basketball or be a rapper. I am sure Usher is a fine man, but the Super Bowl halftime show was filthy, if anything. There were some excellent dancers and musicians, but the women could have been equally attractive in less seductive outfits, an I couldn't understand a word Usher sang. The museum should inspire kids to excel inore than such antic, but to learn all they can in school to get a good job or go to college, whatever suits them. Oprah and the others can communicate such messages in your exhibits.	2/29/2024 1:11 AM
110	Accuracy	2/29/2024 12:53 AM
111	Na	2/29/2024 12:09 AM
112	Aligned with current mission	2/29/2024 12:05 AM
113	Budget, Benefits to the community, availability, engineering/architectural design, eco-friendly materials etc	2/28/2024 11:53 PM
114	Size and what will be in it	2/28/2024 11:44 PM
115	Location, Who will be considered black exactly whose history are you covering. Maybe input from historians like ex. Tariq Nasheed, Dane Calloway, Jason Black, Professor Black Truth, Clyde Winters, etc	2/28/2024 11:43 PM
116	Truth and accuracy Location Educational	2/28/2024 11:40 PM
117	Location, architecture, making it integrated with the events leading up to the present.	2/28/2024 11:06 PM
118	To make it interesting for children and adults to learn.	2/28/2024 11:02 PM
119	Location	2/28/2024 10:54 PM
120	That history is not erased. Chattel slavery in Florida has to be acknowledged for what it was.	2/28/2024 10:47 PM
121	Again, weather and sea level indicators. Make sure the expected budget is enough to cover 10yrs. Engage all black diaspora institutions within Florida. Provide timely meeting opportunities (virtual access) for community input. Be sure to include funding for constant maintenance and upkeep. TCL	2/28/2024 10:31 PM
122	No opinion	2/28/2024 10:25 PM
123	Educational opportunities	2/28/2024 10:04 PM
124	a city with a big tourism market, A city with an HBCU, a city with a rich African American History.	2/28/2024 10:00 PM
125	Consider the equity this would bring when studying the many cultures involved in the establishment of Florida.	2/28/2024 10:00 PM
126	Will it be easily accessible to all races	2/28/2024 9:51 PM
127	Black historians must have input and final decision making regarding the content. They should review all material for historical accuracy .	2/28/2024 9:39 PM
128	Everything Black	2/28/2024 9:33 PM
129	Given history of all great contributions from all black history in florida	2/28/2024 9:25 PM
130	The most important factors to consider when planning the proposed Florida Museum of Black History are community input, African-American leadership/involvement, and meticulous research to African-American history both at the state and federal level.	2/28/2024 9:16 PM
131	To not have one	2/28/2024 9:15 PM

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132	Update Black History , not just back in the day	2/28/2024 8:51 PM
133	Highlight contributions that are historical and present day. Have a diverse range of topics to expose children and adults to the topics that are not normally discussed in school or well known.	2/28/2024 8:48 PM
134	Popular Cities, location of properties, if help can be easily accessed	2/28/2024 8:47 PM
135	Accessibility, accurate knowledge and adequate use of technology in storytelling.	2/28/2024 8:07 PM
136	The lives of African Americans in Florida vs Georgia, South Carolina etc	2/28/2024 6:55 PM
137	Support for the facility.	2/28/2024 6:54 PM
138	Location	2/28/2024 6:46 PM
139	Location,	2/28/2024 6:18 PM
140	Easy access Financial sustainability Creative and knowledgeable staff	2/28/2024 5:46 PM
141	N/A	2/28/2024 5:28 PM
142	Location	2/28/2024 5:23 PM
143	Having Blacks be the lead in planning an honest and factual representation.	2/28/2024 4:55 PM
144	How excited or interactive the community will be with the news. What will the participation look like.	2/28/2024 4:35 PM
145	Sustainability Community interest Community contributions	2/28/2024 4:35 PM
146	Economic development Community support Community services	2/28/2024 4:10 PM
147	Allowing African american historians be involved	2/28/2024 3:50 PM
148	Be thorough in all aspects of the planning process so the State of Florida has no excuse to shoot this down.	2/28/2024 2:11 PM
149	Choose someone knowledgeable in the area of black history	2/28/2024 2:02 PM
150	Cost and location.	2/28/2024 1:46 PM
151	The focus of the Museum should always be on Black people, the history, past and present.	2/28/2024 1:26 PM
152	History presented in both the white perception and the black perception. Hearing both sides of history will allow individuals to form their own opinions on the subject	2/28/2024 1:19 PM
153	Location, content, ongoing support/refreshment	2/28/2024 1:05 PM
154	Authentic voice Experience/Impact Eco-friendly	2/28/2024 12:49 PM
155	Not in Florida that would be Fake News.	2/28/2024 12:41 PM
156	how you will help the in-town residents with tourism and jobs	2/28/2024 12:21 PM
157	I believe I have already answered this question within the answers above.	2/28/2024 12:20 PM
158	Having interactive exhibits and keeping the community engaged	2/28/2024 12:15 PM
159	Input from black voices	2/28/2024 11:57 AM
160	Na	2/28/2024 11:55 AM
161	The goal of the museum, honesty and truthfulness. If this space will be curated in the name of "comfortability" the tax dollars can be saved.	2/28/2024 11:51 AM
162	Location, cost of entry (if any), employment opportunities	2/28/2024 11:44 AM
163	Include in the Planning Committee people with ancestors who were connected to Fort Mose or who can retell events first hand or by immediate family in history such as the Rosewood community, the early downtown Jacksonville businesses and other similar sites of community / wealth distruction.	2/28/2024 11:26 AM
164	The message should emphasize how African Americans have positively influenced our culture,	2/28/2024 11:25 AM

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	our nation, and made us so much better.	
165	Gaining political support.	2/28/2024 11:24 AM
166	The most important thing is to make sure that everything is accurate and true stories are being told and nothing is left out regarding history.	2/28/2024 11:18 AM
167	History is very important so we won't repeat it!!!!	2/28/2024 11:07 AM
168	To not plan it	2/28/2024 10:57 AM
169	Access to all	2/28/2024 10:52 AM
170	Technology, exhibits, location, parking, reasonable entrance fee,	2/28/2024 10:25 AM
171	A plan that this Florida government will follow through on while not taking away the important parts of Black History. Next, the site being a place that will love and celebrate this museum and not leave it forgotten.	2/28/2024 10:22 AM
172	The state of Florida today. Education, family dynamics, politics, SUBSTIANABILITY	2/28/2024 9:56 AM
173	Parking Visitors	2/28/2024 9:54 AM
174	Accessibility is extremely important- all cultures and races should be encouraged and welcomed. Try to keep admissions costs low so families can attend and free for all children. Glad to see that rental of facilities is also being factored in, as this is one of the keys to financial viability in the future as are many cultural facilities have found across the country.	2/28/2024 9:40 AM
175	that a museum be done well and not hurriedly or poorly; the museum should reflect the best of what is known and available; state-of-the-art technology and facilities; premier historians, archivists, and curators	2/28/2024 9:01 AM
176	NA	2/28/2024 8:57 AM
177	The people	2/28/2024 8:48 AM
178	Truth and factual history	2/28/2024 8:40 AM
179	Location.	2/28/2024 8:35 AM
180	Im not sure	2/28/2024 8:30 AM
181	Same as #6, but mostly accuracy.	2/28/2024 8:26 AM
182	Location, accessibility, and affordability.	2/28/2024 8:26 AM
183	Location	2/28/2024 8:08 AM
184	content desired outcome quality	2/28/2024 8:01 AM
185	Having a diverse task force and citizens input.	2/28/2024 7:50 AM
186	Location, management, legacy	2/28/2024 7:40 AM
187	Accessibility (centrality)	2/28/2024 7:38 AM
188	Waisted money.	2/28/2024 7:20 AM
189	The TRUTH about the African-American experience in Florida.	2/28/2024 7:06 AM
190	It is important to have diverse voices included at discussions and within the decision-making process	2/28/2024 7:02 AM
191	Showing the past, current and future of contributions made by black people. Focus more on positive, but mention negative.	2/28/2024 7:01 AM
192	Access to other historic sites	2/28/2024 6:56 AM
193	Safety and accuracy in black history	2/28/2024 6:41 AM
194	Engage with the local Black community to ensure that the museum is inclusive, accurately represents diverse perspectives, and addresses the needs and interests of the community it serves.	2/28/2024 6:38 AM

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195	Content and accurate representation	2/28/2024 5:09 AM
196	Ensuring equity and inclusion of the planning process to include input from stakeholders who are of the black and brown race.	2/28/2024 5:08 AM
197	Location Entry Cost Security	2/28/2024 5:01 AM
198	Facilities should accommodate purposes. Location should be accessible but also draw visitors to otherwise unexplored areas of the state. Museum should be a positive addition to area.	2/28/2024 4:55 AM
199	Cost	2/28/2024 3:24 AM
200	Authenticity.	2/28/2024 2:38 AM
201	Location, ticket prices, space for indoor and outdoor activities	2/28/2024 1:13 AM
202	Make it professional. Don't let community rivalries and jealousies dictate what's shown or how. Edit wisely.	2/28/2024 1:01 AM
203	Being historically accurate and not sugar coating actual facts. Example, don't pretend slavery wasn't horrible in every way possible as opposed to the supposed benefits of slavery	2/28/2024 12:38 AM
204	Location, safe environment, cordial staff, elevator.	2/28/2024 12:25 AM
205	Truthful content; location; sustainability	2/28/2024 12:16 AM
206	Excess to ALL citizens	2/27/2024 11:42 PM
207	How to create experiences for every individual, no matter, their background, race, creed, or color. Don't be afraid to show off the abundance of black talent for Hollywood, the music industry, the arts, etc. perhaps by highlighting individuals stories. Most black, recording artist never start it out in easy pass, which seems to be the black journey... "Not an easy path to follow".	2/27/2024 11:33 PM
208	Community support	2/27/2024 11:30 PM
209	Showcase the hard work and contribution of our black ancestors to society	2/27/2024 11:24 PM
210	Location and Support by the Local City and county	2/27/2024 11:11 PM
211	land and water usage	2/27/2024 10:48 PM
212	Traffic flow, infrastructure, safety, walk ability , lighting	2/27/2024 10:40 PM
213	What is being put within. How is it going to impact the community. Making sure the facility mirrors black history and architecture.	2/27/2024 10:35 PM
214	Accuracy of content Location	2/27/2024 10:28 PM
215	Historical accuracy, location, and the surrounding community	2/27/2024 10:27 PM
216	It is important to bring forward an authentic voice to our community that will inspire great conversations and intrigue those around us to learn and understand that African American history is American history.	2/27/2024 10:11 PM
217	The visitors	2/27/2024 10:10 PM
218	Space and proper design. A two room building isn't going to cut it. Do it right or don't do it.	2/27/2024 9:45 PM
219	Accessibility. Affordability.	2/27/2024 9:36 PM
220	Getting young people involved, not just academicians, but people who really care about what it will offer	2/27/2024 9:03 PM
221	Planning needs to be done by people of color, not white people interpreting black history	2/27/2024 8:54 PM
222	The history of slavery	2/27/2024 8:51 PM
223	Make sure the history is told properly	2/27/2024 8:41 PM
224	Already answered	2/27/2024 8:39 PM
225	Where will it be located? Who will be impacted the most? What one of exhibits to show? How can we keep all age groups engaged during their time here?	2/27/2024 8:26 PM

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226	Maximum visitors.	2/27/2024 8:26 PM
227	#1 Honesty #2 Inviting Black, Indigenous, and Native people of Florida to be a part of their own history. Can't nobody tell it like those who have actually lived it or had the history passed down from their descendants. #3 Black Historians and Black Archivists should lead this project along with people who have a sincere love and appreciation for Florida's Black History.	2/27/2024 8:10 PM
228	Just trying to vote for location.	2/27/2024 8:08 PM
229	Location and making sure the Museum and community has a positive impact	2/27/2024 8:04 PM
230	Fully fund the project. Do not go half way and make Florida look like we don't care about our black history.	2/27/2024 7:46 PM
231	Location, job opportunities for blacks in the area	2/27/2024 7:44 PM
232	Traffic flow, community partnerships, and a strong relationship with public and private schools.	2/27/2024 7:41 PM
233	Location and access for marginalized groups	2/27/2024 7:40 PM
234	no comments	2/27/2024 7:30 PM
235	Community involvement, representing the obstacles and achievements of blacks in Florida	2/27/2024 7:29 PM
236	Discovering the past history of the oldest black town in America and the planned direction for Eatonville in the future.	2/27/2024 7:29 PM
237	Share all black history of Fla	2/27/2024 7:28 PM
238	Logistics	2/27/2024 7:26 PM
239	But it offers a positive impact on the black community.	2/27/2024 7:25 PM
240	Real history, not political	2/27/2024 7:25 PM
241	Education of the past and education with hope for future.	2/27/2024 7:25 PM
242	1. Commitment to full inclusion and disclosure 2. Commitment to provide necessary resources	2/27/2024 7:24 PM
243	n/a	2/27/2024 7:23 PM
244	Location, exhibits specifically put thought in permanent ones that will draw people, amenities, publicize it once it's open	2/27/2024 7:23 PM
245	1. Sufficient highway access. 2.Affordable admission fees 3.People of color having administrative policy making input	2/27/2024 7:14 PM
246	Being in the town of Eatonville	2/27/2024 6:55 PM
247	The voices of Black Floridians, especially those whose families have lived in Florida for many generations	2/27/2024 6:52 PM
248	Relevance of location	2/27/2024 6:37 PM
249	Actual evidence, facts and information of Florida African Americans citizens	2/27/2024 6:23 PM
250	Accurate information	2/27/2024 6:22 PM
251	Funding, local residents' and black communities, traffic	2/27/2024 6:18 PM
252	Is the history accurate? Who's voices are we amplifying? Have all socioeconomic represented. All different types of black people	2/27/2024 6:15 PM
253	Location, at least one area of interactive experience. Make it as real as possible. Don't sugarcoat the History	2/27/2024 5:56 PM
254	location & focus on importance of black americans	2/27/2024 5:20 PM
255	Accuracy and respect	2/27/2024 5:14 PM
256	Location, how the story is told (the truth) and gathering artifacts.	2/27/2024 5:14 PM
257	How will we fund it long term. A strong development team and a safe place for truth telling in the state of florida.	2/27/2024 5:11 PM

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258	Black people from the community and not just appointees should be involved in the planning.	2/27/2024 5:05 PM
259	Staying true to the history and telling the untold stories and the correct history that can not be ignored.	2/27/2024 5:05 PM
260	History of area Positive contributions of residents	2/27/2024 5:00 PM
261	Making sure it is accurate to the historical context	2/27/2024 4:59 PM
262	Community involvement, local support, ongoing financial support both federal, state & local levels	2/27/2024 4:53 PM
263	What u show	2/27/2024 4:49 PM
264	Location Accessibility	2/27/2024 4:33 PM
265	Financial impact, Location, Traffic, Artifacts/Art pieces	2/27/2024 4:30 PM
266	What message does it give to people about race relations.	2/27/2024 4:26 PM
267	Not to cross the line and to not invite in haters	2/27/2024 3:56 PM
268	Too many questions	2/27/2024 3:53 PM
269	Longevity	2/27/2024 3:52 PM
270	Proper funding and community.	2/27/2024 3:46 PM
271	funding and support at state and local levels, philanthropy, location, whether to building a new building or reuse an important landmark building.	2/27/2024 3:14 PM
272	Whitepeople should have no role.	2/27/2024 3:11 PM
273	whose is telling the story from what put of view is history being told. The Lion or mouse	2/27/2024 3:08 PM
274	Cost and location	2/27/2024 3:05 PM
275	Bring in museum professionals that have the ability to work with Floridians. This should be absolute quality as far as the AAMA standards and it should show the United States where Florida came form and where Florida is going	2/27/2024 2:48 PM
276	Audience	2/27/2024 2:29 PM
277	The origin story of The Black community; benefits to the Black Community; a place that will become a destination	2/27/2024 2:28 PM
278	Check other museums to see some of the exhibits they hold and maybe be able to have traveling exhibits between the Black History Museums. Guest Lecturers would be nice also!	2/27/2024 1:33 PM
279	Access Honesty Beauty	2/27/2024 1:20 PM
280	location, parking, traffic flow	2/27/2024 1:19 PM
281	Absolutely nothing	2/27/2024 1:13 PM
282	N/A	2/27/2024 12:50 PM
283	That we are all created equally and have made contributions to this country achievements	2/27/2024 12:44 PM
284	Courage, courage, and courage	2/27/2024 12:39 PM
285	The desires and wishes of the African American Community. Anglo Florida has long ignored what the African American Community cares about.	2/27/2024 12:36 PM
286	Acknowledgement of African American contributions to the world; Detailed accurate information regarding patents , ideas, and inventors; Revealing the truth	2/27/2024 12:33 PM
287	Cost in every way!	2/27/2024 12:06 PM
288	Don't involve Desantis, Scott, Rubio or any other racist politicians!!!	2/27/2024 12:04 PM
289	The number and diversity of the visitors that will appreciate this experience	2/27/2024 11:57 AM
290	Interesting for all ages, accessibility for all	2/27/2024 11:42 AM

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291	Education, Art, Music, Reenactments, Vibrant Media Exposure	2/27/2024 11:36 AM
292	Location and funding	2/27/2024 11:31 AM
293	That there is enough money to continue and grow, facilities are inviting and comfortable and there is ample space and freedom to meet and discuss all issues.	2/27/2024 11:26 AM
294	Input and guidance from true black historians	2/27/2024 11:19 AM
295	involve residents	2/27/2024 11:19 AM
296	Funding and sustainability.	2/27/2024 10:54 AM
297	Truth Community involvement Credible Black Historians involved	2/27/2024 10:52 AM
298	Inclusion of voices from all walks of society	2/27/2024 10:49 AM
299	Truth, beauty, use of modern technology for exciting and interactive experiences, the community engagement that is taking place to ensure that Museum reflects what is important to Floridians.	2/27/2024 10:44 AM
300	engagement, social justice, accuracy (even if uncomfortable)	2/27/2024 10:19 AM
301	Access to everyone	2/27/2024 10:18 AM
302	Location, the nature of the holdings and displays, the narratives that are presented, and the cost of admission (should be accessible to everyone).	2/27/2024 10:15 AM
303	The money should really be it. We will never have an everyone agrees idea. So it's simply about doing the right thing	2/27/2024 9:56 AM
304	The town should have prominent Black Floridians from it, it should have major roads going to it for easy access, and an airport.	2/27/2024 9:36 AM
305	Be factual; make it a great looking place with a wow but respectful building/complex	2/27/2024 9:13 AM
306	An easily accessible area - near major roads / plenty of free parking and some green space. Maybe a garden	2/27/2024 9:09 AM
307	1. Make sure that those doing the planning are unbiased, have primary sources of information, and that all data collected is verified and accurate. 2. That technology is used to the fullest extent to enhance displays and record accounts.	2/27/2024 8:26 AM
308	Ample room for growth.	2/27/2024 8:16 AM
309	1. Make it a first class facility - nothing lacking. 2. Located where it is easy to visit.	2/27/2024 8:15 AM
310	Community involvement.	2/27/2024 7:36 AM
311	N/A	2/27/2024 7:33 AM
312	Treat this history with respect, and consult individuals who are black. This should in no circumstances be a museum built only by white individuals.	2/27/2024 7:18 AM
313	Make sure it is not all black lives matter and is inclusive to all races. Let the healing begin	2/27/2024 6:50 AM
314	A culturally relevant site, parking, accessibility, affordability	2/27/2024 6:42 AM
315	Location - easy access by all visitors with minimal disruption to nearby residents	2/27/2024 6:27 AM
316	Preserving Black History Making sure it is state of the art and provides a rich learning environment for all who enter and attend. Having adequate resources to run and operate smoothly for the present and future. To be state supported and recognized.	2/27/2024 6:12 AM
317	Accessible location for most Floridians, interactive exhibits, communal spaces, contributions/acknowledgement of Caribbean/African immigrants and a hopeful arc that explains the resilience of the diaspora.	2/27/2024 5:56 AM
318	Location, what will be exhibited, input from the public and government officials.	2/27/2024 12:21 AM
319	Truth.	2/27/2024 12:08 AM
320	Truth.	2/26/2024 10:49 PM

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321	Keep in mind that it could be a national attraction if done well	2/26/2024 10:47 PM
322	Accuracy	2/26/2024 10:25 PM
323	Truth in history, accessible.	2/26/2024 10:25 PM
324	Not sure	2/26/2024 10:23 PM
325	Location and how funded.	2/26/2024 9:50 PM
326	Parking, non hostile or aggressive conversations	2/26/2024 9:48 PM
327	Location, content, and appearance.	2/26/2024 9:38 PM
328	Experts, research, graphic designers, input from members of the community	2/26/2024 9:35 PM
329	Justice	2/26/2024 9:34 PM
330	On-going funding and location	2/26/2024 9:33 PM
331	Funding for construction and continued use is the number one priority! Secondly, hire professional historians, educators and exhibit designers to make the displays and plan the programs.	2/26/2024 9:25 PM
332	To have qualified historians in black history involved in the process.	2/26/2024 8:57 PM
333	Location	2/26/2024 8:56 PM
334	Community input around the state	2/26/2024 8:54 PM
335	Fund raising, input from Black Floridians	2/26/2024 8:50 PM
336	Inclusiveness	2/26/2024 8:38 PM
337	1. Location, location, location 2. The Muesum should be a hub for all the Black history museums around Florida - bring people from around Florida and our visitors, but send programming out to the other locations. Hub & Spoke.	2/26/2024 8:27 PM
338	Location and showing people the truth of what happened to blacks in Florida and the south.	2/26/2024 8:22 PM
339	History of the grounds. West Augustine would be preferred considering their history includes the college that became Florida Memorial University, and which played a very important role in the civil rights movement.	2/26/2024 6:57 PM
340	location content a real, transparent look at what has been combined with a sense of hope for the future	2/26/2024 6:26 PM
341	Representative of the black population	2/26/2024 5:56 PM
342	Accurate history telling for general education. Exciting inspiration to evoke curiosity and wonder and joy and pride.	2/26/2024 5:23 PM
343	Accessibility Accuracy Inclusivity	2/26/2024 5:06 PM
344	Our history as a race should be available and how strong of a people we are to have survived what this country has done to our very special race of people.	2/26/2024 5:05 PM
345	Space	2/26/2024 5:01 PM
346	Content accurate and complete; quality and sufficient staff	2/26/2024 4:55 PM
347	Location, quality exhibits, marketing	2/26/2024 4:32 PM
348	Accessibility to the greatest amount of people possibly, visibility of the museum to all those interested in history, and ease of access and use of any relevant archival materials to the public.	2/26/2024 4:17 PM
349	The peoples voices	2/26/2024 4:16 PM
350	The board &/or committee should be black excellence or persons of color.	2/26/2024 4:16 PM
351	TO MAKE SURE IT IS RESPECTABLE AND VERY DETAILED REGARDING THE HISTORY .	2/26/2024 4:07 PM

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352	Use sound principles of design that have contributed to success of other museums of similar types. (Emigration museum in Dublin Ireland)	2/26/2024 3:17 PM
353	That those planning present the true history of blacks in Florida, not a watered down version. It should includes the massacres, riots and racism.	2/26/2024 3:07 PM
354	Space, space, space Accessibility to all people Accommodation for a variety of media, work areas, meeting areas, performance, and displays	2/26/2024 2:47 PM
355	full representation of black history appropriate location free access	2/26/2024 2:43 PM
356	The cost and the expected benefits	2/26/2024 2:20 PM
357	How it will impact education and diversity	2/26/2024 2:19 PM
358	Already noted	2/26/2024 2:16 PM
359	Historic accuracy in collection provenance and interpretation through exhibits. No more white washing to soften and make the subject matter palatable for visitors with limited understanding of this history. Being honest will bring more not less visitors to the museum, and will help broaden the reach in visitor demographics.	2/26/2024 2:14 PM
360	Being sure that Black people are involved in the planning and execution of the museum	2/26/2024 2:12 PM
361	Community support	2/26/2024 1:56 PM
362	There are so many other venues already in place and supported by strong community groups....it would seem quite a natural extention of an already strong interest by citizens from all over the country.	2/26/2024 1:47 PM
363	If the location will support it	2/26/2024 1:39 PM
364	obtaining quality artifacts and information and locating in a central accessible city.	2/26/2024 1:38 PM
365	Access	2/26/2024 1:05 PM
366	That no one is left out of the stories!!	2/26/2024 12:08 PM
367	TRUTH	2/26/2024 11:58 AM
368	1. That the vision can be constructed and sustained 2. The long term operators of such a building 3. Proximity to eateries, lodging, parking (the basics) 4. Accessible features for those with varied disabilities 5. Exhibits that show diverse Black Florida history 6. Potential for it to be used as a meeting/conference space 7. MWSBE usage on contracts 8. Ensuring that Black Floridians are integral to the development effort 9. Focus on individual people, sites/buildings, and significant moments	2/26/2024 10:57 AM
369	The accuracy and integrity of the information shared. Stories should be told about Blacks by Blacks. Representation is important. Accessibility, everyone should be able to afford to visit the museum. The location is important. Community partners are vital.	2/26/2024 10:49 AM
370	Divesrity of black stories	2/26/2024 10:37 AM
371	Management and funding once the infrastructure is in place	2/26/2024 10:33 AM
372	Comprehensive historical and cultural interpretation from the Black perspective. Goals and outcomes aligned with local Black population.	2/26/2024 9:54 AM
373	The most important factor is truth. Being allowed to tell and show the truth.	2/26/2024 8:57 AM
374	Primary involvement and guidance by Black historians and community leaders.	2/26/2024 8:56 AM
375	1. Maintenance costs. 2. Parking. 3. Accessibility.	2/26/2024 8:55 AM
376	Location, parking, security.	2/26/2024 8:41 AM
377	Proximity to other museums and educational centers.	2/26/2024 8:28 AM
378	Race relationships	2/26/2024 8:23 AM
379	Access by the most people	2/26/2024 8:21 AM
380	black input. by black folks, for black folks.	2/26/2024 8:14 AM

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381	Dont do it...try American history and stop being rascist	2/26/2024 8:08 AM
382	Location, purpose and costs	2/26/2024 7:49 AM
383	No comment	2/26/2024 7:36 AM
384	Support for local and state gov't	2/26/2024 7:33 AM
385	Representation including Afro Latino , Caribbean and African diaspora . For example Bahamians and FL railroad construction .	2/26/2024 6:57 AM
386	N I never	2/26/2024 6:19 AM
387	Accuracy	2/26/2024 4:21 AM
388	Accessibility to marginal economic groups	2/26/2024 1:08 AM
389	This should not be a place of political correctness and DEI propaganda. This needs to bluntly cover the American experience and it's wrong and imperfectness. At the same time, celebrating the advancement of African Americans in Florida and how they have gained and continued to gain access to the American dream. We should also stress those areas that need continued correction. And work as a state community to see those corrections made.	2/26/2024 12:48 AM
390	See my answer to question #2.	2/26/2024 12:45 AM
391	Funding, access, accuracy and relevance.	2/25/2024 11:31 PM
392	That Black historians are on this board. Black historians from all the Universities in Florida.	2/25/2024 10:53 PM
393	This is imperative for Florida to tell the full story of its real history	2/25/2024 10:12 PM
394	That woke doesn't die there. That it honors the lives of blacks from the past, and does justice in representing how that past influences black lives today.	2/25/2024 9:55 PM
395	Location, Artifacts, and Curator	2/25/2024 9:51 PM
396	To make certain that it is welcoming all types of people	2/25/2024 9:35 PM
397	Defer	2/25/2024 9:16 PM
398	Honoring the Florida history, tying it to or making it relevant today	2/25/2024 9:00 PM
399	Location and representation on every facet of this undertaking.	2/25/2024 8:54 PM
400	I think they have been covered	2/25/2024 8:53 PM
401	Adequate funding	2/25/2024 8:41 PM
402	I'm not sure	2/25/2024 8:40 PM
403	How the materials will be presented and the stories tied to them.	2/25/2024 8:32 PM
404	How can it teach the most people?	2/25/2024 8:04 PM
405	Location, interest and aid to the community	2/25/2024 6:44 PM
406	Purpose, Content, and Location	2/25/2024 6:28 PM
407	Cost for tickets and reserve identified for upgrading and maintenance	2/25/2024 6:12 PM
408	Site layout and centered the State for easy excess.	2/25/2024 6:01 PM
409	Beautiful space	2/25/2024 4:27 PM
410	Open-mindedness, inclusive, truthful, proud, celebrating, embracing.	2/25/2024 4:10 PM
411	funding no interference from politicians about what goes in museum seek guidance from reputable experts widely respected by their professional and ethno-cultural community	2/25/2024 3:00 PM
412	History Building Grounds	2/25/2024 1:55 PM
413	Be sure to connect history to the present day.	2/25/2024 1:43 PM
414	budget; board; vision; mission; goals; vision;	2/25/2024 1:42 PM

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415	History	2/25/2024 1:26 PM
416	What and where to Place materials.	2/25/2024 12:34 PM
417	Unfettered educational access.	2/25/2024 11:42 AM
418	In put should include historical property owners like myself	2/25/2024 11:13 AM
419	Plans must be guided by African American voices	2/25/2024 11:08 AM
420	All inclusive	2/25/2024 10:55 AM
421	Determine how best to relay the truthful history (study successful museums for ideas); cash-flow and sustainability for the museum; knowledgeable and dedicated staffing; marketing and outreach. SECURITY - cameras located throughout that will record regardless of fire, break-ins, etc. Anticipate vandalism. Have a method for collecting visitor contact information for continued outreach.	2/25/2024 10:34 AM
422	Respect	2/25/2024 10:20 AM
423	Location, accessibility and support	2/25/2024 9:12 AM
424	History, contributions and change	2/25/2024 9:12 AM
425	The content displayed	2/25/2024 7:42 AM
426	Enough space for necessary exhibitions; adequate parking space; room to grow, easy access by public transportation; adequate number of staff; appropriately educated and experienced staff; programs for children and families; programs for seniors; freedom to tell the truth, the true stories of black Florida	2/25/2024 7:40 AM
427	Unsure	2/25/2024 1:44 AM
428	Accessibility	2/25/2024 12:26 AM
429	Factual and through information. Inclusion from all sections of the state.	2/24/2024 11:28 PM
430	Accurate history of Black's in Florida and their contr I butions	2/24/2024 11:06 PM
431	Make it comprehensive and relevant and educational. Preserve Fl's African American history	2/24/2024 11:04 PM
432	Inclusion of all the history. Women's history included	2/24/2024 9:09 PM
433	Cooperation	2/24/2024 9:07 PM
434	Accuracy, inclusion and political resistance	2/24/2024 9:06 PM
435	The number of prospective people that will see it or benefit from it.	2/24/2024 8:55 PM
436	It's not Disneyland, it's a museum	2/24/2024 8:53 PM
437	Accurate history of all early settlers of Florida. Preserving photographic history of Florida and its settlers.	2/24/2024 8:38 PM
438	Location , curatorial ability to control narratives that deal w Black histories, programming across age and cultures, inclusivity	2/24/2024 8:07 PM
439	Location, funding and need	2/24/2024 6:49 PM
440	Accuracy	2/24/2024 6:24 PM
441	Keep politics out of decision-making.	2/24/2024 5:39 PM
442	Fact based	2/24/2024 5:25 PM
443	Accuracy	2/24/2024 4:46 PM
444	Cost and the reasons for people/students to want to visit.	2/24/2024 4:33 PM
445	The involvement of African Americans in the community and overall, being able to share in the process of creating the museum and telling their stories.	2/24/2024 3:15 PM
446	Accessibility and inclusion	2/24/2024 2:56 PM

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447	Truth, respect, honoring their struggles and triumphs.	2/24/2024 1:16 PM
448	Space, access, academic supporting institutions closeby	2/24/2024 12:56 PM
449	Who is your audience going to be, how accessible, how informative.	2/24/2024 12:46 PM
450	The True uncovered History	2/24/2024 10:50 AM
451	Location. Inclusion. Support	2/24/2024 10:26 AM
452	Be factual and non-political, truly objective, in so far as possible.	2/24/2024 10:21 AM
453	A fair portrayal of all parties involved in the stories told there.	2/24/2024 9:28 AM
454	No comment	2/24/2024 9:26 AM
455	.	2/24/2024 8:24 AM
456	Planning such a project and what goes into the planning and ensuring that all aspects of Sfrican American history are included in the planning. .	2/24/2024 8:21 AM
457	Location, design, and inclusion of actual history, not a rewritten version that whitewashes the truth.	2/24/2024 8:17 AM
458	All	2/24/2024 7:48 AM
459	Input of those who may not have easy access to this survey.	2/24/2024 7:42 AM
460	The most important factor would be providing teachings and facts in the museum as well as adding things that adds to African American history.	2/24/2024 5:12 AM
461	There must be a solid collection of actual historical items and cultural artifacts along side the use of technology. Contributions from people with a background and expertise and connections with the black institutions of Florida are important. Understanding of the time it takes to adequately plan and undertake a project of this size and importance should be considered. Planning for the sake of meeting an objective that is mandated shouldn't be the focus. This is an opportunity to make a difference and to connect with the Florida black institutions and people who have been working in this field making a difference for a long time because of the need, importance, and their positive influence and outcomes.	2/24/2024 1:34 AM
462	Welcoming to all. Inviting to children.	2/24/2024 12:30 AM
463	Designing exhibits and displays that really tell a story ina. Connected way. From one end of the museum to the other allow the exhibits to flow together in some way so it feels like a journey	2/23/2024 11:02 PM
464	Access to the area/facility and other educational opportunities/ activities in close proximity to plan vacation	2/23/2024 9:03 PM
465	Professionalism, inclusivity and quality	2/23/2024 8:37 PM
466	Easy flow between exhibits, good location,room for school buses to come and place for children to learn, have lunch....picnic area perhaps...special events area	2/23/2024 8:30 PM
467	Actual Black people leading the decision making, in museum leadership, and throughout the Board.	2/23/2024 6:58 PM
468	accurate content and storytelling	2/23/2024 6:35 PM
469	ACCESS, OUTDOOR AND INDOOR SPACES, VISITOR EXPERIENCE, TIE IN WITH HISTORY OF AREA.	2/23/2024 6:01 PM
470	Funding	2/23/2024 5:54 PM
471	Mission and vision Location Content/programming Partnerships/Sponsorships/Grants/Funding	2/23/2024 5:44 PM
472	True facts and true history	2/23/2024 5:40 PM
473	EVERYTHING...	2/23/2024 5:34 PM
474	Location	2/23/2024 5:06 PM
475	It is something the people want and will support	2/23/2024 4:36 PM

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476	Not Sure	2/23/2024 4:25 PM
477	Consider backlash from those who are not invested in Black history nor Black people	2/23/2024 4:11 PM
478	inclusivity of all genders and LGBT people, and handicap accessibility	2/23/2024 3:44 PM
479	Find out where Black Floridians want this museum, and provide the resources and materials they want to see included. Make it accessible to all ages.	2/23/2024 3:31 PM
480	As I said above, make sure it's not out in the middle of nowhere. Put it somewhere that people can visit easily. Somewhere that already honors Black History.	2/23/2024 3:29 PM
481	Making it a facility that Florida's resident and visiting African Americans as well as all ethnicities want to visit.	2/23/2024 3:29 PM
482	The task force needs to made up of experts in the field of Black history. museum studies, library science, and education (K-16). Voices from the business, marketing, and tourism communities are also needed.	2/23/2024 3:23 PM
483	How accessible the facility will be to Black communities, Consistent updating and ongoing research	2/23/2024 3:00 PM
484	Being sustainable (insuring on-going financial stability), ensuring that there is genuine interest in such a Museum, highest professionalism and quality	2/23/2024 2:54 PM
485	We have so many museums dedicated to Black history. It would be helpful to have one become a pinnacle for the community and focal point for all those efforts.	2/23/2024 2:50 PM
486	Perhaps that it not impinge on the existing museum networks of Florida which already have African-American research collections.	2/23/2024 2:49 PM
487	Geographic inclusivity	2/23/2024 2:47 PM
488	When the Museum is finished, make sure to release a lot of information and news about it statewide and nationwide.	2/23/2024 2:31 PM
489	Again location and foundation	2/23/2024 2:27 PM
490	Establish a major budget.	2/23/2024 2:25 PM
491	Existing Resources.	2/23/2024 2:24 PM
492	Other attractions in the area	2/23/2024 2:24 PM
493	Don't do it	2/23/2024 2:17 PM
494	Don't feel qualified to speak on this.	2/23/2024 2:17 PM
495	I leave that to the experts. Plenty of space for exhibits and meetings.	2/23/2024 2:11 PM
496	sustainable funding location of historical significance	2/23/2024 2:08 PM
497	Focus on history, not current politics	2/23/2024 1:55 PM
498	Include the truth, make it easy for all ages to understand. Showcase all of the history from then till now.	2/23/2024 1:42 PM
499	Location Architectural Design Museum sustainability	2/23/2024 1:20 PM
500	community participation in process project involves black professionals and builders in the final product	2/23/2024 12:37 PM
501	Ensuring that the museum is placed within a community that will embrace and respect it.	2/23/2024 12:20 PM
502	Ensuring that the facility that houses the museum is well made and big enough to have more exhibits added on the future.	2/23/2024 11:01 AM
503	Funding, plans for site development, marketing and long term sustainability	2/23/2024 10:45 AM
504	community involvement	2/23/2024 10:39 AM
505	African American people should be the ones in creating the museum as it is their story to share and tell. Do they have deep roots in the community to give valuable detailed	2/23/2024 10:33 AM

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information? Photos of historical events? I think it would be great to see all that plan it be from the black community, from the architects to building it.

506	Consider where cultural heritage tourism would be a place where folks could learn about and share their experiences.	2/23/2024 10:02 AM
507	N/A	2/23/2024 9:57 AM
508	The most important factors to consider, when planning, is putting the truth of what really happened in the history inside of the museum	2/23/2024 9:42 AM
509	None	2/23/2024 9:28 AM
510	Accuracy, a team reflective of the goals, diversity of exhibitions	2/23/2024 9:28 AM
511	Must include the good and bad of Tampa's history	2/23/2024 8:57 AM
512	Area , funding and development.	2/23/2024 8:53 AM
513	n/a	2/23/2024 8:44 AM
514	Ease of getting to location, job opportunity for community, technology interaction.	2/23/2024 8:06 AM
515	Timing, location and seeing the true things on what happened	2/23/2024 7:58 AM
516	Making sure history is being told properly	2/23/2024 7:42 AM
517	Too many questions I don't know	2/23/2024 2:20 AM
518	the culture, tone, and focus of the city it will be located in	2/23/2024 12:08 AM
519	Adequate free parking and ADA accomodations. Study the African American Museum in DC for an example of a great historical site. We shoud do the same in Florida but on a smaller scale.	2/22/2024 11:51 PM
520	None don't	2/22/2024 11:05 PM
521	Operational budget development Fair treatment of all races Staff that are mature and not woke crazies.	2/22/2024 10:55 PM
522	Local history and current community attitudes	2/22/2024 10:45 PM
523	Ensure it has an adequate budget up front.	2/22/2024 10:07 PM
524	It needs to be a research center and archive because we will continue to learn new things and will need a place to preserve what we've learned. It should be a resource for scholars as well as the public. It should help anyone who visits to gain a deeper understanding of their own humanity by understanding what caused people to behave and act in ways that are foreign to us today, but at the same time familiar.	2/22/2024 9:18 PM
525	The truth and not the Democrat version of the truth	2/22/2024 8:58 PM
526	I think you're going to face opposition, if the response on facebook is anything to go by. I would ignore it as much as possible and push through.	2/22/2024 8:37 PM
527	Who is paying for it?	2/22/2024 8:26 PM
528	Museums should be for everyone and if you do not make it for everyone it will not succeed.	2/22/2024 7:18 PM
529	Accessibility, low price for admission, plenty of parking	2/22/2024 6:09 PM
530	location, cost, individuals in charge	2/22/2024 5:54 PM
531	Over all else, the exhibits and material on display.	2/22/2024 3:17 PM
532	I think it is of the most critical importance that the interpretation is based in historical fact, well-rounded, and limited in bias.	2/22/2024 3:04 PM
533	Sensitivity to the variety of Black experiences, many of which are very negative, and the ability to communicate those experiences in a way in which all are able to empathize without becoming defensive.	2/22/2024 2:29 PM
534	A dedicated funding stream that allows the museum to maintain its stature	2/22/2024 1:35 PM

Florida Museum of Black History Task Force Public Survey

535	Public education and outreach	2/22/2024 1:11 PM
536	The truth to be told versus a fake narrative of black history..	2/22/2024 1:06 PM
537	Accessibility for all Floridians. It should not be in a place that is hard to access nor should it be in a place that is not distinctly Black.	2/22/2024 12:53 PM
538	Take politics out of it	2/22/2024 12:19 PM
539	Planners also be stakeholders!	2/22/2024 12:17 PM
540	Varied use space, events, seminars films, art fairs	2/22/2024 12:09 PM
541	Accredited scholars from the academic African American community should be resourced such as the National African American History Museum in Washington and other renowned museums.	2/22/2024 11:03 AM
542	I've answered this.	2/22/2024 9:44 AM
543	Cost vs revenue	2/22/2024 9:35 AM
544	The education of the youth	2/22/2024 8:42 AM
545	Not sure	2/22/2024 7:17 AM
546	Making it accessible to the entire community	2/22/2024 6:35 AM
547	Establishing a clear vision, getting appropriate funding, and having the right people managing the museum	2/22/2024 6:34 AM
548	Representation when planning project	2/22/2024 1:07 AM
549	~Location ~Site's local officials willingness to promote museum.	2/21/2024 10:34 PM
550	History, architecture and significance as well as historically affected population	2/21/2024 10:15 PM
551	That it is done in the spirit of love and respect for all the men and women who have made a great impact on society.	2/21/2024 7:37 PM
552	An area of tourism that can sustain the business and activities/areas that will attract locals (possibly as annual members) to join and visit often.	2/21/2024 7:12 PM
553	Historical accuracy	2/21/2024 6:50 PM
554	Not sure of any other than in my previous answers	2/21/2024 6:48 PM
555	Make sure history is covered throughly, don't sugar coast the past	2/21/2024 6:13 PM
556	Unfettered truth. Intriguing art and artifacts. Concise yet illustrative description and explanation of objects/historical narrative.	2/21/2024 6:08 PM
557	Location, space, community involvement, accessibility, culture	2/21/2024 5:38 PM
558	Less is more. Ever changing themes	2/21/2024 5:27 PM
559	I think it's important to make sure the museum is true to Florida's Black History	2/21/2024 5:07 PM
560	Include both rotating and permanent exhibits	2/21/2024 4:52 PM
561	Ongoing research to uncover more history	2/21/2024 4:34 PM
562	Include community, education, and visitor experts	2/21/2024 3:46 PM
563	The body of the building being one that is attractive....	2/21/2024 3:36 PM
564	See above reply	2/21/2024 3:32 PM
565	N/A	2/21/2024 3:09 PM
566	Community involvement is KEY We need to see the museum planning committee on the news in every potential location -- this would also help the Governor's credibility in the Black community.	2/21/2024 3:00 PM
567	Creating a complete picture and not focusing too much on one period or event	2/21/2024 2:35 PM

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568	Location	2/21/2024 2:09 PM
569	Community involvement	2/21/2024 2:05 PM
570	1. Truth 2. Enlightenment 3. Making America and Florida Greater (meaning, SMARTER!)	2/21/2024 1:30 PM
571	Broad appeal. Easy to access. Can accommodate all levels of interest, casual to deep. Provides place and means to develop and research history.	2/21/2024 1:19 PM
572	Authenticity	2/21/2024 1:16 PM
573	Make it interesting for all ages.	2/21/2024 1:15 PM
574	Black people must be the key drivers of the project- they have to tell their story their way	2/21/2024 12:30 PM
575	Include Brendan Murphy from at. Augustine on committee planning for black blind and deaf history. He has been a director of school museum for a long time.	2/21/2024 11:56 AM
576	Budget Cost	2/21/2024 8:08 AM
577	n/a	2/21/2024 5:19 AM
578	Accessibility and narratives	2/21/2024 4:22 AM
579	Developing the primary interpretive themes of the museum	2/20/2024 9:38 PM
580	THE AMOUNT OF SUPPORT AND FUNDING IT WILL HAVE FOR SUSTAINABLE	2/20/2024 6:42 PM
581	1) A team truly focused on its creation, implementation and perpetuity 2) Inclusion of artifacts, information, and technology which represents the history of the ENTIRE State 3) LOCATION	2/20/2024 5:35 PM
582	Cover as much as possible	2/20/2024 1:27 PM
583	Location, funding sources and the assurance of long term commitment along with a diverse Board.	2/20/2024 1:03 PM
584	This is the one time that the state and local leaders can "get it right." The most important factor to consider is hiring a diverse planning staff that is dedicated to getting this project right, so the community, especially Black citizens, can know that the planners and the government made sure to tell the authentically true story and made it a priority to do so, when planning for the museum.	2/20/2024 11:26 AM
585	Authenticity	2/20/2024 10:37 AM
586	Location, impact and continued growth	2/20/2024 9:17 AM
587	Define a scope and delve deeply whether it's from a social, cultural or economic mind set. Be open and truthful, no matter how painful the past may uncover. Make the museum celebratory and a testament to the resolve and resiliency of African Americans in Florida. There are many success stories	2/20/2024 8:38 AM
588	*	2/20/2024 8:01 AM
589	That the information is accurate and that we shed light on those topics that schools shy away from these days	2/20/2024 3:34 AM
590	Finding devoted employees that are interested in the history and enthusiastic about sharing. Also sourcing information that's unbiased and truly represents the African American experience. Most importantly, making sure people of all ages can feel invited and learn from their experience there.	2/20/2024 1:04 AM
591	Florida has a black heritage trail and a number of small local black museums. A central hub that tells the entire experience is needed.	2/19/2024 10:06 PM
592	Intergenerational interest	2/19/2024 9:56 PM
593	That no there is no intentional erasure of information	2/19/2024 9:53 PM
594	Truth,accuracy nothing removed	2/19/2024 9:32 PM
595	That our history isn't whitewashed or watered down for no Black peoples consumption. Our ancestors deserve and honest retelling not revisionist history	2/19/2024 9:30 PM

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596	Accessible to all	2/19/2024 9:21 PM
597	Information and artifacts must be authentic. The contributions of African Americans to America should be showcased. There should be a timeline of the plight of African Americans in the United States. Qualified professionals should be driving the creation of the museum.	2/19/2024 9:17 PM
598	That due diligence is done regarding representation and you have the right people to do it	2/19/2024 9:01 PM
599	Everything	2/19/2024 8:49 PM
600	the culture of the community where you put it. Space to expand and how it fits into the community.	2/19/2024 8:15 PM
601	Location of the site for easy access and public transportation. Also, not letting exhibitions be tarnished by Republican politics.	2/19/2024 8:06 PM
602	Location, location, location.	2/19/2024 7:44 PM
603	Location, excellent architecture, and well told stories. See the National Museum of African American History and Culture.	2/19/2024 7:33 PM
604	Something for all age groups. Hotel accommodations. Convention center. Food court, shuttle services and parking expense.	2/19/2024 5:29 PM
605	Do not start black history would just slavery. Start black history from Africa, gradually talk about the accomplishments and the challenges that blacks had to face globally and then move it toward America.	2/19/2024 4:56 PM
606	Honoring the past and not whitewashing the unique and diverse history of florida	2/19/2024 4:55 PM
607	A clear mission of the museum. The proper people involved to implement and carry out that vision. The proper location to ensure its success. The proper funding/support to ensure the previous 3	2/19/2024 3:49 PM
608	Patience & Knowledge	2/19/2024 3:31 PM
609	Emotional and cultural accessibility to a diverse audience.	2/19/2024 3:08 PM
610	That it's done intentionally and will make an impact in the state	2/19/2024 2:42 PM
611	Location, accessibility, affordability.	2/19/2024 2:38 PM
612	LOCATION,	2/19/2024 2:36 PM
613	Na	2/19/2024 2:18 PM
614	Historical integrity and political independence.	2/19/2024 2:17 PM
615	Attractive and accessible	2/19/2024 1:04 PM
616	Listening to the community and choosing a good location that can support the endeavor for years to come.	2/19/2024 12:49 PM
617	Truthfulness about African American history.	2/19/2024 12:40 PM
618	Location location location	2/19/2024 12:25 PM
619	Location.	2/19/2024 12:23 PM
620	History	2/19/2024 11:57 AM
621	Quality	2/19/2024 11:56 AM
622	I've listed those reasons in my answers earlier.	2/19/2024 11:45 AM
623	Location and making sure people are able to get to the museum	2/19/2024 11:41 AM
624	Get the facts right	2/19/2024 11:37 AM
625	A needed resource to showcase black history	2/19/2024 11:16 AM
626	SUSTAINABILITY. The process from ideation to self-sustainability takes more time than people want to admit, so it's important to know at the outset there will be a dedicated base of recurring funding available to the Museum. It may be worth exploring a public-private	2/19/2024 10:41 AM

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partnership similar to that of the Orange County Regional History Center with Orange County and the Historical Society of Central Florida.

627	Sizeable site to accommodate all aspects of the Museum for many years	2/19/2024 10:39 AM
628	Location & design	2/19/2024 10:31 AM
629	na	2/19/2024 10:20 AM
630	Where the location of the facility	2/19/2024 10:06 AM
631	Na	2/19/2024 10:04 AM
632	See 6 above	2/19/2024 9:56 AM
633	In depth planning. Actual true black history.	2/19/2024 9:54 AM
634	interstate 4 100 prime real estate acres minutes from orlando, winter park, maitland, and altamonte springs	2/19/2024 9:51 AM
635	Demographics	2/19/2024 9:45 AM
636	N/A	2/19/2024 9:40 AM
637	N/A	2/19/2024 9:35 AM
638	Remind others of the past and encourage them not to repeat	2/19/2024 9:33 AM
639	A good leader	2/19/2024 9:33 AM
640	It has to be a truthful representation of Black history.	2/19/2024 9:24 AM
641	Treatment from Slavery to date.	2/19/2024 9:16 AM
642	Accessibility, Cost	2/19/2024 9:15 AM
643	Historical value and community value to St Augustine and Florida	2/19/2024 9:10 AM
644	Location, encompassing history, community engagement	2/19/2024 9:03 AM
645	availability, accuracy of history	2/19/2024 9:03 AM
646	It should be in St. Augustine because no other Florida city has the civil rights history/unrest of St. Augustine. Dr. King visited here. LBJ signed legislation based on acid in pool situation.	2/19/2024 8:59 AM
647	Board of Directors and Planning Committee	2/19/2024 8:53 AM
648	N/a	2/19/2024 8:36 AM
649	Inclusive of all races but most importantly black researchers and historians. Real life experiences and genealogy	2/19/2024 6:40 AM
650	Accessibility for people	2/18/2024 11:20 PM
651	What different services the Museum will provide.	2/18/2024 10:59 PM
652	What will be displayed	2/18/2024 10:31 PM
653	Transparency	2/18/2024 9:21 PM
654	It should be economical for visitors and educational	2/18/2024 9:16 PM
655	Accuracy of information	2/18/2024 7:22 PM
656	That the current Governor has no input.	2/18/2024 6:26 PM
657	Location and interest of the people.	2/18/2024 5:54 PM
658	In my opinion we need to do this as soon as we can, we are losing our children on the way, as of our culture.	2/18/2024 5:08 PM
659	That the directors in its development be unbiased Experts that are qualified in the field of African American history be included and selected And that they be allowed to tell the true story if this important history	2/18/2024 4:46 PM

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660	Location, available material & artifacts	2/18/2024 4:41 PM
661	(I'm getting tired now!) Location and that informed experts are engaged as well as expert fund raisers.	2/18/2024 3:34 PM
662	Location.	2/18/2024 1:58 PM
663	Considered the accessibility to the community. Make sure it's designed with plans for parking, event space and the exterior should be eye catching. It should be a work of art itself.	2/18/2024 8:56 AM
664	Impact for community. Education, history appreciation, and accessibility for All.	2/18/2024 3:38 AM
665	Follow statute. Respect the will of Floridians. Treat the subject (Black History) with dignity and fidelity.	2/18/2024 12:03 AM
666	Beneficiaries	2/17/2024 7:52 PM
667	Where it will go	2/17/2024 6:19 PM
668	Credibility	2/17/2024 4:49 PM
669	Covering a broad range of experiences --political; arts-literature-humanities; daily life; economics; religious life;education; sports	2/17/2024 2:36 PM
670	Depth and thoroughness of history presented Progressiveness of area Assess-ability Providing a space that is useful to the community for events	2/17/2024 1:56 PM
671	Really in my opinion Location times three . If it cannot be seen and have easy access I do not think as many people will visit .	2/17/2024 12:03 PM
672	Place, well thought out plan with all stakeholders and funds to construct and maintain.	2/17/2024 11:30 AM
673	safety and a wide gamut of representation	2/17/2024 10:42 AM
674	Easy access and make sure handicap persons are accommodated and all races be proud to visit and participate in the experience.	2/17/2024 9:37 AM
675	Truth / PROMOTION / community engagement/ federal and local government support.	2/17/2024 9:31 AM
676	Location in an area that has a rich history in the civil rights movement and beyond	2/17/2024 9:14 AM
677	Let the stories be told . Let the artifacts and images speak for themselves	2/17/2024 8:59 AM
678	Na	2/17/2024 8:13 AM
679	Bringing people together	2/17/2024 7:53 AM
680	Input from the Black community; historical accuracy without sugarcoating; potential for community involvement and endeavors	2/17/2024 7:23 AM
681	Capturing and sharing the history as accurately and thoroughly as possible. Benchmarking with similar or best in class museums for insights in design and development and operations.	2/17/2024 5:58 AM
682	access	2/17/2024 4:42 AM
683	Historical events is the city in which it's built, community support, county support	2/17/2024 1:17 AM
684	Not sure	2/17/2024 12:16 AM
685	Comprehensive historical context and background... So many in the world may not understand the harsh struggle, gentle kindness, and complex history of Florida itself, as well as Saint Augustine... Involving the community is everything, letting people own this in a way that makes it theirs. It should be just as much a cultural center as a reflective museum, to keep it alive and Breathing	2/16/2024 11:38 PM
686	Accessibility	2/16/2024 9:54 PM
687	Access. Authentic. Accurate.	2/16/2024 9:37 PM
688	Long term funding	2/16/2024 9:10 PM
689	Truthfulness, accuracy of exhibits	2/16/2024 8:35 PM
690	Availability of location, commitment from regional community, professional abilities of	2/16/2024 7:30 PM

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	personnel who live or work in the area, ability to draw membership and volunteers from area	
691	Care to prepare for the impact on the community where it will reside both immediate and long term.	2/16/2024 5:45 PM
692	Location in black community; Local support for project; Accessibility for visitors	2/16/2024 5:44 PM
693	N/A	2/16/2024 5:35 PM
694	Truth	2/16/2024 4:55 PM
695	Location and an excellent curator	2/16/2024 4:51 PM
696	Na	2/16/2024 4:43 PM
697	One would be to include all major contributions from the Black communities in Florida State	2/16/2024 4:42 PM
698	I am not sure.	2/16/2024 4:17 PM
699	location, fees	2/16/2024 4:10 PM
700	The contributions of Black Floridians as well as input regarding what interests and information will be available.	2/16/2024 3:49 PM
701	Being culturally aware of the biases we all carry	2/16/2024 3:21 PM
702	Information is authentic and accurate	2/16/2024 3:14 PM
703	Location, history and cost	2/16/2024 3:12 PM
704	centrally located and availability to majority of floridians	2/16/2024 3:12 PM
705	Making sure W. Cane St. gets fixed with some nice sidewalks so people could walk downtown from there.	2/16/2024 2:57 PM
706	Chosen community's ability to support the project Complete and accurate information is presented The involvement of community historians and scholars State and local government support Branding	2/16/2024 2:49 PM
707	I don't know	2/16/2024 2:47 PM
708	Current space and capacity, expansion possibilities over time, what would draw both tourists and locals to the venue, ensuring that these legacy stories are embedded in the community as American History.	2/16/2024 2:47 PM
709	See above	2/16/2024 2:31 PM
710	Integrity, historical accuracy, empathy	2/16/2024 2:29 PM
711	How the money being spent could go towards the community today and not a silly museum that a county executive wants.	2/16/2024 2:00 PM
712	Location	2/16/2024 1:42 PM
713	Don't emphasize the victimhood narrative so prevalent today. It is a disservice to all black people.	2/16/2024 1:35 PM
714	Research	2/16/2024 1:29 PM
715	To be truthful	2/16/2024 1:09 PM
716	Historical nature, performing and visual arts spaces	2/16/2024 12:32 PM
717	The museum will need to be an appealing place to visit. It should not be depressing or overly solemn. People should want to go there and but not feel it is an obligation.	2/16/2024 12:20 PM
718	Easy to find Area for parking	2/16/2024 12:00 PM
719	Education outreach and tourism	2/16/2024 11:54 AM
720	Location Access History	2/16/2024 11:46 AM
721	How to get visitors - this is why it needs to be in Saint Augustine alongside all the white history. The narrative is skewed, there's a great college nearby to work with, and there is a rich	2/16/2024 11:17 AM

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civil rights history and strong black community. We need tourist traffic to support the museum and Saint Augustine needs a dose of reality

722	The impact that the history has had on the area	2/16/2024 11:15 AM
723	Just also making accessible to a wide range of folks.	2/16/2024 11:06 AM
724	Uplifting Black voices not just of the past but also of the present in design, concept, and leadership of the museum.	2/16/2024 10:49 AM
725	Location should be somewhere that people will go. Exhibits should be innovative and provoke thought and emotion. Reasons for public to come back to visit... relevant content and engaging opportunities. Needs to be relevant to everyone and not seen as targeted only to African Americans.	2/16/2024 10:47 AM
726	Be historically accurate	2/16/2024 10:38 AM
727	already stated	2/16/2024 10:34 AM
728	That the city must have a rich hx of African Americans	2/16/2024 10:33 AM
729	Current, availability of educators, history, public interest	2/16/2024 10:29 AM
730	Traffic. Budget	2/16/2024 10:00 AM
731	Historical city, easy to navigate; big tourist presence. Museum should be close to other areas of interest in the city.	2/16/2024 9:59 AM
732	That is an authentic representation of Black History in Florida - and not cherry picked or watered down to placate the current FL administration	2/16/2024 9:56 AM
733	1.Building and grounds should reflect the style and culture of Black Floridians. 2.Budget includes maintenance of building, grounds, and displays for 10 years min. 3.Historical accuracy of the role white people played in limiting and destroying the lives blacks. I'm not sure how you can achieve that in the current political climate and laws on the books. How do you teach about black history without making white people feel bad? This seems like an impossible task for The Museum of Black History.	2/16/2024 9:54 AM
734	Content Outreach Enrichment	2/16/2024 9:40 AM
735	Understanding any resistance to siting it and gaining a huge groundswell of public support, ensuring long term financial support through grants and an endowment.	2/16/2024 9:28 AM
736	A	2/16/2024 9:14 AM
737	Location	2/16/2024 9:14 AM
738	Parking and easy access off highway	2/16/2024 8:55 AM
739	Location location location	2/16/2024 8:51 AM
740	How important our history is	2/16/2024 8:50 AM
741	Already answered	2/16/2024 8:47 AM
742	Traffic and access for all	2/16/2024 8:44 AM
743	A location that already is a travel destination for a tourist population due to other historical sites	2/16/2024 8:43 AM
744	Factual information.	2/16/2024 8:34 AM
745	Proximity, pricing and appeal to various cultures and age groups	2/16/2024 8:27 AM
746	*involvement of black individuals at all levels of planning and creation *consideration of impact of a tourist draw on the local community and neighborhood, including seeking early and continued input from the community *location in a city, such as St. Augustine, with other significant local events/places in black history to enhance a visit to the museum, creating a multi-faceted experience	2/16/2024 8:26 AM
747	Mission and Vision, Location, Community Engagement, History Content, Education Programming, Collection Development, Cultural Sensitivity, Partnerships Collaboration,	2/16/2024 8:18 AM

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Sustainability and Funding , Technology and Innovation, Evaluation and Impact Accessibility, Accessibility and Inclusivity

748	It should be a compelling experience. Like how I feel when watching “Finding your roots”... the human experience of living, families, and working. Similar to the holocaust museum in Washington DC	2/16/2024 8:11 AM
749	Educate the public	2/16/2024 8:06 AM
750	Maintaining its historical integrity, elevating the voices of Florida's black population, providing a world class facility for continued scholarship.	2/16/2024 8:01 AM
751	Truth, low cost for attendance and ease of attendance	2/16/2024 7:51 AM
752	Access	2/16/2024 7:49 AM
753	Location and security.	2/16/2024 6:52 AM
754	None	2/16/2024 6:20 AM
755	Facility, programming, and recurring revenue streams to ensure the facility can be self funded for years to come and is not totally reliant on state dollars to operate.	2/16/2024 3:58 AM
756	Be open minded and not allow partisanship to be the deciding factor.	2/16/2024 1:04 AM
757	Distinctive architecturally with high visibility from a major roadway such as the Hungerford property along I-4. The location, architecture and contents should be something Black Floridians support with pride.	2/16/2024 12:05 AM
758	That's is relevany	2/15/2024 8:49 PM
759	The budget, impact and location.	2/15/2024 7:57 PM
760	Location and history	2/15/2024 6:30 PM
761	Vital Factors: A. Intentionality and focus B. Community stewardship and fellowship C. Accessibility to students, schools, and organizations alike D. Vivification of Black history and culture	2/15/2024 6:09 PM
762	NA	2/15/2024 6:02 PM
763	Location, people who will be impacted by it, the community in general, and marketing	2/15/2024 5:39 PM
764	Long term financial sustainability Long term social impact to build stronger and better communities.	2/15/2024 2:42 PM
765	That it TRULY represent the Black experience. Not politically white washed...no pun intended.	2/15/2024 2:41 PM
766	The true history should be told with honesty concerning the negative aspects of slavery, segregation, and ongoing discrimination.	2/15/2024 1:54 PM
767	The relevance to the community Easy access to the venue (public transportation) and parking The space itself	2/15/2024 1:17 PM
768	Will be be fully funded? Will it attract visitors from all over the state? Will it be a facility Florida residents will be proud of, especially our Black citizens? Will it attract scholars as well a tourists?	2/15/2024 11:56 AM
769	Inclusiveness and the assistance and opinions of black Floridians	2/15/2024 10:11 AM
770	Interactive exhibits whenever possible. Accessibility for those without their own transportation.	2/15/2024 10:02 AM
771	Community involvement	2/15/2024 7:58 AM
772	Ease. No one wants an uphill battle from the start	2/15/2024 12:38 AM
773	Input from native Floridians and ones that have many generations live here.	2/14/2024 10:38 PM
774	Make sure that young, older, academic, non academics, women & LGBTQ have a seat at the planning table. The black community is diverse and that should be reflected by the museum	2/14/2024 10:08 PM
775	Community support	2/14/2024 10:04 PM

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776	First, and foremost, protect the DIGNITY of all black people, past and present. Have something for every age group, if possible. Do LOTS of MARKETING before, during and after construction. Get folks salivating early. Have events (lectures, music, press events, local television) consistently during construction (off site) to build suspense and enthusiasm. Once open, have school, church and senior (50+) field trips. And, one of the best things you can do, is NOT exclude non-blacks. This "center of black history and culture" can be a great way to advance wholeness, and end prejudice. NOTE: I suddenly realize that this old white lady is expecting this Museum of Black History to solve many of America's 200-year-old problems. Forgive me.	2/14/2024 8:21 PM
777	To accurately represent the history according to the stories told by the generations preceding	2/14/2024 8:08 PM
778	Not to let Governor DeSantis or any other partisan official have any input.	2/14/2024 5:15 PM
779	Purpose and education	2/14/2024 4:54 PM
780	Location and accessibility	2/14/2024 3:44 PM
781	To connect with the community throughout the process. Don't do it in a vacumm.	2/14/2024 2:42 PM
782	Historical truth and not revisionist lies	2/14/2024 2:20 PM
783	Meeting and common areas	2/14/2024 2:02 PM
784	Make it inviting and still deep	2/14/2024 1:33 PM
785	Knowledgeable leadership.	2/14/2024 1:19 PM
786	That the location reflects African American history in our area	2/14/2024 1:13 PM
787	Culture significance	2/14/2024 1:07 PM
788	Community support	2/14/2024 1:06 PM
789	Location, economic factors and costs	2/14/2024 1:05 PM
790	Funding, national impact and exposure promotion. Community congruence.	2/14/2024 1:05 PM
791	Accessibility	2/14/2024 1:04 PM
792	Resources and community support.	2/14/2024 1:03 PM
793	N/A	2/14/2024 1:03 PM
794	OST, Location, History	2/14/2024 1:02 PM
795	Accessibility	2/14/2024 1:02 PM
796	Adequate funding to make it wonderful	2/14/2024 1:01 PM
797	Eatonville would also be a great location, if not the best!	2/14/2024 12:58 PM
798	To fully represent the history of the African American life in Florida without reservation.	2/14/2024 12:29 PM
799	Being respectful to honor the history of Black Floridians, even if it makes people uncomfortable.	2/14/2024 12:17 PM
800	Plenty of land, 50 to 100 acres ideally to create an island of tranquility, allow expansion while having adequate parking.	2/14/2024 12:04 PM
801	Include some joy. Honor the amazing contribututions black peole have made to our society, not just the horror. See African American History and Culture in DC	2/14/2024 10:08 AM
802	To really do your research. Don't just talk about things we already know about. There are people and organizations in Florida cities that really dive into Black History in their city/state and it is their life's work. Please use those resources. Please honor people who are a part of our history and still living. Give them their flowers now. Make the museum fun and engaging so that kids, teens, adults, and senior citizens all want to go.	2/14/2024 9:17 AM
803	Design Design Design and wonderful administration.	2/14/2024 12:46 AM
804	Na	2/13/2024 11:42 PM

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805	Input from local Black community, Statewide scholars/historians Recommend visiting and benchmarking other cities with similar venues (Cincinnati Ohio etc.)	2/13/2024 5:30 PM
806	Cost transparency and hours of service	2/13/2024 4:53 PM
807	Location, market, and funding.	2/13/2024 1:34 PM
808	Land and access to the museum, strong black led organizations that can support it and benefit from it, access to other people and financial resources	2/13/2024 12:47 PM
809	See above	2/13/2024 12:26 PM
810	Including black input and work	2/13/2024 12:06 PM
811	Cost and value to the community	2/13/2024 11:30 AM
812	Accuracy of black history no matter how difficult it is to see/ hear and learn about Timeline of events in black history pre slavery to now Cost to visit the museum Location	2/13/2024 10:38 AM
813	truth of information	2/13/2024 9:33 AM
814	Na	2/13/2024 9:04 AM
815	Location, cultural significance, accessibility.	2/13/2024 8:57 AM
816	Accessibility	2/13/2024 8:33 AM
817	None	2/13/2024 7:56 AM
818	Ensuring there is space for growth and built in continued funding	2/13/2024 6:41 AM
819	N/A	2/13/2024 12:02 AM
820	Input from African American and historical historians	2/13/2024 12:00 AM
821	Like I've been saying, I feel as though the harsh truth is the most important part. We didn't make it this way and I'm sure we wouldn't have wanted it this way but ugliness is apart of our history. People should learn about it and it should be sugarcoated. Maybe this will teach people how to treat us better; teach us how to treat each other better.	2/12/2024 11:58 PM
822	Sustainability	2/12/2024 11:50 PM
823	In a location that is accessible via airports, driving and buses, provide tour buses to Transport as an option, parking, planning for growth, donor levels and secured donations via Mobile phones, digital technologies, plenty of restroom facilities, sufficient space to enable movement through the facility for large groups, provide means for people to donate materials	2/12/2024 11:33 PM
824	Input from all segments of the various communities, researchers	2/12/2024 10:37 PM
825	It's wel overdue, needed	2/12/2024 10:26 PM
826	To reach all nationalities, so they can know our history. To be able to give people a first hand experience. Will it be something leart and can be shared with others.	2/12/2024 10:12 PM
827	That black people be involved in the process	2/12/2024 10:03 PM
828	Not sure	2/12/2024 9:59 PM
829	We're it going to be	2/12/2024 9:55 PM
830	Location and content	2/12/2024 9:40 PM
831	Facts, pictures	2/12/2024 9:38 PM
832	Age Appropriate	2/12/2024 9:37 PM
833	Location	2/12/2024 8:31 PM
834	Integrity	2/12/2024 7:18 PM
835	Location and services	2/12/2024 5:05 PM
836	The most important factor in planning for the proposed museum of Black history is having an educated workforce in the black community in which the museum resides.	2/12/2024 4:22 PM

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837	Given the political atmosphere in Florida where the party in charge has a super-majority and their demonstrated acts to limit factual history, my largest concern would be how could a museum present factual, historical information that the politicians in Tallahassee would have a profoundly negative influence.	2/12/2024 3:00 PM
838	A curator, scale and parking.	2/12/2024 12:35 PM
839	Thorough research and thoughtfulness of historical artifacts, stories, and documents to be included in the museum	2/11/2024 5:21 PM
840	History unedited	2/11/2024 2:59 PM
841	Cost effectiveness, location	2/11/2024 2:39 PM
842	Budget	2/11/2024 2:34 PM
843	Make sure the area is excepting	2/11/2024 2:30 PM
844	N/a	2/11/2024 12:23 PM
845	Presenting facts and documentation in contest that is easily digestible for all ages. An accessible location for the maximum number of people. Effective marketing.	2/11/2024 12:09 PM
846	Location, convenience, historical,	2/11/2024 12:02 PM
847	Time and content; let's ensure it's the true history and that it's done correctly	2/11/2024 11:02 AM
848	The input of black floridians	2/11/2024 10:06 AM
849	Accessibility and security	2/11/2024 9:40 AM
850	Location, locally unique exhibits.	2/10/2024 5:59 PM
851	Tell the full truth about black history, regardless of how ugly and uncomfortable it is.	2/10/2024 5:52 PM
852	Na	2/10/2024 5:36 PM
853	How many people are going to utilize this service	2/10/2024 3:35 PM
854	Preservation of Black History. The truth telling of Black History. The community engagement of Black History.	2/10/2024 10:57 AM
855	Input from Black Floridians.	2/10/2024 10:37 AM
856	Need to ensure the truth is told - the good and the not so good so especially for children to ensure they are well versed for their futures. It is important information is imparted so it can be understood by all.	2/10/2024 9:06 AM
857	Serving the community	2/10/2024 6:16 AM
858	Making the presentation of the facts, truths & accounts presented engaging, even dramatic in show, tastefully & smartly done, combining the best in tech innovation, interaction, and making it an experience, a primary destination, and not just an attraction relegated to the sidelines, shrunken in presence, playing second fiddle. This, along with my previous ideas & comments stated.	2/9/2024 11:33 PM
859	Teaching black history. The truth.	2/9/2024 11:18 PM
860	Ample space for exhibit displays, AND conserving some money to get items to display.	2/9/2024 7:52 PM
861	no opinion more than as stated in other answers	2/9/2024 5:31 PM
862	African-American opinion in development, historical accuracy, efficient museum design	2/9/2024 1:56 PM
863	Quality of the displays. Ability to do research Grounds large enough for future expansion	2/9/2024 1:10 PM
864	scope of subject matter; allotment of purposed spaces within the museum and total area; necessary and complimentary amenities with defined areas indoor & outdoor	2/9/2024 1:09 PM
865	See previous answers	2/9/2024 11:27 AM
866	People that are interested and have a genuine heart to pull together various resources to make the proposal A real reality	2/9/2024 11:16 AM

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867	Making sure the information is accurate and updated	2/9/2024 11:07 AM
868	Quality of information, how it's presented and location	2/9/2024 11:00 AM
869	Representation of the history. Accessibility. Location.	2/9/2024 10:36 AM
870	Educational, easily accessible to the public	2/9/2024 10:17 AM
871	Location, history scholars, funding, keeping out interfering Florida legislators/governors who want only "good times" history taught and exhibited.	2/9/2024 10:04 AM
872	Access and costs	2/9/2024 9:55 AM
873	Access for all ,a living museum that invites the local community to participate, a place of learning from the past but also joy	2/9/2024 9:04 AM
874	Support of the community and a place where all history is explored and cherished.	2/9/2024 8:22 AM
875	Location, community impact, growth potential	2/9/2024 8:18 AM
876	Facts!	2/9/2024 7:35 AM
877	Educate people of the realities of black history, celebrate and make people aware of accomplishments and provide access so people who might not normally be museum goers are interested and able to visit.	2/8/2024 9:08 PM
878	Black community input	2/8/2024 8:17 PM
879	Making the museum affordable so that many may explore all the knowledge it has to offer.	2/8/2024 6:39 PM
880	location, location and location functional support system and community (i.e., colleges, universities, schools, etc.)	2/8/2024 6:37 PM
881	Truth! Not half truths or whitewashed versions of black Florida history	2/8/2024 5:46 PM
882	Authenticity and plenty of black ppl with diverse backgrounds on the board with voting rights	2/8/2024 5:16 PM
883	Who is the intended audience? What is the key purpose? Is it accessible to everyone who calls Florida home?	2/8/2024 5:11 PM
884	Funding	2/8/2024 5:05 PM
885	That the real history is the good, the bad and ugly	2/8/2024 1:49 PM
886	Tell the full stories of black history in Florida.	2/8/2024 12:44 PM
887	That is located in a space that will make it generally easy for visitors to access and find parking for, that the overall space lends itself towards hosting major celebrations for Juneteenth and other culturally appropriate happenings, and that the space leaves room for rotating exhibits.	2/8/2024 12:17 PM
888	Ability to expand Guaranteed funding for maintenance and upkeep Secured funding to build	2/8/2024 11:56 AM
889	None	2/8/2024 11:23 AM
890	NA	2/8/2024 11:23 AM
891	Is the community supportive?	2/8/2024 10:58 AM
892	Location, Cost, accurate accounts of history. History that isn't typically accounted for in history books.	2/8/2024 10:37 AM
893	Cost Creative aspect, engaging components throughout Inclusiveness of the community in planning	2/8/2024 10:24 AM
894	How to appeal to todays market	2/8/2024 10:18 AM
895	Stakeholder engagement and actually utilizing the feedback given. Transparency in the process and maintenance of exhibits. Accountability for any errors, mistakes, or missed opportunities.	2/8/2024 10:04 AM
896	Professional but not over the top building	2/8/2024 9:55 AM
897	Accuracy	2/8/2024 9:51 AM

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898	To make sure that this Museum captures the true history of our Rich, deep history backed up with factual evidence.	2/8/2024 9:51 AM
899	Suitable funding to keep it sustainable for years to come	2/8/2024 9:44 AM
900	NA	2/8/2024 9:40 AM
901	Short "flash to bang" time - ability to rapidly proceed with construction/opening. Ability to expand as success grows	2/8/2024 9:39 AM
902	That the board of directors and stakeholders are not only taking into account Black voices, but that they are present in all areas from planning to executing.	2/8/2024 9:16 AM
903	N/A	2/8/2024 8:59 AM
904	Price	2/8/2024 8:08 AM
905	Be open minded and allow the history to tell its story.	2/8/2024 8:01 AM
906	All	2/8/2024 7:09 AM
907	Location, access	2/8/2024 6:48 AM
908	How important Black History is to our community	2/8/2024 4:17 AM
909	The design. Cost, sitewwww	2/8/2024 3:25 AM
910	Don't leave anything out. Speak at length on slavery and its impact of blacks to today	2/7/2024 10:30 PM
911	True meaning true facts and not allowing ours to decide what they believe would be best displayed	2/7/2024 9:48 PM
912	na	2/7/2024 9:01 PM
913	Location Accessible	2/7/2024 8:55 PM
914	Safety and displaying correct history.	2/7/2024 8:33 PM
915	Facts, truth integrity	2/7/2024 8:25 PM
916	N/a	2/7/2024 7:44 PM
917	Artifacts, building, location, parking	2/7/2024 7:37 PM
918	Funding, exposure and the ability to replicate in other states	2/7/2024 7:32 PM
919	That providing spaces to understand American history can only strengthen us and help our future generation.	2/7/2024 7:24 PM
920	Art respecting our culture for all to enjoy, appreciate and learn from it.	2/7/2024 7:01 PM
921	The place should be centralized with easy access from major highways and roads. It is important to collaborate with historians whose focus is on non-commercialized views of black history. Preservation of authenticity and accuracy of historical detail should remain the focus.	2/7/2024 6:56 PM
922	Not sure	2/7/2024 6:27 PM
923	Location, parking, and safety	2/7/2024 6:20 PM
924	In my opinion, the most important factors to consider, when planning for the Museum of black history would be to represent and conveyed our history to the most, most truthful, and realistic view of our history.	2/7/2024 6:19 PM
925	Location	2/7/2024 6:17 PM
926	The most important factors to consider when planning for the proposed museum would be the location, the creditability of the facts showcased and the importance of visitor attraction.	2/7/2024 6:00 PM
927	How it will impact the people it's created for. How it will educate. Dispelling myths.	2/7/2024 5:41 PM
928	Accessibility	2/7/2024 5:27 PM
929	Factual information concerning the History of Africans from Africa to the United States with arrival in Florida and History highlighted	2/7/2024 5:27 PM

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930	That the atmosphere is friendly	2/7/2024 4:34 PM
931	No response	2/7/2024 4:30 PM
932	Affordability for students.	2/7/2024 4:27 PM
933	Consider pushback from some Floridians who do not want African Americans to thrive.	2/7/2024 4:26 PM
934	Accessibility, an aesthetically pleasing building and landscaping, and to ensure that it is affordable for people to patronize.	2/7/2024 4:26 PM
935	Accessibility	2/7/2024 4:17 PM
936	Authentic historical artifacts	2/7/2024 4:16 PM
937	Truth	2/7/2024 4:09 PM
938	Location	2/7/2024 3:58 PM
939	Funding	2/7/2024 3:52 PM
940	The necessity.	2/7/2024 3:06 PM
941	Florida's unique history in the African diaspora The extreme opposition to DEI and DEI spaces Accessibility and Disability Accommodations	2/7/2024 3:01 PM
942	Location Marketing narratives How you will handle pushback from white supremacists Accessibility	2/7/2024 2:56 PM
943	Protest, budget, making this space a new part of history and apart of the community	2/7/2024 2:30 PM
944	Cost effective, visitors volume, location.	2/7/2024 2:25 PM
945	Display and archive black history and black figures specific to Florida. Engage the community and be a resource for the community. Advocate for the black community and black issues in Florida	2/7/2024 2:24 PM
946	N/A	2/7/2024 2:19 PM
947	TRUTH. The WHOLE truth, not the distortion of the truth to fit political narratives. Education. Love and acceptance of others.	2/7/2024 2:08 PM
948	1. Will the city accept the museum? 2. Will the museum be interesting/innovative enough to encourage attendance? 3. Are there groups in the area that will support and partner with the museum	2/7/2024 2:07 PM
949	Making sure the project gets the budget it deserves and that the people that are on the team are black.	2/7/2024 1:53 PM
950	The most important factor is that Black/ African-Americans are the majority lead in its design, curation, and administration.	2/7/2024 1:42 PM
951	N/A	2/7/2024 1:08 PM
952	Funding. Design. Location.	2/7/2024 1:08 PM
953	Historical accuracy	2/7/2024 1:05 PM
954	Location and accessibility	2/7/2024 1:04 PM
955	That its a safe environment where we can see accurate representation	2/7/2024 1:01 PM
956	Cost for visitors and interactive exhibits	2/7/2024 12:54 PM
957	Budgetary concerns; location; acquisition of exhibits	2/7/2024 12:53 PM
958	Will the museum contain the best facts that will enlighten people of color.?Is it interactive and memorable?	2/7/2024 12:16 PM
959	making it so all ages, races, ethnicities will be interested in exploring and learning.	2/7/2024 12:04 PM
960	I feel that I covered that in #6. I might add that there should not be massive destruction of trees for the museum, and as many trees as possible should be preserved. That will enhance	2/7/2024 11:27 AM

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	the museum too.	
961	The leadership should be Black.	2/7/2024 11:11 AM
962	Location, sustainability, what it will contain and its purpose.	2/7/2024 11:07 AM
963	Sustainability in maintainence	2/7/2024 10:31 AM
964	none	2/7/2024 10:29 AM
965	N/A	2/7/2024 9:58 AM
966	Accurate and authentic history	2/7/2024 9:58 AM
967	Budget	2/7/2024 9:44 AM
968	Deep representation of Black historians and Black citizens. Nothing about us without us.	2/7/2024 9:30 AM
969	Accurate information. Too many places try their best to give information that's not correct.	2/7/2024 9:24 AM
970	Exhibit	2/7/2024 9:16 AM
971	Museum staff leadership, Fundraising, Growth	2/7/2024 9:06 AM
972	enhancing a historically Black area that can take advantage of the economic, educational, and infrastructural growth such an endeavor can bring	2/7/2024 8:57 AM
973	It's important to ensure the message of Florida's black history isn't whitewashed.	2/7/2024 8:56 AM
974	Information included	2/7/2024 8:47 AM
975	Guests should be proud of of history!	2/7/2024 8:45 AM
976	The history, location and timing of production	2/7/2024 8:30 AM
977	Spreading the word so people can come and creating narratives and journeys within the museum that will peek people's interest.	2/7/2024 8:30 AM
978	Cost, Research, and residents input	2/7/2024 7:46 AM
979	Concerns over political uproar mostly.	2/7/2024 7:28 AM
980	If the information being presented will be the hard truth of black history and slavery	2/7/2024 7:21 AM
981	The African American culture	2/7/2024 7:05 AM
982	Funding, location, preservation of historical artifacts (what will be displayed and how)	2/7/2024 7:01 AM
983	Leadership in the planning process that combines expertise in the content area; business acumen for siting and ensuring sustainability; and the vision and dedication to see development through to fruition.	2/7/2024 6:18 AM
984	That the people who run it are well versed in black history and have the representation of black people in kind.	2/7/2024 5:20 AM
985	To educate our youth	2/7/2024 5:14 AM
986	To provide information that has not been told nor expressed in history textbooks of unsung and unnamed heroes of our state who have an impact to help develop Florida to become the state it has become	2/7/2024 2:18 AM
987	The availability of documents, artifacts to include in the museum and the ability to allow citizens to donate items	2/7/2024 1:07 AM
988	Funding	2/7/2024 12:23 AM
989	Access to transportation and major roadways.	2/6/2024 10:22 PM
990	Highlight information about Mary McLeod Bethune and Carter G. Woodson.	2/6/2024 9:44 PM
991	Input from the community	2/6/2024 8:54 PM
992	Longevity of the plan; representing more than a small subset of the diaspora	2/6/2024 7:04 PM
993	What story are you wanting to tell?	2/6/2024 6:10 PM

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994	Should be an honest look at history of black experience in Florida, both bad and good.	2/6/2024 5:46 PM
995	Public interest.	2/6/2024 4:37 PM
996	That it not be built with tax payer funds.	2/6/2024 4:17 PM
997	Involving the right stakeholders, ensuring that the building meets the needs of the program, and to be transparent throughout the design process.	2/6/2024 3:31 PM
998	Out reach to all Floridians, educational tools for different levels of competency, a feeling of inclusion and above all inspiration for the future.	2/6/2024 2:25 PM
999	I'm not sure	2/6/2024 2:24 PM
1000	not sure	2/6/2024 2:22 PM
1001	Truth. Anti-racism. Educating those who don't espouse equity (yet) in a way that doesn't make them defensive, but allows them to safely explore and discard their biases.	2/6/2024 2:15 PM
1002	I mentioned them above. In your surveys you need to have time estimations.	2/6/2024 12:51 PM
1003	Delegating task team that is of the Black diaspora and ensuring that payment for their services are received.	2/6/2024 11:37 AM
1004	The value of this endeavor to "other" communities that may be affected by creating such an exclusionary space. Do you really want to perpetuate racism further by creating such an exclusionary space?	2/6/2024 6:34 AM
1005	Funding, top of the line technology, location, location, location.	2/5/2024 9:50 PM
1006	Available culture	2/5/2024 9:48 PM
1007	Knowledgeable staff, pricing, access to parking, floor levels proper for children and seniors. Seniors activities.	2/5/2024 9:26 PM
1008	The ability of the museum to depict accurately the journey of African Americans in Florida and the United States (2) Our influence or impact on the development of the area (political, societal and economical)	2/5/2024 9:22 PM
1009	Accessibility	2/5/2024 8:51 PM
1010	Unsure	2/5/2024 8:40 PM
1011	Art history display Outside garden (worthy of wedding rental space) Community workshop and classes - African art, African dance, line dance, history of hip-hop, pottery, cooking, exercise, gardening, nutrition, hair braiding, fashion design, tutoring, sewing, playing cards - These would be geared to increase community involvement so that this museum benefits the community and not just the tourist.	2/5/2024 8:14 PM
1012	location and when	2/5/2024 8:13 PM
1013	location and how the exhibits will tie into the history being told	2/5/2024 7:07 PM
1014	Central location in the state.	2/5/2024 4:39 PM
1015	The need to face the truth	2/5/2024 3:43 PM
1016	Na	2/5/2024 1:40 PM
1017	Architect with experience in designing this type of facility. Location and site selection team. Establishment of budget and funding sources.	2/5/2024 1:27 PM
1018	The museum should represent pride, dignity, and respect of Black/American Indian/ and Latino people of Florida	2/5/2024 12:08 PM
1019	Long Term Funding	2/5/2024 11:35 AM
1020	Don't sugar coat the past, show it in its truth and show the strength and contribution to American History in a positive light	2/5/2024 10:50 AM
1021	Not sure	2/5/2024 10:20 AM
1022	na	2/5/2024 10:16 AM

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1023	Entry cost	2/5/2024 9:47 AM
1024	Including EVERYONE not just black, again American History!	2/5/2024 9:43 AM
1025	Educating and inspiring black people	2/5/2024 9:38 AM
1026	That black educators and historians are included in the planning. That the history is not watered down because it is uncomfortable.	2/5/2024 9:38 AM
1027	access	2/5/2024 9:20 AM
1028	Location, cost to built and cost to visit.	2/5/2024 9:07 AM
1029	To make it feel like it is for everybody regardless of race, ability - that it is inclusive	2/5/2024 8:59 AM
1030	Location	2/5/2024 8:39 AM
1031	What will be the museum be able to offer tho the community. Demographics Location	2/5/2024 5:18 AM
1032	Location, cost, information provided, accuracy of information provided, programming/exhibits	2/4/2024 11:54 PM
1033	Not sire	2/4/2024 8:49 PM
1034	1) Costs 2) committed support from local and national organizations, sororities, fraternities, universities, businesses.	2/4/2024 8:34 PM
1035	The single most important factor in making this a success is the motive behind the decision-makers. It must be void of avarice and the desire to maintain the false images of African Americans.	2/4/2024 6:44 PM
1036	Ensuring that it does not become a political spectacle and is extremely engaging to the youth as well as families.	2/4/2024 1:05 PM
1037	n/a	2/4/2024 12:53 PM
1038	Location, integrating the suggestions of Black community stakeholders and leaders including Black immigrants.	2/4/2024 12:36 PM
1039	How will it benefit the black, African, and Caribbean committees	2/4/2024 10:23 AM
1040	Space	2/4/2024 10:17 AM
1041	Accessible Approved by Black participants Black employed	2/4/2024 9:02 AM
1042	Location/ accessibility Purpose & function to the community	2/3/2024 11:53 PM
1043	Locate in St Augustine,	2/3/2024 11:09 PM
1044	see above	2/3/2024 7:42 PM
1045	NA	2/3/2024 6:28 PM
1046	Support of the museum	2/3/2024 5:26 PM
1047	N/A	2/3/2024 1:21 PM
1048	Location and quality of exhibits	2/3/2024 12:20 PM
1049	n	2/3/2024 12:12 PM
1050	Location and impact (reach).	2/3/2024 9:04 AM
1051	N/A	2/3/2024 8:41 AM
1052	Location and content - don't "whitewash" the history.	2/3/2024 7:44 AM
1053	Location and budget.	2/2/2024 9:45 PM
1054	True facts and details are placed in the museum	2/2/2024 8:35 PM
1055	A must have	2/2/2024 7:31 PM
1056	future funding sources, appropriate staffing	2/2/2024 6:10 PM

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1057	Affordability to all Florida residents	2/2/2024 6:08 PM
1058	the black history and storied past of the proposed location	2/2/2024 5:34 PM
1059	Ease of access for everyone.	2/2/2024 5:06 PM
1060	Long range planning and finances.	2/2/2024 4:41 PM
1061	That the history is accurate and representative. Not white washed!	2/2/2024 3:51 PM
1062	That is it isn't edited by politicians	2/2/2024 3:51 PM
1063	Sustainability long-term	2/2/2024 2:45 PM
1064	Location and the effect on the immediate community. It should be placed where it will directly benefit the black community. Purposefully supporting black and the underrepresented. These people should be offered opportunities for jobs.	2/2/2024 1:18 PM
1065	Providing an accurate and comprehensive presentation of the role Black Floridians have played in the state and the impact of discriminatory laws, policies, and practices on Black Floridians	2/2/2024 12:43 PM
1066	*Building in factors that ensure it is well maintained and that it will survive. **Please check with other successful state museums that promote Black history (For example, New York & Detroit appears to have successful museums).	2/2/2024 10:29 AM
1067	Significant, real historical events in the area in which the museum will be built	2/2/2024 8:55 AM
1068	Make it affordable and reachable for everyone. Every aspect needs to be both inspirational and relatable. Remember to include scientific contributions as well as cultural and artistic ones.	2/2/2024 8:41 AM
1069	1. Creativity in setting up a museum that is engaging for both young people and older people. 2. Admission prices that keep the museum accessible to all. 3. Engaging with qualified historians who will provide insight on all aspects of Florida's Black history.	2/1/2024 4:12 PM
1070	Some Floridians will push back against this, so be ready with strong arguments why this will benefit all Floridians. How will this be funded?	2/1/2024 11:58 AM
1071	TRUTH	2/1/2024 11:08 AM
1072	Proper representation of those who have played a part in Black history	2/1/2024 8:57 AM
1073	Appropriate Location	2/1/2024 8:53 AM
1074	Location, honest portrayal (don't leave out the Civil Rights march and impact on the creation of Civil Rights Law)	2/1/2024 6:56 AM
1075	Location, exhibits, fundraising	2/1/2024 1:09 AM
1076	that it be in an area that people want to visit and that people already visit because they are interested in the history of that place	1/31/2024 9:24 PM
1077	Have a committee of Blacks on a lay committee along with board. Research to authenticate all that is presented at the museum. Funding	1/31/2024 9:17 PM
1078	To bring people to the area	1/31/2024 8:26 PM
1079	NA	1/31/2024 5:27 PM
1080	Landscaping and the use of fl friendly native landscaping outside	1/31/2024 5:14 PM
1081	The involvement of "golden" citizens from across the state local counties) with first-hand knowledge and experience. This oral history is important to be preserved through film archives.	1/31/2024 3:58 PM
1082	do not know	1/31/2024 1:09 PM
1083	Location and advertisement	1/31/2024 12:32 PM
1084	To educate others	1/31/2024 9:23 AM
1085	Think about the people; you would wNt there to be avenues that are beneficial to all ages! Programming for all ages. Don't leave out the seniors, they are one of our most valued resources.	1/31/2024 8:35 AM

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1086	Not sure	1/31/2024 8:14 AM
1087	Sustainability and community connection	1/31/2024 8:00 AM
1088	cost	1/31/2024 7:17 AM
1089	See above.	1/31/2024 6:48 AM
1090	Involve historian	1/31/2024 1:24 AM
1091	Location, broad range of major contributors from the African American community of educators, the political community, the entertainment community and the literary community among others	1/30/2024 5:31 PM
1092	The cost should be minimal if not free as other Black History museums, similar to the likes in Atlanta and DC.	1/30/2024 4:55 PM
1093	Accessibility	1/30/2024 3:54 PM
1094	Factual history even if it hurts us to see it	1/30/2024 3:40 PM
1095	not sure	1/30/2024 3:01 PM
1096	input from black voices, tell the truth about history no matter how ugly	1/30/2024 1:36 PM
1097	location, parking needed	1/30/2024 12:45 PM
1098	FACTS!	1/30/2024 12:44 PM
1099	Locate this jewel in the heart of an historically rich area which assuredly guarantees its usefulness	1/30/2024 12:02 PM
1100	How much funding is expected, now and in the future.	1/30/2024 11:31 AM
1101	Truth	1/30/2024 9:30 AM
1102	N/a	1/29/2024 10:50 PM
1103	Cost, location in a safe place visitors feel comfortable visiting and enough land to create something people want to visit.	1/29/2024 8:40 PM
1104	Ensure everyone has an educational experience.	1/29/2024 5:01 PM
1105	Unbiased research, presentation and staffing.	1/29/2024 4:48 PM
1106	Truth History Education	1/29/2024 4:06 PM
1107	Demographics and NOT a vacation/tourist area.	1/29/2024 3:53 PM
1108	Historians on the committee.	1/29/2024 3:29 PM
1109	Community involvement Input from stakeholders Focus on truth and understanding	1/29/2024 3:02 PM
1110	Nearby related exhibits	1/29/2024 2:01 PM
1111	Connected to the history at hand Site Visitor traffic	1/29/2024 2:00 PM
1112	Accuracy of the historical content and the manner in which it is presented.	1/29/2024 12:53 PM
1113	Location and St. Augustine is rich with black history. Fort Mose - the first free black settlement to be legally sanctioned.	1/29/2024 12:10 PM
1114	location relevance and honoring the African American history & culture	1/29/2024 12:07 PM
1115	Select or build an attractive facility that is easy to get to and has adequate parking	1/29/2024 11:56 AM
1116	Location, cost, content.	1/29/2024 11:24 AM
1117	Location and the ability for facility to be self sustainable	1/29/2024 11:19 AM
1118	History	1/29/2024 10:20 AM
1119	That the museum be allowed to operate independently as a museum and research center and not be used to whitewash history.	1/29/2024 10:13 AM

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1120	size of the location to include indoor and outdoor spaces.	1/29/2024 8:13 AM
1121	What is the official vs. the historical history of black people in Florida.	1/29/2024 8:11 AM
1122	Whether it is a unifying or divisive facility and whether the money could be used for something that is more purposeful for all Florida residents.	1/29/2024 7:00 AM
1123	Location and parking	1/28/2024 11:32 PM
1124	Funding by the State so it can succeed.	1/28/2024 11:14 PM
1125	The accuracy of the history of the African American people. That the museum is community and family friendly and contributes to the local economy.	1/28/2024 11:08 PM
1126	accessibility and ability to showcase black history in a modern and engaging way	1/28/2024 10:11 PM
1127	Answered previously	1/28/2024 9:58 PM
1128	Make it participation of onlookers. Tell the truth, Don't skip over the rough parts.	1/28/2024 8:51 PM
1129	Location and involving the community	1/28/2024 8:32 PM
1130	Funding, Location and Logistics of bringing the museum together.	1/28/2024 7:47 PM
1131	N/A	1/28/2024 5:34 PM
1132	q	1/28/2024 3:47 PM
1133	Have a representative panel. Get in put from city and state members. Devise a plan with timelines attached. Have our governor back it.	1/28/2024 1:51 PM
1134	Location. Architectural excellence. Honestly. Diverse ways of exploring Florida's history.	1/28/2024 1:06 PM
1135	The condition and authenticity of all documents records and artifact's.	1/28/2024 12:59 PM
1136	Authentication of exhibits and accuracy of history, quality exhibits, appeal to many senses	1/28/2024 12:39 PM
1137	location,pleasant surroundings and a short movie	1/28/2024 11:04 AM
1138	Inclusive	1/28/2024 9:05 AM
1139	?	1/28/2024 9:05 AM
1140	Is the location a place where many Floridians and people from other states already love to come and visit? Does the area have an abundance of important and interesting black history experiences. What else is there to see and experience in the immediate area?	1/28/2024 2:46 AM
1141	How racist Floridians are	1/28/2024 12:49 AM
1142	The truth of the history and to make sure that it's being told accurately.	1/27/2024 11:11 PM
1143	Relevance, a view of the future, room to develop in the years ahead.	1/27/2024 6:21 PM
1144	The long time residents tax bill. Personally I have lived on the same property with the same 2 kids and same wife for over 30 years. Taxes have gone up 4 times with less service. I would like a boat ramp and park in my neighborhood. SJS is famous for not taking care of what is existing, only the new projects	1/27/2024 6:01 PM
1145	Cost and location	1/27/2024 5:16 PM
1146	Adequate space, proximity to tourist attractions, and location in a city that values history	1/27/2024 4:14 PM
1147	I strongly believe that one of the most important factors is that the museum is being set up for success. That is it NOT just a political nod to gain votes for politicians who normally don't support Black communities. That it will be able to flourish and grow and be a prominent member of the community where it sits.	1/27/2024 4:06 PM
1148	That history is factual. It is easily understood. It accurately depicts the struggles. It is brought through today and struggles still facing Blacks.	1/27/2024 3:39 PM
1149	Real and true history is what we need in this country	1/27/2024 2:04 PM
1150	Impact	1/27/2024 1:50 PM

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1151	This museum needs to present a holistic vision of Florida and its relationship to its Black residents. It needs to be a place where the whole story can be told and experienced. It will fill a major gap in the story currently available.	1/27/2024 11:17 AM
1152	I am 100% opposed to this museum as it is offensive to those of other races.	1/27/2024 10:10 AM
1153	Telling the truth about the black experience.	1/27/2024 9:39 AM
1154	The manner in which it is presented. The logical and correct sequence of events. The history is complete and not whitewashed.	1/27/2024 9:29 AM
1155	Who is a part of the founding research committee Non-political factors - no special agendas...just preservation of history and highlighting its relevance in the state	1/27/2024 9:08 AM
1156	Funding, location, presentation that attracts visitors	1/27/2024 8:55 AM
1157	Location	1/27/2024 8:19 AM
1158	The quality of the building(s) and the site. Accessibilty to population (Black audience particularly). Financial sustainability anf fundraiaing	1/27/2024 7:26 AM
1159	None	1/26/2024 10:50 PM
1160	Make sure it's accurate, and that the museum can sustain itself without draining the community of resources	1/26/2024 10:21 PM
1161	Funding, traffic, demographic	1/26/2024 9:54 PM
1162	Design and access	1/26/2024 9:27 PM
1163	Part of the community	1/26/2024 8:18 PM
1164	Cost. Don't let the Florida legislature decide what is in it or power to cancel it.	1/26/2024 7:38 PM
1165	Community input, extensive planning, transparency	1/26/2024 7:23 PM
1166	Run by professionals, with the appropriate backgrounds. No political appointees	1/26/2024 6:38 PM
1167	authenticity, Black leadership	1/26/2024 4:57 PM
1168	The fact that the Museum will likely not receive the visibility and promotion that it deserves. Need to preserve civil discourse - protect the museum from vandals and ensure all voices are heard	1/26/2024 4:23 PM
1169	Saint Augustine is already a serious tourist town, this is an additional, and important, part of Saint Augustine history, which is also Florida history.	1/26/2024 4:01 PM
1170	The most important factors are the preservation, comprehensive reporting, and continuing communication of Inclusive Historical information.	1/26/2024 3:22 PM
1171	Input from the community and a visit to the museum in Charleston, SC.	1/26/2024 3:11 PM
1172	access, educational material, and interactive displays	1/26/2024 3:11 PM
1173	The entire process needs to be led and completed with Black Floridians in charge.	1/26/2024 3:09 PM
1174	Location, informative sources from experts/ historians, educational experiences for students	1/26/2024 2:26 PM
1175	That community is represented, and the more people know it helps with relationships	1/26/2024 2:19 PM
1176	Truthfulness	1/26/2024 2:12 PM
1177	Space should be considered, and congestion!!	1/26/2024 2:06 PM
1178	Style. Contemporary. Beauty. Comfortable. I love the Cummer museum. I would learn from them on how to do this.	1/26/2024 2:04 PM
1179	Being able to tell the story of black history correctly and honestly in the state	1/26/2024 1:09 PM
1180	Accuracy and factual presentation of history	1/26/2024 1:04 PM
1181	Finding a location that is mostly black so it can be successful	1/26/2024 12:57 PM
1182	Telling a complete story from more than one narrative/perspective.	1/26/2024 12:50 PM

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1183	Let's get it going!	1/26/2024 12:36 PM
1184	A museum plants a seed for positive change	1/26/2024 12:30 PM
1185	Z	1/26/2024 12:18 PM
1186	Determine the plan for greatest potential for long term success and continued viability.	1/26/2024 11:58 AM
1187	Truthfully facts and history. No whitewashing of history	1/26/2024 11:51 AM
1188	educating the public on FL Black History	1/26/2024 11:45 AM
1189	Factual representation of history.	1/26/2024 11:44 AM
1190	.	1/26/2024 10:35 AM
1191	Inclusiveness	1/26/2024 9:00 AM
1192	Content. And location	1/26/2024 7:37 AM
1193	The thought of unknowing, something that I never knew before, and the opportunity to get the wisdom and knowledge from it	1/26/2024 6:45 AM
1194	Location Location and location	1/26/2024 4:24 AM
1195	The most important factors would be the budget for a project of this scale and if the quality of the museum can be achieved with the proposed budget.	1/25/2024 9:42 PM
1196	Have enough input from all people	1/25/2024 8:35 PM
1197	Location, funding and educational and philanthropic impact to surrounding communities.	1/25/2024 6:30 PM
1198	Be sure to have input from pertinent stakeholders	1/25/2024 6:15 PM
1199	That actual accredited black historians are informing the historical facts.	1/25/2024 4:41 PM
1200	Accessibility!	1/25/2024 3:16 PM
1201	Convenient location for all Floridians, easy to access and locate, amount of space available to create a campus of a variety of activity. Community support.	1/25/2024 3:12 PM
1202	True to the History Location Access and Safety	1/25/2024 2:45 PM
1203	Funding and respectable locally and nationally recognized board members.	1/25/2024 1:30 PM
1204	Traffic and population	1/25/2024 12:26 PM
1205	Ensuring subject matter experts and members of the community engaged to adequately target key points of the Black perspective.	1/25/2024 10:32 AM
1206	na	1/25/2024 10:30 AM
1207	High traffic, safety, accountability	1/25/2024 9:59 AM
1208	cost, location and local input	1/25/2024 9:50 AM
1209	Locals should be included.	1/25/2024 9:34 AM
1210	The same factors should be considered when planning for other races and or religions Museums.	1/25/2024 9:28 AM
1211	X	1/25/2024 8:50 AM
1212	community	1/25/2024 8:18 AM
1213	tourism opportunity for revenue generation	1/25/2024 8:16 AM
1214	Cost Location Accessibility Content	1/25/2024 8:15 AM
1215	true and all of black history	1/25/2024 7:48 AM
1216	Historical accuracy in staunch opposition to the pervasive anti-truth initiatives imposed by misguided state and local government entities.	1/25/2024 7:33 AM
1217	Choose a different city.	1/25/2024 7:17 AM

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1218	All of which I answered previously.	1/25/2024 6:57 AM
1219	Truth	1/25/2024 4:41 AM
1220	What a great asset that this will be for the state of Florida.	1/24/2024 11:41 PM
1221	A visit to the museum should evoke pride among African-Americans and should increase awareness and dispel negative myths and stereotypes about African Americans.	1/24/2024 10:35 PM
1222	Involving the elders with the history, along with generational experiences	1/24/2024 10:18 PM
1223	Must get the opinions and voices of the people - Black people - in and from Florida.	1/24/2024 10:11 PM
1224	spread learning	1/24/2024 10:09 PM
1225	Factual items being placed within the museum	1/24/2024 9:25 PM
1226	Cost to enter.	1/24/2024 9:09 PM
1227	Real representation of the history.	1/24/2024 8:58 PM
1228	1) Location 2) Input from the Community 3) Materials for Elementary, Secondary and Others to Share.	1/24/2024 8:33 PM
1229	The truth	1/24/2024 8:12 PM
1230	1. Available funds 2. Location 3. Contributors, artifacts, & safety	1/24/2024 8:12 PM
1231	Hiring, volunteers	1/24/2024 7:37 PM
1232	Keep it from becoming like other for profit museum	1/24/2024 7:15 PM
1233	To assure accuracy and relevance.	1/24/2024 7:15 PM
1234	Expertise is necessary.	1/24/2024 6:53 PM
1235	That it gets done correctly.	1/24/2024 6:52 PM
1236	Staying accurate about history	1/24/2024 6:47 PM
1237	To be open minded	1/24/2024 6:45 PM
1238	1. Well trained and innovative staff. 2. The future (programming, maintenance,sustainability). 3. Funding	1/24/2024 6:45 PM
1239	Just making sure everyone on the same page	1/24/2024 6:38 PM
1240	That it does not become a political statement	1/24/2024 6:29 PM
1241	Whether the space will actually be a space of historical accuracy or a pacifier. If the latter save the money.	1/24/2024 5:02 PM
1242	The size of the urban environment and access to local airports	1/24/2024 4:45 PM
1243	The area should be relevant to the subject, easily accessible to all, and inclusive.	1/24/2024 4:24 PM
1244	Location.	1/24/2024 3:28 PM
1245	Accessibility, enrichment to the community.	1/24/2024 3:28 PM
1246	Access, availability, and the true telling of the history!	1/24/2024 3:15 PM
1247	NA	1/24/2024 2:48 PM
1248	Not sure	1/24/2024 1:51 PM
1249	By educating and enlightening the public about Black history.	1/24/2024 1:41 PM
1250	Money and the amount of land	1/24/2024 1:27 PM
1251	Location	1/24/2024 12:47 PM
1252	A site would be selected that would accommodate all of the top priorities as indicated by those who took this survey, regular public comment and/or surveys	1/24/2024 12:45 PM

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1253	Future costs and the effects of having more police in the area. You can be offended, but look at statistics.	1/24/2024 12:44 PM
1254	Burden on taxpayers.	1/24/2024 12:26 PM
1255	Provide enough space for exhibits, research areas, activities space, parking and support of the community	1/24/2024 12:08 PM
1256	Community input. Historical accuracy	1/24/2024 12:07 PM
1257	Truth and accuracy of history not the banter of certain politicians	1/24/2024 11:37 AM
1258	Location, Aesthetics and long term value.	1/24/2024 11:18 AM
1259	Location, Location, Location.	1/24/2024 11:12 AM
1260	Factors to consider? Black people are just part of a huge population of different races in the US. No one should get special prizes for their race.	1/24/2024 10:51 AM
1261	space, longevity, audience to draw from	1/24/2024 10:14 AM
1262	It should be located in a place where important African American history took place and it should be in an existing tourism friendly location so that the facility will become a popular attraction for international attendees.	1/24/2024 9:53 AM
1263	Location, marketing, economic impacts for Black owned businesses, visitor experiences	1/24/2024 9:45 AM
1264	How does St Johns benefit from this other than virtue signalling?	1/24/2024 9:25 AM
1265	The change in demographics that it would bring to the area and the resulting increase in crime.	1/24/2024 9:13 AM
1266	Listen to the people	1/24/2024 9:09 AM
1267	True history	1/24/2024 8:51 AM
1268	Facilities that will accommodate potential revenue (weddings, talk about family reunions, and be truthful.	1/24/2024 8:46 AM
1269	N/a	1/24/2024 8:23 AM
1270	Names	1/24/2024 8:21 AM
1271	Community input! Affordable tickets for entry.	1/24/2024 7:51 AM
1272	Black voices at the table and contracts to black builders	1/24/2024 7:45 AM
1273	Financial factors to help it pay for itself.	1/24/2024 6:27 AM
1274	Input Local Historians	1/24/2024 6:14 AM
1275	NA	1/24/2024 6:06 AM
1276	Pricing, Too much transparency, accurate information.	1/24/2024 3:15 AM
1277	Location, historical significance of location	1/24/2024 12:31 AM
1278	To make sure that there is accurate reflection and representation of our contributions, that we are involved in all aspects of planning etc.	1/23/2024 11:17 PM
1279	Resources, education outlets, learning to enhance the history , black history	1/23/2024 11:14 PM
1280	Accuracy	1/23/2024 11:01 PM
1281	Location Innovation Being interactive Investment Accommodation of many people at once in the building/grounds	1/23/2024 10:56 PM
1282	That is spans the entire history of blacks in the United States and Florida, that is remains true to the history, that it tells the good and bad of all who were involved in the history	1/23/2024 10:33 PM
1283	Truth no matter how painful	1/23/2024 10:32 PM
1284	None	1/23/2024 10:22 PM
1285	In a location where people that are visiting Florida should be able to see it when they get off	1/23/2024 10:21 PM

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	the train playing or buses	
1286	\$\$\$ and by whom not tax payers	1/23/2024 10:20 PM
1287	.	1/23/2024 10:04 PM
1288	He showing black history is accurately passed on and available for all cultures to study	1/23/2024 9:55 PM
1289	Cost	1/23/2024 9:50 PM
1290	Sound design - the space should be purposeful	1/23/2024 9:48 PM
1291	Education	1/23/2024 9:41 PM
1292	Accuracy	1/23/2024 9:38 PM
1293	Easy accessibility Transportation to the museum Hours Public awareneee about it's location to the state, country	1/23/2024 9:38 PM
1294	Presentation of history. Display of history. Economic and education.	1/23/2024 9:34 PM
1295	That history not be omitted.	1/23/2024 9:33 PM
1296	N/A	1/23/2024 9:29 PM
1297	Doing what's right and deserved.	1/23/2024 9:24 PM
1298	Collective key stakeholders with diverse backgrounds should be apart of the process from start to finish.	1/23/2024 8:53 PM
1299	Major black historical sites Occee and Eatonville	1/23/2024 8:53 PM
1300	To tell the real truth and history, not a watered-down version that is written as to "not hurt anyone's feelings"	1/23/2024 8:51 PM
1301	No input	1/23/2024 8:48 PM
1302	location building size multipurpose facility	1/23/2024 8:39 PM
1303	location, correct information.	1/23/2024 8:39 PM
1304	Wether or not it's wanted by THE MAJORITY	1/23/2024 8:37 PM
1305	Affordable Virtual access	1/23/2024 8:31 PM
1306	Administration	1/23/2024 8:22 PM
1307	How we can restore the Black Family and Communities.	1/23/2024 8:12 PM
1308	DK	1/23/2024 8:02 PM
1309	Maintaining integrity, respecting black culture and its diverse community.	1/23/2024 8:01 PM
1310	Budget, location and artifacts.	1/23/2024 7:57 PM
1311	Location and economic stability.	1/23/2024 7:49 PM
1312	Check and double-check	1/23/2024 7:45 PM
1313	Who in history will be in the collection. Who will be making that decision! Cross section of the state representation in ALL categories on display!	1/23/2024 7:45 PM
1314	How to get it built; predicting the obstacles and preparing preemptive actions	1/23/2024 7:40 PM
1315	Location Displays Accessibility	1/23/2024 7:34 PM
1316	---	1/23/2024 7:30 PM
1317	Too many to name	1/23/2024 7:30 PM
1318	N/A	1/23/2024 7:29 PM
1319	Location and a building that will allow for various types of exhibits.	1/23/2024 7:29 PM
1320	Longevity	1/23/2024 7:26 PM

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1321	Location, content accurate appropriate for middle school students and up.	1/23/2024 7:24 PM
1322	Location and the Museum being top, notch... It's gotta be BIG or it will flop...	1/23/2024 7:22 PM
1323	Conversation rooms, host venues, create a mechanism to allow sustainability	1/23/2024 7:10 PM
1324	Idk	1/23/2024 7:09 PM
1325	Sustainability Esthetics Affordability	1/23/2024 7:06 PM
1326	Accessibility to the greatest number of visitors	1/23/2024 7:03 PM
1327	Location	1/23/2024 7:01 PM
1328	Build the museum	1/23/2024 7:00 PM
1329	1. Location 2. Purpose 3. What do you want people to know and/or feel when they leave? 4. How will it share the stories of the past and inspire the next generation of leaders? 5. How is it able to continually evolve to keep folks returning? 6. How can it bring tourists?	1/23/2024 6:58 PM
1330	Make sure it's exclusive with all black people	1/23/2024 6:57 PM
1331	Honesty, accessibility	1/23/2024 6:57 PM
1332	N/A	1/23/2024 6:53 PM
1333	History of placement and data to support important for TDC and future expansion	1/23/2024 6:41 PM
1334	The need and positivity it will bring to the community	1/23/2024 6:27 PM
1335	Location and community input	1/23/2024 6:17 PM
1336	It will be in a great location. Education for all.	1/23/2024 6:10 PM
1337	A	1/23/2024 6:05 PM
1338	Proper site selection, adequate funding, and the right staffing for educational and entertaining tours.	1/23/2024 6:01 PM
1339	A location that will attract visitors from both within the state and from other states.	1/23/2024 5:53 PM
1340	Unknown	1/23/2024 5:46 PM
1341	Authenticity, Location, Accessibility, Items to be included	1/23/2024 5:38 PM
1342	Cost, location, making it interesting enough that people will visit (repeatedly--have to have offerings change over time).	1/23/2024 5:37 PM
1343	Location, leadership	1/23/2024 5:36 PM
1344	User experience, and accuracy of information and exhibits items are important factors to include in planning.	1/23/2024 5:20 PM
1345	Providing factual information	1/23/2024 5:20 PM
1346	N/A	1/23/2024 4:35 PM
1347	The most important factor to consider is the sincere respect and appreciation of Black history and culture and ensuring this museum communicates authentically and is located in an environment that is appropriate and accepting of Black history and culture - St. Augustine.	1/23/2024 4:25 PM
1348	Making a space for everyone to enjoy which will last for generations	1/23/2024 4:15 PM
1349	Content, Location, and Courage to put the Black experience in Florida into proper context.	1/23/2024 4:11 PM
1350	Location and accessibility.	1/23/2024 4:02 PM
1351	Participation of local, state and National activists Discussions with similar museums	1/23/2024 3:56 PM
1352	The environment, walkability to other Florida sites, famousness of the city	1/23/2024 3:54 PM
1353	N/A	1/23/2024 3:45 PM
1354	Having Black Floridians input on what they would like to see in the museum.	1/23/2024 3:34 PM

Florida Museum of Black History Task Force Public Survey

1355	Available space and local history.	1/23/2024 3:29 PM
1356	How big the building will need to be to insure enough space for art, education, interactive features.	1/23/2024 3:23 PM
1357	St. Augustine, FL	1/23/2024 3:20 PM
1358	Access to a college that may coordinate research. Established tourism infrastructure. Enthusiastic local support	1/23/2024 3:17 PM
1359	quality of plan	1/23/2024 3:08 PM
1360	none	1/23/2024 3:07 PM
1361	involvement with the community. Telling the truth. Making an enriching experience for everyone, from children to seniors.	1/23/2024 3:03 PM
1362	That it is large enough to accommodate crowds and has an abundance of exhibited features	1/23/2024 3:00 PM
1363	A single museum to encapsulate Florida Black History will require ample continuous funding to provide for excellent and well qualified staff, to provide ongoing care, upkeep and improvements to the grounds, to ensure exhibits are relevant, relatable and insightful.	1/23/2024 2:58 PM
1364	To not shy away from tough topics just because some individuals do not want to hear certain parts of history	1/23/2024 2:55 PM
1365	Scope, budget, timeline, support, location	1/23/2024 2:53 PM
1366	Unsure	1/23/2024 2:52 PM
1367	Design that resembles early St. Augustine - but not built to look like Disney. Design from more recent decades, or modern, will be controversial - detested by some, no matter what the style is.	1/23/2024 2:49 PM
1368	Having a county with a proven track record of providing historical and musical tourism.	1/23/2024 2:48 PM
1369	Located in an area rich with history and tourism to drive visits.	1/23/2024 2:46 PM
1370	cost, cultural impact, population, interest	1/23/2024 2:43 PM
1371	Nothing	1/23/2024 2:42 PM
1372	Objective study of history in an environment that is as apolitical as possible.	1/23/2024 2:42 PM
1373	Public input	1/23/2024 2:42 PM
1374	Location	1/23/2024 2:42 PM
1375	Cost, parking and location.	1/23/2024 2:40 PM
1376	Location	1/23/2024 2:40 PM
1377	Cultural factors	1/23/2024 2:39 PM
1378	n/a	1/23/2024 2:38 PM
1379	.	1/23/2024 2:37 PM
1380	Having Black people involved in and running the entire process.	1/23/2024 2:35 PM
1381	The proper location and community to support the museum.	1/23/2024 2:35 PM
1382	N/A	1/23/2024 2:33 PM
1383	location	1/23/2024 2:32 PM
1384	Area	1/23/2024 2:12 PM
1385	Costs and benefits	1/23/2024 2:05 PM
1386	Where it will best be accepted, promoted and cherished.	1/23/2024 2:02 PM
1387	Location, funding, and government participation.	1/23/2024 1:50 PM
1388	N/A.	1/23/2024 1:24 PM

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1389	Factual historical information is presented	1/23/2024 1:12 PM
1390	ease of accessing the museum and safety	1/23/2024 12:43 PM
1391	Location	1/23/2024 12:42 PM
1392	Including Black people in the process	1/23/2024 12:16 PM
1393	Community input	1/23/2024 11:56 AM
1394	Location, location, location	1/23/2024 11:18 AM
1395	secure funding, and advertise the importance of this	1/23/2024 10:41 AM
1396	To better educate people of the significance of black history	1/23/2024 9:59 AM
1397	Location, tourist traffic, and accessibility.	1/23/2024 9:43 AM
1398	Location and knowing what you want to accomplish with this Museum	1/23/2024 9:32 AM
1399	feedback from the black community	1/23/2024 8:58 AM
1400	cost	1/23/2024 8:46 AM
1401	The authentication of the museum inorder to draw in the communities. It should have a theme of orders that we can move through time as events happened.	1/23/2024 8:36 AM
1402	Put together a very diverse task force to plan what should be included in the museum	1/23/2024 8:27 AM
1403	Timing and actual funding	1/23/2024 7:12 AM
1404	N/a	1/23/2024 7:04 AM
1405	Accessibility and space.	1/23/2024 6:57 AM
1406	Na	1/23/2024 6:56 AM
1407	The proper location.	1/23/2024 6:50 AM
1408	That the truth be told no matter how bad. And community involvement.	1/23/2024 6:50 AM
1409	Why just a black history..... That's racist!! It should include ALL St. Augustine history	1/23/2024 6:31 AM
1410	Consider putting this money toward the homeless problem	1/23/2024 6:05 AM
1411	It is imperative that the people involved are truly reflective of the black communities; planners must have a documented track record in black history, African diaspora cultural history	1/22/2024 11:10 PM
1412	Location, sizes	1/22/2024 10:37 PM
1413	Information that be of great significance and knowledge to all people.	1/22/2024 10:03 PM
1414	Knowledgeable individuals not persons appointed by the present governor	1/22/2024 9:42 PM
1415	Multifaceted approach	1/22/2024 9:27 PM
1416	Grass Roots participation	1/22/2024 9:27 PM
1417	To properly represent Black History.	1/22/2024 9:25 PM
1418	N/A	1/22/2024 9:19 PM
1419	I've already spoke to those factors	1/22/2024 8:45 PM
1420	..	1/22/2024 8:02 PM
1421	None	1/22/2024 7:55 PM
1422	The whitewashing of history.	1/22/2024 7:53 PM
1423	Have factual information and not allow certain people to "change" or "attempt" to erase.	1/22/2024 7:52 PM
1424	Not diluting the historical treatment of black Floridians or focus on the "benefits of slavery" with a political agenda	1/22/2024 7:41 PM

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1425	Cost Demographics Location Growth	1/22/2024 7:38 PM
1426	To ensure that the people on the planning committee are knowledgeable in the information they are about to display.	1/22/2024 7:31 PM
1427	Accuracy of information Presentation is engaging Facility is welcoming and convenient internally and externally	1/22/2024 7:18 PM
1428	.	1/22/2024 7:10 PM
1429	That you leave away learning something no matter how old you are	1/22/2024 7:08 PM
1430	Making sure the exhibition are true to the history.	1/22/2024 7:01 PM
1431	Authentically highlighting the experience of Black people in Florida's history (pre-Independence to present)	1/22/2024 5:38 PM
1432	History; Community; Celebration	1/22/2024 5:37 PM
1433	The location has to resonate with the mission.	1/22/2024 5:07 PM
1434	That it's respectful, dignified, and beautiful, and the exhibits are interesting and have variety.	1/22/2024 4:56 PM
1435	Funding sources, partnerships, government support	1/22/2024 4:43 PM
1436	Past & present experiences with Black citizens	1/22/2024 4:24 PM
1437	NA	1/22/2024 2:55 PM
1438	Creating a single-race entity will invite more race hustlers such as Al Sharpton and Ben Crump.	1/22/2024 2:11 PM
1439	Inclusiveness, placement and cost	1/22/2024 1:41 PM
1440	Location, it need to be where there is a lot of traffic so it stands out. In tourist area so it gets attention.	1/22/2024 1:34 PM
1441	Funding, dedication to supporting the museum's mission and educating the public on real historical events, and promising to help further opportunities to uplift Black Floridians.	1/22/2024 1:29 PM
1442	jhuijhjihbjhijkjou	1/22/2024 1:26 PM
1443	Na	1/22/2024 1:09 PM
1444	Impact on the community, who are the contributors and who are biggest beneficiaries	1/22/2024 12:59 PM
1445	Not sure	1/22/2024 12:47 PM
1446	Protecting archival documents, pictures, & exhibits.	1/22/2024 12:34 PM
1447	Don't overspend	1/22/2024 12:30 PM
1448	Not Jacksonville or using taxpayers funds	1/22/2024 12:25 PM
1449	Must be inviting to all races. You have a story to tell that has hood points and bad points on both side. Be honest and understanding. We learn from good and bad experiences.	1/22/2024 12:16 PM
1450	Sharing information in an accessible way, opening the experience to as many people as possible.	1/22/2024 12:12 PM
1451	The committee she should include all races regardless of political affiliation	1/22/2024 11:27 AM
1452	That this be built and cared for properly, not abused and derelict	1/22/2024 9:34 AM
1453	Location, location, location. Secondly, don't let old white oeople (like I am) make all the decisions.	1/22/2024 9:28 AM
1454	Historical significant location, educational exhibits, interactive programs	1/22/2024 8:54 AM
1455	n/a	1/22/2024 8:37 AM
1456	Demographics.....	1/22/2024 7:59 AM
1457	Is this museum necessary for the whole community	1/22/2024 7:59 AM

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1458	dshdfshdfsthsd	1/22/2024 7:41 AM
1459	Tax payer money being wasted on pandering.	1/22/2024 7:37 AM
1460	1	1/22/2024 7:10 AM
1461	That the plan isn't stopped due to political agendas.	1/22/2024 7:01 AM
1462	Cost for visitors (free or donation based), accessibility for all people (disabilities, size, neurodivergence), ticketed events (to keep admission free), enough interactive areas (short videos, areas to listen to audio clips, art, sculpture, learn more about how generational practices and necessities influence modern black families.	1/22/2024 6:23 AM
1463	This has already been outlined, although wherever it is located there must have space to continue adding floor space to expand at least three times as big both in storage & exhibits. Parking should be available for busses & cars.	1/22/2024 12:36 AM
1464	Put it in a black area so the experience will be more authentic	1/21/2024 11:07 PM
1465	There should not be a Florida Museum of Black History	1/21/2024 10:40 PM
1466	Ability to have events to encourage visitors and school field trips	1/21/2024 10:18 PM
1467	Functional interactive programming Funding Sustainability	1/21/2024 9:40 PM
1468	No opinion	1/21/2024 9:06 PM
1469	Where it can attract the largest amount of visitors	1/21/2024 8:26 PM
1470	Location, stakeholders, communication with the community about the planning.	1/21/2024 8:24 PM
1471	No tax dollars used	1/21/2024 6:37 PM
1472	The historical accuracy of information presented at the museum.	1/21/2024 5:50 PM
1473	Na	1/21/2024 5:34 PM
1474	Historical representation	1/21/2024 4:59 PM
1475	Location selected based on importance to black history and not based solely on commercial dollars to be generated	1/21/2024 4:51 PM
1476	Getting exposure on the internet, tv and in State guidelines for visitors.	1/21/2024 4:51 PM
1477	placing it in a place where the leadership is favorable to it accessibility for large numbers of people, especially our community funding and land acquisition	1/21/2024 4:41 PM
1478	Tr	1/21/2024 4:19 PM
1479	Expand other existing museums to include all races if it is not already the case.	1/21/2024 4:05 PM
1480	1. Being true to actual history. 2. Allowing black locals a voice in decisions. 3.Including enough elements to make this a desirable local and tourist destination. 4. Providing widespread advertising support.	1/21/2024 3:50 PM
1481	Cultural and honest contexts	1/21/2024 3:28 PM
1482	True reflection of the Black community	1/21/2024 2:45 PM
1483	Location, layout, design	1/21/2024 2:25 PM
1484	Look at the local history of the area where it's going to be built.	1/21/2024 2:01 PM
1485	That it should be an all inclusive museum not one segregated by race .	1/21/2024 1:19 PM
1486	That current politics/politicians do not interfere or influence.	1/21/2024 1:19 PM
1487	History of all blacks in Florida	1/21/2024 1:04 PM
1488	the actual involvement of our Lincolnville residents in the Civil Rights movement.	1/21/2024 12:44 PM
1489	True history from the people who lived it. Should be organized and run by the black community.	1/21/2024 12:40 PM

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1490	Pure history. No cover ups or trying to change history	1/21/2024 11:17 AM
1491	Location and relevance of its exhibits.	1/21/2024 10:50 AM
1492	Location	1/21/2024 10:00 AM
1493	No suggestions	1/21/2024 8:57 AM
1494	Location, amount of traffic to the area (both "will there be enough"and how would the influx of cars affect the current residents and businesses)	1/21/2024 8:53 AM
1495	Price, location	1/21/2024 8:39 AM
1496	Relevant neighborhood	1/21/2024 8:36 AM
1497	none	1/21/2024 8:35 AM
1498	Location. It should be meaningful.	1/21/2024 8:33 AM
1499	Making it a place that appeals to everyone! (Every nationality and all ages)	1/21/2024 7:49 AM
1500	The amount of tax dollars that will be wasted, instead of funding existing museums.	1/21/2024 7:12 AM
1501	Accessibility, the veracity of content, and the inclusion of Black designers, constructors and historians throughout the process.	1/21/2024 3:37 AM
1502	hire black historians	1/20/2024 9:19 PM
1503	Keeping it real unvarnished history. Not white washed.	1/20/2024 9:15 PM
1504	See survey	1/20/2024 9:06 PM
1505	..hsbdb	1/20/2024 8:58 PM
1506	That the story of the Black experience is told accurately and without equivocation	1/20/2024 7:54 PM
1507	Truth	1/20/2024 7:30 PM
1508	Location and good leadership.	1/20/2024 7:11 PM
1509	Accessibility & tourism Interactive exhibits Special event space	1/20/2024 6:11 PM
1510	Shielding it from governmental pressures to whitewash Florida history and dilute the impact of Black contributions, experiences, and culture.	1/20/2024 6:00 PM
1511	Location Consulting team for historical information	1/20/2024 5:52 PM
1512	Unknown	1/20/2024 5:38 PM
1513	Maintaining a sense of HOPE is very important, to present the truth about the history in order to rejoice about positive movements since - and to aspire toward truly understanding and appreciating there the generations have traveled and what they endured. By moving through the struggles and persistence we can continue to reconcile and heal as a people to walk toward unity of purpose and cooperation and peace.	1/20/2024 5:21 PM
1514	Funds	1/20/2024 5:10 PM
1515	Sustainability	1/20/2024 5:08 PM
1516	Don't build it	1/20/2024 5:05 PM
1517	Making it in a central place and accessible	1/20/2024 5:04 PM
1518	Ease of attendance, location, resident and traffic impacts.	1/20/2024 4:34 PM
1519	Interactive exhibits exploring both positive and negative aspect of black history	1/20/2024 3:37 PM
1520	Location, traffic patterns, parking, surrounding buildings and environmental esthetic national environment either man made or natural to Florida period.	1/20/2024 3:37 PM
1521	Location.	1/20/2024 3:36 PM
1522	Budget / accuracy of information/ engage younger generations / make it worldly	1/20/2024 3:16 PM
1523	Consult with relevant black historians for accounts, accuracy of diverse historical perspectives	1/20/2024 3:03 PM

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1524	The most important factor is making it a place for the community to be apart of and proud of! It should not be out of reach for the very people it seeks to celebrate	1/20/2024 2:47 PM
1525	Inclusiveness, coverage of the diversity of the Black experience in Florida, relevance to Florida's Black community; effectiveness of staff creating creative, interactive and academically sound exhibits	1/20/2024 2:03 PM
1526	Facts, true history, inspiration	1/20/2024 1:32 PM
1527	The location must be relevant to and enhance a predominantly black community. It must have ample, shaded green space and outdoor offerings. It must not be cost-prohibitive for visitors of lower income.	1/20/2024 1:10 PM
1528	What it can do to make the current FL legislators really understand and get on board with today and the years their policies will affect. And if it were already completed, I would love it to be able to educate voters and be influential in their selection of FL leaders to come	1/20/2024 12:03 PM
1529	Make it the best thus far. Celebrate black history. Lift up African Americans in the best light. Make the slaves look like the overcomers and perseverers they were. Show how intelligent black people have been since the very beginning	1/20/2024 10:08 AM
1530	If it is diverse	1/20/2024 9:01 AM
1531	Location	1/20/2024 8:14 AM
1532	1. True representation of life in the state of Florida both in the past and present for black Floridians. 2. Highlight what is currently being done in Florida to foster full inclusion, equity and justice for black citizens.	1/20/2024 3:55 AM
1533	That it is built to draw people from all over the world	1/20/2024 12:34 AM
1534	The depth and breadth of Florida's Black History- the known and the lesser known.	1/19/2024 10:33 PM
1535	Not to put it in St Augustine but a more appropriate location with less competition so it atleast has a chance to make it	1/19/2024 10:04 PM
1536	N/A	1/19/2024 8:48 PM
1537	For the current Governor to make amends to the Black community. To educate all Americans to the injustices put upon Black people and to raise awareness that these injustices are wrong and will no longer be tolerated.	1/19/2024 8:33 PM
1538	Na	1/19/2024 6:28 PM
1539	Community input. Be prepared for racist backlash.	1/19/2024 6:21 PM
1540	If it includes all cultures	1/19/2024 6:13 PM
1541	..	1/19/2024 5:50 PM
1542	See above	1/19/2024 4:14 PM
1543	Make sure the history is provable	1/19/2024 4:09 PM
1544	If funded thru taxpayer dollars I believe this to be a misuse of money.	1/19/2024 4:02 PM
1545	None	1/19/2024 3:29 PM
1546	-	1/19/2024 3:21 PM
1547	Including people of all races. Maybe a museum showcasing how everybody has had an impact on this country	1/19/2024 3:10 PM
1548	To unify the two opposing forces of American history: admitting our glory, while facing our shame.	1/19/2024 3:10 PM
1549	The types of information available.	1/19/2024 2:59 PM
1550	Location, location	1/19/2024 2:59 PM
1551	None. WOKE racism is still racism	1/19/2024 2:56 PM
1552	It's vital that the museum be accessible to as many people as possible, that it does not sugar	1/19/2024 1:48 PM

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coat or play down the uglier parts of history but it also does not instill feelings of guilt; one should leave the museum in awe of the resilience and strength of their fellow Americans and inspired to be kind, helpful, and understanding. The safety of visitors, employees, and exhibits should be carefully considered. It should also contribute to the community in a modern and positive way, such as showcasing successful modern Black Americans from Florida and uplifting the voices of local Black Floridians in the community.

1553	None	1/19/2024 1:42 PM
1554	Funding, location, marketing, access, and commitment to keeping the museum operational more than just a few years as a means to bolster some politico's raison d'etre.	1/19/2024 1:39 PM
1555	environmental impact neighborhood impact	1/19/2024 1:32 PM
1556	Educating people	1/19/2024 12:59 PM
1557	Already over taxed infrastructure to handle current tourism	1/19/2024 12:36 PM
1558	None	1/19/2024 12:08 PM
1559	The location based on the needs of the museum and the citizens opinions on what county it should be located.	1/19/2024 12:03 PM
1560	Truth in presentation, understanding the audience and strong management	1/19/2024 11:42 AM
1561	What is your main purpose. How do you want people to feel when they leave?	1/19/2024 11:31 AM
1562	Na	1/19/2024 11:25 AM
1563	Put it in Tallahassee	1/19/2024 11:01 AM
1564	#1 - Historically accurate and factual - no matter how bad. #2 - keep it to the facts and laws of the time. #3 - a museum that has done an amazing job of #2 is the Holocaust Museum in D.C. they focused on facts. The museum takes you on a profound emotional journey.	1/19/2024 10:56 AM
1565	Truth	1/19/2024 10:54 AM
1566	Black stories told by black people	1/19/2024 10:49 AM
1567	Cost	1/19/2024 10:32 AM
1568	Community participation	1/19/2024 10:08 AM
1569	Property that allows for significant initial build plus room for expansion. Museum leadership with the appropriate background and knowledge to guide the resources, staffing, programming, etc. Funding to pursue the resources, activities, and installations that are meaningful.	1/19/2024 10:08 AM
1570	None	1/19/2024 9:58 AM
1571	?	1/19/2024 9:36 AM
1572	Consider investing in a museum that already exists and put this money to use on maintaining current infrastructure instead	1/19/2024 9:04 AM
1573	Stories told from primary sources	1/19/2024 8:45 AM
1574	Presenting accurate and complete facts. Premiere facility. Adequately staffed. Convenient days and hours open.	1/19/2024 2:48 AM
1575	Location	1/18/2024 10:21 PM
1576	See above.	1/18/2024 10:05 PM
1577	Objectivity in information conveyed. Research ability of archival documents/objects etc.	1/18/2024 8:59 PM
1578	The needs and input of the Black community.	1/18/2024 8:54 PM
1579	Keep the budget reasonable	1/18/2024 6:11 PM
1580	It is important that we get it right by telling the whole truth about our history.	1/18/2024 5:50 PM
1581	Location, community input, and authenticity	1/18/2024 5:49 PM
1582	Community support, funding, community and university partnerships	1/18/2024 5:36 PM

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1583	Telling the truth, not the sanitized version	1/18/2024 4:31 PM
1584	Making sure the local African American community in the chosen city are involved.	1/18/2024 2:02 PM
1585	Funding and doing it right	1/18/2024 12:34 PM
1586	Location and accessibility.	1/18/2024 11:58 AM
1587	Black Historians should lead the effort and curate exhibits. Do not center White scholars in the discussions and planning	1/18/2024 11:57 AM
1588	Construct in a commercial area	1/18/2024 11:55 AM
1589	The location. Reaching the widest audience. How the Museum can impact and engage with other Florida cities and communities	1/18/2024 11:37 AM
1590	the needs of the African-American communitiy	1/18/2024 11:23 AM
1591	Historical accuracy and selection of an appropriate site	1/18/2024 10:07 AM
1592	Authentic and memorable programming at a site with historical value.	1/18/2024 9:49 AM
1593	Not sure	1/18/2024 9:19 AM
1594	Roads and location	1/18/2024 8:59 AM
1595	Cost	1/18/2024 7:55 AM
1596	Have black people involved!! Include real history!!! Don't let white ppl make money off this and have a crap museum with no real history. Don't exclude LGBTQ community.	1/18/2024 6:39 AM
1597	Na	1/17/2024 10:35 PM
1598	Where it should be located, how much it's going to cost and where that money is coming from.	1/17/2024 10:35 PM
1599	Location,education and cost	1/17/2024 10:15 PM
1600	1. The planners should visit and collaborate with those who developed The Carter Center, The National African American Museum, The Clinton Center, and other interactive museums 2. Scholars and academics, not just politicians and tourism people, should work with "real" people from the Civil rights movement and the slavery history of Florida 3. Adequate funding must be guaranteed. A multi million idea cannot be done with only pennies.	1/17/2024 9:01 PM
1601	None	1/17/2024 8:59 PM
1602	ACTUAL HISTORY. AND MAYBE SOME OF WHAT IS TRYING TO BE ERASED.	1/17/2024 8:06 PM
1603	The team who is assigned for this significant task take all the feedback in and make the most favorable decisions that would properly execute this site. And making sure that actual black history is served to the community	1/17/2024 6:38 PM
1604	It must be the whole and honest truth. It can not be partisan. It should be comprehensive in all aspects of Black life. The history should educate visitors such that they become truly aware of the Black experience in our country so that we can build a future that benefits all Americans!	1/17/2024 5:34 PM
1605	Access, community involvement, outreach to the community of all races.	1/17/2024 4:45 PM
1606	Having the proper facts	1/17/2024 4:23 PM
1607	Cost - nothing moves forward without proper funding Vision - If the priorities are clear, then the decisions are easy.	1/17/2024 4:16 PM
1608	Location, Location and Location	1/17/2024 4:04 PM
1609	Make it accessible to black people	1/17/2024 3:47 PM
1610	Accurate facts not whitewashed	1/17/2024 3:11 PM
1611	Accurate, up to date information. Perhaps do something like the Tenament museum in NYC with a family acting as historic figures and walking tours of historic places.	1/17/2024 2:39 PM
1612	Undecided	1/17/2024 2:21 PM

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1613	N/a	1/17/2024 2:19 PM
1614	Location followed by the design of the facility to incorporate daylight into the design	1/17/2024 1:50 PM
1615	Inclusion of stories about people.	1/17/2024 1:45 PM
1616	None - it shouldn't be built	1/17/2024 1:16 PM
1617	Community, the maintenance and improvement of said museum, and the input of Black individuals.	1/17/2024 1:05 PM
1618	No Government restrictions on factual history	1/17/2024 11:19 AM
1619	Access and location.	1/17/2024 11:18 AM
1620	That all the decision makers are on board - hopefully avoiding legal and bureaucratic delays.	1/17/2024 10:58 AM
1621	Make sure the city plays a role in its creation.	1/17/2024 10:54 AM
1622	The inclusion of accurate and unbiased history.	1/17/2024 10:54 AM
1623	Preservation of historical events that played a major role in the Civil Rights Act of 1964	1/17/2024 10:41 AM
1624	Historical Truth, Non-political, Educational	1/17/2024 10:16 AM
1625	I think the most important factors to consider when proposing a Florida's museum a black history is to obtain an equal balance of harsh experiences but to also recognize the success.	1/17/2024 10:11 AM
1626	Educational value and access for Florida's youth. Cultural engagement for all ages. Preservation of the rich contributions made to the state and the country by black Floridians and those who assisted in the struggle.	1/17/2024 10:11 AM
1627	That it is financially sustainable, it contains accurate representation, it is fun and interactive.	1/17/2024 10:09 AM
1628	Visibility and representation of minority and marginalized groups and subcultures (rural, urban, agrarian and equestrian, LGBTQ+, adult entertainers)	1/17/2024 10:00 AM
1629	N/a	1/17/2024 9:44 AM
1630	That it's in Eatonville, FL. A town rich with black history. The history should also be accurate and true.	1/17/2024 9:38 AM
1631	how it will positively impact the black community in florida and will it be a safe place for us	1/17/2024 9:20 AM
1632	1. The location 2. Partnership with black organizations 3. A sense of belonging to those that the museum is about which is black people.	1/17/2024 9:19 AM
1633	Historical Accuracy	1/17/2024 8:51 AM
1634	Location, content	1/17/2024 8:40 AM
1635	There is a need to highlight this history for all floridians	1/17/2024 7:55 AM
1636	Financial viability, relevance, and long term vision	1/16/2024 11:34 PM
1637	Where is the money coming from?	1/16/2024 11:25 PM
1638	costs	1/16/2024 10:53 PM
1639	Historic basis for the museum Should be placed in a historical area	1/16/2024 9:00 PM
1640	Making sure that the ground breaking will be in a great location	1/16/2024 8:56 PM
1641	Appealing to all ages	1/16/2024 8:54 PM
1642	Who is at the table making decisions.	1/16/2024 8:51 PM
1643	How to build it faster	1/16/2024 7:47 PM
1644	Truth and Hope	1/16/2024 5:57 PM
1645	Providing accurate information without political bias through careful selection of board members and faculty	1/16/2024 5:56 PM
1646	the location	1/16/2024 5:46 PM

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1647	Where, when and how	1/16/2024 5:43 PM
1648	Site location. People must feel the connection between the site and the story it tries to preserve. Otherwise it is just another building with old things.	1/16/2024 5:37 PM
1649	Location. St augustine is already one of the biggest tourist destinations in the state. The museum will draw foot traffic from existing tourists, while also bringing in more tourists specific for the museum.	1/16/2024 5:35 PM
1650	That Black Floridians have a voice in shaping the museum.	1/16/2024 4:26 PM
1651	nothing to add	1/16/2024 4:24 PM
1652	The voice of Black folks and cost	1/16/2024 3:24 PM
1653	Location. Facilities. Staff. Programming. Visitor accessibility.	1/16/2024 2:31 PM
1654	Partnering with post secondary educational institutions	1/16/2024 2:22 PM
1655	Placing the museum in such a location where it could benefit the most people...easy access.	1/16/2024 1:37 PM
1656	That it actually tells the history and doesn't try to make light of what transpired. That this can be such a force for good and a place for compassion and community	1/16/2024 12:53 PM
1657	that black members and leaders of the community are involved with the development and continuation of the museum	1/16/2024 12:51 PM
1658	d	1/16/2024 12:20 PM
1659	Location, content, as well as the honesty about the content (I would not want anything sugar coated)	1/16/2024 12:14 PM
1660	Population	1/16/2024 12:08 PM
1661	n/a	1/16/2024 11:43 AM
1662	Free	1/16/2024 11:38 AM
1663	Inclusiveness	1/16/2024 11:37 AM
1664	Hiring and giving meaningful employment to local Black people	1/16/2024 11:20 AM
1665	location, cost, resolve	1/16/2024 10:15 AM
1666	Input from the Black community, including state & local leaders, but most importantly from the citizenry of the state and elders.	1/16/2024 10:13 AM
1667	Bring in the experts from the National Museum African Art from Dc and collaborate and benchmark Florid Museum of Black History accordingly.	1/16/2024 10:13 AM
1668	Location, funding and staffing	1/16/2024 10:09 AM
1669	Accuracy and thorough representation	1/16/2024 9:30 AM
1670	Follow plans from other successful museums.	1/16/2024 9:21 AM
1671	Location	1/16/2024 9:15 AM
1672	Location, location, location	1/16/2024 9:03 AM
1673	NA	1/16/2024 8:47 AM
1674	Excessive cost. Excessive hiring of staff. Environmental impact on area.	1/16/2024 8:46 AM
1675	Location Cost Planning for sufficient resources to maintain the facility over time.	1/16/2024 8:46 AM
1676	Location, Continued funding and support Promotion	1/16/2024 8:06 AM
1677	Location which would highlight museum and not having to compete with many other attractions. Generous greenspace and parking.	1/16/2024 7:52 AM
1678	Location, space, history	1/16/2024 7:49 AM
1679	Location. Where will it be most effective	1/16/2024 7:06 AM

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1680	N/a	1/16/2024 6:54 AM
1681	It's not needed	1/16/2024 6:30 AM
1682	Located where a large black presence lives	1/16/2024 4:09 AM
1683	Sustainability	1/16/2024 2:43 AM
1684	To be transparent, keep an open mind and most importantly present facts, not opinions	1/16/2024 12:29 AM
1685	who is providing the funding	1/16/2024 12:23 AM
1686	Location	1/16/2024 12:02 AM
1687	N/a	1/15/2024 10:26 PM
1688	Na	1/15/2024 9:45 PM
1689	The local history	1/15/2024 8:39 PM
1690	No government tax dollars should be spent	1/15/2024 8:17 PM
1691	Pledge a truthful representation of the positive and negative aspects of history.	1/15/2024 8:02 PM
1692	Location	1/15/2024 8:01 PM
1693	Ability for the site to meet the needs of the museum, Ability for the museum to contribute to and have a positive impact on the community its within.	1/15/2024 7:48 PM
1694	I trust the experts.	1/15/2024 7:37 PM
1695	I thibk having African American studies majors and people familiarizing with African American history running the museum	1/15/2024 7:07 PM
1696	Having a museum that is sustainable. It will need to have a balanced budget, so some ancillary service should be present (such as renting out for performances, weddings, etc). Have something that generates money for capital improvements and sustainability	1/15/2024 7:01 PM
1697	The black history in West Augustine	1/15/2024 6:41 PM
1698	Having the right people on the board to develop the proposed museum so it accurately reflects the arc of African American experience in Florida	1/15/2024 6:14 PM
1699	Listening to those who this museum is for.	1/15/2024 5:58 PM
1700	Being honest & truthful.	1/15/2024 5:38 PM
1701	If it is to be self-sustaining, it will need ticket sales from events and performances as well as private and corporate sponsorships.	1/15/2024 5:31 PM
1702	NA	1/15/2024 5:22 PM
1703	Accuracy of the information.	1/15/2024 5:01 PM
1704	take advice from black people, it should be run by black people, all ideas should be double checked with black historians	1/15/2024 4:53 PM
1705	Who will be in charge and on the board	1/15/2024 4:41 PM
1706	To provide facts so people can learn. It should not be politicized or subject to the political whims of the governor or legislature.	1/15/2024 4:22 PM
1707	Is the planning committee filled with experts in the field? Does the museum theme fit that of the surrounding community? Will the museum provide opportunities for further research?	1/15/2024 3:47 PM
1708	Na	1/15/2024 3:10 PM
1709	Location and accessibility	1/15/2024 2:57 PM
1710	putting it somewhere else !	1/15/2024 2:55 PM
1711	Include black voices throughout the entire process and ensure the building and grounds are climate-resilient	1/15/2024 2:34 PM

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1712	Location Involvement of Black Community Leaders who can share what is needed Involvement of David Nolan, who knows and continues to learn about Florida's Black History Recognize it's Historical value and connection to the other Museums and Markers	1/15/2024 2:16 PM
1713	Funding	1/15/2024 2:15 PM
1714	Room for expansion, and parking	1/15/2024 1:31 PM
1715	The struggles these individuals had to and still have to face to this day. I think it's extremely important not only as a society to be aware of the issues they still have to deal with, as well as, the way they've shaped and changed society for the better.	1/15/2024 1:18 PM
1716	Lovatiin	1/15/2024 1:17 PM
1717	Being inclusive and putting it where it will get the highest amount of traffic.	1/15/2024 1:07 PM
1718	Should encompass everything in Black history.	1/15/2024 12:53 PM
1719	Not sure	1/15/2024 12:52 PM
1720	If we even need it in the first place.	1/15/2024 12:49 PM
1721	Stories told by African Americans; accessibility; financial support	1/15/2024 12:43 PM
1722	Location and equal representation of all races and ethnicities.	1/15/2024 12:41 PM
1723	Location should not be hidden in a "black part of town" or used to placate a community.	1/15/2024 12:33 PM
1724	The desires and wishes of those whose story it tells. The accurate telling of stories in a way that informs and educates visitors	1/15/2024 12:28 PM
1725	Put it somewhere else	1/15/2024 12:19 PM
1726	historical records	1/15/2024 12:17 PM
1727	Location, history, tourism	1/15/2024 11:32 AM
1728	That it should not be located in this county. We have enough race-based issues forced down our throats without exacerbating the situation by accommodating this effort.	1/15/2024 11:24 AM
1729	Decision makers	1/15/2024 11:20 AM
1730	location, accuracy of history, opportunities for future learning, school age interactive exhibits.	1/15/2024 10:45 AM
1731	Where black history happened	1/15/2024 10:42 AM
1732	That some folks from the black community who lived the experience be involved in the planning.	1/15/2024 10:34 AM
1733	Cost both in building and maintaining it. The correct site to build it. And having the proper educated staff to run it.	1/15/2024 10:32 AM
1734	Unk	1/15/2024 10:27 AM
1735	Historical accuracy, not whitewashing, showing the hard truths of the states history	1/15/2024 10:19 AM
1736	No comment	1/15/2024 10:19 AM
1737	community feedback	1/15/2024 10:10 AM
1738	as above	1/15/2024 10:01 AM
1739	Parking and street access and traffic patterns	1/15/2024 9:56 AM
1740	Be true to the history even if it's painful	1/15/2024 9:51 AM
1741	CENTRAL LOCATION TRAFFIC CONGESTION LOCAL ACCOMODATIONS, HOTELS, RESTAURANTS, ETC.	1/15/2024 9:46 AM
1742	hearing from Black Floridians, oral histories before they are lost, putting it in a place accessible by all. Placing a high value on History.	1/15/2024 9:35 AM
1743	Including the local community	1/15/2024 9:28 AM

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1744	price	1/15/2024 9:27 AM
1745	History, culture and community.	1/15/2024 9:27 AM
1746	Telling the truth only facts about our history good and "bad"	1/15/2024 9:07 AM
1747	Cost and self sustaining	1/15/2024 9:02 AM
1748	Need Location Support	1/15/2024 9:00 AM
1749	A museum that stands out, can be viewed and visited with pride, and truly shows its significance.	1/15/2024 8:59 AM
1750	Funding. Location, management/administration expertise	1/15/2024 8:54 AM
1751	To be able to tell and educate on the hard truths of slavery, how our common history has shaped is ALL-not just Black peoples, and celebrate the way forward in Florida	1/15/2024 8:54 AM
1752	Ease of access and parking	1/15/2024 8:50 AM
1753	Accessibility Ideas for increasing DEI Truth	1/15/2024 8:44 AM
1754	Funding from something other than the public coffers. Also, a factual presentation of black contribution to the area as well as accurate depiction of their lives without biased drama and liberal interpretation.	1/15/2024 8:28 AM
1755	Tell a true historical story.	1/15/2024 8:23 AM
1756	Location, location, location. How to make the content both relevant, accurate and "hopeful". It needs to be a destination that is uplifting and promotes positive discourse.	1/15/2024 8:08 AM
1757	Local African American involvement and experience in showcasing the Black history and culture.	1/15/2024 7:30 AM
1758	Just get it done. ALL the info is there (here) shine a light on it and continue to add to it. It must be a LIVING museum. Past, Present, Future	1/15/2024 7:28 AM
1759	Funding	1/15/2024 6:02 AM
1760	Location, community support, relevant to area.	1/15/2024 5:45 AM
1761	The truth.	1/15/2024 5:13 AM
1762	N/A	1/15/2024 1:16 AM
1763	Cost	1/14/2024 11:27 PM
1764	Ensuring accomplished, recognized and well-received leaders and professionals are selected to develop and run the museum without political interference and censorship. We may not always be proud of the past, and revisiting history doesn't always make us "feel good"... but in history are stories of ideals, dreams and perseverance to find a better place!!	1/14/2024 11:09 PM
1765	Make sure it accurately portrays history and includes real stories of black lives both current and past	1/14/2024 10:57 PM
1766	To have exhibits suitable for young and old	1/14/2024 10:30 PM
1767	Location, population, culture,	1/14/2024 10:06 PM
1768	Input from black historians No white washing	1/14/2024 9:49 PM
1769	Tell the truth. Tell the real history of Black people in Florida. Do not whitewash it. Do not remove it from the history books. Make sure our children learn the truth.	1/14/2024 9:39 PM
1770	I would never go. Sounds very limited and extremely boring. Why would I want to see a museum based on race? Definitely does not sound like a place worth visiting.	1/14/2024 9:39 PM
1771	Self sustaining	1/14/2024 9:20 PM
1772	The most important factor is giving enough funds to do this project the justice it deserves. Don't go cheap, Florida! Go all in.	1/14/2024 9:13 PM
1773	0	1/14/2024 9:03 PM

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1774	That the the information you put forward is truthful.	1/14/2024 9:02 PM
1775	A location rich in black history, a setting/building that helps bring this history to life.	1/14/2024 8:58 PM
1776	Location, parking, accessibility.	1/14/2024 7:56 PM
1777	Authenticity in presentations.	1/14/2024 7:38 PM
1778	That it be run by a group of people who care about the community and commit to the truth.	1/14/2024 7:24 PM
1779	Location must be somewhere many people already want to go and not hidden in an obscure part of the state.	1/14/2024 6:56 PM
1780	Whether the location itself, even without the museum, has significant connection to black history.	1/14/2024 6:24 PM
1781	INCLUSION OF BLACK PEOPLE AT ALL LEVELS OF PLANNING, BUILDING, AND OPERATION	1/14/2024 6:13 PM
1782	Location !!!!	1/14/2024 6:12 PM
1783	The future. Keeping future generations in mind and how it will affect them.	1/14/2024 6:06 PM
1784	Good research and a thorough story of ALL of the history, even the shameful stuff!	1/14/2024 4:58 PM
1785	This endeavor must focus on history, achievements and recognition. It should NOT be used as a platform to express grievances or racially dividing opinions. Protests should not be allowed.	1/14/2024 4:42 PM
1786	-locating in a rich Black history site -locating where the museum would be a welcomed addition -Locating where the infrastructure has and will be able to accommodate visitors	1/14/2024 4:29 PM
1787	No comment	1/14/2024 4:15 PM
1788	Traffic patterns and parking nearby	1/14/2024 4:00 PM
1789	History	1/14/2024 3:43 PM
1790	Context and nearby related historical sites	1/14/2024 3:35 PM
1791	Having the real history represented not some watered down version.	1/14/2024 3:07 PM
1792	Make sure that Florida Museum of Black History don't go unnoticed and neglect.	1/14/2024 2:57 PM
1793	Is the overall presentation accurate and unbiased or does it minimize or fail to mention the Black crime and Black anti-social behavior, past and present.	1/14/2024 2:57 PM
1794	Accessibility for different body types. Great display spaces. Plenty of benches for sitting. A rest area coffee shop or cafe. Genealogical research area.	1/14/2024 2:19 PM
1795	Sorry I need to go back to work. your survey is too long for me.	1/14/2024 1:57 PM
1796	A location where it will be a must see.	1/14/2024 1:17 PM
1797	Education Objectives and the Expertise of the Developers	1/14/2024 1:15 PM
1798	No cost to taxpayers	1/14/2024 1:09 PM
1799	Demographic location Funds to support the museum Services made available	1/14/2024 1:08 PM
1800	How much will it cost taxpayers, if in St. Augustine, how much it would increase already too much traffic	1/14/2024 1:04 PM
1801	Location!	1/14/2024 1:01 PM
1802	Truly representing black history in florida	1/14/2024 12:45 PM
1803	Accessibility on every scale, and making the museum an active and relevant part of the community	1/14/2024 12:44 PM
1804	Accuracy to the subject matter	1/14/2024 12:36 PM
1805	?	1/14/2024 12:23 PM
1806	Proper selection of articles Input from local black history	1/14/2024 12:14 PM

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1807	.	1/14/2024 12:01 PM
1808	Location, and who is paying for this endeavor?????	1/14/2024 11:56 AM
1809	That no shortcuts are taken and it is designed to make people want to tell others about it and go back themselves.	1/14/2024 11:54 AM
1810	future, sustainability, environmental	1/14/2024 11:53 AM
1811	That the right people will be in charge from the beginning.	1/14/2024 11:48 AM
1812	should tell the truth so we can learn to go forward	1/14/2024 10:38 AM
1813	Most important factors to consider: 1) Funding to start and sustainably maintain operations; 2) Location; 3) Design and Layout; 4) Events to keep it interesting and relevant; 5) Engage with African American communities, scholars, and historians to ensure accuracy of content; 6) Inclusive reach so that everyone feels welcome; 7) Marketing and Promotion; 8) technology integration; and 9) Sound operational plan (staffing, event planning, finances)	1/14/2024 10:23 AM
1814	Location access, community support, availability of professional talent to run the museum and maintain the collections	1/14/2024 10:19 AM
1815	Why should one segment of the diverse Florida population be singled out for a special museum.	1/14/2024 10:02 AM
1816	Spaces for activism, and safety	1/14/2024 9:49 AM
1817	Stop offending white people. White people have history as well yet you will never see a museum dedicated to white history. Stop causing a racial divide.	1/14/2024 9:47 AM
1818	The design should prioritize space and venues that will be successful in attracting revenue generating events on a regular schedule as the proposed museum is going to be self-funding.	1/14/2024 9:46 AM
1819	First, that it is fully embraced by people across social, economic, and racial/ethnic spectra. It must not be an "appeasement" to black interests. Second, it must be co-located to a central hub of activity (not off the beaten path). Finally, must be free or nominally accessible.	1/14/2024 9:31 AM
1820	Involve black educators, not just be a white project.	1/14/2024 9:23 AM
1821	not sure	1/14/2024 8:32 AM
1822	Choose exhibits that will tell the truth of what went on and not a sugar-coated fairy tale.	1/14/2024 8:32 AM
1823	Locating the museum in a spot that is historically significant	1/14/2024 8:22 AM
1824	Location, design, access	1/14/2024 8:14 AM
1825	Shedding light on lesser known historical events and on the motivations behind the courageous actions of historical figures. Telling stories that touch people in ways that change how they behave.	1/14/2024 8:05 AM
1826	Doing it the right way, factual, honest, real	1/14/2024 7:48 AM
1827	Location Interests Funding Participation	1/14/2024 7:23 AM
1828	Used to create inclusion not division to better serve the black community as far as education, reducing crime and providing jobs.	1/14/2024 6:44 AM
1829	Who will pay for it, how much it will cost, and how it will negatively impact it's chosen location.	1/14/2024 6:40 AM
1830	Location	1/14/2024 6:22 AM
1831	Facts	1/14/2024 3:08 AM
1832	Car breaking down and missing it.	1/14/2024 1:28 AM
1833	Access for all	1/14/2024 12:27 AM
1834	Where the history happened fort mose Lincolnville Martian Luther king felt saint Augustine was so important to civil rights	1/14/2024 12:10 AM
1835	Plan a Caucasian museum next to it.	1/13/2024 10:21 PM

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1836	Truth, discovery, education, thorough coverage.	1/13/2024 9:57 PM
1837	Inclusivity of descendants and representation of the communities involved	1/13/2024 9:23 PM
1838	Ensure the good and the bad are depicted. Should be a learning experience so the past is not repeated.	1/13/2024 8:57 PM
1839	That the site chosen has an existing vibrant black community.	1/13/2024 8:23 PM
1840	Accurate portrayal	1/13/2024 7:40 PM
1841	Make it a place that you want to go to. Everybody likes music. It is the one thing that bridges racial barriers.	1/13/2024 7:27 PM
1842	That it is inclusive, authentic, and welcoming	1/13/2024 7:10 PM
1843	Location, Correct History	1/13/2024 7:08 PM
1844	None	1/13/2024 6:54 PM
1845	Location	1/13/2024 6:37 PM
1846	Location	1/13/2024 6:19 PM
1847	Financial support for the museum, so it can be self-supporting	1/13/2024 5:19 PM
1848	engagement opportunities and community participation	1/13/2024 5:00 PM
1849	access to large audience without clear cutting natural habitat	1/13/2024 4:44 PM
1850	Balance	1/13/2024 3:24 PM
1851	Location, availability for all (physical, financial, interest levels	1/13/2024 3:06 PM
1852	Honesty in portraying the subject. Adequate funding. Location.	1/13/2024 3:06 PM
1853	To make sure this actually happens.	1/13/2024 2:14 PM
1854	Ask why you it is being proposed?	1/13/2024 2:01 PM
1855	accuracy, no hidden agendas	1/13/2024 1:51 PM
1856	Location, including voices of BIPOC, funding so it can be well utilized by school groups and those of all economic levels.	1/13/2024 1:41 PM
1857	/	1/13/2024 1:34 PM
1858	I addressed the need for Black voices to be the primary people involved in planning the museum, but I also want to emphasize that this museum not be a depressing experience. I'm a white, middle-class, middle-aged woman and I want to learn more about Black history beyond the misery black people have experienced. Chattel slavery and the oppression of the reconstruction and Jim Crow eras are obviously important to black history but I want to learn about black contributions. Show me black doctors, artists, educators, chefs, botanists, fashion designers, makeup artists, hair stylists, filmmakers, authors. I want to see how the black community has contributed to Florida and society in ways aren't normally elevated in society. Basically, I want to see black joy and black people flourishing without negating the horrific experiences that black community has endured.	1/13/2024 12:58 PM
1859	As a relatively new Floridian myself, I.e., one continuing to learn about many aspects of the rich history and culture of our state, I think we must ensure that this museum will be positioned and maintained to have a real, lasting impact on our ability to tell the story of this long neglected yet very important part of our shared history as Floridians and Americans.	1/13/2024 12:57 PM
1860	Representation of all aspects of the African American past and present experience in Florida.	1/13/2024 12:41 PM
1861	Fair presentation of all facts.	1/13/2024 12:11 PM
1862	Because St. Augustine being involved in the Civil Rights movement.	1/13/2024 12:07 PM
1863	Location, location, location	1/13/2024 11:43 AM
1864	Sufficient space for more than a simple building with small exhibits, so cultural events and other special features can occur in the complex. Sufficient guaranteed state funding that never	1/13/2024 11:33 AM

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can be supplanted by federal nor donor funding, but could be supplemented. (I have worked on government projects and for not-for-profit organizations. Depending solely on that kind of funding is a recipe for failure.)

1865	Easy access Ability for spacing	1/13/2024 11:29 AM
1866	Acknowledging why blacks have impacted us and how they have struggled to maintain their history	1/13/2024 11:21 AM
1867	Announcement in media Keep track of its growth	1/13/2024 11:13 AM
1868	Make the physical structure appealing for locals and tourists. Ongoing programming that brings people back over and over again. In Cincinnati they have the Underground Railroad museum and it has struggled over the years for lack of foot traffic. Once you've been there people didn't feel compelled to go back. We can't allow that to happen here.	1/13/2024 11:08 AM
1869	Location, price and sustainability.	1/13/2024 10:45 AM
1870	Background history	1/13/2024 10:10 AM
1871	STOP PLANNING FOR IT, AT ALL.	1/13/2024 9:52 AM
1872	To tell the whole story from the black perspective without political interference.	1/13/2024 9:51 AM
1873	Sensitivity toward inaccurate perspectives presented historically	1/13/2024 9:46 AM
1874	Obviously it is important to include significant black achievements, notable black Floridians, and historic black information/exhibits, but the facility must be positioned geographically in a location that makes sense and can be self-sustaining.	1/13/2024 9:36 AM
1875	Whether the local residents want it.	1/13/2024 9:32 AM
1876	Getting input from as many people as possible Building the museum before too long Making a museum that is inclusive	1/13/2024 9:31 AM
1877	go where the action was	1/13/2024 9:08 AM
1878	Tell the truth!	1/13/2024 9:07 AM
1879	Environmental concerns (make it as green as is practicable) and integrity — ensure that the museum honestly reflects African American art, history, music, and concerns.	1/13/2024 8:55 AM
1880	Is it wanted in the community for where it is being planned.	1/13/2024 8:53 AM
1881	What happened, and progression	1/13/2024 8:33 AM
1882	Attracting visitors, infrastructure, community support	1/13/2024 8:31 AM
1883	Historical tie ins in the area - nearby airport (Jax international) ability to offer add on ticket to Fort Mose - Freedom Trail - Adequate hotels -	1/13/2024 8:28 AM
1884	Content and location	1/13/2024 8:27 AM
1885	That it is in a place where lots of people visit and people of all colors can learn from the exhibits	1/13/2024 8:25 AM
1886	Is is it a viable museum that would attract attendance so it's not a drain on taxpayers money	1/13/2024 8:23 AM
1887	Making it bullet proof to criticism from a State too willing to dismiss its responsibility to owning the past.	1/13/2024 7:43 AM
1888	Location location location	1/13/2024 7:13 AM
1889	Location	1/13/2024 7:11 AM
1890	Pick location to attract the most visitors and synthesize nearby historical sites	1/13/2024 7:01 AM
1891	Location	1/13/2024 6:45 AM
1892	most important for visitors to learn about the Florida Black History, education, empowerment, factual history.	1/13/2024 6:13 AM
1893	It should be in Jacksonville, where there is a large African American population.The need for	1/13/2024 6:05 AM

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	public transportation.	
1894	Location, content and partnerships.	1/13/2024 5:36 AM
1895	Knowledge based , revenue	1/13/2024 5:28 AM
1896	Idk	1/13/2024 3:57 AM
1897	Accessibility to the public as well as the local community residents .	1/13/2024 2:48 AM
1898	Ensuring the emphasis remains on blacks who are descendents of American slaves & their struggles & achievements.	1/13/2024 12:37 AM
1899	See above.	1/12/2024 11:41 PM
1900	That the location is not St John's County. The leadership can not execute an important project like this. The county administrator and commissioners are incapable of making this happen.	1/12/2024 11:17 PM
1901	Cost, location, and programming	1/12/2024 11:14 PM
1902	Making sure the wants and needs of the Black community of the city are addressed and integrating it into the narrative of the general tourism of the city and making it a spot that tourists are drawn to	1/12/2024 11:02 PM
1903	Making it a place of pride and celebration of black culture.	1/12/2024 10:59 PM
1904	How to show history	1/12/2024 10:09 PM
1905	Other	1/12/2024 10:07 PM
1906	A library of all books written about blacks.	1/12/2024 9:53 PM
1907	Location Large varied exhibits Interesting building	1/12/2024 9:52 PM
1908	not sure	1/12/2024 9:37 PM
1909	The honest depiction of the descendants of US Chattel slavery	1/12/2024 9:09 PM
1910	Space.	1/12/2024 9:02 PM
1911	Make it for ALL people! I would enjoy learning about All the history then	1/12/2024 8:39 PM
1912	target audience, income producing attractions/event spaces	1/12/2024 8:24 PM
1913	Community and stakeholder input, tourism, accuracy and realism	1/12/2024 8:17 PM
1914	Involving the black community both locally and statewide. Including the entire history from Florida's beginning to the present day.	1/12/2024 8:11 PM
1915	I hope it doesn't marginalize the other POC populations who have unquestionably been a massive influence on the state. Native Americans as well as Hispanic Americans are every bit as important. The very creation of a museum exclusively celebrating Black History doesn't feel "right" in a state that has been fortunate enough to have so many influences from incredible and diverse POC.	1/12/2024 7:50 PM
1916	Ample FREE parking ADA Accessibility	1/12/2024 7:46 PM
1917	The city that's had the most multi-level presence and impact of African Americans.	1/12/2024 7:42 PM
1918	Location	1/12/2024 7:33 PM
1919	Location	1/12/2024 7:32 PM
1920	Location that has black history	1/12/2024 7:32 PM
1921	Planning for research space, staff space (and future staff), open exhibit spaces that can be easily configured for redesign, space for rotating exhibits, ample parking	1/12/2024 7:23 PM
1922	That all information is accurate and nothing has been omitted because it will hurt some group feelings. If the truth is not being told there is no need of the information.	1/12/2024 7:18 PM
1923	Historical community and tourism	1/12/2024 7:15 PM
1924	Project location, scope/size of project, available funding, community impact.	1/12/2024 6:48 PM

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1925	Put it in Lincolnville	1/12/2024 6:43 PM
1926	Location	1/12/2024 6:42 PM
1927	It includes ALL HISTORY, not just black people. It would be okay to to a white history museum? NO !! THAT WOULD BE RACIST.!!!	1/12/2024 6:42 PM
1928	Location/ rich culture available	1/12/2024 6:40 PM
1929	All history, not just black	1/12/2024 6:38 PM
1930	Location	1/12/2024 6:36 PM
1931	Should this be a priority over more pressing issues facing the state like immigration, immigration skills training, illegal drugs and human trafficking	1/12/2024 6:34 PM
1932	Be accurate and truful	1/12/2024 6:31 PM
1933	Place it in a distant seclusive location away from town, as the southern heritage memorials are.	1/12/2024 6:31 PM
1934	Stop spending taxpayer money on just one race	1/12/2024 6:28 PM
1935	Close to major highways with easy access to the site	1/12/2024 6:08 PM
1936	Sensitivity and inclusion for all black floridians including mix races	1/12/2024 6:01 PM
1937	X	1/12/2024 5:57 PM
1938	Contributions of the local residents black who have lived in and around St. John's county	1/12/2024 5:57 PM
1939	Historic accuracy. Historians	1/12/2024 5:52 PM
1940	Should be welcoming to all of the community with emphasis on bringing people together. Preserving history and education.	1/12/2024 5:50 PM
1941	The involvement of knowledgeable black historians and the local community. No political agenda; must be truthful and bipartisan.	1/12/2024 5:33 PM
1942	HONESTY	1/12/2024 5:28 PM
1943	The trith, not a liberal way of telling history. Facts are facts.	1/12/2024 5:26 PM
1944	Accessibility, affordability, accuracy	1/12/2024 5:23 PM
1945	Na	1/12/2024 5:20 PM
1946	parking, accessibility, natural setting and a building with very modern sccess	1/12/2024 5:14 PM
1947	True representation, not muddled history through repetition.	1/12/2024 5:05 PM
1948	Black community involvement is paramount.	1/12/2024 4:59 PM
1949	Authentic experience	1/12/2024 4:52 PM
1950	Telling the whole complete story of black history in florida.	1/12/2024 4:48 PM
1951	Access and local support	1/12/2024 4:05 PM
1952	Why	1/12/2024 3:55 PM
1953	To make the facility free to all and easy to access by personal vehicle or public transportation.	1/12/2024 3:40 PM
1954	Ensure it's economically sustainable and visible to the general public.	1/12/2024 3:03 PM
1955	The location, the architecture, and ensuring that black individuals are black businesses are primarily the ones who bring the project to fruition are the most important factors.	1/12/2024 3:03 PM
1956	Cost to taxpayers, completion on time and budget	1/12/2024 2:48 PM
1957	True history NOT faction	1/12/2024 2:25 PM
1958	Cost, destruction of the natural environment, draw for the community	1/12/2024 2:17 PM
1959	Correct location	1/12/2024 2:10 PM

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1960	na	1/12/2024 2:03 PM
1961	I would consider not naming a black history museum if possible. So other races, cultures, religions and philosophies would feel more welcome. I am afraid black in the name might discourage/ exclude other races to visit.	1/12/2024 1:55 PM
1962	Unsure of the fine line between what parties will find this building wrong and how to approach the subject without being insensitive. Diversity should be viewed as more than just a political declaration for such building.	1/12/2024 1:43 PM
1963	African American people input.	1/12/2024 1:41 PM
1964	Already answered in a previous question	1/12/2024 1:38 PM
1965	Location, tying in with a community, like St. Augustine, that already has a long history of African American residents, that has historically been supportive of the rights of African Americans.	1/12/2024 1:17 PM
1966	None	1/12/2024 1:08 PM
1967	Traffic	1/12/2024 12:56 PM
1968	Fairness	1/12/2024 12:22 PM
1969	Adequate funding to establish the facility as well as adequate funding to staff and run the museum.	1/12/2024 12:22 PM
1970	Actual capacity to handle such a venue and resources available to support it.	1/12/2024 12:06 PM
1971	Accessibility for tourism Good hotels and restaurants in the community	1/12/2024 11:52 AM
1972	Content and accessibility	1/12/2024 11:50 AM
1973	Plan for success. Get funding, community support and governance issues resolved in advance. Choose creative and deeply knowledgeable curators. Have strong Board of Directors to keep focus on Mission, support (not interfere with) and evaluate operations and professional leadership and protect same from extraneous political pressures.	1/12/2024 11:35 AM
1974	Ability to tell the true story — the good, the bad and the ugly of how Black Floridians were treated over time... and how they survived.	1/12/2024 11:25 AM
1975	Education regarding slavery, civil rights and black voting accessibility.	1/12/2024 11:24 AM
1976	Location	1/12/2024 11:22 AM
1977	The importance and necessity of Emancipation Proclamation.	1/12/2024 10:59 AM
1978	Location	1/12/2024 10:50 AM
1979	that the museum is located in an area that includes extensive black history	1/12/2024 10:47 AM
1980	cost, accurate, complete	1/12/2024 10:37 AM
1981	To create a space all people, from all different backgrounds, feel welcomed. A very well educated staff. A variety of interactives for all age groups, including the young. A listing of guest speakers that have experienced Florida Black History.	1/12/2024 10:34 AM
1982	cost	1/12/2024 10:19 AM
1983	NONE. DONT NEED IT!	1/12/2024 10:16 AM
1984	Honesty	1/12/2024 10:09 AM
1985	Leave no one out	1/12/2024 10:05 AM
1986	Location (accessibility), access to other resources that will enhance the facility, and interest. St. Augustine is already a go-to destination for history, so your demographic is already visiting here in droves.	1/12/2024 10:00 AM
1987	The site will have more visitors if ample parking is available and the museum is easy to access during high seasons. Also, the programing and community involvement.	1/12/2024 10:00 AM
1988	Location, audience, & how this museum will benefit the community (not just to educate).	1/12/2024 9:51 AM

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1989	expansive exposure to black cultural roots and American experience	1/12/2024 9:41 AM
1990	The museum's ability to bring locals to the site on a recurring basis to make it vital to the community not only to tourists.	1/12/2024 9:37 AM
1991	It is a waste of taxpayer dollars	1/12/2024 9:34 AM
1992	Input from Black citizens. Location should have a well established tourist history. Interviews with people who are seniors and witnessed the history.	1/12/2024 9:24 AM
1993	The easy access to the Museum. Close to major roads.	1/12/2024 9:12 AM
1994	To be factual and objective. Don't water down the truth	1/12/2024 9:11 AM
1995	What the Black Community wants	1/12/2024 9:04 AM
1996	location, planning by Black Americans, historical accuracy, non-political bias, truth	1/12/2024 9:03 AM
1997	Factual, actual depiction of history, regardless of effect	1/12/2024 9:01 AM
1998	Accessibility	1/12/2024 8:57 AM
1999	That these museums generally do not attract many patrons. It will be long term tax liability on residents.	1/12/2024 8:57 AM
2000	A relationship ship to the topic, access to Flager College would be nice, and of course, easy parking. I've covered the rest.	1/12/2024 8:54 AM
2001	This museum should not be built.	1/12/2024 8:48 AM
2002	Location, local interest and historical significance of proposed location	1/12/2024 8:47 AM
2003	Authenticity	1/12/2024 8:45 AM
2004	Educating our citizens about the mistakes of the past so they are not repeated	1/12/2024 8:40 AM
2005	Be sure that the museum is truly focused on Black history, not some watered down version that won't hurt feelings, but at the same time, be sure it is a positive experience and offer a way to lift spirits.	1/12/2024 8:38 AM
2006	None	1/12/2024 8:36 AM
2007	Na	1/12/2024 8:30 AM
2008	security	1/12/2024 8:26 AM
2009	Accuracy	1/12/2024 8:14 AM
2010	Safety	1/12/2024 8:12 AM
2011	Location in St. Augustine is most important due to ancient history of the community here beginning in Little Africa, the original settlement area now knows as Lincolnville.	1/12/2024 8:11 AM
2012	Having a staff and board that is black- listening to black voices and telling the real history of this state in relation to black experiences	1/12/2024 8:05 AM
2013	Slavery in Florida, Civil Rights, Blacks in the Civil War (see book Valiant Soldiers).	1/12/2024 7:50 AM
2014	1) Wasting resources 2) offense it is causing all non-black Florida residents 3)Poor message it is sending the next generation	1/12/2024 7:43 AM
2015	Open, honest history of blacks in FL in the context of other migrations and events of local, regional, national and world import.	1/12/2024 7:37 AM
2016	Point our the rich tradition of Black History in the state of Florida-both bad and good.	1/12/2024 7:16 AM
2017	What damage is being done to all legal Americans.	1/12/2024 7:16 AM
2018	We need to tell an HONEST account of Florida's black history and make sure that the panel that decides what is told and exhibited reflect a mixture of academic backgrounds but also museum backgrounds.	1/12/2024 7:05 AM
2019	I think it should be beautiful and entertaining and worth coming back to again and again	1/12/2024 7:05 AM

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2020	Willingness to be honest about uncomfortable truths, willingness to prioritize Black people's dignity and intelligence, space for healing and planning a better future for all	1/12/2024 6:15 AM
2021	Rich history, Black people were in involved in establishing the first European settlement in the US right here in St. Augustine.	1/12/2024 6:13 AM
2022	Comprehensive treatment of black history in America	1/12/2024 4:10 AM
2023	It's essential that the history of Florida includes all of the people who played a role in our state's history, irregardless of color or station. We deserve more than a "whitewashed" version of history. The Black experience needs to be put in proper context so that a true representation of the struggles and triumphs of all citizens can be properly presented. The history of slavery, the Civil War, liberation, and the eventual civil rights movement movement are all imbedded in the history of Florida and it's important to view that history as part of the history of the United States of America. Learning about the history of your country or your state may cause discomfort but learning about the struggles and challenges that others have experienced will help to ensure we don't repeat hurtful and prejudicial behaviors that were unjust.	1/12/2024 1:10 AM
2024	How do we stop this from happening	1/11/2024 11:58 PM
2025	Well researched and informative exhibits.	1/11/2024 11:49 PM
2026	Accessible to as many as possible, historical context of the location chosen	1/11/2024 11:17 PM
2027	Non-ideological leadership, freedom of expression	1/11/2024 10:03 PM
2028	That respect and care is taken for the history of the people. No stolen artifacts or made up or whitewashed stories. That the joy and achievements are shared as well.	1/11/2024 9:55 PM
2029	The location	1/11/2024 9:44 PM
2030	Close to other attractions, I stayed earlier that it should be in Tallahassee. I was incorrect. It should be in St. Augustine, near the ocean, where the first Africans came to America.	1/11/2024 9:43 PM
2031	Making sure it happens	1/11/2024 9:33 PM
2032	Location Team Historians and locals with important info and items to share	1/11/2024 9:26 PM
2033	To ensure the data/artifacts etc presented in a manner that's true to our country's history. It's ok if it's not a pretty story	1/11/2024 9:17 PM
2034	Historical significance of area, ability of area to deal with tourists and attract the	1/11/2024 9:13 PM
2035	Knowledge	1/11/2024 8:55 PM
2036	I think the most important factor is that it should be designed, curated, and directed by black people. I don't want to get a museum of black history from a perspective of a board of white dudes.	1/11/2024 8:54 PM
2037	Access	1/11/2024 8:35 PM
2038	Location and History	1/11/2024 8:10 PM
2039	Cost	1/11/2024 7:21 PM
2040	Authenticity	1/11/2024 7:20 PM
2041	NA	1/11/2024 7:00 PM
2042	Location location location Traffic	1/11/2024 6:20 PM
2043	Accuracy, integrity, authenticity	1/11/2024 6:10 PM
2044	Input of black Floridians	1/11/2024 6:05 PM
2045	Historical accuracy; engaging exhibits for all ages; location/parking etc.	1/11/2024 5:59 PM
2046	Funding to ensure a strong beginning and ample reserve to ensure ongoing support of the institution.	1/11/2024 5:30 PM
2047	Making sure that this history is honored and done in the most respectful way possible. It is important to remember that this history is on-going and that this museum needs to be continuing to add to current areas.	1/11/2024 5:29 PM

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2048	Availability of historical artifacts Accessible to local communities, senior groups, students Onsite historians	1/11/2024 5:19 PM
2049	Truth	1/11/2024 5:04 PM
2050	Location, accessibility and experience	1/11/2024 5:01 PM
2051	No idea	1/11/2024 4:57 PM
2052	Easy access, attractive grounds, striking architecture	1/11/2024 4:51 PM
2053	don't know	1/11/2024 4:04 PM
2054	None	1/11/2024 2:39 PM
2055	A safe place in every definition.	1/11/2024 2:38 PM
2056	no opinion	1/11/2024 2:36 PM
2057	Make sure a variety of experts are included in the planning	1/11/2024 2:33 PM
2058	How many African Americans have you involved in the project to make certain their voices shape the design.	1/11/2024 2:17 PM
2059	The most important factors to consider when planning for the proposed Florida Museum of Black History is to have Black Professionals on the Committee and in major leadership positions in their chosen fields, location, cost, deadline commencing and completion.	1/11/2024 1:45 PM
2060	getting the right people who sincerely care about the project and will dedicate the proper time and effort to accomplish an exceptional museum.	1/11/2024 1:27 PM
2061	Identifying the desired audience, pooling appropriate stakeholders, and executing goals/vision according to stakeholder input	1/11/2024 1:08 PM
2062	N/a	1/11/2024 12:43 PM
2063	Keep it honest. Black History is steeped in many unfortunate truths that not everyone is comfortable facing. Do not sugarcoat or gloss over this, or there's no point.	1/11/2024 12:29 PM
2064	Historical accuracy	1/11/2024 12:17 PM
2065	Location, community support, mixed demographic	1/11/2024 11:40 AM
2066	Location, budget and interest	1/11/2024 11:31 AM
2067	It needs a research facility for staff an an area for individuals to do research into their own history. How the exhibits will be displayed and accessed by public and input from the black community.	1/11/2024 11:12 AM
2068	Location, Black community input, but also choose African American's to build the project from the ground up - architects, docents, designers, builders, etc.	1/11/2024 10:39 AM
2069	Content in the museum location should be around other historical elements/events	1/11/2024 10:38 AM
2070	none	1/11/2024 10:26 AM
2071	n/a	1/11/2024 10:26 AM
2072	Truth in the telling of history	1/11/2024 10:03 AM
2073	Equal representation for the black community. The true history.	1/11/2024 10:01 AM
2074	no opinion just do it	1/11/2024 9:08 AM
2075	Community support! Acknowledgement that we cannot answer all questions, cannot cover all topics accurately and fairly- we cannot spread ourselves too thin. Recognition that the museum fits like a glove in the SA area due to surrounding and existing programs (tours, historical homes/sites, connections to local college).	1/11/2024 8:58 AM
2076	I think just making sure that ignorant people aren't going to go to the museum and do some thing disrespectful to or at the museum	1/11/2024 8:44 AM
2077	See above	1/11/2024 8:18 AM

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2078	Other ethnicities	1/11/2024 7:57 AM
2079	That is be honest and truthful about the black experience in Florida not colored by the present administrations desire to white wash history.	1/11/2024 7:37 AM
2080	Accuracy of history & funding.	1/10/2024 11:23 PM
2081	Traffic	1/10/2024 9:37 PM
2082	As above. How to get people to visit. What elements are available in the community to support visiting the museum. History. But also forging a path that avoids politics. It should be an honest and celebratory exposition of the contributions of black people and a frank reckoning of their past in this state, but leaving the politics out. That will only become divisive. A key element is "CIVIL DISCOURSE".	1/10/2024 9:31 PM
2083	Be sure to include true history, facts	1/10/2024 9:06 PM
2084	That the stakeholders involved are majority African American floridians Cost That true and accurate historical events are represented	1/10/2024 8:51 PM
2085	Honestly	1/10/2024 8:03 PM
2086	Being sensitive to the black experience in history and transparency in the decision making	1/10/2024 7:43 PM
2087	None	1/10/2024 7:13 PM
2088	No opinion	1/10/2024 6:32 PM
2089	Keep the politicians well away from it.	1/10/2024 5:31 PM
2090	Ability to welcome children.	1/10/2024 5:29 PM
2091	Will they come	1/10/2024 5:24 PM
2092	Why are we wasting this money? What real purpose would this serve? Aren't there enough museums?	1/10/2024 12:47 PM
2093	Truth, Truth, Truth	1/9/2024 6:47 PM
2094	Full story of the history here in Florida	1/9/2024 5:25 PM
2095	That the museum location, design, exhibits, narratives, and interpretation are led and reviewed by members of the descendant community	1/9/2024 3:23 PM
2096	Location, who serves on the committee (reputable, knowledgeable, and trustworthy)	1/9/2024 9:10 AM
2097	Need and accessibility.	1/9/2024 8:27 AM
2098	longetivy, it would be sad to have this great opportunity and for some reason it does not come to fruition.	1/9/2024 5:09 AM
2099	Content	1/8/2024 7:39 PM
2100	Hiring highly competent people to make it happen	1/8/2024 3:52 PM
2101	To insure a diversity of expertise avoiding political tainted input.	1/8/2024 2:43 PM
2102	Getting hold the true black history that you can get your hands-on the truth the truth. At's true	1/8/2024 1:54 PM
2103	Accuracy, diverse group selection of exhibits, ability to update with current events	1/8/2024 1:16 PM
2104	Make sure that the State funds it adequately.	1/8/2024 10:45 AM
2105	Historical Accuracy Accessibility to all audiences	1/8/2024 10:13 AM
2106	Who is going to benefit from it	1/8/2024 9:57 AM
2107	Black involvement, professional and consumer, youth involvement	1/8/2024 9:33 AM
2108	Location, capacity, exhibits	1/8/2024 8:54 AM
2109	Absolutely, under any circumstances, do not cater this museum to white people, meaning there should be no statues of confederate soldiers or any exhibit mentioning people like general lee or andrew jackson (the fact that someone even brought that up is insane). This	1/8/2024 8:42 AM

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museum needs to be focused on Black Floridians and our history and culture (like the National Museum of African American History and Culture, but with Florida as the focus, not nationwide). Yes, people like them can be mentioned (like during a slavery exhibit), but they shouldn't be at the forefront (meaning that if a sculpture garden is being built, confederate statues should not be included amongst the others).

2110	True history	1/7/2024 5:39 PM
2111	being clear about what ppl need to come away knowing about Black Florida.	1/7/2024 5:15 PM
2112	It's truthful and doesn't gloss over the meaningful impact blacks have made in FI	1/7/2024 11:00 AM
2113	NA	1/7/2024 8:16 AM
2114	It has to focus on being accurate, not comfortable - and it needs to include the time period after WWII. It should go up to present day	1/6/2024 11:42 PM
2115	A building that represents culture. Sustainability. Accurate representation of history and identity	1/6/2024 10:00 PM
2116	That the content be forthright, and brutally honest in the depiction of slavery and repression by White people over Black people, for the purposes of greed and power, with little thought or practice regarding the humanity of Black people.	1/6/2024 12:27 PM
2117	That respected, knowledgable Black academics within the State of Florida are included at the beginning of the planning phase, and that input from the larger community in which it will be established is considered.	1/6/2024 8:57 AM
2118	Access to it, by all socioeconomic levels... if we are building it, then those who need hope the most need to be able to get to it! I don't see this as a tourist thing. I see this is an education asset to our communities and local students	1/6/2024 8:43 AM
2119	See previous responses	1/6/2024 8:02 AM
2120	The location, environmentally friendly, construction and management of the facility. Accessibility to all members of the community, will everyone be able to afford a ticket to go and view the museum.	1/5/2024 6:45 PM
2121	The community in which this museum is acknowledging, be represented with the upmost respect. Employ those who truly care about the history and who are looking to enlighten our youth and educate those who do not know the truth. Use correct terms and correct information.	1/5/2024 6:43 PM
2122	Location/Accessibility. Local Financial Contribution. Connection to other cultural and historical activities or facilities existing in the area.	1/5/2024 6:13 PM
2123	Historical accuracy, the centering of black experience, accessibility.	1/5/2024 4:57 PM
2124	N/A	1/5/2024 2:59 PM
2125	N/A	1/5/2024 2:46 PM
2126	Will the facility be visited in a capacity that justifies inception.	1/5/2024 1:42 PM
2127	Where it will be located so it will be convenient for a large population to visit.	1/5/2024 11:08 AM
2128	Clearly, available levels of funding pose essential limits.	1/5/2024 10:54 AM
2129	Anything worthwhile	1/5/2024 10:44 AM
2130	n/a	1/5/2024 10:33 AM
2131	Having a location to put it and for it to have resources from tourism to promote it.	1/5/2024 10:28 AM
2132	Demographic of population	1/5/2024 10:26 AM
2133	Who it would reach, if there is one in the area. If it will help education.	1/5/2024 10:16 AM
2134	The community involvement	1/5/2024 10:09 AM
2135	Correct information	1/5/2024 9:53 AM
2136	location, hours, accessibility	1/5/2024 9:38 AM
2137	That it not simply be used as a political tool. Because of the current climate towards how	1/5/2024 8:29 AM

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Black History is being watered down at educational levels, along with how DEI is being attacked, it will be a challenging sell that this will be an accurate and complete story of the very history that is being whitewashed currently at state levels.

2138	Adequate funding for sustainability.	1/5/2024 7:47 AM
2139	A ready and plentiful supply of local volunteers to support the museum in various ways.	1/4/2024 5:46 PM
2140	See previous	1/4/2024 5:01 PM
2141	?	1/4/2024 4:59 PM
2142	Available land, fiscal impact of procurement of property, rural access and community growth potential.	1/4/2024 4:43 PM
2143	Not sure at this time	1/4/2024 3:24 PM
2144	The stories you are going to tell. The timeline of the history. Not to make it political.	1/4/2024 2:36 PM
2145	n/a	1/4/2024 2:18 PM
2146	Unfortunately, in this day and age, security to thwart vandalism and harm to the personnel during the construction and then once it opens, the facility and the personnel assigned there.	1/4/2024 9:31 AM
2147	Long term support for the museum	1/4/2024 9:26 AM
2148	Children's area and information available at different stages for children	1/4/2024 9:25 AM
2149	N/A	1/4/2024 8:56 AM
2150	Comprehensive, state of the art, relevant content, Multipurpose facility	1/3/2024 10:54 PM
2151	Fact. Through living elders	1/3/2024 7:05 PM
2152	Suitable availability of space; easy access for public, and large enough to accommodate wide range of exhibits and programs.	1/3/2024 6:23 PM
2153	Inclusive	1/3/2024 5:18 PM
2154	Historical accuracy & significance	1/3/2024 4:11 PM
2155	be accurate and not white-washed	1/3/2024 3:03 PM
2156	Proper documentation of facts alone	1/3/2024 2:53 PM
2157	Truth/accuracy of content. High quality of displays and graphics.	1/3/2024 2:19 PM
2158	Allowing the truth to be told in Florida	1/3/2024 1:56 PM
2159	Cost of entry so that it is accessible to all income levels	1/3/2024 1:23 PM
2160	The absolute truth.	1/3/2024 1:19 PM
2161	Historical accuracy, accessibility, community buy-in	1/3/2024 1:03 PM
2162	Location; Sustainability; Knowledge	1/3/2024 12:32 PM
2163	Making sure that the information is told in an unbiased way. Black people with family who have lived in Florida for a long time should be able to contribute to the museum and share their perspective. Give credit to the black Floridians for their notable achievements. Acknowledge systematic racisms and how past racists practices have lead to persistant inequities.	1/3/2024 12:31 PM
2164	N/A	1/3/2024 10:20 AM
2165	Input from Black Floridian communities.	1/3/2024 9:35 AM
2166	Integrity of the exhibits, also providing several perspectives of historical events, (the good, bad and the ugly) The goal is to not repeat cruelty or excuse hatred of others but build a better understanding of the human experience. We are simply human.	1/2/2024 9:33 PM
2167	How to most effectively educate the millions of immigrants we have who have no idea about the adversities black people have faced in this country for over 500 years. How to educate white people about the many accomplishments of black people.	1/2/2024 9:14 PM

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2168	Nothing.	1/2/2024 8:21 PM
2169	Facts. location.	1/2/2024 4:38 PM
2170	That is tell the whole story and not just a version sanitized to spare the feelings or guilty consciences of those not of African-American descent.	1/2/2024 3:16 PM
2171	Collection of archives and knowledge, marketing to reach individuals with history knowledge (meaning will need ties within the community to reach elder/older population), but the ability to make information sharing easy for museum curators to collect and distribute info in an updated format.	1/2/2024 1:57 PM
2172	Answered in previous questions	1/2/2024 1:50 PM
2173	The place, the people, and impact	1/2/2024 12:23 PM
2174	(1) Location (2) Design of building - a design competition should be held. Also, provide opportunities for Black Florida architecture students to participate in the design process. (3) Accessibility (4) Outdoor / indoor event spaces	1/2/2024 10:28 AM
2175	True reflection of the vision of the black Floridians	1/2/2024 9:39 AM
2176	Inclusivity of the broad contributions of Black Americans to Florida history. Location.	1/2/2024 9:25 AM
2177	Make it more than stories of injustice.	1/1/2024 10:33 PM
2178	The location	1/1/2024 9:10 PM
2179	Gathering and analyzing information and artifacts from Black people that highlights Black history, that the general public are not privy too, and make it available to all.	1/1/2024 7:40 PM
2180	Accurate account of African American history. Not the white-washed version, assure black author's books and accounts of history are prioritized. Banned books should be on the shelves. Florida government should not be deciding which books are acceptable to be read or not by community members.	1/1/2024 6:53 PM
2181	Truth above all else	1/1/2024 2:56 PM
2182	Location, public input, design and content	1/1/2024 12:52 PM
2183	Don't know	1/1/2024 12:15 PM
2184	?	1/1/2024 11:20 AM
2185	Funding Community feedback, inclusion Future sustainability	12/31/2023 9:11 PM
2186	1. Board of Directors 2. Funding 3. Location	12/31/2023 5:45 PM
2187	Inclusiveness' - whole community	12/31/2023 3:26 PM
2188	.	12/31/2023 1:36 PM
2189	Inclusive membership of all interested Floridians	12/31/2023 1:25 PM
2190	How to make the museum self sustainable, Site location, historical information accuracy	12/31/2023 8:34 AM
2191	How about no color distinction	12/31/2023 8:04 AM
2192	Funding Following through with the proposed bill	12/31/2023 1:11 AM
2193	Quality of the experience	12/30/2023 9:44 PM
2194	That black Floridians plan, review, and support it.	12/30/2023 6:24 PM
2195	Black community input	12/30/2023 5:40 PM
2196	FUNDING BOTH INITIAL PLUS CONTINUING OPERATIONAL	12/30/2023 3:54 PM
2197	Let's take the facts from our past and not skew them for political purposes.	12/30/2023 1:51 PM
2198	central location	12/30/2023 1:45 PM
2199	Honestly I think that several of the questions asked have highlighted that a lot of thought and sincere preparation are in the works continuing down this path will only lead to a successful	12/30/2023 1:27 PM

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	outcome.	
2200	Have true dialogue and input from black and other majority groups..ie Caribbean and Latino.	12/30/2023 12:56 PM
2201	Present a true history of the horrors of slavery, not the "prettified" version the legislature has mandated be taught in public schools.	12/30/2023 12:45 PM
2202	Maybe safety, unfortunately nowadays this kind of thing might be dangerous for the staff and visitors.	12/30/2023 12:13 PM
2203	Involve the namesake community in the conception, design, and development of the museum and its ongoing programming.	12/30/2023 10:22 AM
2204	Location	12/30/2023 10:11 AM
2205	The planning committee will need to reflect largely African American Floridians recognized for their knowledge of factual historical moments in Florida's history.	12/30/2023 9:49 AM
2206	See previous.	12/30/2023 9:33 AM
2207	To celebrate Black Floridians' accomplishments and adversities in their arrival to FL, integration into predominantly white culture, commerce, and the arts, and current challenges to equity in life.	12/30/2023 9:04 AM
2208	Please don't do this.	12/30/2023 8:51 AM
2209	Get all information factually Clean spaces Amply sized spaces	12/30/2023 7:50 AM
2210	Planning and securing commitment for its ongoing and long-term success. I do not want this to be a case of, "See, we tried to give Black people a museum but they just couldn't make it work." This is a collective effort. EVERYONE needs to help make this work for the long-term.	12/29/2023 9:56 PM
2211	CRITICAL: financial support from the state government in designing, building, marketing and on-going operation of the Museum; hiring of a professional Black person who can spearhead this huge undertaking; involving Black constituencies in the planning and operation of the Museum; developing an endowment fund (for future sustainability) and opportunities to donate to said fund (estate planning, charitable remainder trusts, etc.).	12/29/2023 8:06 PM
2212	Are there relevant current events being included? Is this both educational and impactful? Are we accounting for disabled people?	12/29/2023 6:23 PM
2213	Includes everyone	12/29/2023 5:25 PM
2214	That it be truthful and in depth about Black History and present the incredible accomplishments of various black Floridians in the face of barriers.	12/29/2023 4:49 PM
2215	Impact on the future. Remarkable setting. Accessibility.	12/29/2023 4:33 PM
2216	Accessibility to the public in person and online	12/29/2023 4:09 PM
2217	Location Access Big Picture goals	12/29/2023 3:41 PM
2218	Content; unbiased documentation; location	12/29/2023 2:33 PM
2219	Location must be a city that values African American History and already has an established set of programming where African Americans feel welcome visiting. You cannot add this museum to a city African Americans are not comfortable visiting or a city with a bad history of supports for the African American Community. Showcasing the current and future state of African Americans incorporating the non-profits and organizations that currently comprise of African Americans. Inclusion and representation of all of Floridas Historically Black Colleges, Community Churches and the Most Worshipful Union Grand Lodge of Florida Prince Hall Affiliated Masons of Florida.	12/29/2023 1:51 PM
2220	The most important factor is that the overall atmosphere be uplifting and inspiring even in the context of past hardships, etc. Show how people overcame and persevered through adversity. This would inspire appreciation.	12/29/2023 1:02 PM
2221	Not sure	12/29/2023 12:36 PM
2222	Exhibit space, accessibility	12/29/2023 12:02 PM
2223	Integration with the Florida Public SchoolSystem. State funded field trips for students	12/29/2023 11:17 AM

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2224	Location, research, accuracy, transparency, and open mindedness	12/29/2023 10:45 AM
2225	Don't just eliminate racial bias in displays, activities, and approach to the museum, expose it and explore ways to get past it together. White supremacy has dominated our beliefs in every area of our lives. Consider developing some program of truth and reconciliation--to facilitate the exploration of past biases and removing the impediments to understanding.	12/29/2023 10:33 AM
2226	adequate staff salaries to get great staff	12/29/2023 10:15 AM
2227	Cost; how to ensure continued funding. Have a wide variety of experts and scholars review exhibitions to maintain artistic and cultural integrity.	12/29/2023 9:59 AM
2228	showcasing not only the good parts but also the bad	12/29/2023 9:24 AM
2229	Initial funding ability and then recurring revenue stream to support all its functions, presenting an unbiased history of the black community (both good and bad), make the museum welcoming to people of all ethnicities, etc.	12/29/2023 8:36 AM
2230	Ensure that black people no matter what their political party are involved in the planning	12/29/2023 8:24 AM
2231	Honor Honesty Hope in design content and purpose	12/29/2023 8:19 AM
2232	Administrator and staff	12/29/2023 6:43 AM
2233	Access to all.	12/29/2023 6:35 AM
2234	Presenting the truth of Black history in Florida.	12/29/2023 6:04 AM
2235	Input	12/29/2023 12:00 AM
2236	Involvement of Black Floridians in all stages of planning and design. An understanding that difficult history shouldn't be shied away from, but acknowledged for what it was. If we don't have an "our" history, we don't have an "our" future.	12/28/2023 9:37 PM
2237	1. Location (Daytona Beach) 2. Access to historians (HBCU or State College/University dedicated to fostering and teaching black history. 3. Local support	12/28/2023 9:07 PM
2238	That it be planned and run by black people	12/28/2023 8:58 PM
2239	Making sure history is portrayed accurately.	12/28/2023 8:39 PM
2240	Sustainable funding	12/28/2023 8:26 PM
2241	lousy	12/28/2023 8:15 PM
2242	Comprehensive and detailed process. Non partisanship	12/28/2023 8:04 PM
2243	The disclosure of all FACTS that were hidden or misrepresented as half-trues or blatant lies.	12/28/2023 7:48 PM
2244	Costs	12/28/2023 7:41 PM
2245	Who will determine what is included? Who will determine what is excluded?	12/28/2023 6:30 PM
2246	Independence of the board of directors. Lack of partisan politicization of the museum's mission and programming. Collaboration with professional historians, museum experts, etc.	12/28/2023 6:14 PM
2247	Planning and securing commitment for its ongoing and long-term success. I do not want this to be a case of, "See, we tried to give Black people a museum but they just couldn't make it work." This is a collective effort. EVERYONE needs to help make this work for the long-term.	12/28/2023 6:03 PM
2248	How it will affect all citizens	12/28/2023 5:45 PM
2249	expense	12/28/2023 5:18 PM
2250	0	12/28/2023 4:59 PM
2251	Will Black people actually visit and more importantly will they volunteer to staff their museum?	12/28/2023 4:39 PM
2252	No comment at this time.	12/28/2023 4:23 PM
2253	that there are African Americans leading the museum, in control of the funding, and that value local input.	12/28/2023 4:15 PM

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2254	It's sustainability and accuracy	12/28/2023 4:11 PM
2255	honesty	12/28/2023 4:10 PM
2256	Permanence Truth Accessibility	12/28/2023 4:09 PM
2257	To establish a board of African American who have heart for the total survival and well-being of African Americans. 2nd Establish Men and Women who know what the People want to see in there communities.	12/28/2023 4:06 PM
2258	Truth. There are some disturbing exhibits at the Holocaust exhibit in DC. People still line up to see it. That HBCU's are well represented.	12/28/2023 3:58 PM
2259	location, inclusive Black history topics, representation of all Florida Blacks (or those Black cultures who helped build Florida)	12/28/2023 3:54 PM
2260	All is good!	12/28/2023 3:12 PM
2261	Focusing and highlighting Black Floridians in different spaces and industries from technology to politics to sports. The museum should provide historical references and give facts to what Black Floridians have contributed to the world and the impact they have had on their communities. It should be a place that people have to stop at when they are in Florida like the one in DC.	12/28/2023 3:10 PM
2262	Location and access	12/28/2023 3:06 PM
2263	Accurate representation of Florida's black communities and diasporas, and their history. Comprehensive storytelling. Interactive presentations. Community engagement, events and activities. Option to use certain spaces as event venues. Engagement of young influencers to help engage other young people in the depth of stories they can / will learn there. Engaging the proprietors of the other black and African / Latin diasporas in Florida to consult and partner on the project.	12/28/2023 3:02 PM
2264	Is the State able to tell an authentic story without pulling back? Is controversy acceptable? Can we take it? Will the story not be influenced by a sitting Governor? Will it be as good as it can be?	12/28/2023 3:00 PM
2265	n/a	12/28/2023 2:45 PM
2266	Quality research and professional execution of the exhibits. The Smithsonian African American Museum is an excellent model.	12/28/2023 2:36 PM
2267	Accessibility (location) to the most people who would appreciate and learn from the experience. Diversity of things to do and see Integrity of the information presented Affordability	12/28/2023 2:29 PM
2268	Public consensus...a multi racial perspective, common sense.	12/28/2023 2:20 PM
2269	THAT ACCURATE INFORMATION (GOOD AND BAD) ARE GIVEN	12/28/2023 2:14 PM
2270	Public engagement.	12/28/2023 2:09 PM
2271	Broad appeal - not just for blacks, but all groups can identify and see black history in the fabric of Florida history.	12/28/2023 1:51 PM
2272	Florida had a history of people living together during and after the civil war.	12/28/2023 1:51 PM
2273	Space	12/28/2023 1:47 PM
2274	audience, sharing facts (not a political agenda), location.	12/28/2023 1:42 PM
2275	In short I do not trust any Task Force appointed by this governor -- especially if they are tasked with providing educational materials. Our state needs this but not under the direction of this governor.	12/28/2023 1:35 PM
2276	How to get the most for the money provided, assurance of correct and factual information, giving it a feeling of honor and respect.	12/28/2023 1:34 PM
2277	It should be integrated into similar such museums or resources with the ability to sort by African American when needed. The interface of our histories is also significant	12/28/2023 1:32 PM
2278	Content, space, accessibility	12/28/2023 1:30 PM

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2279	1. Content 2. Presentation 3. Research capabilities	12/28/2023 1:30 PM
2280	Telling stories that have not been told. The whole story, not just the good or the bad. The whole thing.	12/28/2023 1:21 PM
2281	Location	12/28/2023 1:20 PM
2282	To use the experience and knowledge of those individuals who are subject matter experts.	12/28/2023 1:19 PM
2283	That many voices are heard and understood.	12/28/2023 1:17 PM
2284	Finding the right people to fulfill the Vision.	12/28/2023 12:48 PM
2285	Representation. Those creating and outfitting such an important museum should be those who know the history, value the history, and want to represent the way things have been for these populations.	12/28/2023 12:44 PM
2286	Easy vehicular access and parking. Reasonable cost of admission and refreshments for the visitor. Children in free??? Proximity to already established visitor sites where people could learn of its existence while visiting sites they already know of.	12/28/2023 12:40 PM
2287	There are no important factors other than saving the state money	12/28/2023 12:21 PM
2288	Varied in scope and scale factual and comprehensive	12/27/2023 2:37 PM
2289	see above answers	12/27/2023 2:25 PM
2290	Black-centered stories and telling of history from that perspective, not shying away from that which might make white people uncomfortable	12/27/2023 1:53 PM
2291	Accuracy, diverse experiences, heroic people	12/27/2023 1:26 PM
2292	True factual History	12/27/2023 1:16 PM
2293	The unvarnished truth - appreciation for how attitudes from the past are subtly carried forward from generation to generation	12/27/2023 12:05 PM
2294	Will there be enough space to house future history. Maintenance for a lifetime. Who and how is this going to be on going.	12/27/2023 12:00 PM
2295	all information in the museum is factual & to also make sure it is protected from hate crimes/racist acts	12/27/2023 9:09 AM
2296	Location, location, location!	12/26/2023 9:07 PM
2297	We want the voices of Black Floridians and we want to make this accessible. It also needs to be marketed.	12/26/2023 3:07 PM
2298	- BI-PARTISAN content, interpretation, staff - Serving the surrounding community (ask what the locals of your proposed site would like to see)	12/26/2023 2:56 PM
2299	1) Taking into consideration wishes of the African American community. 2) Majority representation of African Americans on decision-making boards/committees. 3) Serious consideration to replies in this survey.	12/26/2023 2:22 PM
2300	education -- informing the public and stimulating curiosity about Black presence in Florida preservation -- cataloguing and archiving documents, works of art, recordings, photographs, scripts, memorabilia, furniture inspiration -- disseminating stories from the past that inform planning for the future	12/26/2023 11:03 AM
2301	Ease of access to as many residents of Florida as possible	12/26/2023 10:41 AM
2302	Facts that will help build understanding and respect among other cultures.	12/26/2023 10:04 AM
2303	The most important factor is the location. Also, continuing adequate funding.	12/26/2023 9:17 AM
2304	see question 5	12/26/2023 8:59 AM
2305	N/a	12/26/2023 8:36 AM
2306	That the museum features the history that is important to Black Floridians, not what is allowed by the Florida politicians.	12/26/2023 7:47 AM

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2307	Location, research support, funding support, inclusion of all perspectives	12/26/2023 1:53 AM
2308	No wokeness. No pandering to the emotional issues which are inevitable. Just the facts—without trying to change history-just let it be what it is.	12/26/2023 12:43 AM
2309	Factually correct information	12/25/2023 10:55 PM
2310	Location, cost, and collecting factual information.	12/25/2023 9:12 PM
2311	Unified vision throughout the museum	12/25/2023 2:40 AM
2312	Is it a center of history and can you speak the truth.	12/24/2023 9:00 PM
2313	That the museum task force & administrators be unbiased, capable & willing to present history accurately.	12/24/2023 12:03 PM
2314	Input from African Americans	12/24/2023 11:47 AM
2315	True history, access, what to do with the information (action)	12/24/2023 6:27 AM
2316	Location Hours Quality of exhibits	12/24/2023 4:31 AM
2317	Could become heavily politically skewed	12/23/2023 10:02 PM
2318	Crime rate	12/23/2023 8:15 PM
2319	Don't know	12/23/2023 4:54 PM
2320	How do you incorporate the wisdom and experience of current Black Museum historians and their communities?	12/23/2023 4:36 PM
2321	Honesty of information and easy understanding of history for all age groups.	12/23/2023 3:39 PM
2322	Location, content, and competent management. Please tap into existing museum experts around the country and create something incredible.	12/23/2023 1:55 PM
2323	Funding, location	12/23/2023 12:03 PM
2324	Accuracy in depicting black history in America, which is dark. The first sign of recovery is admittance. Do it!	12/23/2023 11:37 AM
2325	florida citizen access promoting a "living museum" i.e., research research research, collaboration with other ins telling as complete a story as possible including blacks intersection with the indigenous populations of southeastern u.s.	12/23/2023 11:25 AM
2326	To tell he truth about American history.	12/23/2023 11:15 AM
2327	Money needed to build and sustain the museum, having the right people hired to run it, convenience of the location for all visitors.	12/23/2023 10:44 AM
2328	Inclusion of what was, what is and what will be.	12/23/2023 8:51 AM
2329	Government support	12/23/2023 8:42 AM
2330	Making sure it covers all that the task force feels needs to be included.	12/23/2023 7:31 AM
2331	NA	12/23/2023 6:42 AM
2332	It is important that the museum be thematic and, if possible that galleries be chronological. There must be immersive exhibits, films and audios.	12/23/2023 5:33 AM
2333	Numbers and seasonality of visitors expectation of school tours -- arriving by the bus load Portraying the truth and not sanitized history linking to existing resources including for example Fort Mose in St Augustine, and existing museums [Lincolntown hosts ACCORD the Civil Rights Museum and the Lincolntown Museum and Cultural Center]	12/22/2023 11:55 PM
2334	The museum will undoubtedly be scrutinized for historical accuracy and messaging. The museum ultimately needs to be intellectually stimulating for both adults and children. A good museum of any type stirs a variety of emotions and If the museum is not thought-provoking and glosses over difficult topics, the legitimacy of the museum may be questioned. This could be avoided by having a wide variety of historical organizations and scholars of African American history curate and narrate, vet and approve.	12/22/2023 10:29 PM

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2335	Input by Black people. Who would be more invested in making sure the facts are correct.	12/22/2023 8:23 PM
2336	Easily accessible with no fee or a low fee so everyone can enjoy and learn more about this segment of FL history.	12/22/2023 6:50 PM
2337	A balanced presentation No political agenda	12/22/2023 4:28 PM
2338	I think making it accessible and paying attention to the framing of the museum and how it is presented to people. This is going to be a sensitive topic for some people and you want to avoid as a little backlash as possible because the last thing you want is to harm the museum.	12/22/2023 2:37 PM
2339	Making sure the history is being accurately presented	12/22/2023 2:29 PM
2340	Location	12/22/2023 1:40 PM
2341	Some important factors include, the type of arts that will be on display, the storied that will be told, and the ability to connect with the young people	12/22/2023 12:52 PM
2342	That the museum is honest in showcasing Florida's violent racial past.	12/22/2023 12:19 PM
2343	The location, cost of attendance, and including important events.	12/22/2023 11:54 AM
2344	The views of the black community and their desires for this museum.	12/22/2023 11:45 AM
2345	Financing both to start and continuous funding to maintain the site	12/22/2023 11:10 AM
2346	Location and accessibility	12/22/2023 10:53 AM
2347	Having Black input.	12/22/2023 10:44 AM
2348	Don't know	12/22/2023 10:43 AM
2349	Location	12/22/2023 10:28 AM
2350	An organized board and a great public relations team.	12/22/2023 10:26 AM
2351	Location, exhibits, events, community outreach.	12/22/2023 10:07 AM
2352	Location. Content. Accessibility.	12/22/2023 9:59 AM
2353	Funding and who will run it	12/22/2023 9:58 AM
2354	Truth in the good, the bad, the ugly Contributions by Black Floridians to society in general	12/22/2023 9:33 AM
2355	African Americans should guide all aspects of the project.	12/22/2023 8:03 AM
2356	Discussing the hardships with a focus on the people and positive outcomes	12/22/2023 7:49 AM
2357	Make sure a lot of people can experience it!	12/22/2023 1:37 AM
2358	Truth	12/22/2023 12:32 AM
2359	Please do not include any conferderate monuments.	12/22/2023 12:25 AM
2360	1. Highly qualified team of curators 2. Effective and qualified team working on seeking public and private funding sources with broad, clear and consistent communication of the mission of the museum. 3. Notable financial sponsors and endorsements on the importance of the museum's purpose and necessity. 4. Gaining Lessons Learned and partnerships with other such museums including the AAMHC in Washington DC.	12/21/2023 11:28 PM
2361	Creating a space that will be inviting to people of all ages, from all professions and occupations, even outside of Florida.	12/21/2023 11:27 PM
2362	that there be as much input from Black people as possible & it be truthful	12/21/2023 9:34 PM
2363	There need to be more Black voices involved in all facets of the museum planning. Please feature more than slavery and civil rights. The Black community is so much more than these two things. Look at the historical and cultural contributions of Black people.	12/21/2023 9:23 PM
2364	That African American History be told correctly, without fear.	12/21/2023 8:43 PM
2365	Factual. Experiential. Educational.	12/21/2023 8:09 PM
2366	Location and facility design Programs and services Public relations and marketing	12/21/2023 7:15 PM

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	management Public engagement	
2367	N/A	12/21/2023 6:56 PM
2368	all of the above	12/21/2023 6:32 PM
2369	Funding to build a new building Available land Accessible to all	12/21/2023 6:22 PM
2370	No	12/21/2023 6:18 PM
2371	No opinion	12/21/2023 6:16 PM
2372	Not sure at this moment.	12/21/2023 6:01 PM
2373	Cost and content.	12/21/2023 5:39 PM
2374	Ft mose, Americans , black, who fought	12/21/2023 5:04 PM
2375	Making it accessible and not a cash grab	12/21/2023 5:01 PM
2376	Make it a place the public would want to visit. Grounds around it.	12/21/2023 5:00 PM
2377	Correct info	12/21/2023 4:21 PM
2378	That it gets done and then it be well funded	12/21/2023 4:17 PM
2379	It needs to be Black lead.	12/21/2023 4:09 PM
2380	Representative of Black Floridians past and present	12/21/2023 3:59 PM
2381	Having program content reviewed and juried by experts with content knowledge, including community members and have content related to strategic goals and vision . Built in periodic review.	12/21/2023 3:38 PM
2382	Empirical data in every instance it can be found. Opportunity for general public to be involved in Black History. Safety and security of the facilities and the visitors.	12/21/2023 3:29 PM
2383	That true history is represented, with all of its warts, to help provide justice for people who have been held back, discriminated against, marginalized and punished simply for the color of their skin and for the advantage of others. The presentation should not be less then accurate because some Americans might feel uncomfortable with truth. We can not heal the disease of racism until the underlying cause is acknowledged and remedied.	12/21/2023 3:26 PM
2384	Location, inclusion, truth.	12/21/2023 3:19 PM
2385	Contents of the museum and location	12/21/2023 3:08 PM
2386	Not "white-washing" Black History, which has been DeSantis's style thus far.	12/21/2023 2:57 PM
2387	Location, Budget and Leadership Representation from the African America Community. Actual historians.	12/21/2023 2:43 PM
2388	Location and who will be in charge of each location.	12/21/2023 2:43 PM
2389	Strategic Plan, Location, Selecting Board and Executive Director	12/21/2023 2:41 PM
2390	Honest Truth	12/21/2023 2:39 PM
2391	It needs to be worthy for a museum and provide wonderful services that are vitally needed.	12/21/2023 2:36 PM
2392	Already answered this	12/21/2023 1:49 PM
2393	Location.	12/21/2023 1:28 PM
2394	Honesty Non political Additional places to visit and learn	12/21/2023 1:16 PM
2395	N/A	12/21/2023 1:10 PM
2396	Honesty - showing the bad things done to Black Floridians, as well as their successes	12/21/2023 12:31 PM
2397	Site history, accessibility, ease of navigation of exhibits	12/21/2023 12:19 PM
2398	Funds for maintenance, improvements and "life long learner" philosophy, there is always more to learn and to highlight.	12/21/2023 12:15 PM

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2399	NA	12/21/2023 12:09 PM
2400	Important factors to consider are how is the history being presented and what parts of the history are being emphasized over others, how will this impact the community and site that the museum is housed in, and what kind of new cultural programs and changes can this museum bring to the state?	12/21/2023 11:57 AM
2401	Location - For the above reasons mentioned, Orange County is also centrally located in Florida making it accessible to our residents and the 74 million visitors that come to Orange County each year.	12/21/2023 11:52 AM
2402	Sensitivity, accuracy, and non bias	12/21/2023 11:44 AM
2403	\$. location and design.	12/21/2023 11:17 AM
2404	Assembling a planning team that brings a broad range of knowledge, experience, and perspectives to lead the initiative. Ensuring the planning process is transparent and the public is well-informed at every stage.	12/21/2023 11:12 AM
2405	That it be fun, interactive, a place you want to return to over and over, that it be engaging!	12/21/2023 10:39 AM
2406	Financial viability and emotional sensitivity.	12/21/2023 10:22 AM
2407	The Board of Director's	12/21/2023 10:21 AM
2408	Truth telling	12/21/2023 10:01 AM
2409	The make-up of the individuals chosen to oversee the project and where the museum is located.	12/21/2023 9:55 AM
2410	Authenticity Uncensored content Located in a majority Black community	12/21/2023 9:23 AM
2411	To understand and appreciate the depth of Black history before being brought to America as slaves. To help us realize racism is still alive and we all must contribute to end it.	12/21/2023 9:14 AM
2412	N/a	12/21/2023 8:21 AM
2413	To keep white right wing people out of it	12/21/2023 7:56 AM
2414	Space that allows for an amazing presentation.	12/21/2023 7:43 AM
2415	Longevity. Making sure it has the infrastructure to last for years to come	12/21/2023 7:19 AM
2416	Accurately capture the black experience and share their triumphs.	12/21/2023 12:36 AM
2417	NA	12/20/2023 10:05 PM
2418	Free access, location, welcoming design	12/20/2023 8:28 PM
2419	Cost, sustainability and environmental impact	12/20/2023 8:17 PM
2420	That everyone's voice is heard	12/20/2023 7:55 PM
2421	Leadership Knowledgeable team to implement strategy	12/20/2023 4:28 PM
2422	Location, location, location! St. Augustine.	12/20/2023 4:23 PM
2423	1. Presentation of the information(unbiased), 2. Location, 3. Focus of African American History and let the other ethnic groups tell their stories.	12/20/2023 2:43 PM
2424	Historical significance of the location Cultural relevancy to the area Regional impact	12/20/2023 2:10 PM
2425	This survey, asking people what they believe is important, listening to the ancestors.	12/20/2023 1:50 PM
2426	0	12/20/2023 1:49 PM
2427	No opinion at this time.	12/20/2023 1:24 PM
2428	The breadth of Black History, the regional commitment, the regional population that can be a part of the programming	12/20/2023 1:23 PM
2429	history and location	12/20/2023 12:55 PM
2430	Make it an enjoyable relevant and relatable experience that supports visitors getting out into	12/20/2023 12:49 PM

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	the community to visit and support the actual black history sites in the state	
2431	Funding, operational and management structures	12/20/2023 12:41 PM
2432	See previous	12/20/2023 12:09 PM
2433	Interior space	12/20/2023 12:06 PM
2434	Location. Unbiased administration. Ample budgeting for promotion of completed museum.	12/20/2023 11:58 AM
2435	Inclusivity. Blacks in Florida are not just one type of person. They are indigenous, formerly enslaved, enslaved, free. And in modern history they are gay, straight, transgender.	12/20/2023 11:54 AM
2436	Accessibility, history of achievements, respect of and connection to the local community.	12/20/2023 11:39 AM
2437	Unique personal stories. Interactivity for children. Affordable for all who want to attend.	12/20/2023 11:38 AM
2438	How to have the best impact on the next generations of americans.	12/20/2023 11:10 AM
2439	The complete story of blacks from beginning of slavery thru modern day to the what the future may hold	12/20/2023 11:04 AM
2440	Accurate history and a market that is already invested in tourism ie., St Augustine	12/20/2023 10:52 AM
2441	This is outside my realm of expertise.	12/20/2023 10:44 AM
2442	Do not let this racist governor and his minions have any say in this project.	12/20/2023 10:43 AM
2443	Getting people really immersed in the experience and finding an area that will enhance the experience, and uncovering Black History in new areas that people may not have known about previously.	12/20/2023 10:40 AM
2444	Making an impact with creative and timely exhibitions and events, preserving and presenting accurate history, influencing hearts and minds of the public	12/20/2023 10:36 AM
2445	Number of people who can visit	12/20/2023 10:32 AM
2446	Locating the museum in a city that is already a tourist draw seems essential. Otherwise, it will be an under-used and under-appreciated facility.	12/20/2023 10:22 AM
2447	Not sure	12/20/2023 10:02 AM
2448	Space; Historical content; Utilizing resources already gained by historical society's throughout Florida.	12/20/2023 9:23 AM
2449	Public and school access	12/20/2023 8:56 AM
2450	access to tourist	12/20/2023 8:54 AM
2451	Legal protections, engaging and historically accurate programming, and funding.	12/20/2023 3:47 AM
2452	Representing the diverse groups that make up Black Florida, telling a story that is critical, complex, and not sanitized.	12/20/2023 12:49 AM
2453	Having a clear vision, and strong leadership.	12/20/2023 12:01 AM
2454	The necessity of it. There are already several museum's that appear to have many of the amenities this task force is seeking.	12/19/2023 10:55 PM
2455	Location Historical relevance	12/19/2023 10:53 PM
2456	Comprehensiveness of the narrative on a timeline from 1513 to today for the African American story in Florida. A primary exhibit that addresses this timeline opening the museum experience would set the stage for other, deeper dive exhibits thought the museum Simplicity with which the content is structured and made available so as to address all age groups Inclusion of a reasonably sized venue for small performances	12/19/2023 10:27 PM
2457	Previously stated	12/19/2023 8:16 PM
2458	Commitment by the State of Florida toward an adequate source funds for it's establishment and a continuous source of support for it's continued healthy survival.	12/19/2023 8:09 PM
2459	The support of community and local elected officials to provide financial support. The numbers	12/19/2023 7:43 PM

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of visitors already being attracted because of the black history.

2460	Accurate information, cost, and location	12/19/2023 6:32 PM
2461	Money and control	12/19/2023 6:08 PM
2462	Location Vision Recurring events to keep visitors coming back	12/19/2023 4:43 PM
2463	the location where Black people have had the most impact, accessibility to other historical content relevant to Black history near the museum, available lodging nearby	12/19/2023 4:25 PM
2464	Tell the truth, from the point of view of Black Americans	12/19/2023 4:14 PM
2465	1. Truth 2. Picking a location where some of the history happened	12/19/2023 4:05 PM
2466	Sufficient space for permanent and temporary exhibits and space for special events.	12/19/2023 3:39 PM
2467	Adequate funding to support the proposed programming & maintenance of the facility; knowledgeable staff; a well trained volunteer core; financial oversight; and an active Board of Directors whose primary responsibility is fiduciary including fundraising. Hire a quality Executive Director and staff. Look at what successful museums across the country are doing. Hire only experienced designers & architects.	12/19/2023 3:19 PM
2468	input from the Black population and historical scholars, current museum best practices to engage the public, location near current population center of Black people	12/19/2023 3:16 PM
2469	Truth and none but the whole truth	12/19/2023 3:07 PM
2470	1. Make it engaging and interactive. 2. Give several tracts (musicians/writers, business owners, civil rights) so that there is something of interest to everyone. 3. Make sure it is easy to get to with adequate parking and space to expand.	12/19/2023 2:55 PM
2471	The truth about slavery.	12/19/2023 2:39 PM
2472	Efforts to end segregation and white supremacy that pervades Florida	12/19/2023 2:25 PM
2473	Accurate History, Evolving Education, Located where millions of visitors are already visiting each year (St. Augustine), opportunity to coordinate with other Black History Museums throughout the US and other countries of origin. Opportunity for school trips to visit, other educational tours, individuals and families.	12/19/2023 2:18 PM
2474	It should be an accurate and unbiased accounting of facts	12/19/2023 2:14 PM
2475	it must be engaging for all ages	12/19/2023 2:06 PM
2476	The museum needs to be constructed in a community that will support it.	12/19/2023 2:01 PM
2477	Cost, future & potential visitirs	12/19/2023 1:59 PM
2478	Location	12/19/2023 1:58 PM
2479	Accessible to visitors, school groups . Rich and accurate content and experiences that tell the history of Black Americans in Florida. Strong Community support and	12/19/2023 1:57 PM
2480	I would love to see emphasis on Black scientists and inventors and the items they contributed to our society.	12/19/2023 1:52 PM
2481	Historical importance and future inclusion	12/19/2023 1:51 PM
2482	How does it serves the Black community? How accessible is the space? Who is responsible for the content and how does the community keep them accountable?	12/19/2023 1:51 PM
2483	Growth	12/19/2023 1:50 PM
2484	Not to ignore the ugly parts of the truth.	12/19/2023 1:40 PM
2485	Keep politics out and honestly talk about the tolls of slavery and institutional racism. I'm White. Understanding history doesn't make me 'feel guilty.' It just makes me want to do better.	12/19/2023 1:36 PM
2486	Accuracy, mission and self-sustaining.	12/19/2023 1:31 PM
2487	Historic significance of the city and anyone of historic or current significance who lives there.	12/19/2023 1:28 PM

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2488	Objectivity; realistic stories; non-biased and balanced.	12/19/2023 1:25 PM
2489	Cost, site location, site design.	12/19/2023 1:19 PM
2490	That it be in a location that enhances the experiences found not only in the museum but the actual historic sites that could be visited in proximity to the museum to expand its impact.	12/19/2023 1:16 PM
2491	location, indoor and outdoor space and weather. also to put it in a location with other historical significance as history travelers will be more inclined to include a stop there.	12/19/2023 1:11 PM
2492	I have already express my opinion on the most important factyors.	12/19/2023 1:08 PM
2493	Location/proximity to other black history venues: plan opening for black history month; black architect to design, multicultural board.	12/19/2023 12:58 PM
2494	Develop a Biz Plan with marketing strategies to compete with existing museums and attractions,	12/19/2023 12:55 PM
2495	Input from key constituents and historians.	12/19/2023 12:52 PM
2496	In my opinion, the MOST important objective of the proposed museum is to help heal the past and show the way forward into a good future for ALL Americans. "And He has made from ONE BLOOD every nation of men to dwell on all the face of the earth, and has determined their preappointed times and the boundaries of their dwellings, so that they should seek the Lord, in the hope that they might grope for Him and find Him, though He is not far from each one of us; for in Him we live and move and have our being...." Acts 17:16-28a NKJV	12/19/2023 12:48 PM
2497	Location	12/19/2023 12:47 PM
2498	What will the museum teach, and relevance to the future.	12/19/2023 12:46 PM
2499	Getting the opinion of all races.	12/19/2023 12:41 PM
2500	Adequate parking	12/19/2023 12:39 PM
2501	truth	12/19/2023 12:36 PM
2502	NA	12/19/2023 12:27 PM
2503	Location-where can the site reach the most people. Staff-a suitable staff that can maintain the museum.	12/19/2023 12:27 PM
2504	The world needs to know the lies told and torture done for many years. It also needs to reflect on how far the minorities have come.	12/19/2023 12:25 PM
2505	Travel and tourism and creating economic development opportunities	12/19/2023 12:17 PM
2506	To make sure you are moving forward with progress.....it's important to show the public and supporters progress no matter how small	12/19/2023 12:15 PM
2507	Location and accessibility.	12/19/2023 12:03 PM
2508	Concentration on the history of Blacks in Florida, not necessarily current artists, etc.	12/19/2023 12:02 PM
2509	See earlier answers.	12/19/2023 12:01 PM
2510	See #6 above.	12/19/2023 12:00 PM
2511	Historic significance Ties to the communities	12/19/2023 11:16 AM
2512	If it's in a viable place where people of color can actually afford to get there through public transportation or private vehicles	12/19/2023 10:02 AM
2513	Content is the most important factor. Has to be true and accurate history.	12/19/2023 5:55 AM
2514	Content and its accuracy. Location of the museum.	12/19/2023 12:07 AM
2515	Space big enough to give Florida the full effects of what the Museum can offer and a new venue to use for get together a , parties and hopefully they would have history parties at it	12/18/2023 7:46 PM
2516	Inclusivity. There is no history of any persons in Florida that excludes others and likewise, the proposed museum should include contributions made by all for the benefit of each other.	12/18/2023 7:18 PM

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2517	Sufficient funding from the state. A strong collaborative group of scholars, architects, historians, business leaders and agencies. Public/Private partnership.	12/18/2023 7:18 PM
2518	It should tell accurate history, first and foremost, and also address contemporary themes and highlight living Black artists with impactful messages. The area's residents should be considered by offering secure jobs with liveable wages, and admission should be reasonable and accessible to everyone, but especially residents who will be impacted by this museum.	12/18/2023 1:26 PM
2519	Location! Location! Location!	12/18/2023 1:23 PM
2520	Involve Black voices who are considered leaders in their communities. Pay attention to diversity beyond race when assembling leadership (i.e. the unique contributions and historical ostracization of Black women and queer Black people). Pay attention to patterns of power and exploitation as regards compensation and seniority within leadership.	12/18/2023 11:29 AM
2521	African American Research Topics, Primary Source Documentations	12/18/2023 11:07 AM
2522	.	12/18/2023 10:45 AM
2523	See answer to question #7 above.	12/18/2023 9:59 AM
2524	Location and scope. The location should be central. Have a clear understanding of exactly what will initially be placed in the Museum. I understand that initially the museum may not be all-encompassing. But when it opens, it should be engaging with the understanding that additional exhibits will be added in the future.	12/18/2023 8:48 AM
2525	Factual depiction in creative and interesting way	12/18/2023 8:23 AM
2526	Sustainability & supportive funding	12/18/2023 7:04 AM
2527	Let's continue to move to a culture that embraces all and let's learn from the past, respectfully state true history and not erase our past but showcase how we have become a more inclusive and kind society	12/18/2023 6:59 AM
2528	The absolute need for it. It's way past due.	12/18/2023 6:08 AM
2529	Funding	12/18/2023 3:49 AM
2530	Inclusion, accuracy and impact.	12/18/2023 12:36 AM
2531	Location, information given and exposure	12/18/2023 12:13 AM
2532	Accuracy of Black experience and history	12/17/2023 11:36 PM
2533	Location, adequate funding.	12/17/2023 11:35 PM
2534	Idk	12/17/2023 10:49 PM
2535	Collecting all of the history of the people of Florida, especially the Indians, the Gullahs, those of the African Diaspora including those from the Caribbeans, the Spaniards, Hispanics and other citizens of color.	12/17/2023 9:47 PM
2536	celebration without skimping on the facts	12/17/2023 8:34 PM
2537	Bringing true stakeholders to the table	12/17/2023 7:40 PM
2538	That it be designed for honest enlightenment, that will lead to understanding, tolerance, empathy and inclusion of all of the citizens of the state of Florida	12/17/2023 7:29 PM
2539	Authentication	12/17/2023 6:17 PM
2540	The Location and how comfortable it is.	12/17/2023 5:58 PM
2541	Getting the Legislative to sign off on the proposal.	12/17/2023 4:55 PM
2542	truthful organized entertaining	12/17/2023 3:24 PM
2543	Riots, tensions	12/17/2023 2:46 PM
2544	Making sure we get detailed details information	12/17/2023 2:21 PM
2545	Location, adequate funding, community support	12/17/2023 2:18 PM

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2546	Truth, Accessibility, Security, as well as shared values and concerns.	12/17/2023 2:17 PM
2547	The need of the public for a broader understanding of the history of African Americans in Florida. A gathering spot for people of color. A place for well know African Americans to discuss issues relevant to the community.	12/17/2023 2:10 PM
2548	no comment	12/17/2023 1:15 PM
2549	making sure its financially stable, has a good marketing plan that will ensure longevity and support, reaches out to the masses and partners with the educational institutions in the state.	12/17/2023 11:19 AM
2550	.	12/17/2023 12:23 AM
2551	Accurate research and data collection.	12/16/2023 10:14 PM
2552	Ways that this museum will be able to interact with our community.	12/16/2023 5:54 PM
2553	That it supports the museums in the Florida African American Heritage Preservation Network in their efforts to provide detailed local and regional history throughout the state. That the creation of this museum does not threaten the funding of the museums in the Florida African American Heritage Preservation Network.	12/16/2023 4:19 PM
2554	Accessibility Local support Local history	12/16/2023 2:39 PM
2555	a visible commitment to a timeline with clear benchmarks toward completion and regular updates to folks like me who care about the proposal (via a listserve or social media site)	12/16/2023 12:40 PM
2556	Making sure that data is accurate.	12/16/2023 12:14 PM
2557	An open , welcoming invironment	12/16/2023 6:50 AM
2558	Location and accessibility	12/16/2023 2:07 AM
2559	Candor and integrity of purpose. No expensive frills.	12/15/2023 11:27 PM
2560	Facts.. inclusiveness	12/15/2023 9:56 PM
2561	Learning the rich History/truth that has been buried and needs to be told.	12/15/2023 8:30 PM
2562	Making it accessible to all the people	12/15/2023 7:30 PM
2563	Truthful facts and inclusion are most important factors to consider when planning for the proposed Florida Museum of Black History.	12/15/2023 7:13 PM
2564	Accessible to all, location, admission costs. That the museum is presenting a TRUE history that does not leave out any history	12/15/2023 6:43 PM
2565	Leadership, location, support	12/15/2023 6:05 PM
2566	Get input and continually reach out to include all.	12/15/2023 5:32 PM
2567	History of the past	12/15/2023 5:20 PM
2568	Make sure there is enough money to support operations! Don't overbuild and overpromise! Build an endowment from the start!	12/15/2023 4:16 PM
2569	Creating a long-term financials Strong Community engagement and ownership	12/15/2023 4:07 PM
2570	Where is the money coming from to build it? How will it be distributed? Who is going to build it?	12/15/2023 4:02 PM
2571	Cost, factual research,accurate information	12/15/2023 3:55 PM
2572	That TRUTH that is told by those who have the experiences be able to tell that truth without any sugar coating, bias or blocks	12/15/2023 3:55 PM
2573	The funding is readily available to complete the project within a timely manner.	12/15/2023 3:54 PM
2574	Areas of concentration regarding the diaspora	12/15/2023 3:50 PM
2575	To honor and report the role in FL history	12/15/2023 3:48 PM
2576	That it promotes unity, mutual support and resilience in the face of adversity.	12/15/2023 3:17 PM
2577	Facts not someone's opinion.	12/15/2023 3:15 PM

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2578	The opinions of the people	12/15/2023 2:56 PM
2579	Answered previously	12/15/2023 2:53 PM
2580	Location, accessibility for the greatest number and great quality programs	12/15/2023 2:35 PM
2581	Geography, Race,	12/15/2023 2:32 PM
2582	Equity	12/15/2023 2:24 PM
2583	Make use of academic experts in the field. Engage a variety of input from black and white communities.	12/15/2023 2:20 PM
2584	Equity	12/15/2023 1:58 PM
2585	1. Location	12/15/2023 1:35 PM
2586	Tell the complete truth	12/15/2023 1:31 PM
2587	Education	12/15/2023 1:20 PM
2588	Representation	12/15/2023 1:12 PM
2589	Inclusive displays.	12/15/2023 1:06 PM
2590	Correct and comprehensive presentation	12/15/2023 1:05 PM
2591	Quality and everything there is to learn is in one spot.	12/15/2023 1:02 PM
2592	Diversity	12/15/2023 12:58 PM
2593	I'll leave that to the director of the museum.	12/15/2023 12:51 PM
2594	Accessibility, including handicap accessibility. incorporating green space in the design,	12/15/2023 12:44 PM
2595	No influence by non-historians (i.e., governors, elected officials.)	12/15/2023 12:33 PM
2596	Historical accuracy	12/15/2023 12:21 PM
2597	\$\$\$\$	12/15/2023 12:14 PM
2598	The programming of the facility must be authentic and accurate.	12/15/2023 12:11 PM
2599	The most important factor is Leadership; Acquisition of materials, especially artifacts.	12/15/2023 12:02 PM
2600	Na	12/15/2023 11:56 AM
2601	A area that has already been working on this as opposed to just initiating this because of the HB.	12/15/2023 11:54 AM
2602	Facility design Location Funding	12/15/2023 11:54 AM
2603	Effect on the general population, location,	12/15/2023 11:45 AM
2604	You must have people that are passionate about this project and black historians involved. Town meetings to collect and collaborate with older citizens to expand and explore the truth. Whites and blacks that will tell us the truth about our history. Because I am 60 years old and was not provided with enough black history in public schools. Also, an elder woman told me a few days ago about her experiences in St Augustine FL, which I was awaken to the mistreatment of blacks in that area. There are many more cities and citizens that want share their experiences good and bad.	12/15/2023 11:40 AM
2605	Long term sustainability, authenticity of voices, stories and exhibitions, geographic accessibility to the greatest number of Floridians.	12/15/2023 11:34 AM
2606	Location, financial support and community and corporate support.	12/15/2023 11:06 AM
2607	Accuracy of historical research, maintaining Florida-focused perspective.	12/15/2023 10:44 AM
2608	Location of convenience for visitors, well planned space for exhibition and in person lectures as well as film presentations like historical documentaries	12/15/2023 10:30 AM
2609	Architecture	12/15/2023 10:10 AM

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2610	Diversity re: Black experience in Florida	12/15/2023 9:38 AM
2611	It is important that the whole story of the black experience in Florida is told regardless of any shameful acts, atrocities, or disadvantages. Equally the successes of African Americans should be highlighted.	12/15/2023 9:38 AM
2612	A world-class collection that will attract visitors.	12/15/2023 9:36 AM
2613	Accuracy of the history shown in the museum, ensuring that individual stories can be communicated and shared and having a facility that enables educational and physical access.	12/15/2023 9:32 AM
2614	Creating a welcoming space for all races and ethnicities to embrace this significant part of our state's history	12/15/2023 9:05 AM
2615	Content Site	12/15/2023 9:00 AM
2616	The location, and the content. Making sure that provocative stories can be told, and celebration can be had.	12/15/2023 8:20 AM
2617	That it tell the true, unadulterated history; that the design of the building complement the content within	12/14/2023 11:28 PM
2618	complete and accurate information	12/14/2023 8:16 PM
2619	Funding, location and community commitment	12/14/2023 2:59 PM
2620	Being truthful about the realities of life for Black Americans in Florida.	12/14/2023 2:49 PM
2621	Truth, assessability and educators	12/14/2023 9:41 AM
2622	ONLY IN AMERICA can ONE ethnic group have their specific race ONLY AWARENESS MONTH, their specific race ONLY HOLIDAY, their specific race ONLY COLLEGES, their specific race ONLY DATING SITES, their specific race ONLY BARS AND CLUBS, then turn around and call everyone racist. This causes issues ... example ... college campuses where any other ethnic group is EXCLUDED which is the definition of racism but NOT "RECOGNIZED" or acknowledged. This is wrong	12/14/2023 8:19 AM
2623	Competent planners and operators with credible well documented experience in the industry, sustainability and access.	12/14/2023 7:39 AM
2624	Honest historical depictions	12/13/2023 10:07 PM
2625	True and accurate information	12/13/2023 8:45 PM
2626	The facility deserves, and requires a space that Dignifies the African-American plight. Don't cut corners, or just settle for a mediocre shadow box. It's MAIN purpose is to Educate the young and the old.	12/13/2023 6:55 PM
2627	Where can it engage the most people of all ages	12/13/2023 4:36 PM
2628	Integrity. Truthfulness. Location.	12/13/2023 3:37 PM
2629	Florida Museum Members, should collaborate and partner with virtual reality 3D Museum or Organizations that have been doing it over the last 2-3 years.	12/13/2023 2:47 PM
2630	Location, location, location and a sound fiscal plan coupled with a comprehensive facility that has the necessary compelling elements to generate the traffic to be self-sustaining. As well a major on-going marketing budget and plan.	12/13/2023 2:29 PM
2631	Consider utilizing existing sites that , which already encompass history, which may be extended.	12/13/2023 2:14 PM
2632	Financial Stability of the museum to become self sufficient Truth and Trust in Information shared with the public, Year round access to the public	12/13/2023 1:35 PM
2633	A true connection to the Black community to ensure a sustainable and dynamic institution	12/13/2023 11:33 AM
2634	Location and a significant tie to the region	12/13/2023 10:53 AM
2635	Gathering accurate information , placing in highly populated accessible location.	12/13/2023 10:16 AM
2636	Not sure	12/13/2023 8:28 AM

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2637	It is important to acknowledge and celebrate the amazing contributions of millions of black people in Florida before we are erased from curriculums, memories and history.	12/13/2023 7:40 AM
2638	Cost	12/13/2023 7:07 AM
2639	Ghy	12/13/2023 7:05 AM
2640	Location Location Location	12/13/2023 6:54 AM
2641	Community and a diversity of planning decision makers.	12/12/2023 10:57 PM
2642	Accessibility, richness of black history in the location.	12/12/2023 9:25 PM
2643	Educating all people, especially kids, about African Americans. Engage in intellectual discussion that brings about understanding. Acceptance and tolerance for other races.	12/12/2023 8:33 PM
2644	The education of future generations, thee importance of how it has come about and how it has affected Afro-Americans.	12/12/2023 8:32 PM
2645	Historical truth Information accuracy Absence of conspiracy theories	12/12/2023 8:20 PM
2646	Truthful, complete and accurate history - not what the governor thinks is palatable by white people or to pacify Black people.	12/12/2023 7:55 PM
2647	Location/Admission Fees/ Programming	12/12/2023 6:58 PM
2648	Make sure the children are in the visitors are told the truth about past history have do sense who know past history and can explain activities in the museum. I also think the food venues should have a selection of foods that would represent people of color and their idea of a good meal.	12/12/2023 6:57 PM
2649	truthful	12/12/2023 6:30 PM
2650	That we gather as many stories and artifacts as possible	12/12/2023 6:21 PM
2651	A place building of easy access and funds to support the museum	12/12/2023 6:15 PM
2652	Curating artifacts, momentoes, documents, etc., that tell the whole story of Black/Caribbean peoples' contributions, life style, and achievements.	12/12/2023 6:12 PM
2653	The best architects and artists to create the space.	12/12/2023 4:50 PM
2654	Presenting Black History in a way people of all ages can understand it.	12/12/2023 3:53 PM
2655	1. The truth 2. The entire history	12/12/2023 3:11 PM
2656	Funding, the creation of engaging exhibitions	12/12/2023 2:35 PM
2657	Funding the feasibility, planning and design with quality consultants/resources.	12/12/2023 2:33 PM
2658	To educate the future generations.	12/12/2023 1:33 PM
2659	location and local support	12/12/2023 1:13 PM
2660	Accessibility to all	12/12/2023 12:22 PM
2661	Na	12/12/2023 11:42 AM
2662	Location in a community that will embrace the museum. Easy access to the museum A professional management structure	12/12/2023 10:55 AM
2663	BLACK Floridians	12/12/2023 10:53 AM
2664	Archival records	12/12/2023 7:54 AM
2665	Space, accessible by major highways and hours of operation	12/12/2023 5:03 AM
2666	Input by Black community members of all ages, education levels, and experiences. Governmental financial support at every level, and support with marketing and more.	12/11/2023 11:42 PM
2667	making sure the budget is adequate to be able to design and construct a facility that is well programmed and thought out	12/11/2023 9:16 PM
2668	That everything is done right!	12/11/2023 8:26 PM

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2669	Education and economic growth.	12/11/2023 7:42 PM
2670	I think it is very important to utilize the outstanding work that has been done by over 30 Museum over Florida who offer a unique presentation of African American culture in Florida. Mrs. Althemese Barnes is by far the best resource for accounting for these accomplishments.	12/11/2023 6:39 PM
2671	Must hear from Black Floridians. Transparency is important to its success. If the museum is to be well received, the people whose history will be archived must have a prominent seat at the table for legitimacy. Must hear from experienced curators of Black History. Must try to collaborate with the African American Museum of History and Culture in DC. Maybe receive collections that rotate.	12/11/2023 5:56 PM
2672	see answers above	12/11/2023 4:17 PM
2673	Make sure property is large enough to accommodate all that is planned	12/11/2023 4:09 PM
2674	accessibility, beauty, dignity	12/11/2023 4:01 PM
2675	So the sitinb is critical: access, local community support, cultural and historic relevance. But even more critical is that the current state law not to include anything that suggests US had or still has racist institutions should be amended to add a carve-out for the state's new black museum. There is a portion of a segregation wall that still exists in Coconut Grove in Miami Fl. Maybe the Museum could abut that old Institutionally racist structure.	12/11/2023 3:35 PM
2676	Financial sustainability and availability of support networks to establish and then sustain the museum for generations.	12/11/2023 2:11 PM
2677	Relevant and reliable historical facts and artifacts	12/11/2023 2:09 PM
2678	Ample space for a wide variety of exhibits and performance	12/11/2023 1:45 PM
2679	Management structure, ease of access to major corridors, development for smaller destinations	12/11/2023 1:30 PM
2680	A place that does not white wash the black and Caribbean experience in Florida.	12/11/2023 1:11 PM
2681	a. Management structure, ease of access to major corridors, development for smaller destinations	12/11/2023 1:04 PM
2682	Development for smaller destinations and management structure.	12/11/2023 12:49 PM
2683	Location and how much black history the county has. Famous African Americans who lived in the county.	12/11/2023 12:40 PM
2684	n/a	12/11/2023 12:04 PM
2685	Funding and location	12/11/2023 11:44 AM
2686	Who is on the committee, the community stakeholders and other organizations.	12/11/2023 11:39 AM
2687	Management structure, ease of access to major travel corridors, development for smaller destinations	12/11/2023 11:39 AM
2688	That it's if interest to all people, not just African Americans	12/11/2023 11:13 AM
2689	Location, facilities, funding	12/11/2023 10:46 AM
2690	That the facility tell the whole truth	12/11/2023 10:42 AM
2691	Honest, unbiased representation of African American history	12/11/2023 10:29 AM
2692	Present the TRUTH	12/11/2023 10:27 AM
2693	Input from Florida descendants of the African Diaspora, commitment to discussing the negative impacts of systemic racism on Floridians.	12/11/2023 10:24 AM
2694	Location ease of access sustainable	12/11/2023 10:00 AM
2695	Development of smaller destinations to foster economic growth. Ease of access to major corridors. Nearby the State Capitol.	12/11/2023 9:50 AM
2696	True facts transparency	12/11/2023 9:47 AM

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2697	Location and political climate	12/11/2023 9:43 AM
2698	That it be self-sustaining from a budgetary perspective. As Malinda Horton noted in one of the task force meetings, the museum should not rely on funding from the legislature. I would hate to see this museum fail due to either the state budget or because of politics. The museum needs to have ways to produce it's own funding and not rely on the state budget. I would like for the state to providing funding for the creation of the museum, but long-term, it should sustain itself. I think having conferences, art exhibits, performance venues, etc. are all great ideas.	12/11/2023 9:29 AM
2699	Making sure Black Floridians are represented in ALL aspects of the museum!	12/11/2023 9:20 AM
2700	not sure	12/11/2023 9:19 AM
2701	x	12/11/2023 9:01 AM
2702	That a secondary committee exist of non-appointed by government persons with a stake in the Black community. Black stakeholders. Black educators, writers and historians. That representation exist from curators of Black History Museums from several other prominent states.	12/11/2023 8:33 AM
2703	Make sure to fight white supremacist narratives	12/11/2023 8:28 AM
2704	Quality of content. Inclusion of the different subcommunities.	12/11/2023 8:01 AM
2705	A museum that is free of whitewashing and alternative facts. A architecturally beautiful and aesthetically peaceful building that brings calmness, yet provides the truth about the Black experience in FL	12/11/2023 7:49 AM
2706	That these subjects be handeled HONESTLY, politics aside.	12/11/2023 7:34 AM
2707	Involve the present Black History Museums Directors to find the important factors.	12/11/2023 6:43 AM
2708	Accuracy of the history presented and membership on the board of directors that includes current museum directors throughout Florida.	12/11/2023 5:24 AM
2709	How can enough money be raised or appropriated to both build and sustain such a museum.	12/11/2023 12:11 AM
2710	The opinions of African Americans	12/10/2023 11:31 PM
2711	Reachability , honestly	12/10/2023 10:46 PM
2712	Making sure that the information is authentic	12/10/2023 9:17 PM
2713	Historical accuracy	12/10/2023 8:11 PM
2714	Audience And Information Being Given.	12/10/2023 7:15 PM
2715	Creating a world class venue that is contemporary and tells the whole story of Black history in Florida and how it relates to history in general.	12/10/2023 6:59 PM
2716	The truth, the facts, written, recorded history of the actual state of black people in relation to other citizens in the state with comparisons.	12/10/2023 6:22 PM
2717	Location and funding	12/10/2023 5:47 PM
2718	The stories you'll tell and the right professionals in charge to tell those stories	12/10/2023 4:27 PM
2719	Beware of revision and do not do this project to the exclusion of other cultures existing in Florida through its history.	12/10/2023 11:49 AM
2720	HOW IT WILL FINANCIALLY IMPACT LOCAL BLACK HISTORY MUSEUMS.	12/10/2023 11:30 AM
2721	Needs to be inviting, accessible, engaging and truthful. Changing exhibits and activities that invite repeat visits. How about facilities where you could host fundraisers for non-profits onsite???? It would bring in a whole different crowd and expose them to an experience they might not normally seek out.	12/10/2023 11:26 AM
2722	N/A	12/10/2023 11:23 AM
2723	Location, facility blue print that matches budget and survey data and timeline	12/10/2023 9:34 AM
2724	Take into account all black history. ALL of it. Black, Afro-Latin, Caribbean, Jaspura. ALL of it.	12/10/2023 9:17 AM

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2725	Cost. Supportive operating costs. Location and parking	12/10/2023 8:08 AM
2726	reconsider the whole proposal	12/10/2023 8:06 AM
2727	enough space to expand land wise and building wise	12/10/2023 6:19 AM
2728	-A broad, in-depth, and ACCURATE presentation of Black history and the African Diaspora as it relates to Florida. -A Black Curator whose history, knowledge, passion, and understanding of Black history is ROOTED in the American struggle. -Black employees and tour guides. - People who care about Black people and our history.	12/10/2023 3:09 AM
2729	It need to be modern and technologically advanced enough to attract young people	12/10/2023 1:05 AM
2730	Don't eliminate the story of racism (that is, don't forget to include confederate statues because they are deemed racist today)tell the full story	12/10/2023 12:57 AM
2731	N/A	12/9/2023 9:28 PM
2732	How will the site be managed? How will the museum impact the local area?	12/9/2023 9:25 PM
2733	The accuracy of the information and providing full details.	12/9/2023 8:57 PM
2734	Forget this project.	12/9/2023 7:23 PM
2735	–that sufficient funds are allocated to build this museum, and that facts are shared, as opposed to a whitewashed version of Black history.	12/9/2023 6:10 PM
2736	In my heart i do not know why there has to be an entirely black museum. It seems a little racist to me.	12/9/2023 5:28 PM
2737	honesty	12/9/2023 3:12 PM
2738	1) near reliable public transit. 2) high/dry ground. 3) no negative impacts to wildlife.	12/9/2023 3:04 PM
2739	Accessibility and affordability	12/9/2023 2:50 PM
2740	Broad-based diverse involvement of all ages and backgrounds along with skilled educators.	12/9/2023 2:04 PM
2741	Input from academics and African Americans, funders	12/9/2023 2:03 PM
2742	Unsure	12/9/2023 1:05 PM
2743	History!	12/9/2023 12:11 PM
2744	Historical accuracy. Diverse programming. Leadership by prominent Black Historians. Full funding by Florida government.	12/9/2023 11:26 AM
2745	Make sure the full history is included, not the revisionist “being a slave had benefits” malarkey.	12/9/2023 11:06 AM
2746	Location	12/9/2023 11:01 AM
2747	Public Input, Public Private Partnerships, and any lessons learned/technical expertise from the National Museum of African American History & Culture	12/9/2023 10:15 AM
2748	Ensuring that we look at the full history of our state, including the realities of slavery, Jim Crow, and segregation - the resulting inequity and suffering - but also the amazing resilience and joy of the Black Floridian people alongside these historical realities. Historians and advisors who aren't afraid to show the richness and complexity of this history. Independence in narrative/exhibition planning that considers families and children, and prepares viewers for sensitive content.	12/9/2023 9:57 AM
2749	location , what to include, how to present the history, can it be actualized for those who did not actually experience or have a connection to the experience	12/9/2023 9:35 AM
2750	Come from historical perspective	12/9/2023 9:05 AM
2751	Significance of site	12/9/2023 8:32 AM
2752	(1) Making sure it is all about HISTORY; (2) Making sure it is truly inclusive -- and not just a venue for those who belong to one political party and/or are associated with the current (or a future) governor	12/9/2023 8:27 AM
2753	Telling the lived experience of African Americans in Florida—including institutional racism. No	12/9/2023 8:13 AM

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	white-washing.	
2754	Document the whole truth and not half truths	12/9/2023 8:02 AM
2755	Na	12/9/2023 4:52 AM
2756	A city that had an abundance of influence on black history	12/9/2023 1:10 AM
2757	Florida A&M University	12/9/2023 12:50 AM
2758	No whitewashed, FL-approved history lessons. Teach visitors the real black history. If you don't feel uncomfortable learning about slavery and discrimination, then you're an awful person. You're meant to feel uncomfortable/guilty if you have any empathy. Also, make sure black people have the biggest say in how their history is represented.	12/8/2023 11:20 PM
2759	Location, available public transportation, student friendly	12/8/2023 10:34 PM
2760	Despite politics, who has the first page in the book on Black History in Florida. Has a great location and the ability to manage this initiative well. Budget/Costs. Interactive and relative.	12/8/2023 10:24 PM
2761	Unfiltered Truth!	12/8/2023 9:36 PM
2762	The cost, the accessibility, this sustainability, and the reliability of the information that will be in the facility	12/8/2023 9:23 PM
2763	Easy Access.	12/8/2023 9:05 PM
2764	An authentic and historic setting that attracts cultural tourist to Florida.	12/8/2023 8:23 PM
2765	That it encompasses the truth and its managed by competent people who have a passion for the truth and desire to see the museum succeed.	12/8/2023 8:04 PM
2766	Accessibility and truthfulness	12/8/2023 7:13 PM
2767	. Cost to construct and source . Existence of a Feasibility/Management Plan and presence of a confirmed financial arrangement identified and confirmed to cover all cost from construction to operation - in perpetuity.	12/8/2023 7:12 PM
2768	Location and material	12/8/2023 6:48 PM
2769	Historic site	12/8/2023 6:16 PM
2770	From history, contributions and enrichment culture	12/8/2023 6:00 PM
2771	How is this going to benefit people? Does the majority of people want this? Will this pay for itself?	12/8/2023 5:12 PM
2772	What the goal of the Museum is	12/8/2023 4:34 PM
2773	1. The educational interpretation. 2. Collaboration and community voice. It should feel like a museum for the Black community of Florida. Meaning they should have agency of the space.	12/8/2023 4:26 PM
2774	The need to education students on the history of black people in Florida	12/8/2023 4:05 PM
2775	the whole truth relation of the past to today	12/8/2023 3:47 PM
2776	To have blacks in charge of it	12/8/2023 3:14 PM
2777	A mix use property	12/8/2023 2:44 PM
2778	The active involvement and input of the black community are vital for the museum's success, ensuring an authentic and inclusive representation of their culture and history.	12/8/2023 2:19 PM
2779	N/A	12/8/2023 1:51 PM
2780	That the museum give enough general Context about black history for those unfamiliar but that it be Florida specific, and inclusive of the entire state.	12/8/2023 1:45 PM
2781	Avoid redundancy and interfacing with existing cultural resources. Professional oversight free of a political agenda.	12/8/2023 1:16 PM
2782	Location, accessibility, flexibility, and independence from political manipulation of the narrative.	12/8/2023 12:47 PM
2783	no response	12/8/2023 12:10 PM

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2784	What is the impact on the local economy where the Museum will be located? How can you get most or all schools to that location? Do you have the kind of environment that can handle staffing the location?	12/8/2023 11:36 AM
2785	Representation. Flexibility. Continuous Improvement. The black experience is huge and it will be difficult to get something like this absolutely right the first try. Commit to listening to the constituents (especially those this museum is to represent) and build growth, responsiveness, and flexibility into the core.	12/8/2023 11:31 AM
2786	Representing Florida's Black history fully and the long-term sustainability of the museum	12/8/2023 9:57 AM
2787	Given recent legislation and the State of Florida's demonstrated hostility towards preserving the history and legacy of people of color, staff selection will be the single most important factor in determining the quality of the museum as an institution. Staff should be experts in their field with strong academic backgrounds, and exhibits should be generated based on fact as defined by documented history and peer-reviewed research, not by what the state deems to be "appropriate" for any one aspect of the population (including K-12 students).	12/8/2023 9:56 AM
2788	The input and feedback of people in the Black community, from all ages and backgrounds, and the use of historical documents (without bias) in the planning and design.	12/8/2023 9:51 AM
2789	The museum educators that will be hired, the tour guidelines, the exhibits and their purpose/intent	12/8/2023 9:47 AM
2790	Sustainability	12/8/2023 9:44 AM
2791	WHERE IT WILL BE UTILIZED THE MOST AND WHERE IT WILL BE WELL TAKEN CARE OF.	12/8/2023 9:33 AM
2792	Well rounded storytelling	12/8/2023 9:29 AM
2793	Ensuring the hiring of a professional staff; modern facilities, including large state-of-the-art collections storage facility where artifacts can be safely housed.	12/8/2023 9:21 AM
2794	Sustainability, commitment to telling a complete, Black centered history, build in protections from political reprisal (such as defunding of the museum by the Legislature or Governor)	12/8/2023 9:18 AM