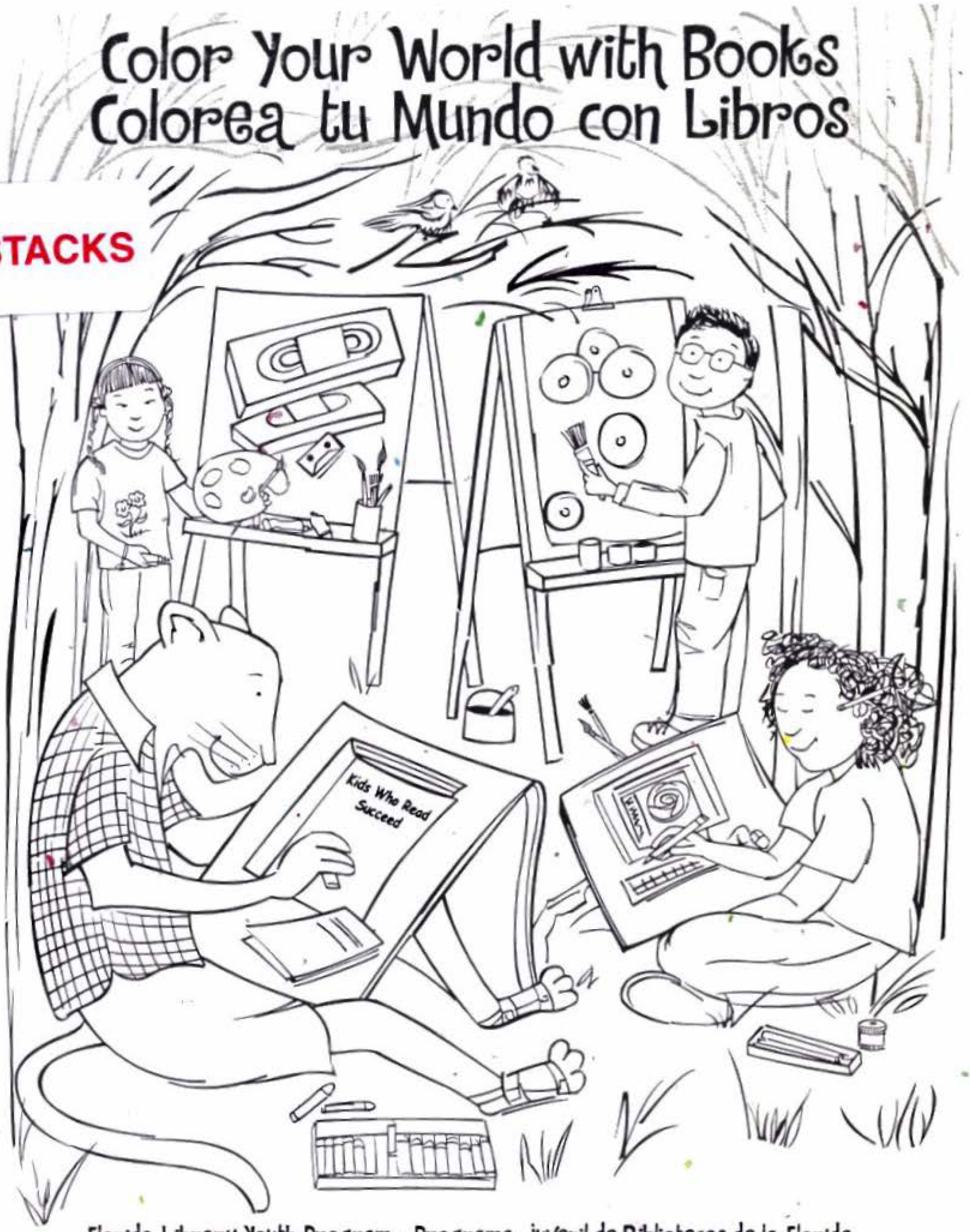
Color Your World with Books
Colorea tu Mundo con Libros



Florida Library Youth Program • Programa juvenil de Bibliotecas de la Florida

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1/10/2025	
	PRINTED IN U.S.A.

COLOR YOUR WORLD WITH BOOKS

FLORIDA LIBRARY YOUTH PROGRAM 2002
PROGRAM MANUAL

Prepared by the Children's Librarians of the
Palm Beach County Library System

Based on contributions by the
Florida Library Youth Program Planning Committee

Florida Department of State
Division of Library and Information Services
Katherine Harris
Secretary of State

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This publication is available in alternative formats upon request.

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Department of Highway Safety and Motor Vehicles
Department of Veterans' Affairs

December 2001

Dear Youth Librarian:

I am honored to announce that the Division of Library and Information Services, Bureau of Library Development has received a generous grant from the federal Library Services and Technology Act. Thus, once again we are pleased to present the Florida Library Youth Program (FLYP) to the children and families of our state. Our exciting theme **Color Your World with Books** truly expresses the fundamental nature of Florida's public libraries that spark the imagination of children and treat them to great adventures through reading.

Your dedication and commitment to this program has created a dramatic increase in awareness and participation of the FLYP program. Last year over 500,000 children benefited from the FLYP Program and this year promises greater opportunities.

Your continued allegiance to share the joy of reading with our children makes an enormous difference in their lives. We know reading provides the core for a well-educated and productive populace. Through your participation in programs such as FLYP, reading is presented in an interesting and engaging format, and more children are taught the joy of reading and the foundations for a successful life.

Again, thank you for your outstanding efforts to provide innovative and quality programs for public libraries across the State of Florida. I encourage you and your staff to participate fully in this year's Florida Library Youth Program, **Color Your World with Books.**

Yours truly,

Katherine Harris

Katherine Harris
Secretary of State

The Capitol • Tallahassee, Florida 32399-0250 • (850)414-5500
http://www.dos.state.fl.us

Florida Library Youth Program 2002
Color Your World with Books
Workshop Schedule

Date	Host Agency and Location
Monday, January 28	Panhandle Public Library Cooperative System, Calhoun County Library Neal Civic Center, Blountstown
Wednesday, January 30	Alachua County Library District Headquarters Library, Gainesville
Friday, February 1	Brevard County Library System Central Brevard Library and Reference Center, Cocoa
Monday, February 4	Broward County Division of Libraries Northwest Regional Library, Coral Springs
Wednesday, February 6	Lee County Library System East County Regional Library, Lehigh Acres
Friday, February 8	Polk County Library Cooperative, Bartow Public Library Bartow

PLEASE BRING YOUR MANUAL WITH YOU
IT WILL SERVE AS THE AGENDA FOR THE DAY!

9:00 a.m. Registration and get acquainted. Now is your time to meet your colleagues and to start browsing the exhibits.
9 :30 a.m. Workshop begins
11:00 a.m. Break - Take time to browse exhibits
12:30 p.m. Lunch - Share your ideas with colleagues old and new
2:00 p.m. Workshop resumes – Please return promptly
3:30 p.m. Workshop adjourns. Return home safely with lots of ideas!

ACKNOWLEDGEMENTS

We would like to thank the many people involved in writing and researching this manual:

Carole D. Fiore, Library Program Specialist, for her support and guidance throughout this project.

The 2002 FLYP Committee members:

Mary Brown, Union County Public Library
Linda Goff, Lake County Library System
Renee Fischer, Hernando County Public Library System
Patti Fuchs, Indian River County Library
Kathy Graw, Jacksonville Public Library
Pamela Moore, Collier County Public Library
Mary Jo Peltier, LeRoy Collins Leon County Library System
Wendy Rosenfeld, Palm Beach County Library System
Terry Warner, Miami Dade Public Library System, formerly with Hialeah Public Library

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Sharon Hill, Palm Beach County System Public Service Division Head, for her enthusiasm, encouragement and allowing us the time to work on this project.

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Stacey Burford, Elizabeth Hansen, Anna Hill, Priscilla Jacobson and Susan Zimmerman for their enthusiasm, patience, advice and knowledge. Without their assistance, this manual would not have been possible.

Leesburg Public Library System for their assistance with the Bubblegum Pink chapter.

Palm Beach County Library System Youth Services' staff for their valuable suggestions and contributions.

Color Coding or How To Use Your Manual

Your manual is designed as a workbook. Entries are listed by title. All titles were still in print when this manual was compiled in August 2001.

14 Karat Stories: Share these as read-alouds, flannel board stories, creative dramatics, etc. Have fun with these stories.

Book Talk Gems: Introduce these titles to your readers or just have them on display. A short summary is provided.

Platinum Poetry: Show children how much fun poetry can be. Enhance your program with a poem or two.

Crystal Clear Crafts: Crafts are a good way to end a story time program. The chapter dividers can be used as coloring sheets for your younger audience. In addition, a reproducible activity sheet is included at the end of each chapter.

Sterling Sounds: Don't forget to add music to the experience. You can use it to set the mood or help with your sing-a-longs.

Community Jewels: Use your knowledge about your local community to customize this section. We have provided you with some suggestions. Begin writing your letters now!

Internet Sparklers: Encourage children to search these sites. The websites were active when this manual was created. However, due to the changing nature of the world wide web, please check the sites before recommending them.

Parenting Pearls: Fun, simple activities to recommend to families to do at home.

Index: This includes two master bibliographies. The first is a listing of books found in the manual; the other includes the music. To facilitate their use, they are arranged alphabetically by title.

We hope this workbook provides you with a place to begin planning your programs to Color Your World with Books.

COLOR YOUR WORLD WITH BOOKS
PUBLIC SERVICE ANNOUNCEMENTS

For further information, please contact:

Name/Title: _____

Organization: _____

Phone Number: _____

Fax: _____ E-Mail: _____

Audience: Children and Families

Start: _____ Kill: _____
(date) (date)

PUBLIC SERVICE ANNOUNCEMENT - 10

COLOR YOUR WORLD WITH BOOKS AT YOUR _____
(library)

LIBRARY THIS SUMMER. DISCOVER A KALEIDOSCOPE OF BOOKS,

CRAFTS, MUSIC AND POETRY. THE EXCITEMENT BEGINS ON

_____. FOR MORE INFORMATION, CALL _____.
(date) (phone #)

PUBLIC SERVICE ANNOUNCEMENT - 20

A SUMMER RAINBOW OF FUN IS JUST BEGINNING AT YOUR

_____ LIBRARY. COLOR YOUR WORLD WITH BOOKS,
(library)

CRAFTS, MUSIC, POETRY AND OTHER EXCITING EVENTS. IT ALL

BEGINS ON _____. FOR MORE INFORMATION, CALL _____.
(date) (phone #)

PUBLIC SERVICE ANNOUNCEMENT - 30

TAKE A WILD RIDE ON A RAINBOW OF BOOKS. DIVE INTO A WORLD

OF COLORS AT YOUR _____ LIBRARY. THIS SUMMER,
(library)

EXPERIENCE A SPECTRUM FROM RAGING RED TO PURPLE PIZZAZZ,

WITH FASCINATING TALES, FUNNY JOKES, SILLY SONGS, AND COOL

CRAFTS. COME COLOR YOUR WORLD WITH BOOKS ABOUT ANIMAL

SAFARIS, TIME TRAVEL, UNDERSEA ADVENTURES, AND MUCH, MUCH

MORE! IT ALL BEGINS ON _____. FOR MORE
(date)

INFORMATION, CALL _____.
(phone #)

Color Your World With Books
Puppet Show

(Approximate time: 10–15 minutes)

Characters
Flyp puppet (or human dressed as panther)
Chris (could be human or puppet / male, female, or animal)

Props
Easel
Palette
Gray painting
Library backdrop
Butterfly painting
Drab/colorful clothing for Chris (optional)

Scene One

(CHRIS is painting a picture. Tilt easel so the picture cannot be seen by the audience. S/he is wearing drab clothing - t-shirt, hat, etc. FLYP walks by.)

FLYP: Hey, Chris, what are you painting?

CHRIS: It's a gray cat chasing a gray mouse in the fog. (Says in a dull voice, turning easel to reveal totally gray painting. If Chris is a puppet, this could be done by placing easel on a lazy susan.)

FLYP: Hmm, that's, uh, really grayyyyyy-t. (Draws out word.)

CHRIS: (Sighs) No, it really isn't. I'm sooo bored. I mean, there's only so much TV a kid can watch. So, what are you doing today, Flyp?

FLYP: I'm on my way to the library! Wanna come?

CHRIS: No, thanks. I need to start on my next painting.

FLYP: Oh, what's that going to be?

CHRIS: Well, since I've run out of gray paint, I guess I'll move on to another color. How does a brown dog playing with a brown ball in a mud puddle sound?

FLYP: I have a better idea, Chris. I think you need to come to the library with me and find out how to color your world with books.

CHRIS: Well . . . okay.

(Both characters leave the stage area. The easel is removed.)

Scene Two

(Library backdrop appears.)

FLYP: Well, here we are at the library!

CHRIS: Yeah. So, where are all these colors you were talking about?

FLYP: Well, Chris, what color do you want to start with?

CHRIS: How about . . . black?

FLYP: Ah, Midnight Black. That's a great place to start.

CHRIS: But . . . where do you find these colors?

FLYP: Inside the books! Oh, look! I see *Diane Goode's Book of Scary Stories & Songs*. Those stories will scare your socks off!

CHRIS: Oh, that gives me an idea for my next picture! A scary black cat on a dark and stormy night . . .

FLYP: That sounds great, Chris, but let's look for another color.

CHRIS: How about blue? Is there any blue in this library?

FLYP: Certainly! Here's Bubbling Blue: *Canoe Days* by Gary Paulsen.

CHRIS: Neat! Could you find green?

FLYP: Sure. Here's *Bugs!* By David Greenberg, a Growing Green book. So, Chris, do you think you've got the hang of it?

CHRIS: I think so. Let me look around. How about pink? Pink reminds me of bubble gum and . . . pigs. Look at this book, *Piggie Pie* by Margie Palatini. Do you think that witch will eat the pigs?

FLYP: I don't know. Let's check it out.

CHRIS: And here's a book for Raging Red called *Miss Alaineus* by Debra Frasier. I know how Sage feels. I always get embarrassed when I misspell words.

FLYP: What other colors can you find?

CHRIS: I see Outrageous Orange, Purple Pizzazz, and Yippee!!! Yellow! There's a whole rainbow of choices. Do you think I can take all these books home?

FLYP: Absolutely, just show your library card. And why don't you also sign up for the Summer Library Program? I did! We can go together to some of the special activities the library has planned.

CHRIS: Thanks, Flyp. I know I won't be bored any more!

(They walk off.)

Scene Three

(CHRIS is at the easel again, wearing colorful clothes now or a multicolored, paint splattered smock (if desired). Flyp approaches CHRIS.)

FLYP: Hey, Chris! What are you up to?

CHRIS: Well, Flyp, I got so many great ideas from these library books you helped me find, I couldn't wait to paint another picture. I'm just putting the finishing touches on it.

FLYP: May I see it?

CHRIS: Yes, in a minute. Just one more color . . . perfect! Here, Flyp – I made this just for you! (Turns easel around so audience can see a colorful butterfly or rainbow.)

FLYP: Wow! Thank you, Chris! This just goes to show, you really can **color your world with books!**

The End

FLORIDA LIBRARY YOUTH PROGRAM

BASIC PHILOSOPHY. While our basic philosophy and goals remain similar to that of previous years, we have made adjustments in our target audience to parallel the intent of the Library Services and Technology Act, the federal program that currently provides funding for this statewide youth program. This year, we are again targeting "people who have difficulty using libraries" whether that difficulty results from lack of experience using libraries, lack of transportation, or language or cultural differences, and "children in poverty." We will continue to focus our efforts on reaching children where they are -- out in the community. To reach these underserved audiences, we encourage local libraries to move beyond the library walls and take their library programs out into their communities.

The goal of the Florida Library Youth Program is "to encourage children in Florida to become lifelong readers and library users." We want children to learn about the library and the services it offers, to understand that there is a wealth of information and fun waiting for them in a friendly, encouraging atmosphere. Especially during school breaks and vacation periods, we want the experience to be relaxing, pleasurable, and free of stress. We want to provide activities and opportunities for children and their families to experience the joy of reading. For that reason, we downplay numbers of books read. "How many" is not nearly as important as "how good." No prizes should be given for number of books read **unless** it is an agreed upon contract between child and librarian. We want children to share books and stories in the company of others and discover the satisfaction of reading alone, or being read to. That's why we encourage local libraries to have group programs and individual guidance.

The ability to read is one of the most important factors leading to success in life. Reading is the foundation for all other learning. Reading skills enable children to negotiate and travel the information superhighway and provide them with the ability to access information in various formats. While the Florida Library Youth Program does not provide formal reading instruction, it does provide numerous opportunities for children and their families to discover the joy of reading. Library programs provide language and literature experiences that expand children's knowledge about the world as well as providing those experience that enhance literacy.

Even though we do not encourage competition between individual children in the number of books read, this year we are encouraging libraries to track how consistently children read or are read to. Research has shown that children who read at least twenty minutes a day, five times each week, not only maintain their reading skills over the summer, but can actually improve their reading. Since our goal is to create lifetime readers and library users, we need to encourage daily reading so that it becomes a life long habit.

To that end, activities and materials for the Florida Library Youth Program are designed to encourage reading on a daily basis, whether that time is as short as five or ten to fifteen minutes each day or as long as five hours or more a day. While "binge reading" can be fun, we really want to encourage the daily habit of reading. Libraries are encouraged to count the number of days children read on their own or they are read to by others. Invite community celebrities to a "read-in" at your library. Participate in the *America Reads Challenge: Read*Write*Now* program, sponsored by the U. S. Department of Education. Obtain materials for that and other associated programs off the World Wide Web at http://www.ed.gov/inits/americareads/resources.html and make them available to people in your community. Train interested adults to become volunteer reading partners and pair them with children or outside child serving agencies. Have a designated reader program with a significant adult reading to children. Include adults in your summer library program; it is vital for children to see adults participating in reading and literacy activities. Make reading an integral part of your overall program. Work with the Newspapers in Education, Community in Schools, and AmeriCorps programs that may be in your community. Work with the Ready to Learn coordinator at your local PBS station. Integrate the "Designated Reader Campaign" from *Between the Lions* into your program. These programs all want to create a new generation of readers; this is similar to the long-term outcome of the Florida Library Youth Program.

DEVELOPING ASSETS IN YOUTH. The Search Institute has identified a framework of 40 developmental assets for children and young adults that provide a theoretical basis for our summer library reading program. Included in this framework are the following and additional assets that we can contribute towards through the Florida Library Youth Program:

Asset no. 3	Other adult relationships – Child or young person receives support from non-parent adults.
Asset no. 15	Positive peer interactions – Child or young person plays with children who model responsible behavior
Asset no. 17	Creative activities – Child or young person participates in music, arts, or drama three or more hours each week through home and out-of-home activities.
Asset no. 25	Reading for pleasure – Child and a caring adult read together for at least 30 minutes a day. Child also enjoys reading without an adult's involvement.
Asset no. 34	Cultural Competence – Child or young person has knowledge of and comfort with people of different cultural/racial/ethnic backgrounds.

From the research done by the Search Institute on these 40 developmental assets, it appears that the more of the assets a child or young person has, the less likely they will be deemed "at-risk" by society. Additional information on this research and to see the entire framework, read *Starting Out Right: Developmental Assets for Children*, by Nancy Leffert, Peter L. Benson, Jolene L. Roehlkepartain (Minneapolis, Minnesota: Search Institute, 1997).

PARENTAL AND CAREGIVER INVOLVEMENT. Building on the research of the Search Institute, we have added a new component in our Florida Library Youth Program manual. Again this year we are including activities that provide suggestions for family literacy activities. This section of each chapter, Parenting Pearls, is our way of promoting family involvement. We are encouraging local libraries to provide information on activities that allow the parent and child to spend time together in literacy related activities. The purpose of these activities in multifaceted:

- To remind parents that they are their child's first teacher.
- To involve parents in their child's library activities.
- To provide parents with ideas for literacy activities that can be shared with their children.
- To promote parent and child together (PACT) time, a component of family literacy programs.

We hope that you will take the ideas presented in the Parent Corner and share them with the families you serve.

OUTREACH TO CHILDREN IN POVERTY – The Florida Library Youth Program is funded through a federal Library Services and Technology Act grant. This legislation provides that LSTA funded projects target "people having difficulty using libraries" and "children in poverty." To more closely align the Florida Library Youth Program with this goal, we are encouraging libraries to provide the majority of their summer programming in outreach locations where this target population actually is. Traditionally, children in poverty have had a difficult time getting to libraries – due to distance, lack of transportation, or lack of knowledge of what the library could do for them. To counter that, libraries need to provide programs outside the traditional library setting. Libraries are encouraged to provide programs and deposit collections in locations including but not limited to:

- Camps
- Child care centers
- Churches and other religious organizations
- Community colleges
- Family child care providers
- Government sponsored child care centers
- Head Start centers
- Hospitals and other health care agencies (other than public health centers)
- Housing Projects
- Literacy/Family literacy centers
- Migrant worker camps
- Parks and recreation centers
- Private child care center
- Public heath centers
- Summer schools
- YMCA and /or Boys & Girls Clubs

Develop partnerships with these and other agencies. Provide promotional materials for them to distribute to their clientele. Provide programs at these locations. Distribute reading logs during your initial visit. On a return visit, collect the completed reading logs and provide hand stamps or some other small reward to each child who has turned one in. Leave deposit collections at these outreach

locations and encourage the adult leaders/caregivers/service providers to read to the children and/or provide time for the children to read independently on a daily basis.

To assist libraries develop outreach programs, a special section, "Stories to Go: Portable Outreach Library Programming for School Age Children," was included in this FLYP 1999 Manual, *Readers on the Prowl.* Please refer to this section for suggestions and guidance in developing this important and necessary service.

Libraries are again being asked to keep track of how many outreach programs they present as well as how many people attend these programs. Since we must be able to report that a significant part of our efforts are reaching those children who previously have been underserved, please make certain that much of your local programming efforts are targeted, through outreach programming, to children in poverty.

We are also concerned about reaching children whose primary language is not English. This year, we are again providing many of the promotional materials, in Spanish. Please use these items in appropriate places throughout your community. Materials in other languages will be added in future years as warranted.

AGE AND ABILITY LEVELS. The Florida Library Youth Program is designed *primarily* for elementary school age children. Its purpose is to encourage library use for leisure and continued learning during the weeks that school is not is session. The Program tends to be recreational rather than educational in nature. This is more a matter of emphasis rather than a true difference in content. The Florida Library Youth Program allows children the freedom and time to follow personal interests and inclinations that may or may not be found in the school curriculum.

Although we realize that toddlers and preschoolers also have library needs, the primary thrust of the Florida Library Youth Program is not for that age group. The majority of libraries completing the evaluation form for the 1998 program agreed that elementary school age children are the age group that they want this program to serve. The philosophy of targeting school age children has been readopted by the FLYP Planning Committee when it met to plan the 1999 Program, the Program for 2000 and 2001, and this, the FLYP 2002 program. A focus group

that met in April 1998 to discuss the FLYP Program also endorsed this target age range. This does not mean, that preschool storytimes must be eliminated, only that the suggestions for programs, bibliographies, and materials supplies through the Florida Library Youth Program will be aimed at elementary school age children. Nor does this mean that young adolescents and teens are not permitted to participate. It does mean, however, that libraries are encouraged to adapt the ideas and materials provided through the Florida Library Youth Program for both their younger and older children -- if that is appropriate for your community. For ideas on how to include teens as volunteers in your program see the section "Teen Volunteers" in the 1996 FLYP Manual, *Rhythm and Books: Feel the Beat.* The importance of keeping school age children reading during the summer and how it effects school learning has been documented in various studies. These studies have been collected and synthesized in Chapter One, "The Literacy/Learning Value of Summer Library Reading," *Running Summer Library Reading Programs: A How-to-do-it Manual* by Carole D. Fiore (Neal Schuman, 1998).

All children, regardless of ability or disability, are encouraged to participate in the Florida Library Youth Program at their local public library. Libraries need to offer adaptations, such as sign language interpreters, assistive listening devices, or visual adaptations to be in compliance with the Americans with Disabilities Act. Local libraries are encouraged to request deposit collections through the Bureau of Braille and Talking Book Services for children with limited vision or physical disabilities that prevent them from using traditional print materials. The combined bibliography/ index in this volume denotes which books are available through the Regional Library and in what alternative format (Braille or talking book). Contact the Bureau of Braille and Talking Book Services at (904) 239-6000 or 1-800-226-6075. For detailed information on working with children with disabilities, see the 1992 Summer Library Program Manual. Additional information about working with children with disabilities can be found in *Programming for Serving Children with Special Needs* (American Library Association, 1994), an Association for Library Service to Children Program Support Publication.

Additional and more detailed information on serving diverse populations can be found in *Running Summer Library Reading Programs: A How-to-do-it Manual* by Carole D. Fiore (Neal Schuman, 1998).

MATERIALS AND INCENTIVES. Children's book illustrator and Florida resident Cheryl Nathan has again been designed the art for this year's full color poster and bookmark. The mascot character again this year is "Flyp," a Florida panther. Cheryl has also provided art for the reproducible master pack that includes our logo sheets, coloring sheet, and the reproducible reading logs. This year we are again supplying a reproducible "Read To Me" log. Due to requests from the field, most of the print promotional materials are being done in a bilingual (English/Spanish) format.

Posters - Space is provided for you to include additional information. If you need more space than provided to customize the poster, mount it on a larger sheet of poster board or foam core. Attach a pocket to the larger poster for display and distribution of bookmarks and/or program fliers. Display posters in schools, community centers, childcare centers, literacy centers, hospitals and other health care agencies, etc. – not just in the library! Since we are trying to reach people who have not been library users, we need to take our information out into the community were these potential users are.

Bookmarks - These are your first form of publicity. Use them freely during your school and community visits. Leave large quantities of bookmarks with each of your community partners and at all the outreach locations you visit. If you cannot afford to have bookmarks overprinted with your library information, get a rubber stamp that includes at least the name, address, phone number, and hours of operation for the library.

Repro Pack - While not every library will use every item in the reproducible pack, we try to provide a variety of materials so that there is something for everyone. Use what you can as is; adapt the rest for your individual library's needs.

This year the repro pack will include more than 10 pages. Many of these items will be provided in a bilingual (English/Spanish) format:

Logo sheets
Doorknob hanger (front and back)
Reading log (2 sheets – cover and inside)
Read to me log (2 sheets – cover and inside)

Certificate
Coloring sheets
Membership card
Connect the dot game/coloring sheet
"You be the artist" coloring sheet
Portraits of Flyp for each section of the manual

The logo sheet contains line drawings of Flyp adapted from the poster and the bookmark as well as the program slogan in several type sizes. Use the logo sheets to create program fliers for your series of programs. Add the mascot to your press releases to garner attention.

As we continue getting many positive responses about the doorknob hanger, the repro pack this year will again include that piece. If possible, reproduce this on card stock. Have children use crayons, markers, or colored pencils to brighten these privacy signs before they are cut out. To make these doorknob hangers last longer, have clear contact available so your young readers may laminate them back-to-back after they have been decorated. Encourage children (and their caregivers) to set aside a special place and time every day to read. Please remind them to report the number of days they read each week. You are requested to report that information on the annual evaluation form for FLYP.

Two sheets in the repro pack are designed to be duplicated back-to-back to create a two-sided reading log. There is a cover sheet with the program logo and space for the reader to place his or her name on the front. The inside provides places that will allow the reader to list books read.

In addition to the reading log, there again will be a "Read To Me" Log. This log will be very similar to the reading log. The outside cover has a place for child's name. Encourage children to add the names of their reading partners.

The inside of both the reading and read to me log will look similar with wide lines that will allow the reader/listener to list the books they read independently or that someone has read to him or her. Add additional inside sheets as the children "visit" more reading destinations. Feel free to customize the inside of the logs as you see fit. Add categories or genres for books read. Add library-related activities. Use a rubber stamp to validate the child's trips and adventures. The back cover of both the reading and read to me log have a modified calendar so children can keep track

of the days they read over the course of the summer. *Please encourage children to complete this and report that information to library staff.* ***Please compile these figures and report the number of days children in your community have read over the course of the summer on the annual program report.*** While you may want and need to collect other data elements to report to your local stakeholders, the State Library does need information on the total number of days that children read during the summer.

Incentives – This year, libraries will again be receiving reading incentives. The incentives distributed statewide to participating libraries will be a rainbow pencil with the program slogan incorporated into the design.

Prizes and completion – The Florida Library Youth Program does **not** give prizes to children in competition with each other to see who can read the most books. It is not a competitive program in which one child is the winner and all others are losers. Rather, in as many ways as possible, local libraries need to devise methods to make every certain that every child feels a sense of achievement and pride in accomplishment. This is where we walk the thin line between incentives and competition. Rewards for completing individual contracts, rewards and recognition for number of pages read or number of minutes read, for coming to specific programs, or for teamwork should be handled in such a way that there are no losers. Exactly how this is done varies with the children you serve and requires judgment on the part of the librarian.

Remember, as we stated at the beginning, the goal of the Florida Library Youth Program is "to encourage children in Florida to become lifelong readers and library users." We want children to learn about the library and the services it offers, to understand that there is a wealth of information and fun waiting for them in a friendly, encouraging atmosphere. Especially during school breaks and vacation periods, we want the experience to be relaxing, pleasurable, and free of stress. We want to provide activities and opportunities for children and their families to experience the joy of reading. We hope that you and your community will participate and enjoy the Florida Library Youth Program 2002.

Cheryl Nathan
Our Artist

I grew up in Los Angeles, California with my father, mother, brother and our dog Pepi. For as long as I can remember, I have been an artist. My mother loves to tell the stories of how she would be pushing me along in my stroller, and strangers would praise my coloring abilities as I colored within the lines of my coloring books. Then one day, my kindergarten teacher, Mrs. Nickerson, asked my mother to come in for a conference. As I played in the playground, my mother was awarded a paintbrush for me to take home. WOW! There was no turning back at that point. My favorite drawing partner was always my dad. Together we would sit at the dining room table and sketch whatever we were in the mood for that day.

Around the time I was eight years old, I started learning other fun methods for creating art. One of my favorites was, and still is, collage. It is like putting a puzzle together. Using colorful paper, you cut out fun shapes and glue them together to create images.

When I graduated from high school, I decided to go to the Art Institute of Fort Lauderdale, and study Advertising Design, with the hope of becoming an illustrator some day. After graduating from the Art Institute, I worked for advertising agencies, design studios and a newspaper. Eventually I was hired as an art director for a book publisher, where I worked on all kinds of books, designing them, drawing the art, and formatting them in the computer.

While working for the publishing house, I was lucky enough to meet Lisa McCourt. Lisa is author of *I Love You Stinky Face* and the *Chicken Soup for Little Souls Series*. Lisa was the editorial director of the children's book division. We became really good friends, and Lisa hired me to illustrate my first picture book for children, *Bugs and Beasties ABC*. Since then, I have illustrated a total of eleven picture books for children, with the twelfth in the works right now.

Even when I am not working, my playtime is often with art. I have gone on trips to paint in watercolors. I have gone to Colorado to create sculptures in stone, and more recently I have tried sculpting with glass, using a sand blaster. Wow, is that fun!!! Every time I try something new it always helps me to grow as an artist. It can help you to see what is possible.

As an artist I have had some fun experiences happen to me. Once while showing my paintings in a local art show in South Florida, I was approached by an actress from a popular TV show from that time. The show was Miami Vice, and the actress was Olivia Brown. She commissioned me to paint her portrait, and then offered me a space to display my work in her new gallery she was opening here on Miami Beach. It was very exciting!

Then almost three years ago, something even more exciting happened. I received word that my collage work in *The Long and Short of It* was one of the chosen books to be displayed at The Original Art show held at The Society of Illustrators' exhibit in New York City. I was very honored, and flew out to New York to be at the opening.

Today I split my time between my illustration assignments and giving presentations at schools and libraries with Lisa McCourt. We have a creativity-motivation program called *Dream It, Do It!*, in which we talk about writing and illustrating books. We help kids see that anything they dream is really within their reach.

To see more of my work or get more information about *Dream It, Do It!*, please visit my website at cherylnathan.com. I started out coloring in my coloring books, and now I illustrate books for children. I have a great job!

Color Your World with Books

Evaluation for the Florida Library Youth Program 2002

Please read this evaluation form immediately to acquaint yourself with these questions.
Each participating library outlet must complete one form.

This form is being provided in hard copy for informational purposes only. All evaluations are to be submitted on line.
PLEASE SUBMIT ALL COMPLETED EVALUATION FORMS BY
SEPTEMBER 1, 2002 TO:

Evaluations are to be submitted on line at

http://dlis.dos.state.fl.us/bld/Youth_services/BLD_youth.html

then click on the **FLYP 2002 Evaluation** button

If you are experiencing difficulty electronically submitting your evaluation form, please contact the FLYP coordinator at 850-245-6600.

Thank you in advance for your input!

LIBRARY SYSTEM/COOPERATIVE_____

BRANCH/MEMBER LIBRARY_____

ADDRESS_____

NAME AND TITLE OF PERSON IN CHARGE OF FLYP AT THIS LOCATION

_____

Phone number ( ) _____ E-mail_____

I. STATISTICS: Programs and attendance at **all** library programs targeted to school age youth during the summer of 2001 (approximately May 1 through August 18) presented by this library. **Do not** include school visits in April or May used to promote the program. **Do** count family programs. Don't forget to count adults and teens that participate in programs, too.

A. Outreach Programs

1. Number of programs presented at outreach locations: _____
2. Attendance at outreach programs: _____

B. In-house Programs

1. Number of programs presented at library locations: _____
2. Attendance at in-house programs: _____

Please check all outreach locations where programs are presented. If types of agencies you work with are not listed, please indicate them in "other."

- ❑ Camps
- ❑ Churches and other religious organizations
- ❑ Community colleges
- ❑ Family child care providers
- ❑ Government sponsored child care center
- ❑ Head Start
- ❑ Hospitals and other health care agencies (other than public health centers)
- ❑ Housing Projects
- ❑ Literacy/Family literacy centers
- ❑ Migrant worker camps
- ❑ Parks and recreation centers
- ❑ Private child care center
- ❑ Public heath centers
- ❑ Summer school
- ❑ YMCA and /or Boys & Girls Clubs
- ❑ Other: _____
- ❑ Other: _____

Comments regarding impact of outreach programming on your community and library:

_____

_____

_____

_____

_____

_____

_____

C. How does the total attendance this year compare with last year's program attendance?

___ Better attendance

___ Lower attendance

___ Approximately the same

___ Did not participate last year (Library participation – not personal!)

To what do you attribute the change?

_____

_____

_____

_____

_____

_____

_____

_____

II. MOTIVATION

A. The goal of the Florida Library Youth Program is "to encourage children in Florida to become life long readers and library users." What evidence can you provide to support that we are reaching that goal?

Comments: _____

_____

_____

_____

B. Total number of DAYS read as reported on reading logs _____

III. MATERIALS

Please help us determine the effectiveness/usefulness of the promotional materials that are provided **statewide**.

General comments about materials:

_____

_____

Are there any materials that you would delete for future programs?

_____

_____

Are there any materials that you would like added to future programs

_____

_____

IV. MANUAL

Please assist us in determining the effectiveness/usefulness of the Florida Library Youth Program 2002 Manual.

What was (were) the most useful/successful part (parts) of the manual?_____

_____

_____

What was (were) the least useful/successful part (parts) of the manual? _____

_____

_____

Any other comments about the manual, its arrangement or content that you would care to share:

_____

_____

V. FUTURE

A. The Library Services and Technology Act states that programs must be targeted to "persons having difficulty using libraries" and "children in poverty." What suggestions do you have so that we may provide programs that meet the needs of these underserved audiences? How can we better meet the goals of the federal act?

_____

_____

_____

_____

_____

B. Who would you recommend to be on the FLYP Planning Committee? (Remember, you may recommend yourself.) Please include name and library where the person you are recommending is employed.

_____

_____

C. Do you have a suggestion for a theme for the 2004 or 2005 program? _____

_____

VI. IMPACT: Please share any stories about how FLYP has impacted the children and families in your community. Use an additional sheet of paper if necessary.

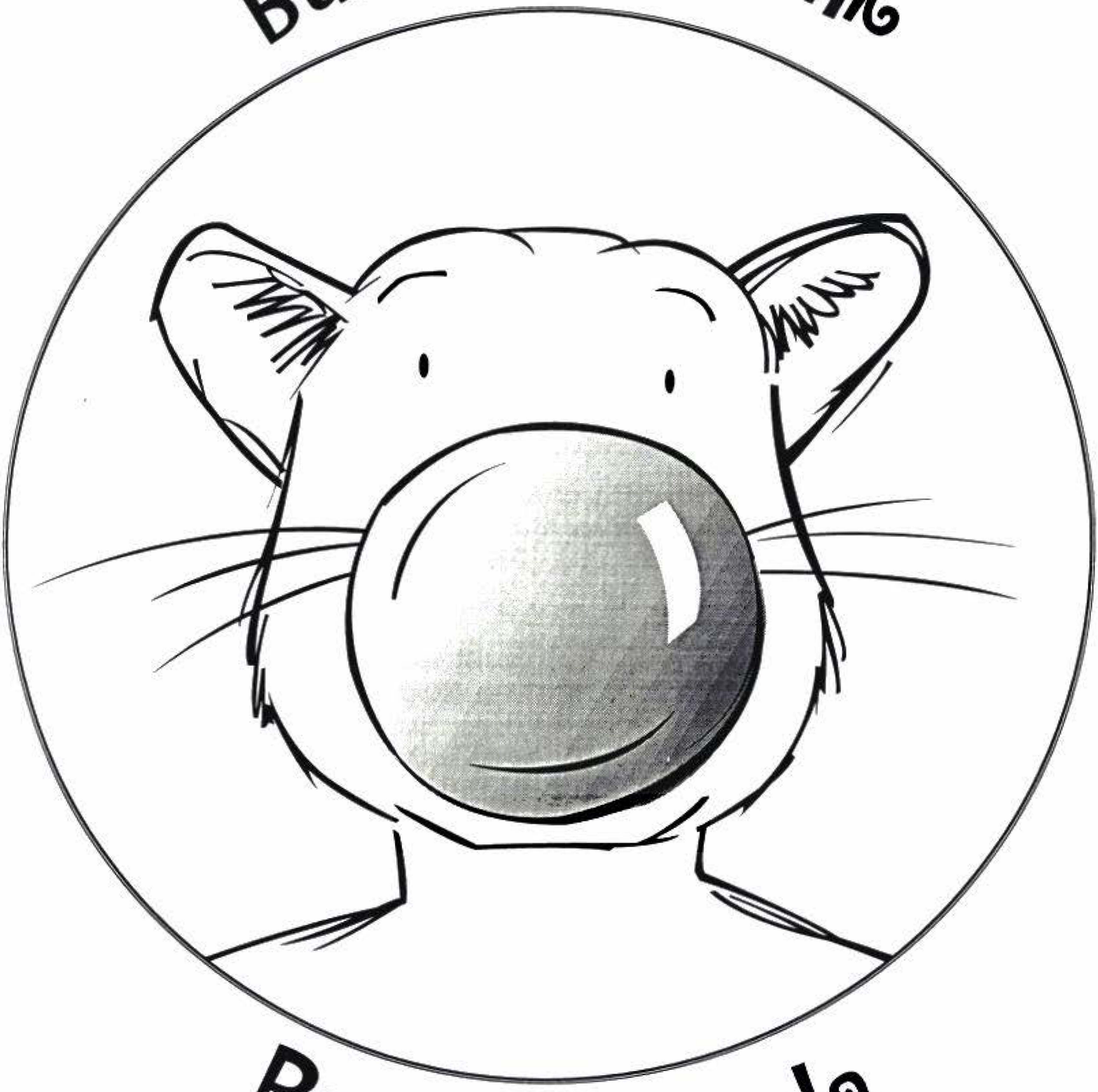
VII. ADDITIONAL COMMENTS, CONCERNS, OR SUGGESTIONS

The Florida Library Youth Program belongs to all of us. We'll listen to what you say. Many of the changes over the years have come from your comments and suggestions. Please help us improve the Program by writing comments, concerns, and suggestions on an additional sheet of paper.

NOTE: IF YOU HAVE SAMPLES OF PROGRAM ANNOUNCEMENTS, FLIERS, PHOTOGRAPHS, NEWSPAPER CLIPPINGS, VIDEOS, ETC., FROM YOUR PROGRAMS THAT YOU WOULD LIKE TO SHARE, PLEASE SEND THEM TO THE STATE LIBRARY VIA REGULAR MAIL.

THANK YOU!

Bubble Gum Pink



Bomba Rosada

BUBBLE GUM PINK

You'll be tickled pink with these pink-o-licious food stories! These tasty tales will take you from dusky early morning to late night snacks. Enjoy all the smells, sights and sounds as we snack. On the menu are stories of chocolate and cheese. We will travel to worlds of pizza and teas. This is a pink pig out and wondrous delight for all with a hardy appetite. And that is food for thought!

14 KARAT STORIES

Anansi and the Talking Melon. Eric Kimmel.

Anansi the Spider pokes a hole in Elephant's melon and squeezes inside. When he eats so much that he can't get out, he decides to have fun by making the elephant think the melon can talk. Act the story out as a puppet play.

"Banana Cream Pie" (p. 18-22) from *Draw-and-Tell*. Richard Thompson.

Get out your blackboard and chalk or just use a big piece of paper and a marker. This story shows you why you must never trust a monkey with a banana cream pie.

Big Squeak, Little Squeak. Robert Kraus.

Two mice named Big Squeak and Little Squeak stay home all day eating cheese curls and watching mouse cartoons. They decide to venture out to the cheese store in search of something more. Present with masks for audience participation.

Brave Potatoes. Toby Speed.

Late at night at the county fair, all the prize potatoes sneak out to ride the Zip. When they are spotted by Hackemup the chef, their fate lies in the balance. Follow up with the song "Pass the Hot Potato" from *Birthday Party Songs* (page 10 in this manual).

"The Castaways" (p. 58-62) from *Frog's Riddle and Other Draw-and-Tell Stories*. Richard Thompson.

Draw this step-by-step story on your blackboard to show your group how these castaways keep from starving to death.

Bubblegum Pink

Chocolatina. Erik Kraft.

"You are what you eat," Mrs. Ferdman reminds her students everyday. All Tina likes to eat is chocolate. One day she wishes Mrs. Ferdman's favorite saying would come true, or does she? Present as a box story.

Cook-A-Doodle-Doo! Janet Stevens.

Big Brown Rooster and his eager assistants set out to make the most wonderful strawberry shortcake in the world. There is only one problem – none of his friends know how to cook! Tell this story with audience participation, then hand out the strawberry shortcake recipe from the book. Let the group take this recipe home or have a strawberry shortcake cooking demonstration/tasting party.

Dragon Soup. Arlene Williams.

Tonlu's father owes the village merchant a great deal of money. Tonlu resolves to pay the debt by climbing the treacherous dragon steps to the home of the cloud dragons. Present as a prop story.

Family. Isabell Monk.

Hope brings an unusual item to the summer family get-together. Follow up with one of the recipes at the end of the story, such as "Hope's Sweet and Sour Pickles."

I Will Never Not Ever Eat a Tomato. Lauren Child.

Sometimes Charlie has to give his little sister, Lola, her dinner. This is difficult because Lola is a very fussy eater. She won't eat peas or carrots or potatoes or mushrooms or spaghetti… and she will never not ever eat a tomato. Present as a prop story.

Little Nino's Pizzeria. Karen Barbour.

Tony enjoys working in his father's neighborhood pizzeria, but one day they move into a bigger restaurant. Tell with a pizza prop.

Little Red Riding Hood: A Newfangled Prairie Tale. Lisa Campbell Ernst.

An updated version, set on the prairie, of the familiar story about a little girl, her grandmother, and a not-so-clever wolf.

"The Magic Pomegranate" (p. 180-183) from *Ready-to-Tell Tales*. David Holt.
Cumulative tale about three brothers looking for an unusual gift. Story tell this one.

Martha Speaks. Susan Meddaugh.
Helen feeds her dog Martha alphabet soup, and something funny happens. Martha starts talking to everyone. What will make her stop? Do an alphabet pasta craft after.

Mother Mother I Feel Sick, Send for the Doctor, Quick Quick Quick. Remy Charlip.
Classic tale of one voracious child. Use the directions at the end of the story to present as a shadow play.

Piggie Pie. Margie Palatini.
The pigs of Old MacDonald's farm foil the Big Bad Witch's plans.

The Popcorn Dragon. Jane Thayer.
Dexter is ordinarily a well-behaved young dragon, but he decides to show off. Soon he has no friends left. Will he be able to win his old friends back? Present as an audience participation play using stick masks.

Rabbit Food. Susanna Gretz.
This is a story for picky eaters about a young bunny who refuses to eat his vegetables. Present with felt board pieces for types of food.

Sensational Samburger. David Pelham.
Two children get revenge on the local hamburger thief by concocting a burger with yucky ingredients. Present as a prop story.

"Something Special for You" (p. 247-248) from *Transition Time: Let's Do Something Different!* Jean Feldman.
A little old lady with a bag of apples promises to give a group of children their own star in this prop story.

Bubblegum Pink

The Ugly Vegetables. Grace Lin.

A little girl thinks her mother's garden is the ugliest in the neighborhood until she discovers that flowers might look and smell pretty, but Chinese vegetable soup smells best of all. Present as a prop story.

The Web Files. Margie Palatini.

Two "ducktectives" have a stolen pickled peppers case to quack.

"What a Cake" (p. 83-85) from *Mudluscious: Stories and Activities Featuring Food for Preschool Children*. Jan Irving.

Children will enjoy the unusal ingredients baked into this cake! Present as a flannel story.

Yoko. Rosemary Wells.

Yoko, an Asian American, gets teased about the food she takes to school for lunch. An International Food Day at school changes her classmates' minds about sushi, seaweed and red bean ice cream. Use stick puppets of food for an audience participation play.

Zak's Lunch. Margie Palatini.

To Zak, nothing is more boring than an old ham and cheese sandwich for lunch. Too hammy. Too cheesy. When Zak complains, his mother tells him, "This is not a restaurant!" Or is it? Tell this one as a tandem story.

BOOKTALK GEMS

The Chocolate Touch. Patrick Skene Catling.

A boy acquires a magical gift that turns everything his lips touch into chocolate.

Eat Your Words: A Fascinating Look at the Language of Food. Charlotte Jones.

Discover the fascinating and even humorous history behind some of your favorite foods!

George's Marvelous Medicine. Roald Dahl.

George decides that his grumpy, selfish old grandmother must be a witch and concocts some marvelous medicine to take care of her.

The Hoboken Chicken Emergency. Daniel Pinkwater.

Arthur goes to pick up the turkey for Thanksgiving dinner but comes back with a 260-pound chicken.

How to Eat Fried Worms. Thomas Rockwell.

The two boys set out to turn something disgusting into something edible. Worms, anyone?

Nibble, Nibble, Jenny Archer. Ellen Conford.

Jenny Archer is excited about making a television commercial for a new snack food, until she discovers that the food she liked so much was meant for gerbils.

PLATINUM POETRY

For Laughing Out Loud. Jack Prelutsky.

"Humpty Dumpty" (p. 27)
"Hot Dog" (p. 35)
"Sneaky Bill" (p. 65)

I Scream, You Scream: A Feast Of Food Rhymes. Lillian Morrison.

Never Take A Pig To Lunch. Nadine Bernard Westcott.

"Gourmet Challenged Me To Eat" (p. 11)
"O Sliver of Liver" (p. 19)
"Spaghetti! Spaghetti!" (p. 22)

Bubblegum Pink

A Pizza the Size of the Sun. Jack Prelutsky.
"A Pizza the Size of the Sun" (p. 7)
"The Jellybean Brigade" (p. 46)
"My Mother Makes Me Chicken" (p. 73)

"The Terrible Tale of Joshua Nickel" (p. 81-82) from *Mudluscious: Stories and Activities Featuring Food for Preschool Children*. Jan Irving.
Present with sock puppets.

"This Man Had Six Eyes" by John Ciardi (p. 26-27) from *Juba This and Juba That*. Nadine Westcott.

Where the Sidewalk Ends. Shel Silverstein.
"Recipe for a Hippopotamus Sandwich" (p. 115)
"Eighteen Flavors" (p. 116)
"Me-Stew" (p. 122)

Yummy: Eating Through a Day. Lee Bennett Hopkins.

CRYSTAL CLEAR CRAFTS & ACTIVITIES

Ecology Crafts for Kids: 50 Great Ways to Make Friends with Planet Earth.
Bobbe Needham.
"Special Prints Gift Wrap" (p. 27–29)
"Bean and Pasta Mosaic" (p. 140)

The Incredible Indoor Games Book: 160 Group Projects, Games and Activities.
Bob Gregson.
"Chef's Salad" (p. 80)
"Dog Bone" (p. 81)
"Steal the Bacon" (p. 82)

Kids' Multicultural Cookbook: Food & Fun Around the World. Deanna Cook.
"Play Escargot Hopscotch" (p. 75)
"Grow a Sweet Potato Plant in a Jar" (p. 94)
"Make an African Salad Bowl" (p. 100)

Magic Mixtures. Jean Stangl.
Make modeling dough you can eat.

Mudluscious: Stories and Activities Featuring Food for Preschool Children. Jan Irving.
"Muncher" (p. 26)
"Nellie or Nathan Noodlehead" (p. 88–89)
"Baker Hat for Children" (p. 108–109)
"Make Your Own Soup Label" (p. 129)

Muppets' Big Book of Crafts. Stephanie St. Pierre.
"Super Apron Stencils" (p. 88–89)
"Fishy T-shirt" (p. 90)
"Bean and Pinecone Baskets" (p. 106–108)
"Eggshell Mosaic" (p. 174–175)
"Talking Sandwich" (p. 258-259)

"Refrigerator Raid" play (p. 103–107) from *Second Helpings: Books and Activities About Food*. Jan Irving.

STERLING SOUNDS

Cookin' Gary Rosen.
Variety of food related songs.

"Everybody Eats When They Come to My House" (track 1) from *Singin' In the Bathtub*. John Lithgow.

Bubblegum Pink

"The Jolly Green Giant" by the Kingsmen (track 2) from *Goofy Greats*. Various Artists.

"I Want Candy" (track 5) from *Kids Wanna Rock*. Mr. Al.
Present as a conga line dance. Leader dances and munches imaginary candy as followers imitate him/her. Finally bring the group into a big circle for end of song. Everyone holds stomach grimacing with a tummy ache from eating too much. Gently fall to floor moaning "too much candy."

"On Top of Spaghetti" (track 24) from *Six Little Ducks*.
This classic song is a blast to sing in a group.

"Peanut Butter" (track 4) from *Fingerplays and Footplays*.

"Pizza Rules" (track 6) from *Mr. Al a carte*. Mr. Al.
Present as a new version of the game musical chairs. Pass an imitation pizza or empty pizza box around the circle of children. When the librarian stops the music, whoever is holding the pizza is out. Continue until only one child is left and have them stand up and shout "Pizza rules!"

"Pass the Hot Potato" (track 5) from *Birthday Party Songs*. Kim Mitzo Thompson.

COMMUNITY JEWELS

Contact the Cooperative Extension Service for information on nutrition.

Ask the local utility company, a restaurant, or even a kitchen appliance store for cooking demonstrations.

School Home Economics teachers are good sources for easy cooking tips.

INTERNET SPARKLERS

KidsHealth Recipes

http://www.kidshealth.org/kid/stay_healthy/recipe_links.html

Grab your apron! This site's got great recipes that you'll love to make and eat! These kid-friendly recipes will make your taste buds tingle.

CyberSpace Farm

www.cyberspaceag.com

Check out farm life in Kansas. Learn a lot about the animals and crops. Print some recipes and enjoy puzzles, games and fun facts.

The History of Eating Utensils

www.calacademy.org/research/anthropology/utensil/index.html

Hunt down the origins of spoons, forks, knives and chopsticks.

Kids' Zone at Nutrition Explorations

http://www.nutritionexplorations.org/kids_zone.html

Learn about smart eating, take the Food Bowl challenge, and get some neat recipes from the National Dairy Council.

USDA for Kids

http://www.usda.gov/news/usdakids/index.html

From the Department of Agriculture.

PARENTING PEARLS

Read *Pete's a Pizza* by William Steig, then make your own "Blanket Pizza" from www.theideabox.com

Lay a big blanket on the floor. Place the children on the blanket to represent the sauce. Then toss pillows on top of them to be the cheese and other toppings. Next the parents rub their tummies and complain of being so hungry and pretend to gobble up the pizza that involves much tickling and hugging of children. You might also try making tacos, hot dogs and hamburgers.

Bubblegum Pink

"Snack Math" from www.theideabox.com

Learn math and have a snack at the same time! Place a large bowl of the snack food in the middle of the table. Give each player a bowl or a napkin for his or her portion.

Version 1 - Child rolls a die and takes as many pieces of snack as the die indicates. Keep going around the table to the left until the snack is gone or until you are full.

Version 2 - Involves using two dice. Have the child write down the number on each die and add. They get that many pieces of the snack food. If one child ends up with more than another, each one counts the pieces they have. Next they subtract the lesser number from the bigger number. The difference is then divided up between them.

Version 3 - One child can play alone by rolling one or two dice and counting out how much of his/her individual portion to eat. Then roll again and again until the snack is gone.

"Pig Out On Cupcakes" (page 144) from *Penny Whistle Birthday Party Book.* Meredith Brokay.

Turn your cupcakes into little piggies with pink frosting, marshmallows and walnuts.

Family Picnic and Cookbook

Invite relatives to bring their favorite dish and the recipe to a picnic. Compile the recipes into binders and give as presents to family members.

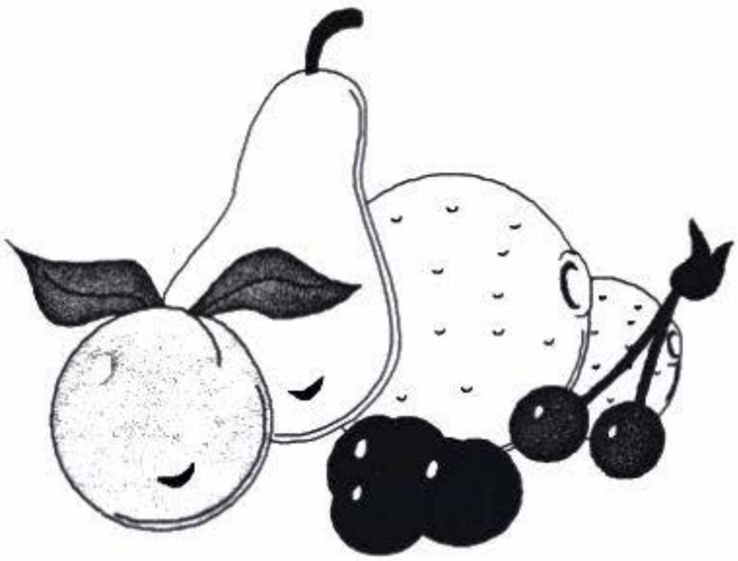
Help Flyp find these healthy fruit snacks!

Directions: Find the hidden words. They can go up, down, across or diagional.

T	A	N	G	E	R	I	N	E	O	B	S	H	P	R
G	B	A	N	A	N	E	N	I	R	A	T	C	E	N
O	R	A	N	G	E	R	L	A	O	N	R	E	N	L
M	U	A	L	F	I	G	O	P	N	A	A	P	A	I
U	T	O	P	B	E	R	R	Y	P	N	W	E	P	M
G	I	A	N	E	R	A	R	E	R	A	B	A	R	E
W	A	T	E	R	M	E	L	O	N	W	E	C	I	G
H	W	S	L	A	O	P	C	L	E	K	R	H	C	W
D	B	U	N	S	P	O	C	H	E	R	R	Y	O	E
A	R	G	M	A	N	N	A	M	M	T	Y	R	T	D
T	O	D	E	R	T	B	L	U	E	B	E	R	R	Y
E	B	N	O	M	E	L	L	C	M	A	L	G	O	E
M	I	N	O	L	E	P	L	P	A	P	A	Y	A	N
P	E	P	U	O	L	A	T	N	A	C	E	S	D	O
A	W	I	K	I	W	I	T	R	I	M	L	E	S	H

Word List

apple
apricot
banana
blueberry
cantaloupe
cherry
date
fig
grape
honeydew
kiwi
lemon
lime
mango
nectarine
orange
papaya
peach
pear
pineapple
plum
strawberry
tangerine
watermelon



Bubbling Blue

Burbujas Azules

BUBBLING BLUE

Oceans, rivers, lakes, swamps, ponds, and puddles! Water is all around us and it's not just for drinking. There are all kinds of exciting activities you can do in, on, and around the water. Explore your wet world at the library with stories, songs, crafts, games, and more. From scuba diving to ice fishing, discover what you can do in the Bubbling Blue!

14 KARAT STORIES

Adventure of Louey and Frank. Carolyn White.

A bear and a rabbit make a boat from a pair of sneakers. They sail to a rock . . . or is it a whale?

Around the Pond: Who's Been Here? Lindsay Barrett George.

Cammy and William search for blueberries around the pond and find clues left by animals that have visited before.

Beaver Pond Moose Pond. Jim Arnosky.

A beaver dam creates a pond that turns a whole meadow into a watery home for all kinds of animals.

The Boy on the Beach. Niki Daly.

A little boy seems to want get into every kind of mischief *except* going into the ocean with his mom and dad.

Canoe Days. Gary Paulsen.

A canoe glides out into the summer beauty of a northern lake.

"Finderella" (p. 242-245) from *Preschool Connections*. Sarah Felstiner.

This light spoof on the Cinderella story introduces a princely whale, a crabby sister, and a Fairy Codmother. Present as a flannel story or audience participation.

Bubbling Blue

Here Is the Wetland. Madeleine Dunphy.
Cumulative story describing the ecology of a freshwater marsh.

The Hidden Forest. Jeannie Baker.
A boy observes the giant kelp forest while diving to retrieve a lost fishtrap.

I Went to the Bay. Ruth Miller.
A boy rows his boat into the bay to observe nature and finds that it is also observing him!

A Million Fish...More or Less. Patricia McKissack.
Hugh Thomas thinks that the stories Papa-Daddy and Elder Abbajon keep telling about the peculiar things that happen at Bayou Clapateaux are just a bunch of tall tales. That is, until he has an experience of his own that, when repeated to his friend's and family, sounds like quite a fairy tale, too.

Mrs. Armitage and the Big Wave. Quentin Blake.
Mrs. Armitage and her dog Breakspear head out surfing, but each time they paddle out they think of another outlandish thing they need. Make props for each of the objects Mrs. Armitage brings back with her.

My Great-Grandmother's Gourd. Cristina Kessler.
A village becomes dependent on its new well and considers abandoning their traditional water storage method.

My Life with the Wave. Catherine Cowan.
A boy brings home a wave from the ocean that wreaks havoc in his home until it is returned to the sea.

The Peacock's Pride. Melissa Kajpust.
A vain peacock learns a lesson in humility.

"The Rainhat" (p. 22-23) from *Just Enough to Make a Story*. Nancy Schimmel.
This paper folding story follows a little girl on a rainy day adventure.

Rhinos Who Surf. Julie Mammano.

The rhinos spend the day at the beach surfing. The story is full of great surfing lingo. Have the children act out the story

Robin Hook, Pirate Hunter. Eric Kimmel.

Though raised by pirates, Robin Hook prefers helping people rather than making them walk the plank. Play "The Ballad of Cap't Hook" from *Adventures in Storyville* (page 21 in this manual).

Row, Row, Row Your Boat. Iza Trapani.

The book is an extended version of the classic song. Use as a sing along.

Sidney Won't Swim. Hilde Schuurmans.

Although he's a little afraid, Sidney's friends help him give swimming a try.

Swimming Lessons. Betsy Jay.

Janey doesn't want to take swimming lessons, but pride makes her take the plunge.

Tough Boris. Mem Fox.

Boris is a fearless, greedy, old pirate, but he still cries when his pet parrot dies.

White Tiger, Blue Serpent. Grace Tseng.

A young boy faces danger when he tries to rescue his mother's beautiful brocade from the goddess who stole it.

BOOKTALK GEMS

Alison Rides the Rapids. Nina Alexander.

When the river guide falls overboard, Alison must conquer her fears and take charge in this white water rafting adventure.

Bubbling Blue

Aquamarine. Alice Hoffman.

Hailey and Claire are spending a final summer together when they discover a mermaid with attitude at the bottom of the Capri Beach Club pool.

Danger, Dolphins and Ginger Beer. John Vigor.

When a shocking boat accident occurs near the island where they are staying, Sally Grant and her two brothers find the people involved almost *too* mysterious.

Good-bye for Today: The Diary of a Young Girl at Sea. Peter Roop.

Laura keeps a diary of her family's experience on a whaling ship.

Lockie Leonard, Scumbuster. Tim Winton.

Lockie, expert Australian surfer, makes an unlikely friend in non-surfing, metal-head Egg. Together they make plans to clean up their town's harbor of its industrial waste.

The Music of Dolphins. Karen Hesse.

Researchers try to rehabilitate a young girl when they learn she was raised by dolphins.

Tom Cringle: Battle On the High Seas. Gerald Hausman.

A thirteen-year-old boy describes his capture by pirates, as well as other adventures during the War of 1812.

PLATINUM POETRY

"I Took a Sip of Water" (p. 54-55) from *It's Raining Pigs and Noodles*. Jack Prelutsky.

In The Swim. Douglas Florian.

Poems about the denizens of the deep.

Puppets, Poems & Songs. Julie Shelton.
"The Briny Sea" chapter (p. 31-62) includes several poems and directions for props to enhance them.

Splish Splash. Joan Graham.
This book is full of short, cute poems about all types of water.

CRYSTAL CLEAR CRAFTS & ACTIVITIES

Crafts for All Seasons. Kathy Ross.
"Swimming Fish Box" (p. 156-157)
"Squishy Fish" (p. 158-159)
"Cork Float Toy" (p. 160-161)

Crafts for Kids Who Are Wild About Oceans. Kathy Ross.
Easy instructions for making ocean related crafts from household items.

Look What You Can Make with Paper Bags. Judy Burke.
"Fish Out of Water" (p. 30)
"King-Size Octopus" (p. 39)

Ocean Animals: Resource Book and Reproducible Craft Patterns. Shirley Ruemmler.
Patterns and instructions are given for a variety of ocean animal projects.

Secrets of the Sea (Making Pictures series). Penny King.
Easy step-by-step instructions are provided to create picture collages of sea life.

Vroom! Vroom! Making 'Dozers, 'Copters, Trucks and More. Judy Press.
This book has a whole "In the Water" chapter (p. 77-98) of great boats to make out of milk cartons, egg crates, and craft sticks. Acquire a kiddie pool. Make craft stick rafts or boats and have races.

STERLING SOUNDS

"Baby Beluga" (track 1) from *Baby Beluga*. Raffi.

"The Ballad of Cap't Hook" (track 9) from *Adventures in Storyville*. The Minstrels of Mayhem.

"Come All You Bold Sailormen" (track 3) from *Birds, Beasts, Bugs & Fishes Little & Big: Animal Folk Songs*. Pete Seeger.

"Come Dance by the Ocean" (track 1) from *Come Dance by the Ocean*. Ella Jenkins.

"Down By The Bay" (track 2) from *Singable Songs for the Very Young*. Raffi. Play the song while showing the book.

Slugs at Sea. The Banana Slug String Band.

"Yellow Submarine" (track 3) from *Rockin' Down the Road*. Greg & Steve.

COMMUNITY JEWELS

Have a representative from your local zoo or environmental center give a program about a nearby lake, pond, river, wetland, or seashore.

Ask a local lifeguard or fire department to come and talk about water safety.

If there is one in your area, have a local fisherman or fishing enthusiast come in and talk about fishing.

Request that the Marine Patrol or Coast Guard present a program.

INTERNET SPARKLERS

Secrets at Sea

http://www.secretsatsea.org/

A fun, interactive game where kids piece together clues to track down ocean polluters. Requires Shockwave.

Ranger Rick's Kid Zone – Water Cycle

http://www.nwf.org/kids/cool/water1.html

Explore the water cycle with Ranger Rick. This National Wildlife Federation site includes lots of experiments and games teaching kids all about the water cycle in an entertaining way.

EPA's Drinking Water and Ground Water Kids' Site

http://www.epa.gov/safewater/kids/games.html

This site includes lots of games and on-line activities about the water we drink.

Kids E-Quarium

http://www.mbayaq.org/lc/kids_place/kidseq.asp

Go on a virtual tour of the Monetrey Bay Aquairum on-line. Chock full of marine-life facts with great photos and some games.

Shark School

http://www.sdnhm.org/kids/sharks/index.html

Great site with information and pictures, as well as a shark quiz!

PARENTING PEARLS

Check out a book about local wildlife and visit a pond, lake, river, wetland or seashore near you. Bring along a bucket and small net to catch and examine what you find.

Bubbling Blue

Visit you local water processing or hydro-electric plant. Many offer tours at least once a week.

Many parents don't realize that their children can be certified to scuba dive at 12. Check out the Professional Association of Diving Instructors website at http://www.padi.com to find out more.

Edible Aquarium

Make blue jello according to directions.
Pour into clear plastic cups. Let them cool until partially set.
Place a few gummy fish in each cup.
Put them in refrigerator until they're completely set.

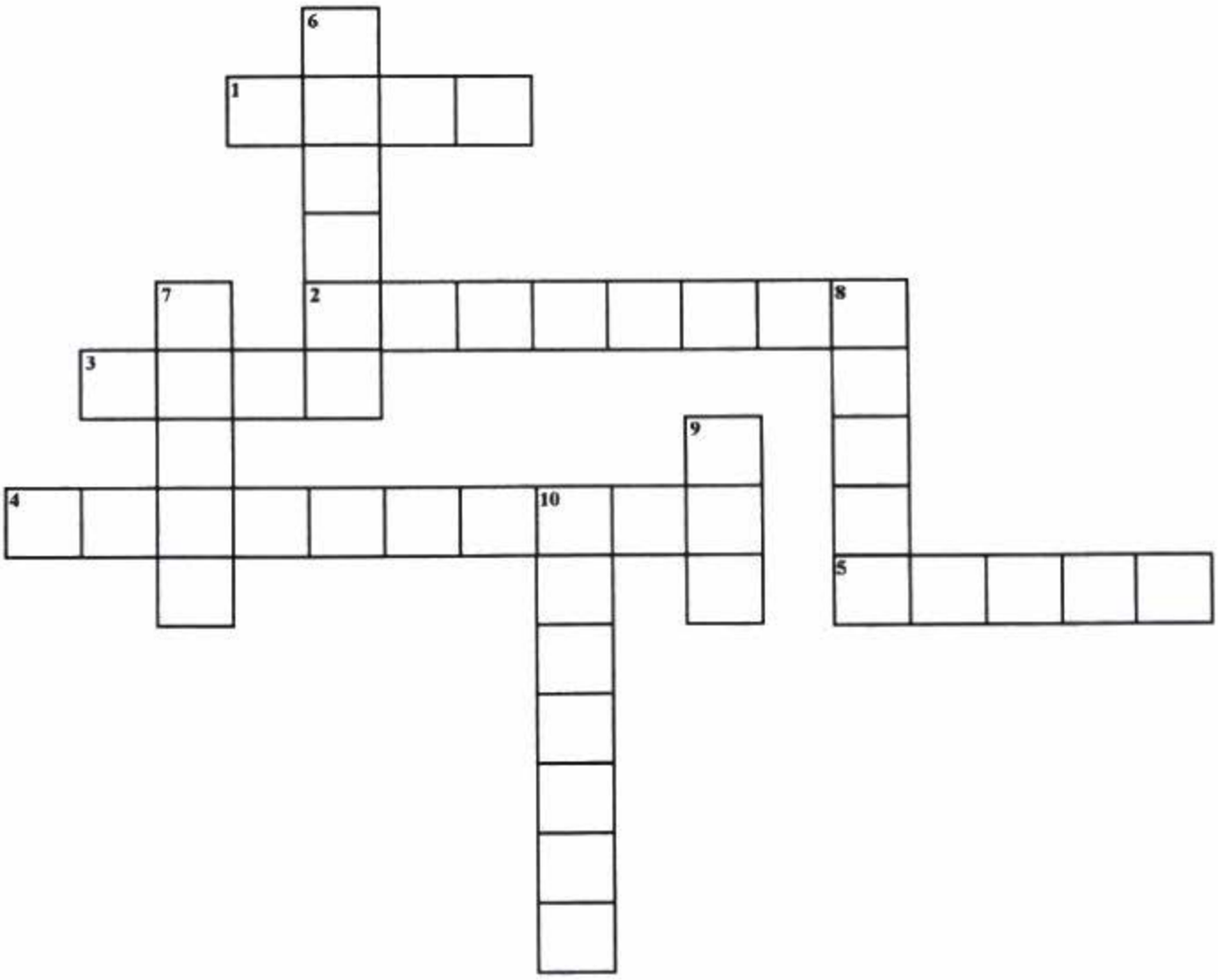
Bubbling Blue – Crossword Puzzle

Across

1. Ocean water tastes different from fresh water because ocean water contains _____.
2. The _____ ocean borders Florida to the east.
3. _____ is frozen rain, which can sometimes be the size of golfballs.
4. Lake _____ is the largest lake in Florida.
5. Masks, fins, tanks, and wetsuits are all types of equipment used in the sport of _____ diving.

Down

6. The whale is a _____, not a fish, since it needs to surface to breathe.
7. Hydro-electric plant use _____ to generate electricity.
8. The Maine Lobster has these, the Florida Spiny does not.
9. _____ is the water found on plants and trees in the morning, due to the process of condensation.
10. When air is released underwater, _____ are formed and rise to the surface.



Growing Green

Verde Creciente

GROWING GREEN

Growing, glowing, creeping, crawling, sometimes ghastly green -- all the things that live and move upon the earth. From creepy little critters that hide under leaves to gray giants that stampede across the African plains, all are a part of the great, green world that is our home. Don't miss this adventure.

14 KARAT STORIES

All the Way to Morning. Marc Harshman.

As they drift off to sleep, children from different parts of the world listen to a variety of sounds.

The Beautiful Butterfly: A Folktale from Spain. Judy Sierra.

A lovely butterfly chooses a mouse who sings sweetly as her husband. When he is swallowed by a fish, it takes the sight of the king in his underwear to reunite the couple.

Bugs! David Greenberg.

Lively rhyme tells the many uses for bugs.

Children of the Earth Remember. Schim Schimmel.

Mother Earth's family and the importance of loving and protecting the planet are told in this environmental story.

Circle of Thanks. Susi Gregg Fowler.

One after another, people and animals help each other. Play "Kawas, Your Baby Is Crying" from *Under the Green Corn Moon* while you read or perform as a shadow puppet play (page 33 in this manual).

Desert Song. Tony Johnston.

After sunset, desert animals begin their nocturnal search for food.

The Giving Tree. Shel Silverstein.

A boy continually takes advantage of his friend's generosity. Use this story for creative dramatics.

Growing Green

Here Is the African Savanna. Madeleine Dunphy.

A cumulative story about animals and the food web of the African savanna. Follow up with the song "Mbube (The Lion Sleeps Tonight)" from *Gift of the Tortoise: A Musical Journey Through Southern Africa* (page 33 in this manual).

How Chipmunk Got His Stripes: A Tale of Bragging and Teasing. Joseph Bruchac.

Big Bear claims he can keep the sun from rising, but Brown Squirrel doesn't believe him.

If You Find a Rock. Peggy Christian.

Chalk rocks, mossy rocks, wishing rocks and more can be found if you keep your eyes open.

If You Should Hear a Honey Guide. April Sayre.

Introduces the bird and its call and explains what you should do if you hear it.

Insects Are My Life. Megan McDonald.

Amanda genuinely loves bugs and her fascination will not be daunted by her family, especially her brother.

Jaguar in the Rain Forest. Joanne Ryder.

This book helps you imagine that you climb a tree and become a jaguar in a faraway rain forest.

Nature's Paintbrush: The Patterns and Colors Around You. Susan Stockdale.

A non-fiction book, that reads like a story, about the colors and patterns of things found in nature.

Our Big Home. Linda Glaser.

Our big planet is shared not only with all people, but with all creatures and plants as well.

Raccoon on His Own. Jim Arnosky.

A small raccoon takes an unexpected ride in a canoe.

The Rain Forest (Look Who Lives In series). Alan Baker.
Looks at the variety of animals that live in a rain forest.

The Salamander Room. Anne Mazer.
A boy finds a salamander, takes him home, and thinks of all the ways he can make the salamander feel at home.

Small Green Snake. Libba Moore Gray.
A little green snake goes exploring and ends up trapped in a glass jelly jar.

This Is the Tree. Miriam Moss.
This lyrical description of the ancient baobab tree tells how the tree provides shelter and nourishment to wildlife of the African plain. Play "Whispers in the Night" on *Rhythms of Africa*. Wait through the first 37 seconds before you begin reading (page 33 in this manual).

Who Is the World For? Tom Pow.
Through beautiful pictures and flowing text, children learn that the world is to be shared by all animals, plants, and more.

BOOKTALK GEMS

Animals Eat the Weirdest Things. Diane Swanson.
Plenty of disgusting facts about what animals, and some humans, eat.

Around the World: Who's Been Here? Lindsay Barrett George.
A school teacher goes on a trip around the world and sends letters with photographs home to her students. Read a few of the letters and show the beautiful illustrations. Pinpoint where she visits on a globe or world map.

Cesar's Amazing Journey. Stephen Phillip Policoff.
What will happen to Cesar the tree frog when his Florida Palm Tree home is cut down and they are both shipped to New York City?

Growing Green

How Come the Best Clues Are Always in the Garbage? Linda Bailey.
Sixth-grader Stevie Diamond uses her sleuthing skills to discover who has stolen the money from the Garbage Busters Project.

Let's Celebrate Earth Day. Connie Roop.
This book gives readers a history of the holiday and how it is celebrated today.

PLATINUM POETRY

Beauty of the Beast: Poems from the Animal Kingdom. Jack Prelutsky.

"Do You Know Green?" from *Pieces: A Year in Poems & Quilts*. Anna Grossnickle Hines.

Insectlopedia. Douglas Florian.

Oddhopper Opera: A Bug's Garden of Verses. Kurt Cyrus.

CRYSTAL CLEAR CRAFTS & ACTIVITIES

African Animals: Reproducible Puppet Patterns. Donna Maclean Halley.
Patterns are given to create African animal puppets from plain paper bags.

Crafts for Kids Who Are Wild about Rainforests. Kathy Ross.
"Curly-Haired Tarantula" (p. 19)
"Tiger Centipede" (p. 20-22)
"Foot and Hands Macaw" (p. 34-35)
"Anteater Puppet" (p. 42-43)

Hand-Print Animal Art. Carolyn Carreiro.
This book contains directions for making pictures of animals using finger and hand prints.

Insects (Make-It-Work series). Andrew Haslam.
Patterns are given to make 3-dimensional insects.

Insects: Resource Book and Reproducible Craft Patterns. Jan Ormesher.
Instructions and patterns are provided for making insect models.

Look What You Can Make with Paper Bags. Judy Burke.
"Bag Animal Bonanza" (p. 4-5)
"Don't Litter! Bag" (p. 43)

"Sticks and Stones" (p. 128-129) from *More Incredibly Awesome Crafts for Kids*.
Carol Dahlstrom.

STERLING SOUNDS

"Animal Quiz 1 & 2" (track 6 & 7) from *Can a Cherry Pie Wave Goodbye?* Hap Palmer.

"Be Kind to Your Web Footed Friends" (tracks 3, 14, 20) on *A Child's Celebrations of Silliest Songs*. Music for Little People.
It takes 3 tracks to complete this song. Use it as a sing-along.

"Kawas, Your Baby Is Crying" (track 11) on *Under the Green Corn Moon*. Various Artists.

"Mbube (The Lion Sleeps Tonight)" (track 13) from *Gift of the Tortoise: A Musical Journey Through Southern Africa*. Ladysmith Black Mambazo.

"Rockin' Robin" on *Dancin' Magic*. Joanie Bartel.

Songs about Insects, Bugs & Squiggly Things. Jane Murphy.

"Whispers in the Night" (track 4) on *Rhythms of Africa*. Bernie Krause.

COMMUNITY JEWELS

Invite a local gardening club or the cooperative extension agency to talk about plants, flowers, container gardens, etc. If space permits, have program participants create indoor or outdoor library gardens.

Contact the local solid waste authority for a recycling program.

An entomologist from a local community college can give an interesting presentation on insects.

INTERNET SPARKLERS

Kiddonet

www.kidonet.com

Scroll down to the K Zoo section and learn about animals, then take a quiz. You can even listen to animal sounds. There is also a section about pets and a vet who will answer your questions.

Going Buggy: Facts and Fun about Insects

http://teacher.scholastic.com/activities/bugs/index.htm

Create your own bug. Take an internet field trip.

Ranger Rick

http://www.nwf.org/kids

Ranger Rick online magazine provides amazing wildlife facts and animal jokes.

World Magazine

http://www.nationalgeographic.com/kids

World magazine online offers animal stories, fun facts and activities.

PARENTING PEARLS

Join a community clean-up project.

Grow something green with your child. Create a terrarium in an empty 2-liter soda bottle. Instructions can be found in *Ecoart!* (p. 76) by Laurie Carlson.

Check out one of the many nature craft books available at your library such as *Nature in a Nutshell for Kids* by Jean Potter.

There are also several experiments you and your child can do, such as in *Six-Minute Nature Experiments* by Faith Brynie.

Insect Records

Unscramble the words and learn about some amazing insects.

florsehy _ _ _ _ _ _ _ _ _

This is the fastest insect. It can reach speeds of more than 90 miles per hour! It bites both people and animals, especially down on the farm.

slaat thom _ _ _ _ _ _ _ _ _ _ _

This insect has the largest wings. Its wings can be 9-10 inches across. It is named after the man in Greek mythology who holds up the world.

liathog teeelb _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

This is the heaviest insect. It can weigh up to 4 ounces, the same weight as a quarter-pound hamburger. It is named after a very famous giant.

ticks tecsin _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

This is the longest insect. The longest one officially measured was almost 22 inches long. That's the length of two sheets of copy paper set end-to-end.

eneuq tan _ _ _ _ _ _ _ _ _

This insect has the longest adult life. One of these ladies can live to be 30 years old.

The facts for this scramble were taken from **The Amazing Book of Insect Records** by Samuel Woods and published by Blackbirch Press, 1999. ISBN: 1567113737

Midnight Black

Gato de Medianoche

MIDNIGHT BLACK

Put on your pajamas, snuggle under the covers, and get ready to drift off to dreamland with stories, poetry and music that may scare your socks off or hush you to sleep. We'll travel through places in time and witness strange and fascinating creatures that begin to stir when the sky turns midnight black.

14 KARAT STORIES

The Baby Beebee Bird. Diane Redfield Massie.

The zoo animals devise a plan to keep the beebee bird awake so they can get some sleep. Use stick puppets with audience participation.

Bebe's Bad Dream. G. Brian Karas.

Bebe can't sleep for fear that aliens will come in the night to eat her.

The Caterpillow Fight. Sam McBratney.

The little caterpillars delay bedtime with a rousing pillow fight.

Cave. Diane Siebert.

Step into the cave and discover all of its exciting treasures. From stalactites to waterfalls, the cave is a dark and mysterious world. Read aloud with nature-type music playing in the background.

Froggy Goes To Bed. Jonathan London.

Although Froggy is exhausted from a long day of play, he tries to put off bedtime as long as possible. Tell this one using props.

The Ghost-Eye Tree. Bill Martin.

A brother and sister must brave a dark and windy night to go to town to get a bucket of milk. Tandem-telling with narrator.

Midnight Black

Hilda Hen's Scary Night. Mary Wormell.

When Hilda Hen is late getting back to the henhouse, she finds that familiar objects can look quite different at night. Dim the lights, then tell this story using cardboard props and a flashlight.

The Little Old Lady Who Was Not Afraid of Anything. Linda Williams.

A little old lady who isn't afraid of anything must deal with a variety of spooky objects on her way home. Tell using props and audience participation.

Moonstruck: The True Story of the Cow Who Jumped over the Moon. Gennifer Chodenko.

The horse doubts that a cow could jump over the moon, but continues to offer support and advise. Read aloud using stick puppets.

A Night on the Tiles. Bruce Ingman.

A clever cat shares his nighttime adventures. Tell this one using a selection of flannel pieces as props.

Night Ride to Nanna's. Jenny Koralek.

Amy describes the things she sees and does on a nighttime car ride to her grandmother's.

Night the Scary Beasties Popped Out of My Head. Daniel Kamish.

When the nightmares Dan draws in his head escape, he must confront his fears and wield his pencil to rein the "beasties" in.

No Jumping on the Bed! Tedd Arnold.

Walter's continual jumping on the bed leads to a tumultuous fall through his apartment building. Share as a magnet board story, pulling the characters downward as they become part of the fall.

The Princess and the Pea. Hans Christian Anderson.

A young girl is put through a peculiar test to determine if she is a real princess. Tell using creative dramatics.

"Red Lips" (p. 32-36) from *Crazy Gibberish*. Naomi Baltuck.
A scary, but humorous, story of a visitor with red, red lips and long, red fingernails. Participants will enjoy chiming in on the repeated lines.

"The Spoiled Princess" (p. 51-56) from *Fold and Cut Stories*. Jerry Mallett.
A fold and cut story about a rude princess who receives a nasty surprise.

Sweet Dreams: How Animals Sleep. Kimiko Kajikawa.
Illustrated book showing a wide variety of animal's sleeping patterns. Follow up with the discussion in the back of the book.

What! Cried Granny: An Almost Bedtime Story. Kate Lum.
At his first sleepover at Granny's, Patrick realizes her house isn't equipped with all of the things he needs for his sleepover. He must have them before he goes to sleep and Granny makes sure he does.

When Papa Snores. Melinda Long.
A little girl can't decide who is a noisier napper, Papa or Nana? Invite children to make the snoring sounds.

Wind Says Good Night. Katy Rydell.
Mockingbird, Cricket, Frog, Moth and Moon keep a child from sleeping in this cumulative tale. Present as a clothesline story or with props.

BOOKTALK GEMS

Diane Goode's Book of Scary Stories & Songs. Diane Goode.
Ghostly poems, tales and songs.

Favorite Scary Stories of American Children. Richard Young.
Twenty-three shivery tales for ages 5 to 10.

Midnight Magic. Avi.
In 1491 Italy, Mangus the magician and his apprentice investigate a haunting.

Midnight Black

Night of the Twisters. Ivy Ruckman.
Imagine being in your house with your baby brother and your best friend when a tornado strikes in the dark of night.

Running Out of Time. Margaret Haddix.
It's up to Jessie, a thirteen-year-old girl, to escape the village and save the lives of the children dying there.

The Vampire in My Bathtub. Brenda Seabrooke.
Thirteen-year-old Jeff finds a good vampire living in his new house.

PLATINUM POETRY

Monster Motel. Douglas Florian.

My Parents Think I'm Sleeping. Jack Prelutsky.

Night Lights: 24 Poems To Sleep On. Denys Cazet.

Sing of the Earth and Sky: Poems About Our Planet and the Wonders Beyond.
Aileen Fisher.

Whispering Room: Haunted Poems. Gillian Clarke.

CRYSTAL CLEAR CRAFTS & ACTIVITIES

ArtStarts for Little Hands! Judy Press.
"My Bedtime Book" (p. 90-91)
"Silvery Moon" (p. 92-94)

"Bouncing Fuzzy Spiders" (p. 14-17) from *Storytime Crafts for Kids, Volume 2*.

"Comet Ball" (p. 11) from *Crafts for Kids Who Are Wild About Outer Space*. Kathy Ross.

"Haunted House Peek-a-Boo Craft" (p. 213-214) from *Raising the Roof: Children's Stories and Activities On Houses*. Jan Irving.

"Haunted Wood" (p. 8-9) from *Spooky Things*. Penny King.

"Floating Ghost" (p. 31) from *Look What You Can Make with Paper Bags*. Judy Burke.

"Wake Up Puppet" (p. 46-47) from *Crafts From Your Favorite Fairy Tales*. Kathy Ross.

STERLING SOUNDS

"Boogie Man" (track 1) from *Adventures in Storyville*. The Minstrels of Mayhem.

"Dreamtime Rendezvous" (track 12) from *Down the Do Re Mi*. Red Grammer.

"The Ghost of Bleak House" (track 5) from *Billy the Squid*. Tom Chapin.

Halloween Howls. Andrew Gold.

Pillow Full of Wishes. Cathy Fink.
"Sleepyheads (Spencer's Song)" (track 7)
"Goodnight Waltz" (track 13)

COMMUNITY JEWELS

Invite an astronomer or a member of a local star gazing club to give a presentation.

Check with your local zoo or university for an ecologist or biologist who studies bats.

Midnight Black

INTERNET SPARKLERS

Bats4Kids: Bats Bats Everywhere
http://members.aol.com/bats4kids/
This special website about bats is designed and created for children, with the hope they will like, respect and help protect these endangered species.

Haunted Library - Scary Stories (Children)
http://www.gilbertsville.com/halloween/reading.htm
Lists scary stories that you can check out from your library.

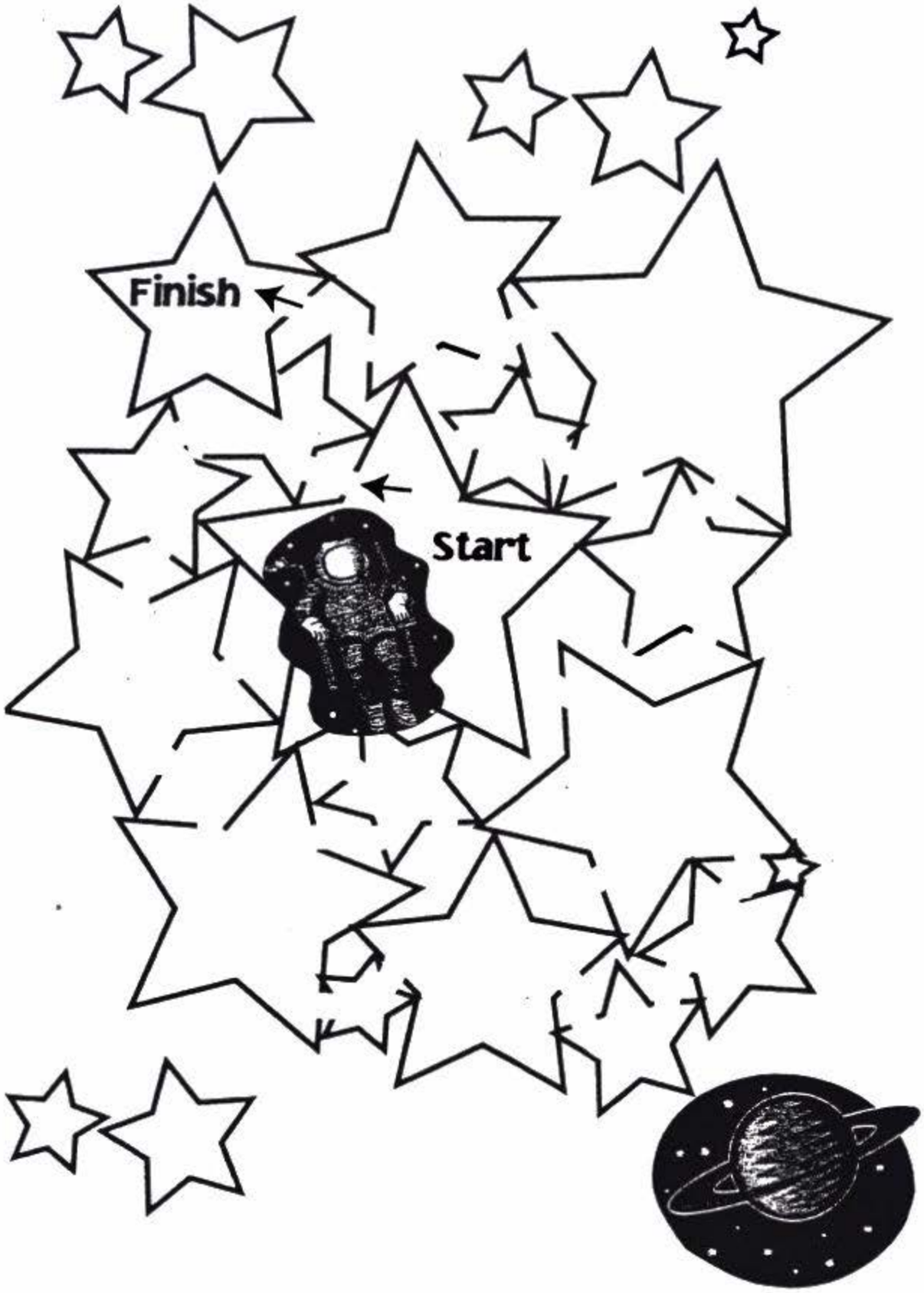
Mummies of Ancient Egypt
http://www.si.umich.edu/CHICO/mummy/index.html
Interesting site that explains the who, what and how of mummies.

PARENTING PEARLS

Have a family camp out in your backyard.

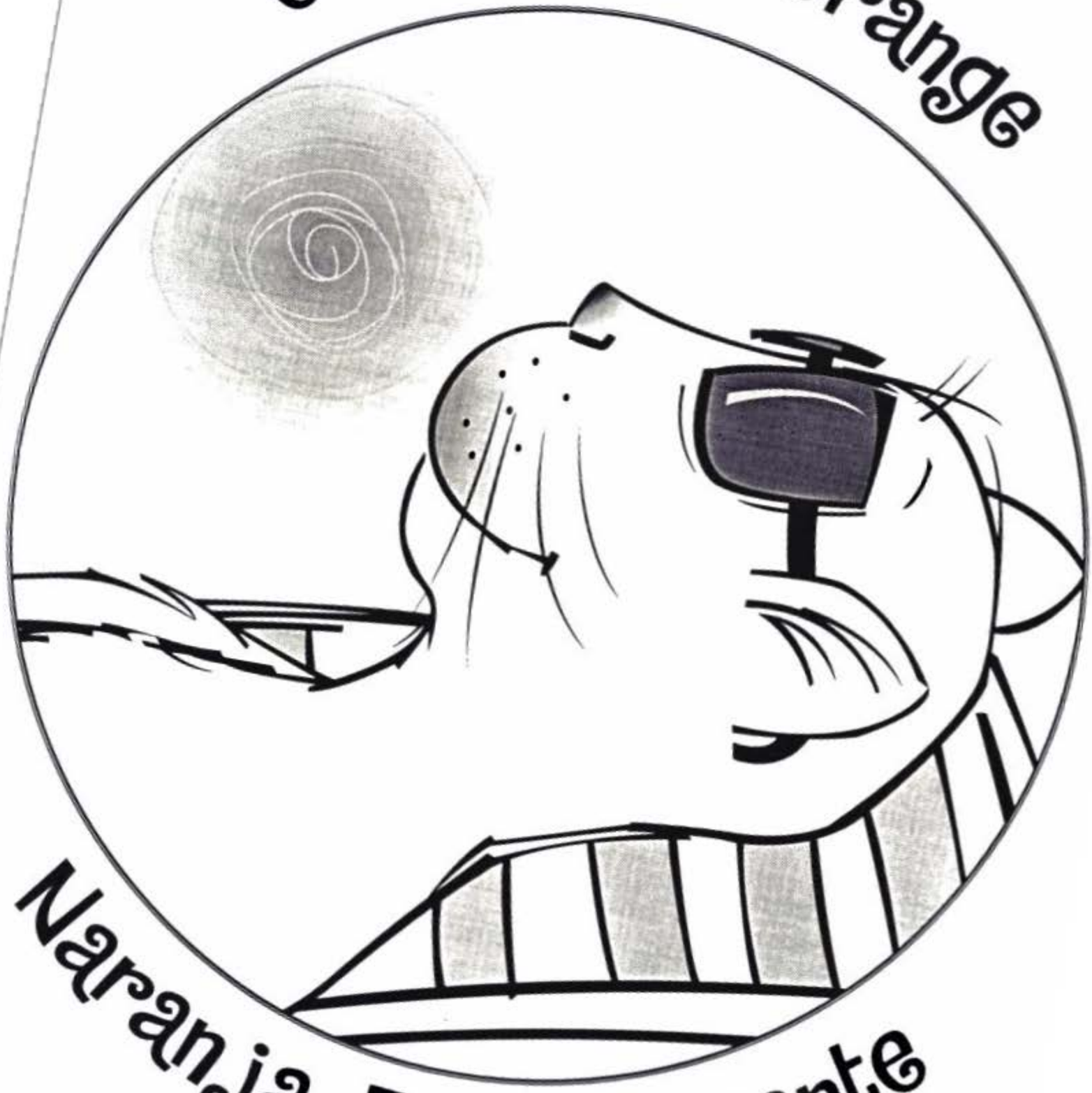
There are many books at your local library about constellations. Check one out and see how many you and your child observe in the night sky.

Make your own constellations. Cut a piece of construction paper to fit over the lens of a flashlight. Using a pin, carefully punch the design of specific constellations in the paper. Turn the lights off and project the image on the ceiling.



CAN YOU HELP THE ASTRONAUT GUIDE HIS WAY THROUGH THE STARS?

outrageous orange



Naranja Extravagante

OUTRAGEOUS ORANGE

Florida is a wild and wacky place, and Flyp invites you to uncover its fascinating treasures. Explore all that's unique about Florida, from coast to coast, and everything in between. Stories, poetry, and music with the flavor of Florida will leave you with the taste of oranges!

14 KARAT STORIES

Chessie, the Travelin' Man. Randy Houk.

Story about a Florida manatee who swam all the way up the coast to Rhode Island. Use a map of the United States to track Chessie's journey.

The Chizzywink and the Alamagoozlum. Tony Johnston.

Deep in the piney woods, Zeke and Zelda receive a visit from a blood-thirsty chizzywink (mosquito).

Django. John Cech.

When a hurricane hits Florida, a young boy plays his fiddle to warn the forest animals.

Everglades. Jean Craighead George.

Thoughtfully explained habitat history of the Florida Everglades.

Going Lobstering. Jerry Pallotta.

Linda and Erik go out on the boat with Big Joe, the lobsterman. Follow up with "A Lurking Lobster" craft from *Secrets of the Sea*.

Hello Ocean. Pam Munoz Ryan.

A young girl uses her senses to describe a visit to the beach.

J. Rooker, Manatee. Jan Haley.

Based on a true story, an injured manatee found off the southwest Florida coast is taken care of, then returned to the wild. Make transparencies for an overhead projector presentation.

Outrageous Orange

The Lady with the Alligator Purse. Nadine Bernard Westcott.

When the baby is ill, the lady with the alligator purse has the cure. Use this jaunty jump rope rhyme as a group chant.

Manatee Morning. Jim Arnosky.

A baby manatee and its mother swim through Florida's warm west coast waters.

The Mermaid's Lullaby. Kate Spohn.

Mermaids sing their babies to sleep. Follow up with "A Fabulous Mermaid" craft from *Secrets of the Sea*.

My Family Vacation. Dayal Khalsa.

May and her family leave their snowy home up north to vacation in Miami.

Out of the Ocean. Debra Frasier.

A mother and daughter find unusual treasures on a Florida beach. Play music with ocean sounds for the background. Follow up with a collage craft.

Panther: Shadow of the Swamp. Jonathan London.

Follows the nightly activities of a mother Florida panther and her kits.

Possum Come A-Knockin'. Nancy Van Laan.

A pesky opossum annoys a family by knocking on the door and hiding when they answer.

Rattletrap Car. Phyllis Root.

After the children beg Poppa to take them to the lake in his rattletrap car, calamities abound.

Riptide. Frances Ward Weller.

Riptide the dog loves to patrol the beach all year round. Eventually he is chased away by the lifeguards, only to return sometime later to save swimmers trapped in a dangerous rip current.

The Sand Children. Joyce Dunbar.

A boy and his father make a sand giant on the beach. He comes alive at night and makes sand children to keep him company.

The Sandcastle. M. P. Robertson.

Jack wishes to be a king so he can stop the sea from washing away his sand castles, but learns that even kings cannot hold back the sea. Follow up with "A Fancy Sandcastle" craft from *Secrets of the Sea*.

The Seashore Book. Charlotte Zolotow.

By describing the seashore, a mother teaches her son how he can now visit it anytime – in his imagination.

"Three Pigs in a Blanket" (p. 199-201) from *Raising the Roof: Children's Stories and Activities On Houses*. Jan Irving.

For a Florida flavor, adapt this story to create "The Three Little Pigs Who Lived Above Publix" (or your local food store). Use stick puppets to tell the story.

Turtle, Turtle, Watch Out! April Pulley Sayre.

Follows the life story of a sea turtle from baby to adult, when she lays her own eggs and the cycle continues.

Willis. James Marshall.

Willis and his friends attempt various odd jobs to earn money for a pair of sunglasses he can wear at the beach.

BOOKTALK GEMS

Beezy. Megan McDonald.

A beginning reader chapter book about Beezy and her best friend Merlin who live in Florida. Props could be used to act out the first story of waiting out a hurricane. The dialogue is really funny, and it could also be made quite suspenseful.

Outrageous Orange

Deadly Waters. Gloria Skurzynski.
While the Landon children visit the Everglades National Park with their parents, they uncover the truth behind the deaths of several manatees.

Dolphin Freedom. Wayne Grover.
A diver on the east coast of Florida rescues a family of dolphins from Bahamian poachers who are selling them to marine parks in Central America.

The Goose's Gold. Ron Roy.
While visiting her grandmother in Florida, Ruth Rose and her friends begin investigating a project to recover sunken treasure.

Marjory Stoneman Douglas: Friend of the Everglades. Tricia Andryszewski.
Biography of the famous Florida Everglades activist.

The Saving of Valiant Blue Heron. John Harms II.
Florida wildlife adventures about manatees, armadillo, blue herons, and others, told in three short chapters.

PLATINUM POETRY

"I Am Stuck Inside a Seashell" (p. 137) from *It's Raining Pigs and Noodles*. Jack Prelutsky.
Have children write their own poem in a circle.

"No, I Won't Turn Orange!" (p. 31) from *The New Kid on the Block*. Jack Prelutsky.

"What Is Orange" (p. 65) from *The Poetry Break*. Caroline Feller Bauer.

CRYSTAL CLEAR CRAFTS & ACTIVITIES

Art from Rocks and Shells: With Projects Using Pebbles, Feathers, Flotsam and Jetsam. Gillian Chapman.

"Gabby Gator" (p. 24) from *I Can Make Puppets*. Mary Wallace.
Make a finger wiggling alligator puppet.

Secrets of the Sea (Making Pictures). Penny King.
"A Fancy Sandcastle" (p. 6-7)
"A Lurking Lobster" (p. 8-9)
"A Fabulous Mermaid" (p. 14-15)

STERLING SOUNDS

"Aerobic Armadillo" (track 1) from *A to Z, the Animals & Me*. Jill Gallina.

Anna Moo Crackers. Anna Moo.
"Alligator Stomp" (track 4)
"Florida" (track 8)

"Down By the Sea" (track 2) from *Down The Do Re Mi*. Red Grammer.

COMMUNITY JEWELS

Ask the Florida Wildlife, Fish and Game Commission or a State Park Ranger to present a program about animals and plants native to Florida.

Contact the local office of the Department of Environmental Protection to discuss water management.

Invite a representative from an orange grove to talk about their business.

Outrageous Orange

INTERNET SPARKLERS

Florida Kids

http://dhr.dos.state.fl.us/kids

You can find out about the state flag, emblems, symbols, history facts, famous people, place names and lots more.

Florida Panther Net

www.panther.state.fl.us

Site where you can learn about the FL panther. Includes online games, offline activities, and a coloring book.

Kennedy Space Center

www.ksc.nasa.gov

All types of space shuttle information, including video coverage, space flight archives, visitor information and more. Link to student page for more activities.

WhaleClub

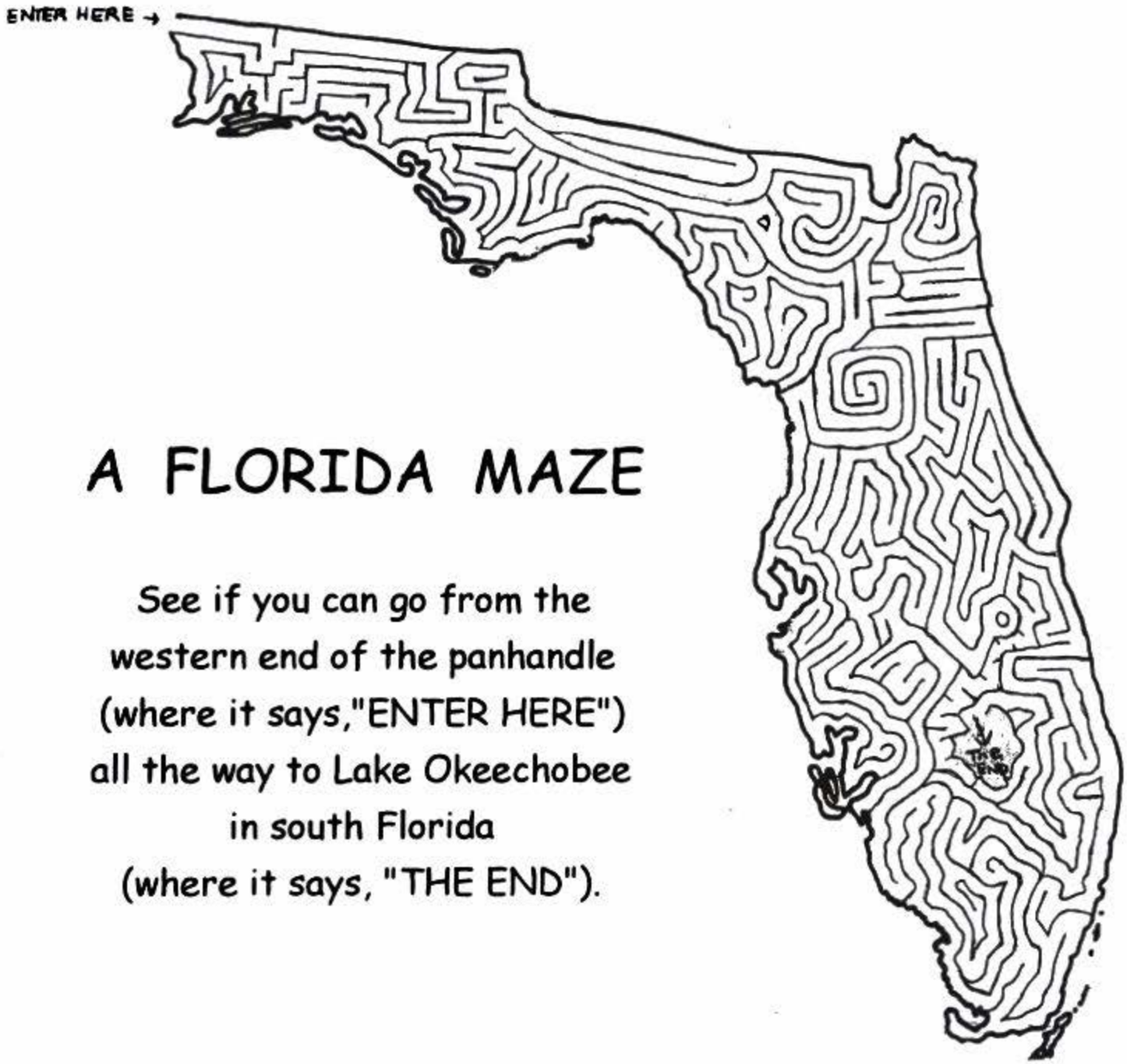
www.whaleclub.com

A website for marine mammal enthusiasts of all ages. Information about whales, dolphins and manatees. Includes music selections and online activities.

PARENTING PEARLS

Visit one of the State parks.

Check out *The Story of the Sea Glass* by Anne Dodd. Then take a family trip to the beach in search of sea glass and shells. Follow up by making a suncatcher with the sea glass or use the craft book *Look What I Did With a Shell* by Morteza E. Sohi for instructions in making animal figurines and decorative objects with shells.



A FLORIDA MAZE

See if you can go from the
western end of the panhandle
(where it says,"ENTER HERE")
all the way to Lake Okeechobee
in south Florida
(where it says, "THE END").

Purple Pizzazz

Morado Vibrante

PURPLE PIZZAZZ

Purple adds pizzazz to library time. Join Flyp and friends at the party where amusing tales are told, music is in the air, and fun is all around. It's a gala occasion that is sure to entertain all who attend.

14 KARAT STORIES

Animagicals: Music. Carol Shields.
Twelve clever riddle rhymes featuring animals playing instruments.

The Big Bug Ball. Dee Lillegard.
This rocking tale with jazzy rhymes encourages every bug to take a chance and dance.

Dinorella: A Prehistoric Fairytale. Pamela Duncan Edwards.
A retelling of Cinderella starring dinosaurs and plenty of alliteration.

The Fabulous Four Skunks. David Fair.
Stenchy, Reeky, Smelly, and Stinky play to rave reviews once they overcome an odiferous obstacle.

Family, Familia. Diane Gonzales Bertrand.
A young boy learns to appreciate his father's stories about their relatives when they attend a family reunion in this bilingual story.

The Flute Concert. Wolf Harranth.
Flutist August Winkelreid loses his sheet music just before the big concert.

Gettin' Through Thursday. Melrose Cooper.
Imagination, creativity, and a good attitude help to keep an important promise when money is lacking.

Happy Birthday Amelia. Nicola Moon.
An exciting treasure hunt leads Amelia to the best birthday ever.

Purple Pizzazz

The Hippo Hop. Christine Loomis.
A toe tapping, finger snapping romp in the jungle.

The Jazz Fly. Matthew Gollub.
Jazz Fly uses various animal sounds to add some zip to his drum riff. Use the accompanying CD to really spice things up.

Jooka Saves the Day. Gilles Eduar.
Although he's not a crocodile, Jooka comes to realize that he is still very special.

Let's Eat! Ana Zamorano.
Every day at two o'clock, Mama tries to get the entire family together to eat. "Ay, que pena!" Mama sighs. Finally, in the end, the family comes together to eat. Have a fiesta! Talk about ways that families celebrate by eating together.

Moses Goes to a Concert. Isaac Millman.
Moses and his friends attend a concert where a special surprise awaits them.

The Party. Barbara Reid.
A child's eye-view of a wild, fun-filled family birthday party that makes two sisters forget their earlier hesitation about going.

The Remarkable Farkle McBride. John Lithgow.
After mastering every instrument in the orchestra, Farkle finally finds his true calling. Follow up with the song "Cornish Floral Dance" from *I Can Be Me*.

A Summertime Song. Irene Haas.
A frog gives Lucy a magic paper hat that will make her "small as a leaf" so that she can join Madame Mouse, an inchworm, and a doll at a birthday party. Present as a prop story.

The Wacky Wedding. Pamela Duncan Edwards.
An alphabet story that features an array of bugs having a "Wacky Wedding." Present as a flannel board story.

Who Bop? Jonathan London.

Jazz-bo is a cool cat whose hip-hop, doodle-wop keeps everyone dancing.

BOOKTALK GEMS

Birthday Surprises: Ten Great Stories to Unwrap. Johanna Hurwitz.

Ten children's authors contributed stories for this book. Each one centers around the theme of unwrapping a beautifully wrapped present that turns out to be empty.

Carnival (A World of Holidays). Catherine Chambers.

Did you know that "Candomble" is a religion in Brazil that means "Dance?" This book is helpful in providing easy definitions to words, phrases, and traditions that are used in different cultural celebrations. Create a library carnival.

Junie B. Jones and That Meanie Jim's Birthday. Barbara Park.

Junie B. Jones is upset that everyone but her is invited to "That Jim's" birthday party.

Mardi Gras: A Cajun Country Celebration. Diane Hoyt-Goldsmith.

Learn all about the Cajun culture including music, food, and how they celebrate Mardi Gras. Have a group come to the library to play and sing Cajun music. Make Gumbo!

The Penny Whistle Party Planner. Meredith Brokaw.

Easy planning book that features many types of parties including a Backwards Party, Backyard Beach Party, ½ Birthday Party, Mad Hatter Tea Party, and much more. Pick your favorite and have fun!

Play to the Angel. Maurine Dahlberg.

Despite her mother's resistance, a twelve-year-old Austrian girl studies the piano during World War II.

Purple Pizzazz

Rainy's Powwow. Linda Raczek.

When Rainy can't decide on a style of dance for the Thunderbird powwow, an eagle's gift provides much needed inspiration. Use "Powwow" from *Rhythms and Rhymes for Special Times* for background music (page 66 in this manual).

Salsa Stories. Lulu Delacre.

The new notebook Carmen Teresa receives as a gift becomes the perfect place to write down the stories various family members share.

PLATINUM POETRY

Let's Celebrate: Festival Poems. John Foster.

The Poetry Break. Caroline Feller Bauer.

"Purple" (p. 64)

"Happy Birthday, Dear Dragon" (p. 206)

Song and Dance: Poems. Lee Bennet Hopkins.

CRYSTAL CLEAR CRAFTS & ACTIVITIES

Crafts From Your Favorite Children's Songs. Kathy Ross.

"Donkey Sack Pinata" (p. 195-197) from *Travel the Globe Multicultural Story Times*. Desiree Webber.

The I Can't Sing Book: For Grownups Who Can't Carry a Tune in a Paper Bag . . . But Want to Do Music with Young Children. Jackie Silberg.

The Kids Can Press Jumbo Book of Music. Deborah Dunleavy.
Use with "The Kitchen Percussion Song" from *123 for Kids*.
"Broiler-Tray Frattoire" (p. 20-21)
"Button Gloves" (p. 22)
"Johnny Jingle" (p. 43-45)

Library Celebrations. Cindy Dingwall.
This book has activities and programs to celebrate all the wonderful things your library has going on.

The Muppets' Big Book of Crafts. Stephanie St. Pierre.
"Cute Castanets" (p. 277-279)
"Rainbow Water Xylophone" (p. 280-281)

"Party Loot" (p. 74-75) from *The Anti-Boredom Book*.

Super Party Games. John Chaneski.

"Toss Game" (p. 12) from *Fun with Paper Bags & Cardboard Tubes*. F. Virginia Walter.

STERLING SOUNDS

"At the Codfish Ball" (track 2) from *Singin' in the Bathtub*. John Lithgow.

Birthday Party Songs. Kim Mitzo Thompson.

"Cornish Floral Dance" (track 3) from *I Can Be Me*. Jennifer Armstrong.

Kids in Action. Greg & Steve.
"Get Ready, Get Set, Let's Dance" (track 7)
"Conga Line" (track 8)

Purple Pizzazz

"The Kitchen Percussion Song" (track 9) from *123 for Kids*. The Chenille Sisters. Use homemade percussion instruments from *Kids Can Press Jumbo Book of Music* and play along to this song.

"Parade of Colors" (track 8) from *Can A Cherry Pie Wave Goodbye?* Hap Palmer.

"Powwow" (track 11) from *Rhythms and Rhymes for Special Times*. Jack Hartmann and Friends.

"Purple People Eater" (track 6) from *Wacky Weirdos*.

COMMUNITY JEWELS

Invite a local dance group or band to demonstrate and entertain.

For a 4th of July program, ask a fireworks technician to discuss his work.

Check with your local historical society about presenting a program.

Ask a local baker to demonstrate how to decorate a party cake.

INTERNET SPARKLERS

Birthday Party Ideas
www.amazingmoms.com/htm/KidsBirthdayParties.htm
Pick a theme and have a party!

Harry Potter Party
www.kidsreads.com/HarryPotter/bday.html
Have a Harry Potter party at the library!

Holidays
www.education-world.com/holidays/index.shtml
Themes for every month of the year for celebrations.

Holidays on the Net
www.holidays.net
Great information and ideas for having holiday celebrations at the library!

Nuttinbutkids
www.nuttinbutkids.com/themes.html
Pick a theme and have a party!

PARENTING PEARLS

Have a Family Party Night once a month. Serve party foods and play games.

Celebrate "Kid's Day." Let the children decide the food, activities, etc.

Have a family "Un-birthday Party." Decorate, play games, have cake and ice cream. Buy dollar presents for each other.

Storybook Birthday Parties. Cindy Dingwall.
Plan a wacky summer party featuring one of the favorite storybook characters included in this book.

Tea Party Today: Poems to Sip and Savor. Eileen Spinelli.
Includes "teatime tips" for parents.

Can you find the hidden items in this celebration scene?

There are 12 in all. Good Luck!

(Baseball, Rocketship, Lion's Head, Book, Apple, Slice of Pizza, Toothbrush, Dollar Bill, Snake, Clock, Pencil, Ice Cream Cone)

Raging Red

Rojo Apasionado

RAGING RED

Be prepared to laugh, cry, get mad, or maybe even fall in love! Go on a roller coaster ride of emotions through stories, poetry and music. Get ready. Some of our adventures may have you seeing red.

14 KARAT STORIES

Coyote: A Trickster Tale from the American Southwest. Gerald McDermott.
Coyote insists that the crows teach him to fly. When the crows tire of his boasting and bragging, disaster ensues.

Daisy and the Doll. Michael Medearis.
When her teacher gives her a black doll, Daisy, an eight-year-old black girl, becomes uncomfortable that her skin is a different color than her classmates, until she finds the courage to speak from her heart.

The Deep. Tim Winton.
With the help of playful dolphins, Alice is able to overcome her fear of deep water.

Dusty Locks and the Three Bears. Susan Lowell.
Way out west, a dirty little girl finds the nice, clean home of three bears and proceeds to make a mess of it.

Friend Frog. Alma Flor Ada.
A field mouse worries that he can't be friends with the frog in the pond.

Happy Birthday to You, You Belong in a Zoo. Diane De Groat.
When Gilbert is invited to Lewis' birthday party, he decides to get even for all the teasing Lewis has done. Use a gift wrapped box as a prop.

The Honest-to-Goodness Truth. Patricia C. McKissack.
After promising her mother not to lie, Libby learns that sometimes telling the whole truth can hurt other people's feelings too.

Raging Red

How Are You Peeling? Foods With Moods. Saxton Freymann.
A variety of vegetables are used to introduce the world of emotions. Decorate pictures of produce to express various moods.

Hugo and the Bully Frogs. Francesca Simon.
Hugo must learn how to stop the bully frogs who are making his life miserable.

I Like Your Buttons! Sarah Lamstein.
Happiness and goodwill spread after Cassandra compliments her teacher. Use the song "I Think You're Wonderful" from *Teaching Peace* (page 78 in this manual).

Mad Dog McGraw. Myron Uhlbert.
After trying many tricks (including walking on slits) to avoid the neighborhood dog, a young boy finally figures out how to make friends with it. Present as a felt or magnetic board story.

Max: The Stubborn Little Wolf. Marie-Odile Judes.
A little wolf's father tries every trick in the book to discourage his son's dream job - a florist!

Mean Soup. Betsy Everitt.
When Horace has a bad day, his mother helps him make "Mean Soup."

Mediopollito / Half-Chicken. Alma Flor Ada.
This old Hispanic story explains why there is a chicken on the weathervane.

The Memory String. Eve Bunting.
Through a button necklace her now deceased mother made for her, Laura comes to accept her new step-mother. Follow up by making a button craft.

Miss Alaineus. Debra Frasier.
Sage is embarrassed when she misspells and gives the wrong definition for a word. She later uses her mistake as inspiration for the vocabulary parade. Present as readers' theater.

Mr. Bumble. Kim Kennedy.

With the help of some fairies, Mr. Bumble is able to overcome his clumsiness.

My Many Colored Days. Dr. Seuss.

This rhyming story describes each day in terms of color and emotion.

The Real Winner. Charise Neugebauer.

Competitive Rocky Raccoon learns that winning isn't everything when his friend Humphrey Hippopotamus takes him on a fishing trip.

Some Things Are Scary. Florence Heide.

Lists several experiences that can be scary such as "brushing your teeth with something you thought was toothpaste but isn't, thinking you're not going to be picked for either team, and having your best friend move away." Present as readers' theater.

Sometimes I Feel Like a Storm Cloud. Lezlie Evans.

A child shares how a variety of emotions make her feel.

Tacky and the Emperor. Helen Lester.

Tacky unknowingly dons the Emperor's clothes and is treated to a royal welcome from his penguin friends.

Thunder Cake. Patricia Polacco.

With the help of her grandmother, a little girl overcomes her fear of thunderstorms.

Today Was a Terrible Day. Patricia Giff.

Ronald Morgan is having the worst day of his life. Can anything go right for him?

Wemberly Worried. Kevin Henkes.

Wemberly is a little mouse who worries about everything, especially her first day of nursery school. Present as a felt or magnetic board story.

BOOKTALK GEMS

Amber Brown Is Feeling Blue. Paula Danziger.
After her parents' divorce, Amber must decide which parent she will be with on Thanksgiving.

Amelia's Family Ties. Marissa Moss.
When Amelia receives a letter from her absent father, she writes her feelings in a diary.

Dork in Disguise. Carol Gorman.
Jerry Flack changes his image from "dork" to "cool kid" when he starts school in a new town, only to find that he'd rather be himself.

Eye of the Great Bear. Bill Wallace.
Eleven-year-old Bailey Trumbull is a coward. Even his own brothers agree. However, the day comes when he must find the courage to survive.

The Fear Place. Phyllis Reynolds Naylor.
Twelve-year-old Doug must face his fear of heights and his feelings about his brother when they are left camping alone in the Rocky Mountains.

PLATINUM POETRY

"I Don't Want To" (p. 104) from *It's Raining Pigs and Noodles*. Jack Prelutsky.

Love Letters. Arnold Adoff.
After reading some of these poems, children can write their own love letters.

The New Kid on the Block. Jack Prelutsky.
"My Sister Is a Sissy" (p. 138)
"I'm In a Rotten Mood!" (p. 142)

Something Big Has Been Here. Jack Prelutsky.
"Something Big Has Been Here" (p. 7)
"I'm Tired of Being Little" (p. 24-25)
"My Brother Is as Generous as Anyone Could Be" (p. 130-131)
"I Saw a Brontosaurus" (p. 138-139)

"When I'm Full of Silence" (p. 134) from *A Pizza the Size of the Sun*. Jack Prelutsky.

CRYSTAL CLEAR CRAFTS & ACTIVITIES

Hearts & Crafts. Sheri Brownrigg.
"Rose-Colored Glasses" (p. 4-5)
"Dream Keeper" (p. 74-75) Make as a "wish keeper."

"Mood Buttons" (p. 16-17) from *The Muppets' Big Book of Crafts*. Stephanie St. Pierre.

"Mouthy Miniatures" (p. 10) from *I Can Make Puppets*. Mary Wallace.

"Sad Then Happy Princess" (p. 30-31) from *Crafts from Your Favorite Fairy Tales*. Kathy Ross.

STERLING SOUNDS

"A – You're Adorable" (track 4) from *Singin' in the Bathtub*. John Lithgow.

"The ABC's of You" (track 3) from *Down The Do Re Mi*. Red Grammer.

"I Can Be Me" (track 2) from *I Can Be Me*. Jennifer Armstrong.

"I Feel Good" (track 8) from *Rockin' the Alphabet*. Mr. Al.

Raging Red

"I'm in the Mood" (track 9) from *Rise and Shine*. Raffi.

"I've Got the Blues, Greens, and Reds" (track 12) from *Billy the Squid*. Tom Chapin.

"Show Me How You Feel" (track 13) from *Kids in Motion*. Greg & Steve.

Teaching Peace. Red Grammer.
"I Think You're Wonderful" (track 4)
"Shake Your Brain" (track 11)

COMMUNITY JEWELS

Invite a mime performer or local theater troop to present a program.

Check with the local Deaf Services Center or your school district for a sign language instructor to teach children basic hand signs.

Contact local mental health association for a self-esteem program.

INTERNET SPARKLERS

Family Wonder.com
http://www.familywonder.com
Includes many family activities that help parents and children discuss feelings and emotions. One is the "train game," where your living room is turned into a train depot with "Happy" and "Sad" trains. Choose activities by age, and according to how much time you'd like to spend.

KIDiddles: Musical Mouseum
http://www.kididdles.com
This fun children's music site has a Musical Mouseum with hundreds of lyrics for kids songs that can match any mood you're in. You can also meet children's musicians, play games and puzzles, and read tall tales.

Kids Health: Dealing with Feelings
http://www.kidshealth.org/kid/feeling/index.html
Learn about emotions and how to deal with them.

Mark Kistler's Imagination Station! 3-D Drawing Lessons
http://www.draw3d.com/lessons.htm
Choose your mood and go on an inter-galactic adventure.

Poetry Writing
http://teacher.scholastic.com/writewit/poetry/index.htm
Learn how to write poetry with the help of Jack Prelutsky, Karla Kuskin, and Jean Marzollo.

PARENTING PEARLS

Leave your child messages or words of encouragement where they will find them – lunch box, next to their breakfast, next to their toothbrush, etc.

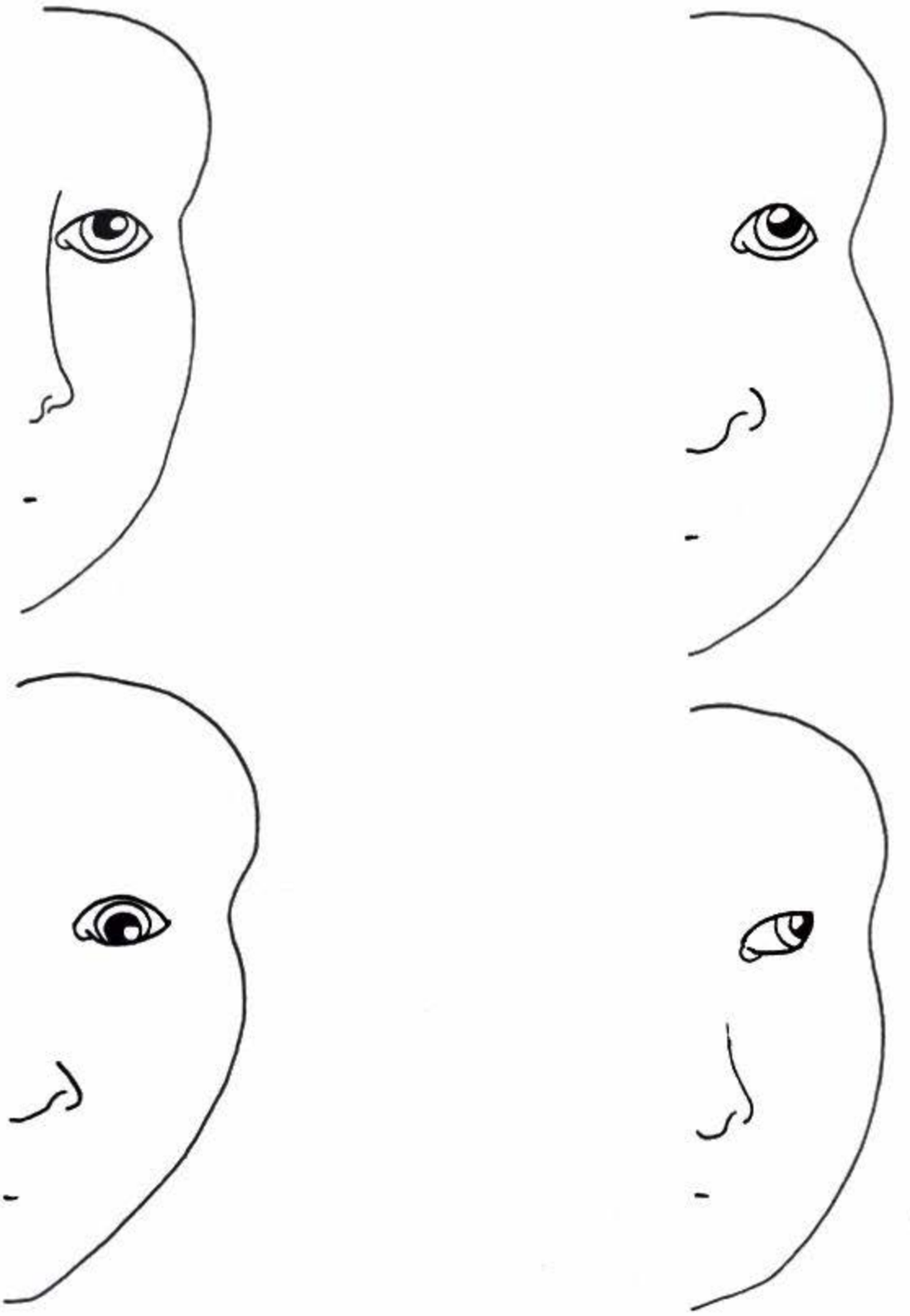
Encourage your child to write a journal. Set an example and keep one, too!

Help your child start a collection. (pride, ownership)

Make a book "About Me" with your child. Write what makes them angry, happy, scared, proud, etc. on each page. Also include favorite items, people, and games, as well as samples of their artwork and report cards.

Making Faces

Draw the other half of each face. Add details to create a mood – happy, sad, angry, scared, etc.



Yippee Yellow

Amarillo Radiante

YIPPEE YELLOW

Yellow makes us smile. Nothing reflects our love for laughter more than our stories and folktales. Come listen as Flyp and his friends share some humorous stories, silly songs and amusing poetry.

14 KARAT STORIES

And the Dish Ran Away with the Spoon. Janet Stevens.

Cat, Cow, and Dog set out in search of the missing Dish and Spoon so they can finish their nighttime rhyme.

Armadillo Tattletale. Helen Ketteman.

Alligator teaches Armadillo a lesson about eavesdropping. Play the telephone/gossip game.

Bark, George. Jules Feiffer.

Poor George is a dog who utters every sound he hears, but doesn't bark. A trip to the vet cures him … temporarily. Use props to tell this one.

Big Lips and Hairy Arms. Jean Jackson.

Two little monster friends, get disturbing phone calls from a familiar-sounding voice, saying, "I have big lips and hairy arms, and I am only five blocks away." Use a phone to tell this one.

The Book of Bad Ideas. Laura Huliska-Beith.

Children will quickly get the hang of this book's concept, i.e. ideas that start out good but then somehow go bad. For example, it's a bad idea to keep lip balm and a glue stick in the same pocket. Ask the children to come up with their own bad ideas.

Chewy Louie. Howie Schneider.

Louie, the puppy, chews everything in site. Will he stop his bad habit before the house is destroyed?

Yippee Yellow

Cinderdog and the Wicked Stepcat. Joan Holub.
Cinderdog finds his life changed when his best bud, Cowboy Carl, gets married. Now he has a new stepmother, and a stepcat to boot.

Daisy the Firecow. Viki Woodworth.
Looking for adventure, Daisy the cow applies to be the fire department mascot.

Dog Breath!: The Horrible Trouble With Hally Tosis. Dave Pilkey.
A beloved pet dog drives a family batty with his incurable bad breath. The family's appreciation for their "special" canine, however, soars when he saves them from a dangerous burglar.

The Emperor's Old Clothes. Kathryn Lasky.
Henry, a simple farmer, stumbles upon the Emperor's old clothes and decides
to try them on.

The Happy Hocky Family. Lane Smith.
Quirky vignettes about the "loveable" Hocky family.

The Hatseller and the Monkeys: A West African Folktale. Baba Wague Diakite.
A hatseller awakens from a nap to discover that a bunch of naughty monkeys have stolen his hats.

Hiccup Snickup. Melinda Long.
Getting advice from her family, a young girl tries several different remedies to cure her hiccups.

Humpty Dumpty Egg-Splodes. Kevin O'Malley.
All the nursery rhyme characters are called upon to stop the renegade egg.

Juan Bobo Goes to Work: A Puerto Rican Folktale. Marisa Montes.
A Puerto Rican version of "Lazy Jack," peppered with Spanish words.

Me and My Cat? Satoshi Kitamura.

A witch switches Nicholas' identity with that of his cat! The next day is quite an adventure as he learns the daily trials and tribulations of a feline.

Multicultural Folktales: Readers Theatre for Elementary Students. Suzanne L. Barchers.

"Finding the Foolish" (p. 74-77)

Three wives compete to prove who has the most foolish husband. The audience gets to vote on whom they think is the victor.

"The Three Wishes" (p. 128-130)

A foolish couple waste the three wishes they have been granted when the husband becomes upset and wishes for the sausage his wife is frying to fly up and attach itself to his nose.

Pet Boy. Keith Graves.

After an intergalactic experience, Stanley learns to appreciate his pets.

The Practically Perfect Pajamas. Erik Brooks.

A polar bear dares to be different. PJ's are a must for telling this story!

Stinky Cheeseman and Other Fairly Stupid Stories. Jon Scieszka.

Collection of fractured fairy tales. Tell one or tell them all. Have program participants write their own fractured tales.

Stop That Pickle! Peter Armour.

Tale of an urban gherkin loose in the city. Tell with stick puppets and audience participation.

There Ain't No Bugs on Me. Jerry Garcia.

Take a break from reading and play the accompanying tape.

The Toll-Bridge Troll. Patricia Wolff.

Children will find it easy to outwit this troll!

BOOKTALK GEMS

Don't Step on the Foul Line: Sports Superstitions. George Sullivan.
Kids will be amazed by the many rituals and superstitions athletes observe.

Ha! Ha! Ha!: 1,000+ Jokes, Riddles, Facts, and More. Lyn Thomas.
A madcap assortment of jokes, riddles and quirky facts.

Junie B. Jones and the Yucky Blucky Fruitcake. Barbara Park.
Junie can't win any of the carnival games, until she tries the cake walk.

Little Wolf's Book of Badness. Ian Whybrow.
Little Wolf's parents, worried because he isn't developing into a proper, "bad" enough wolf, send him to Cunning College to learn how to be beastly from his Uncle Bigbad. Little Wolf writes letters (with funny sketches) to his parents describing the crazy goings-on at this place.

Noodlehead Stories: World Tales Kids Can Read & Tell. Martha Hamilton.
Multicultural folktales that feature noodleheads, nincompoops, knuckleheads and numbskulls.

Regular Guy. Sarah Weeks.
Guy, who is just a normal kid, cannot believe his parents are *his* parents—they are weird and sometimes exhibit gross behavior. He develops an even stronger suspicion when he learns that he and Bob-o, the most bizarre kid in class, who amazingly has bland parents, share the same birthday and were born in the same hospital. Was there a mix-up at birth?

Sideways Stories from Wayside School. Louis Sachar.
Anything bizarre and hilarious can happen in a school built sideways (by accident) with classrooms on each of the thirty floors.

The 6th Grade Nickname. Gordon Korman.
Jeff and Wiley make a very funny duo as they can pick the perfect nickname for everyone in their class. A new girl, however, provides an unexpected challenge for them.

PLATINUM POETRY

For Laughing Out Loud. Jack Prelutsky.

Kids Pick the Funniest Poems. Bruce Lansky.
"Willie the Burper" (p. 37)
"Eletelephony" (p. 87)
"A Poem on the Wrong Track" (p. 90)
"Be Glad Your Nose Is on Your Face" (p. 100)

A Light In the Attic. Shel Silverstein.
"Wavy Hair" (p. 38)
"Overdues" (p. 65)

Something Big Has Been Here. Jack Prelutsky.
"As Soon as Fred Gets Out of Bed" (p. 14-15)
"Last Night I Dreamed of Chickens" (p. 44-45)

CRYSTAL CLEAR CRAFTS & ACTIVITIES

"Baby Monsters" (p. 80-83) from *Storytime Crafts for Kids, Volume 2*.

"Hand Bookmark" (p. 24) from *The Usborne Big Book of Papercraft*. Alastair Smith.

"Licking Gecko" (p. 18–19) from *Crafts for Kids Who Are Wild About Reptiles*. Kathy Ross.

"Nutty Putty" (p. 60) from *Recipes for Art and Craft Materials*. Helen Roney Sattler.

Yippee Yellow

STERLING SOUNDS

"Cheeseburger in Paradise" (track 6) from *The Parakeet Album: Songs of Jimmy Buffett*. W. O. Smith Music School Singers and Jimmy Buffett.

"The Corner Grocery Store" (track 12) from *The Corner Grocery Store and Other Songs*. Raffi.

Disney Silly Songs.

"The Foolish Frog" (track 25) from *Birds, Beasts, Bugs & Fishes Little & Big: Animal Folk Songs*. Pete Seeger.

"Tony Chestnut" (track 1) from *Tony Chestnut & Fun Time Action Songs*. The Learning Station.

"The Window" (track 6) from *Adventures in Storyville*. The Minstrels of Mayhem.

COMMUNITY JEWELS

Invite a cartoonist to share with children and parents the fun and creative aspects of his or her job. Good places to start in locating a cartoonist are the arts department of the local community college and the National Cartoonists Society, whose web address is http://www.reuben.org

Check with the local arts society or cultural organizations for area performers such as clowns, magicians, or jugglers.

Have a group of teen volunteers work with children in creating or adapting humorous skits.

INTERNET SPARKLERS

Kids Activities

http://www.edbydesign.com/kidsact.html

A site for the whole family, including jokes, stories, poetry, games, and more. Of particular appeal is the "Scrambler" game in which you scramble up a picture and then put the pieces back together while the clock is ticking.

Kids Jokes

http://www.scatty.com

All sorts of jokes and humor for kids and their family.

Toonville

http://toonville.com/

Children can view their favorite comics -- online.

Wacky Web Tales

http://www.eduplace.com/tales/

Children select a story title, fill in their own words according to the descriptors given, and press "submit." This site then incorporates their words into a storyline with truly wacky results.

PARENTING PEARLS

Charades can be a very fun family activity. This game puts children and parents on equal footing in being creative and silly.

Keep a joke book. You and your child can make up your own jokes and illustrate them together. Be sure to save this notebook, which will surely be a source of laughter in the years to come.

Yippee Yellow

Play a game with your child in which you create nonsense animals. Each player should start by drawing an animal head at the top of a blank sheet of paper. Then fold back what was drawn so only the tip of the drawing shows. Pass the paper to the next player, who continues with the top half of an animal's body. It should be passed four times so that the head, upper half, lower half, and feet are all drawn. Your nonsense animal will appear when opened up.

HEE-HEE-HEE...

THESE WORDS ARE SO FUNNY!

Directions: Find the hidden words. They can go up, down, across, and diagonally.

G	H	S	I	R	E	B	B	I	G	W	O	O	Z	Y
E	O	T	D	Z	L	G	K	E	G	I	L	B	M	S
L	G	O	G	B	K	I	R	Z	H	C	D	T	E	I
A	W	S	F	I	C	G	M	U	F	A	R	D	L	G
T	A	A	G	Y	I	G	Y	C	N	U	O	B	Y	O
E	S	T	R	Y	P	L	D	D	W	G	W	E	K	B
L	H	O	D	I	E	Y	Y	W	S	L	Y	O	C	B
T	E	A	M	P	S	O	T	N	I	U	E	T	A	L
T	G	D	B	P	W	U	O	T	A	L	L	Y	T	E
A	U	Y	L	E	M	R	O	G	B	P	B	P	P	D
T	F	M	A	E	K	D	G	B	U	M	B	P	T	Y
C	N	S	M	L	L	I	O	T	T	K	I	I	D	G
Z	E	S	E	Y	Y	W	A	R	T	U	N	T	N	O
L	E	L	K	C	E	R	F	Y	G	P	P	I	T	O
Y	L	L	E	B	G	Y	B	G	I	M	M	I	C	K

BELLY
BOUNCY
DANDY
FRECKLE
GIBBERISH
GIDDY
GIGGLY
GIMMICK
GOBBLEDYGOOK
GOOFY
GRUNGY
HOGWASH
NIBBLE
PICKLE
SNORKLE
TACKY
TATTLETALE
TIPPYTOE
TOADY
TUBA
TUMMY
WART
WEASEL
WOBBLE
WOOZY
YIPPEE

Wrapped in a Rainbow

Envuelto en un Arco Iris

WRAPPED IN A RAINBOW

When summer showers end and the sun shines again, follow the rainbow to the pot of golden reading treasures at your library.

14 KARAT STORIES

All the Colors of the Earth. Sheila Hamanaka.
This book celebrates the wonderful and diverse colors of children.

Animagicals: Colors. Carol Shields.
Finish the rhymes to find the creature hiding beneath the flaps.

Animals in Camouflage. Phyllis Tildes.
Describes various animals who use camouflage to survive.

A Bad Case of Stripes. David Shannon.
Camilla Cream suffers from stripes, polka dots, and other bizarre changes in her appearance until she learns to just be herself. Have children draw a self portrait.

Brother Wolf: A Seneca Tale. Harriet Peck Taylor.
In return for a favor the birds do for him, Brother Wolf paints the birds beautiful, bright colors.

Butterflies Fly. Yvonne Winer.
Features a variety of butterflies from all over the world with verses providing information about each type. Children can design their own butterfly.

Chameleons Are Cool. Martin Jenkins.
A colorful portrait of chameleons – their physical features, behavior and ability to blend in.

Wrapped in a Rainbow

Chidi Only Likes Blue: An African Book of Colors.
Chidi and his sister Nneka examine many things with different colors in and around their African village in this photo-illustrated book.

Color. Ruth Heller.
Explains what printers use to create all the colors of the rainbow on a printed page, including some that appear to be magic. Follow up with a watercolor craft.

The Color Wizard. Barbara Brenner.
The wizard's gray world is transformed as he adds colors, one by one.

The Colors Of Us. Karen Katz.
A girl and her mother compare skin tones to foods and things in nature.

Gugu's House. Catherine Stock.
When much needed rains wash away the beautiful colors of her grandmother's house, Kukamba looks forward to redecorating.

Konte Chameleon, Fine, Fine, Fine!: A West African Folktale. Cristina Kessler.
Konte Chameleon worries that he may be sick when he changes color, but soon realizes that it is just part of his nature. Ask the audience to participate by creating the sound effects.

Legend of the Indian Paintbrush. Tomie dePaola.
As a young Indian boy fulfills his dream to become an artist, he creates the legend of the wildflower known as the Indian Paintbrush. Use Native American music in the background.

Luka's Quilt. Georgia Guback.
Grandma and Luka have a difficult time deciding the colors to use for Luka's new quilt.

Mouse Magic. Ellen Stoll Walsh.
Kit and Wizard mix colors and find that some colors, when placed together create optical illusions.

"Pink Plastic Pig Sisters' Space Adventure" (p. 72-73, 78-90) from *The Flannel Board Storybook*. Frances Taylor.
These two plastic porkers zoom into space and find a very special rainbow. Present their adventure with stick puppets or as a flannel board story.

Rainbow Joe and Me. Maria Diaz Strom.
Eloise tells her blind friend Rainbow Joe about the colors she paints and is surprised when he "mixes" his own colors through music.

Rainbow Wings. Joanne Ryder.
Ever wanted to fly? A winged cat describes the wings of several different animals for you to choose from.

The Spider Weaver: A Legend of Kente Cloth. Margaret Musgrove.
Tells the legend behind the kente cloth's pattern. Follow up with *Kente Colors* by Debbi Chocolate, that explains the significance of each color.

What a Wonderful World. George Weiss.
This book is just right for a group sing-along. Use the song "What a Wonderful World" from *Chicken Soup Little Souls: What a Wonderful World* (p. 102 in this manual).

BOOKTALK GEMS

Bess's Log Cabin Quilt. D. Anne Love.
In order to win money to save the family farm, Bess sews a Log Cabin quilt for the upcoming fair.

Blue Lightning. Barbara Russell.
When twelve-year-old Calvin recovers from being struck by lightening, he is surprised to find that a mischievous ghost has followed him back from his near-death experience.

Wrapped in a Rainbow

Blue Sky, Butterfly. Jean Van Leeuwen.
Eleven-year-old Twig is angry over her parents' separation and wonders if she, her brother Nathan, and their mother will ever feel like a family again.

The Chameleon Wore Chartreuse. Bruce Hale.
Fourth-grader Chet Gecko, a lizard, is hired to find a classmate's missing brother.

The Color of My Words. Lynn Joseph.
Ana Rosa learns that her written words can change the world around her, and even transform a family tragedy into hope for the people of her country.

The Kid in the Red Jacket. Barbara Park.
Howard moves to a new town with his family and has to adjust to living on a street with a peculiar name, starting a new school, and being followed by a nosey neighbor girl.

The Skirt. Gary Soto.
Miata left her colorful folklorico skirt on the school bus on Friday. She and her friend Ana must devise a plan to rescue it in time for the dance on Sunday.

PLATINUM POETRY

Color Me a Rhyme: Nature Poems for Young People. Jane Yolen.

Hailstones and Halibut Bones: Adventures in Color. Mary Le Duc O'Neill.

"I Was Walking in a Circle" (p. 23) from *A Pizza the Size of the Sun*. Jack Prelutsky.

"Rainbows" (p. 85) from *My First Oxford Book of Poems*. John Foster.

"*What Is Pink?*" (p. 114) from *Sing a Song of Popcorn: Every Child's Book of Poems*.
Introduces several colors. Use with the song on *Kids In Motion*.

"Which Mystery Color?" (p. 14-16) from *201 Thematic Riddle Poems To Build Literacy*. Betsy Franco.

CRYSTAL CLEAR CRAFTS & ACTIVITIES

ArtStarts For Little Hands. Judy Press.
"Rainbow Mobile" (p. 60-61)
"Pinwheel Color Spin" (p. 64-65)

Crayons and Computers: Computer Art Activities for Kids Ages 4-8. Carol Sabbeth.

Ed Emberley's Fingerprint Drawing Book. Ed Emberley.
Three "rainbow" fingerprints to make at the end of this unpaged book.

"Rainbow Bookworm" (p. 120-122) from *More Incredibly Awesome Crafts for Kids*. Carol Dahlstrom.

STERLING SOUNDS

"All the Colors" (track 1) from *All the Colors*. Jim Salestrom.

"Human Rainbow" (track 6) from *Sing Dance 'n Sign*. Gaia.

"Listen to the Leader: Colors" (track 7) from *Games, Games, Games*. Wee Sing.

"Rainbow of Colors" from *We All Live Together, Vol. 5*. Greg and Steve.

Wrapped in a Rainbow

"Rainbow's End / Pot of Gold" (track 1) from *Pillow Full of Wishes*. Cathy Fink.

"Sobonanakusasa" (track 14) from *I Can Be Me*. Jennifer Armstrong.

"What a Wonderful World" (track 1) from *Chicken Soup Little Souls: What a Wonderful World.*

"What is Pink?" (track 15) from *Kids in Motion*. Greg & Steve.

COMMUNITY JEWELS

Invite a geologist to talk about the colors of various gemstones and rocks.

Ask a local weather forecaster or meteorologist to talk about rainbows.

Your local quilter's guild can present a program on scrap quilts using a variety of colored fabric.

INTERNET SPARKLERS

Discovery School's A -to- Z Science: Color
http://school.discovery.com/homeworkhelp/worldbook/atozscience/c/124260.html

Discovery School's A -to- Z Science: Rainbows
http://school.discovery.com/homeworkhelp/worldbook/atozscience/r/458460.html

DLTK's Rainbow Crafts and Coloring for Kids
http://www.dltk-kids.com/crafts/rainbows/index.htm
Visit this site for great rainbow activities.

Reading Rainbow

http://pbskids.org/readingrainbow/

Includes games and activities associated with the field trips presented on the show.

PARENTING PEARLS

Use food coloring to dye vanilla pudding for a cool rainbow treat.

Make a tie-dye shirt with your child. Directions can be found in *The Kids Can Press Jumbo Book of Crafts* (p. 70).

Origami paper comes in an array of colors. Check out a craft book from your library and try it out with your child.

Experiment blending colors with a water color paint set.

Check out a science experiment book on color from your local library.

Grandma's Surprise

Adapted from *The Patchwork Quilt* by Valerie Flournoy. Dutton, 1985. 0803700970.

(Tell using assorted colored fabric and a magic bag.)

My Grandma always saved everything. She could never throw anything away. My Grandfather was always asking, "What do you need that for?" She would always reply, "You'll see, it will come in handy one day." Let me tell you about some of those times.

We were celebrating Thanksgiving. Everyone was sitting around the dining room table. There was a big turkey, gravy, sweet potatoes, stuffing and homemade bread. There was also a bottle of grape juice. When the meal was almost finished, cousin Jason spilled his glass. Grandma's white tablecloth turned purple. She said not to worry. The next day Grandma washed it, but the stain wouldn't budge. So she rolled it up and put it into her sewing basket. *(Place purple fabric scrap in magic bag)*

Another time, my younger sister wanted to be a witch on Halloween. Grandma helped her create a fantastic costume. They made a black pointed hat covered with gold shimmering stars, and a robe as dark as midnight. I wanted one too, so Grandma bought extra black material. But she bought a little too much and the extra black fabric went into her sewing basket. *(Place black fabric scrap in magic bag)*

Can you remember an almost perfect day? I can. It was the perfect day for a ball game. I was so proud to be on the team. Everyone was coming to see me play – Mom, Dad, my little sister, Grandma and Grandpa. Suddenly, it was my turn to bat. The bases were loaded. I hit my first home run and slid into homebase. Our team won, but my uniform would never be the same. The leg had a huge green grass stain. Mom said it didn't matter, since next year I would be getting a new uniform. Some how it ended up in Grandma's sewing basket. *(Place green fabric scrap in magic bag)*

My Grandma and I loved to cook. Together we would make the most delicious cookies. First she would put on her favorite pink apron. Then we'd pull out the recipe book and all the ingredients. While the cookies were in the oven we'd start our clean up. Grandpa could always look at Grandma's pink apron and tell what was in the oven. He'd say "Oh, so it's chocolate, chocolate chip cookies today. My favorite." One day her old pink apron, ended up in her sewing basket. *(Place pink fabric scrap in magic bag)*

I remember when Grandpa repainted the kitchen for Grandma. They decided on Yippee Yellow, because it was a happy color, filled with sunshine. Grandma made new curtains of the same color. Grandma, as usual, bought too much fabric and the extra ended up in her sewing basket. I can still hear the laughter in that kitchen. My grandpa told the best jokes. *(Place yellow fabric scrap in magic bag)*

I love family vacations. One winter our family visited Florida. It was a great. My favorite place was Disneyworld, with all the rides. After that, a miniature train ride through an Orange Grove and tasting all types of oranges. I never knew there were so many different types. I dripped orange juice down the front of my blouse and ruined it, or at least I though I did. But when we got home, Grandma came to the rescue. She cut out the places where there were orange stains and replaced it with fabric that had flowers on it. When she was finished sewing, my blouse looked brand new. The orange pieces ended up in her sewing basket. *(Place orange fabric scrap in magic bag)*

It was Grandma's birthday and I surprised her with a brand new red scarf. She cried when she saw it. She knew I had saved my allowance for weeks to make this special purchase. I was so proud. Her old red one wasn't thrown away, but rolled up and put in her sewing basket for another time. *(Place red fabric scrap in magic bag)*

Wrapped in a Rainbow

Grandpa loved to work in the garden. He would always wear his denim overalls and a blue work shirt. One day while Grandma was busy preparing dinner, he thought he would surprise her and do the wash. After the clothes were washed, he folded everything into two neat piles. That's when he discovered Grandma's white skirt had turned the same color blue as his work clothes. He thought his big surprise was ruined. But, Grandma surprised him. She wasn't at all upset about her skirt. She said she'd get a new white one and embroider the blue skirt with flowers. In the mean time, the blue skirt was placed into her sewing basket. *(Place blue fabric scrap in magic bag)*

Then one day, when I was older, I found my Grandma's sewing basket in the attic. I remembered all the things Grandma had saved. I opened it up and couldn't believe my eyes. Inside was *(pull out of magic bag finished quilt)* a very special quilt. Grandma had made it from all the fabric she had saved. *(Point to each box – Growing Green – grass, Bubblegum Pink – apron, Bubbling Blue- etc.)* It was magnificent.

Wrap It Up
In A Rainbow Ribbon!

Master Index - Books

Books available in Braille or Talking Book format from the Bureau of Braille and Talking Book Library Services are marked with RC or CBF for recorded cassette and BR or FBR for braille.

A

C

Master Index - Books

D

G

I

M

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Y

Z

Master Index - Music

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G

H

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K

T

U

W

Answer Sheets

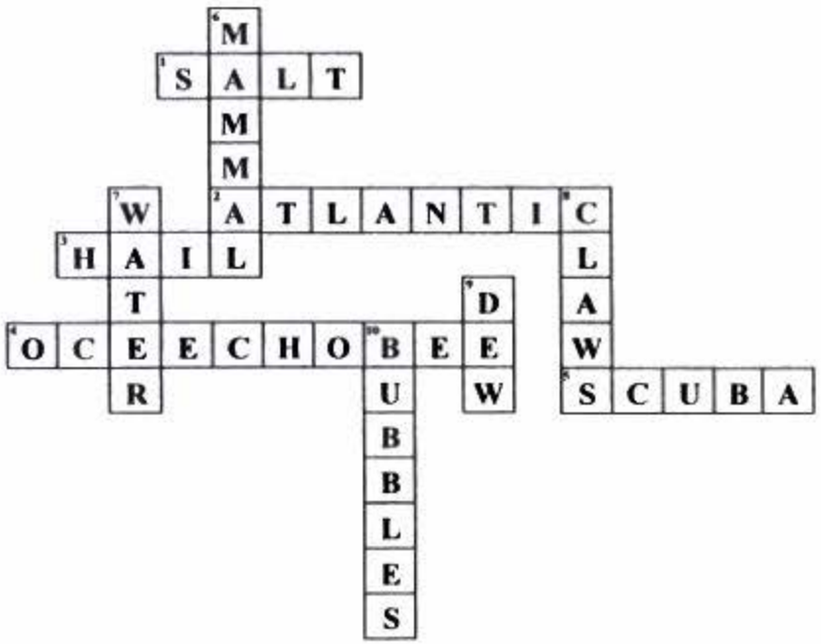
Bubbling Blue – Crossword Puzzle

Across

1. Ocean water tastes different from fresh water because ocean water contains _____.
2. The _____ ocean borders Florida to the east.
3. _____ is frozen rain, which can sometimes be the size of golfballs.
4. Lake _____ is the largest lake in Florida.
5. Masks, fins, tanks, and wetsuits are all types of equipment used in the sport of _____ diving.

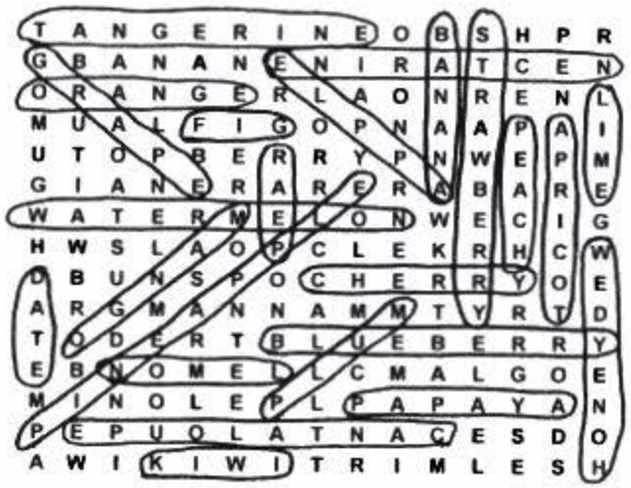
Down

6. The whale is a _____, not a fish, since it needs to surface to breathe.
7. Hydro-electric plant use _____ to generate electricity.
8. The Maine Lobster has these, the Florida Spiny does not.
9. _____ is the water found on plants and trees in the morning, due to the process of condensation.
10. When air is released underwater, _____ are formed and rise to the surface.



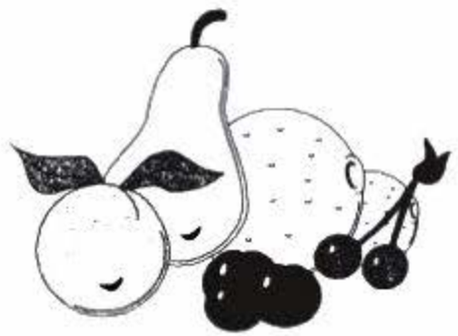
Help Flyp find these healthy fruit snacks!

Directions: Find the hidden words. They can go up, down, across or diagional



Word List

apple
apricot
banana
blueberry
cantaloupe
cherry
date
fig
grape
honeydew
kiwi
lemon
lime
mango
nectarine
orange
papaya
peach
pear
pineapple
plum
strawberry
tangerine
watermelon



Answer Sheets

Insect Records Answer Sheet

Unscramble the words and learn about some amazing insects.

florsehy **horsefly**

This is the fastest insect. It can reach speeds of more than 90 miles per hour! It bites both people and animals, especially down on the farm.

sloat thom **atlas moth**

This insect has the largest wings. Its wings can be 9-10 inches across. It is named after the man in Greek mythology who holds up the world.

liathog teeelb **goliath beetle**

This is the heaviest insect. It can weigh up to 4 ounces, which is the weight of a quarter-pounder hamburger. It is named after a very famous giant.

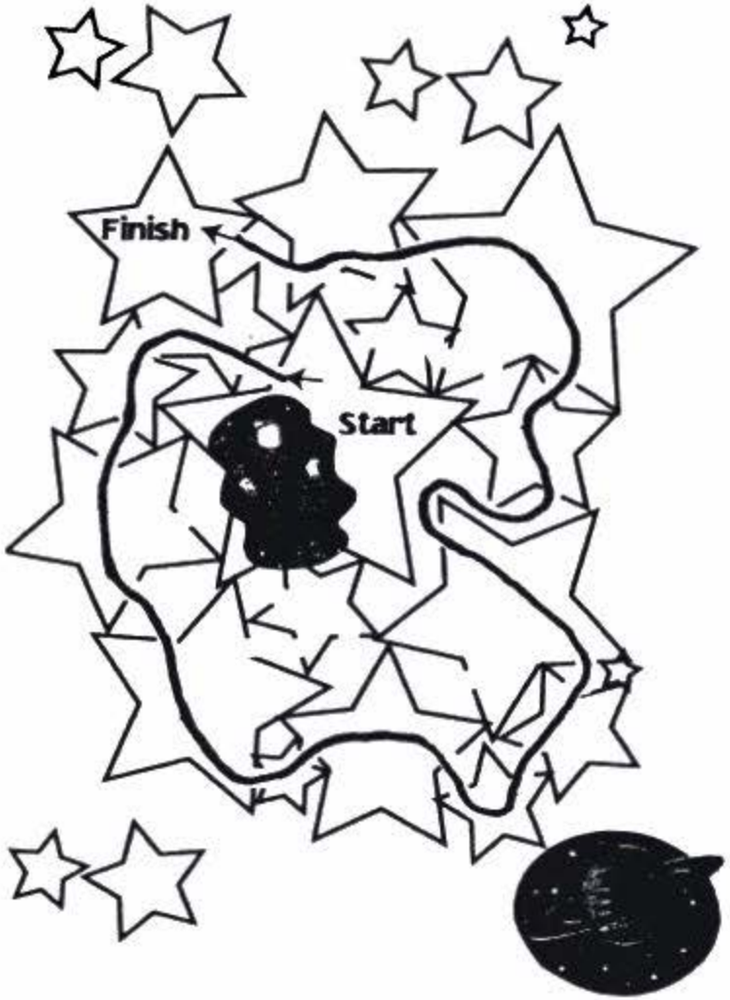
ticks tecsin **stick insect**

This is the longest insect. The longest one officially measured was almost 22 inches long. That's the length of two sheets of copy paper set end-to-end.

eneuq tan **queen ant**

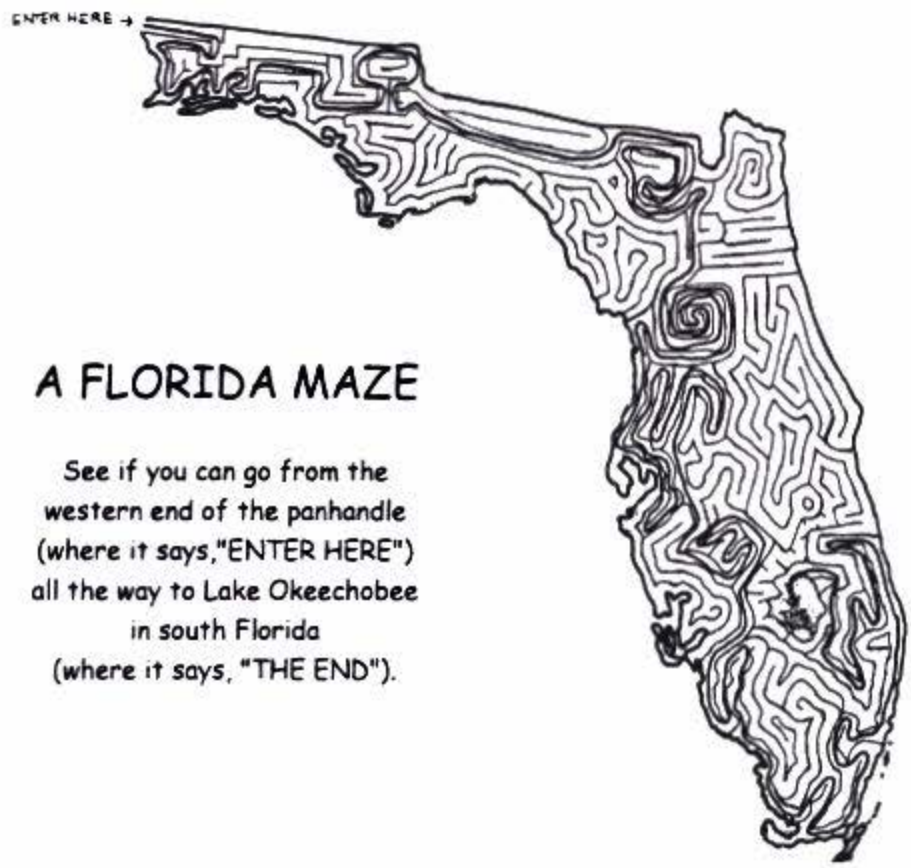
This insect has the longest adult life. One of these ladies can live to be 30 years old.

The facts for this scramble were taken from **The Amazing Book of Insect Records** by Samuel Woods and published by Blackbirch Press, 1999. ISBN: 1567113737



CAN YOU HELP THE ASTRONAUT GUIDE HIS WAY THROUGH THE STARS?

Answer Sheets



A FLORIDA MAZE

See if you can go from the
western end of the panhandle
(where it says,"ENTER HERE")
all the way to Lake Okeechobee
in south Florida
(where it says, "THE END").

Can you find the hidden items in this celebration scene?

There are 12 in all. Good Luck!

(Baseball, Rocketship, Lion's Head, Book, Apple, Slice of Pizza, Toothbrush, Dollar Bill, Snake, Clock, Pencil, Ice Cream Cone)

Answer Sheets

HEE-HEE-HEE...

THESE WORDS ARE SO FUNNY!

Directions: Find the hidden words. They can go up, down, across, and diagonally.

G	H	S	I	R	E	B	B	I	G	W	O	O	Z	Y
E	O	T	D	Z	L	G	K	E	G	I	L	B	M	S
L	G	O	G	B	K	I	R	Z	H	C	D	T	E	I
A	W	S	F	I	C	G	M	U	F	A	R	D	L	G
T	A	A	G	Y	I	G	Y	C	N	U	O	B	Y	O
E	S	T	R	Y	P	L	D	D	W	G	W	E	K	B
L	H	O	D	I	E	Y	Y	W	S	L	Y	O	C	B
T	E	A	M	P	S	O	T	N	I	U	E	T	A	L
T	G	D	B	P	W	U	O	T	A	L	L	Y	T	E
A	U	Y	L	E	M	R	O	G	B	P	B	P	P	D
T	F	M	A	E	K	D	G	B	U	M	B	P	T	Y
C	N	S	M	L	L	I	O	T	T	K	I	I	D	G
Z	E	S	E	Y	Y	W	A	R	T	U	N	T	N	O
L	E	L	K	C	E	R	F	Y	G	P	P	I	T	O
Y	L	L	E	B	G	Y	B	G	I	M	M	I	C	K

BELLY
BOUNCY
DANDY
FRECKLE
GIBBERISH
GIDDY
GIGGLY
GIMMICK
GOBBLEDYGOOK
GOOFY
GRUNGY
HOGWASH
NIBBLE
PICKLE
SNORKLE
TACKY
TATTLETALE
TIPPYTOE
TOADY
TUBA
TUMMY
WART
WEASEL
WOBBLE
WOOZY
YIPPEE

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